

## **REVIEW DRAFT**

### **Preliminary Report on Phase I/II Archaeological Testing at 12 Fleet Street, 40 Fleet Street (18AP110), 30 Cornhill Street (18AP114), and 41 Cornhill Street (18AP115), Anne Arundel County, Annapolis, Maryland, 2008-2010**

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## **Abstract**

In June 2008, June 2009, and June 2010, undergraduate and graduate students under the supervision of staff from the Department of Anthropology, University of Maryland, College Park (UMCP), Archaeology in Annapolis Project, conducted archaeological testing in privately owned backyards at 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114), and 41 Cornhill Street (18AP115). These sites are all located in the historic district of Annapolis, Maryland, in Anne Arundel County. This project was an intellectual extension of previous testing that was conducted along the public right-of-ways at 26 Market Space (18AP109) and on Fleet Street (18AP111) and Cornhill Street (18AP112) during the spring of 2008. A total of eleven test units were excavated in the backyards on Fleet and Cornhill Streets during the summers of 2008, 2009, and 2010.

The Fleet and Cornhill Street project area falls within the Council for Maryland Archaeology's Maryland Archaeological Research Units, Coastal Plain Province, Research Unit 7, Gunpowder-Middle-Back-Patapsco-Magothy-Severn-South-Rhode-West Drainages. The project area is bounded on the east side by the Annapolis Historic District Market Space and on the west side by State Circle.

The previously excavated streetscape units helped to address many of the research questions related to the development of Fleet and Cornhill Streets, and the ways in which the streetscape changed between the seventeenth and the twenty-first centuries. The backyard units provided the opportunity to further address research questions related to the archaeology of a working class neighborhood, providing the opportunity to compare different work and living spaces within the neighborhood.

The test units excavated during the course of the project provided evidence of the use of backyard spaces during the historical development of the neighborhood. Historic features uncovered during the excavations included a late 19<sup>th</sup> and early 20<sup>th</sup> century privy at 40 Fleet Street, a 19<sup>th</sup> century cistern at 30 Cornhill Street, and evidence that the early 20<sup>th</sup> century owners of 41 Cornhill Street may have had indoor plumbing privately installed in their home. Excavated levels and features also revealed evidence of changing usage of backyard spaces through features associated with outbuildings that are no longer extant, as well as artifacts related to domestic and work related activities.

This site report is an addendum to the 2008 site report, which details the archaeological findings from the test units that were placed along the streetscape of Fleet and Cornhill Streets, and the Market Space.

The test excavations at 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114) and 41 Cornhill Street (18AP115) indicate that the archaeological resources in the back yard spaces of Fleet and Cornhill Street generally have a high degree of archaeological integrity and are historically significant. The units excavated at the sites of 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street provide supporting evidence that these sites meet National Register Criterion D for potential inclusion on the National Register of Historic Places, although 41 Cornhill Street showed more disturbance than the other sites. These sites have revealed important information about the historical development of Fleet and Cornhill Streets, and the historic district of Annapolis, over the past two hundred and fifty years, and future work at the sites should be monitored.

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# Chapter I: Background and Research Design

## *Introduction*

In June 2008, June 2009, and June 2010 undergraduate and graduate students under the supervision of staff from the Department of Anthropology, University of Maryland, College Park (UMCP), Archaeology in Annapolis Project, conducted archaeological testing in privately owned backyards at 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114), and 41 Cornhill Street (18AP115). These sites are all located in the historic district of Annapolis, Maryland, in Anne Arundel County. A total of eleven test units were excavated in the backyards on Fleet and Cornhill Streets during the summers of 2008, 2009 and 2010.

This project is an intellectual extension of previous testing that was conducted along the public right-of-ways at 26 Market Space (18AP109) and on Fleet Street (18AP111) and Cornhill Street (18AP112) during the spring of 2008. Streetscape units were placed along Fleet and Cornhill Streets in the spring of 2008, as part of a project conducted by the Archaeology in Annapolis program under contract with the City of Annapolis, Department of Public Works. The contract work concluded in May of 2008, but the research goals of the project were extended through a separate field school project conducted by Archaeology in Annapolis with University of Maryland, College Park students.

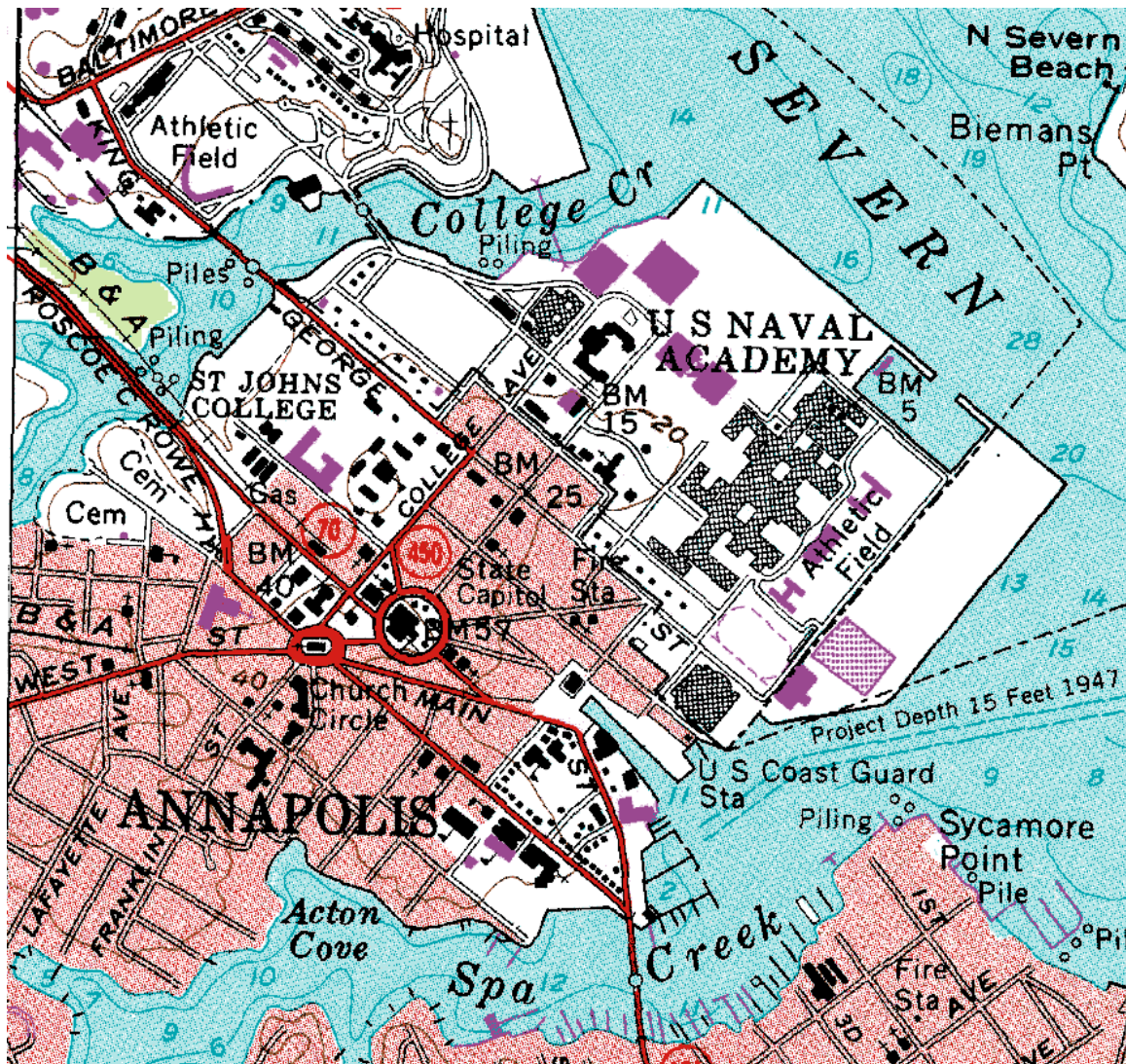
While the streetscape units helped to address many of the research questions related to the development of Fleet and Cornhill Streets, and the ways in which the streetscape changed through time, the units in the backyards on Fleet Street and Cornhill Streets provided the opportunity to further address several research questions related to the archaeology of a working class neighborhood; particularly relating to the evidence for commercial and domestic activities in the project area, the different activities that may have taken place in the more private backyard space, and the living conditions of the middle and working class residents of the neighborhood. The backyard units also provided the opportunity to compare different work and living spaces within the neighborhood. This site report is an addendum to the 2008 site report, which details the archaeological findings from the test units that were placed along the streetscape of Fleet and Cornhill Streets, and the Market Space.

The project area for this investigation was the Fleet and Cornhill Streets neighborhood in the Historic District of the City of Annapolis located in Anne Arundel County, Maryland. The City of Annapolis is on the western shore of the Chesapeake Bay at the point where the Severn River and Spa Creek meet the Bay (Figure 1). The Fleet and Cornhill Street project area falls within the Council for Maryland Archaeology's Maryland Archaeological Research Units, Coastal Plain Province, Research Unit 7, Gunpowder-Middle-Back-Patapsco-Magothy-Severn-South-Rhode-West Drainages. The project area is bounded on the east side by the Annapolis Historic District Market Space and on the west side by State Circle, the location of the Maryland State House.

Several historic period features were uncovered during the excavations, including an early twentieth century privy at 40 Fleet Street, a nineteenth century cistern at 30 Cornhill Street,

and a late eighteenth century post-hole, foundation walls for no longer extant outbuildings, and early twentieth century sewage pipes at 41 Cornhill Street.

The test excavations at 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114) and 41 Cornhill Street (18AP115) indicate that the archaeological resources in the



**Figure 1** USGS Quad Map of Annapolis

back yard spaces of Fleet and Cornhill Street generally have a high degree of archaeological integrity and are historically significant. The units excavated at the sites of 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street provide supporting evidence that these sites meet National Register Criterion D for potential inclusion on the National Register of Historic Places, although the contexts at 41 Cornhill Street were more disturbed than the other sites. These sites have revealed important information about the historical development of Fleet and Cornhill Streets, and the historic district of Annapolis, over the past two hundred and fifty years. When added to the previous information recovered from the streetscape units, this information has the potential to contribute to rich interpretations about the cultural practices, and use of public and private space by the inhabitants of Fleet and Cornhill Streets.

### ***Research Design and Methodology***

From June 2, 2008 to June 20, 2008, undergraduate and graduate students enrolled in the University of Maryland, Field School in Urban Archaeology conducted excavations in the back yard space of 40 Fleet Street. The following summer, from June 1, 2009 through June 19, 2009, excavations were conducted by the University of Maryland field school in the back yard spaces of 12 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street. Between June 1, 2010 and June 18, 2010, three additional test units were excavated in the backyard of 41 Cornhill Street. All archaeological excavations, conducted by professionals and by field school students under the supervision of their instructors and teaching assistants, followed a standardized excavation methodology developed within the Archaeology in Annapolis Project and employed in a number of recent archaeological excavations.

As the project has progressed, additional research questions have been developed that go beyond the research questions outlined in Volume I of the report, which focused on the streetscape units on Fleet Street, Cornhill Street, and in the Market Space (Leone et al 2008). The major research questions for the work on Fleet and Cornhill Streets operate on several scales. At the broadest scale, the goal is to situate the study of Fleet and Cornhill Streets within the more general development and urbanization of the city of Annapolis. This involves looking at the historical development of the neighborhood through time, and linking the changes on Fleet and Cornhill Streets to the broader context of eighteenth through twentieth century Annapolis. Another major research goal of the archaeological project on Fleet and Cornhill Streets is to explore the character of the historic community of these streets. Throughout its historic period of occupation, the project area has been a working- and middle-class neighborhood, with African, African American, and European American residents. This involves looking at what the archaeological evidence can tell us about the use of street versus backyard spaces, and the living conditions of the neighborhood's residents.

Another major goal of this project is to learn about the historic urban landscape of Fleet and Cornhill Streets. This involves looking at the physical landscape, and the ways in which it is influenced by and influences the conceived and lived spaces, as well as the cultural or social landscape of the project area. The focus on the cultural landscape of the area will use the archaeological and historical evidence to examine the ways in which people lived in, worked in, and used the spaces on these streets and how they interacted with each other. This study of the cultural landscape will necessarily take into account factors like class, race and racialization, and gender, which shaped the lives of Fleet and Cornhill Streets' historic inhabitants.

## **Fieldwork Methodology**

Excavations were carried out using guidelines set out in the Archeology Office of the Maryland Historical Trust's *Standards and Guidelines for Archaeological Investigations in Maryland* (Shaffer and Cole 1994). Manual stratigraphic excavations were conducted using test pits placed in the private back lots of these houses. Before excavations were conducted, Archaeology in Annapolis sought, and received, the permission of the private homeowners of these lots, as well as the Annapolis Historic Preservation Commission. Due to the nature of archaeological testing in an urban and public environment, the placement of test units oftentimes were located in reference to extant architectural elements, and when need be, were placed so as to not adversely affect access by the homeowners to certain parts of their properties (i.e. back stairs or driveways).

The location of each test unit was recorded both vertically and horizontally in relation to City of Annapolis survey benchmarks. All elevations recorded in the course of excavations were taken via line level from the highest corner of the test unit. As such, all elevations recorded are in relation to the current back yard grade. All excavations were completed by hand, using appropriate hand tools. Excavations were extended at least 0.5 ft into culturally sterile soils in all test units, with the exception of the historic privy at 40 Fleet Street and the historic cistern at 30 Cornhill Street due to OSHA safety regulations, and drainage problems because of the high water table at 40 Fleet Street, which rendered further stratigraphic excavation impossible. Testing at 12 Fleet Street was stopped when the excavation reached a concrete surface that extended across the back yard. Taking into account the water mitigation problems that had occurred in the streetscape units near the front of 12 Fleet Street, and the known existence of a historic stream in the area, the decision was made not to break through the concrete cap. Excavators feared creating a sinkhole, as well as being unable to successfully mitigate the high water table to conduct stratigraphic excavations.

Each excavation unit was numbered separately, and each stratigraphic layer in all of the excavated units received a unique designation. Test units were excavated by hand using shovels, trowels, and other hand tools as appropriate. Units were excavated by natural soil layers, although, in order to gain a higher degree of vertical control, arbitrary levels were designated if a natural stratigraphic level (meaning a soil layer deposited from a single activity or during a discrete period of deposition) extended beyond 0.5' feet in depth. Detailed field notes were recorded for each unit, consisting of descriptions of soil layers, features and artifacts encountered, and standardized forms for levels and features were completed. Soil color, texture, and inclusions were recorded on these forms, along with depths, stratigraphic relationships,



artifacts recovered, and interpretations. Plans and profiles were drawn to scale using engineer's scale (tenths of a foot), and photographs were taken of all units, profiles, and features. All cultural artifacts were collected by stratum and feature, and all excavated soils were screened through 1/4" mesh wire.

## **Laboratory Methodology**

All archaeological materials recovered in the course of testing were transported to the Archaeology in Annapolis lab, located in the Department of Anthropology, University of Maryland, College Park. Artifacts recovered from archaeological excavations were washed, identified and inventoried, and processed according to the standards and guidelines established for the state of Maryland (Seifert 1999). Ceramics, glass, bone, plastics and other durable, stable artifacts were washed in water and allowed to dry on drying racks. Metals and other more fragile artifacts were dry brushed. Once cleaned, all artifacts were sorted by material type and placed in re-sealable archival quality plastic bags. Each bag was labeled with provenience information and bag number. Provenience information included site number, loci within site, unit number, and level or feature number.

All artifacts were cataloged according to the Archaeology in Annapolis catalog system (see Appendix I: Catalog Codes, for catalog codes and sample catalog sheet). Artifact identifications were based on type, material, function, and date. Brick, concrete, oyster shell and coal slag were counted, weighed and discarded according to the standards defined for the state of Maryland (Shafer and Cole 1994, Seifert 1999). During the 2009 and 2010 excavations, which included a plan for more extensive faunal analysis, the oyster shells were systematically sampled, and a sample of ten oyster shells from each level where oyster shells were present was kept, while the rest were discarded. All artifact coding sheets were then entered into a Microsoft Excel database (see Appendix J: Artifact Catalog, for database).

Descriptive statistical data for artifact types was derived from the project database. Ceramics were used for dating purposes (*terminus post quem*, TPQ) and for basic spatial and relational analysis of deposits. In addition to ceramics, container glass and modern materials (galvanized nails, synthetic material, plastics, etc.) were also used to date deposits, in particular deposits dating from the late nineteenth and twentieth century contexts.

Collections are currently being housed by the Archaeology in Annapolis Project at the Department of Anthropology, University of Maryland, College Park. The private homeowners are the owners of the archaeological materials recovered from the backyard excavations on Fleet and Cornhill Streets. The University of Maryland, College Park will cooperate with the homeowners to determine the final disposition of the artifact collection following the completion of the project and the dissertation and research projects that are associated with it.

## **Previous Excavations**

Previous archaeological excavations within the Fleet-Cornhill project area have shown that although the area has witnessed significant alteration due to urban development throughout the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries, much of the archaeological record is intact. Excavations at the



upper end of Cornhill Street conducted by Archaeology in Annapolis in 1989-1990 have shown that intersection of Cornhill Street and State Circle dates to the second quarter of the 18<sup>th</sup> century. In addition excavations have shown that multiple road repairs and resurfacing episodes have in fact preserved previous road surfaces rather than grading them out in the course of construction (Read 1990).

Testing near the intersection of Cornhill Street and Hyde alley in 1963, also confirms that the middle section of Cornhill Street appears to be archaeologically intact. While a review of Henry Wright's letter report on file at the Maryland Historical Trust Library (Wright 1963) is inconclusive in terms of the exact placement of test units and specific materials found, there is no distinct mention of the area being archaeologically disturbed. Based on this lack of notation, it is assumed that the area is archaeologically intact.

Trench monitoring by Archaeology in Annapolis on the northwest side of Market Space in the mid 1980s showed that the current elevation of the Market Space area is approximately four feet higher than its elevation in the 18<sup>th</sup> century (Crevling 1986). It is understood that modern sewer trench repair has disturbed the Market Space area to the north of Fleet Street, however it is assumed that the area south of Fleet Street is archaeologically intact.

Previous limited archaeological testing along Fleet Street has shown both intact and disturbed archaeological deposits. Testing comprised of two units directly adjacent to the street itself, indicate that Fleet Street has undergone considerable changes due to urbanization. However, Jim Gibb's (2002a) monitoring of construction work at Fleet Street Park did manage to locate what was interpreted as intact 19<sup>th</sup> century sidewalk and road surfaces. Based on this limited evidence, and the close proximity of intact archaeological deposits on Cornhill Street and at Market Space, it is assumed that much of Fleet Street is archaeologically intact.

On May 4, 2002 Jim Gibb excavated one 3'x3' test unit at the foot of the stairs entering the back of 10 Cornhill Street. Removing the current brick yard surface, Gibb encountered a mid-late twentieth century fill that extended 20" below the yard surface. Within this fill he discovered a 2" water line that appeared to be abandoned and not in use. Directly under the 2" water line were the remains of an earlier brick yard surface dating to the nineteenth century (Gibb 2002b).

From October through November 2001, Jim Gibb, working for the Annapolis Historic Preservation Commission, also conducted archaeological test excavations in the back lot of 24 Fleet Street (18AP91), in advance of the home owners' planned construction. Initial excavation located an early nineteenth century cellar hole in the back of the property, extending 45 inches below the present ground surface. In addition, two test units were excavated to mitigate the effects of porch footers. Excavations revealed a possible brick and shell yard surface and a post hole that potentially dated into the eighteenth century. Gibb noted that the back lot appeared to be stratigraphically intact, with deposits dating to the first quarter of the nineteenth century (Gibb 2002a).

Phase II archaeological testing was done at 26 Market Space (18AP109), on Fleet Street (18AP111) and on Cornhill Street (18AP112) prior to the upcoming undergrounding and

replacement of city-owned utilities along and beneath these streets during the *Fleet and Cornhill Streets Reconstruction Project*. The area of potential effect for the upcoming undergrounding project includes all of the city owned right-of-ways along these streets. In addition to providing evidence of patterns of Annapolis' historical urbanization, several features excavated in the course of this project have shed light on the development of public space within this working class neighborhood. These features include a corduroy or log road dating to the first quarter of the 18<sup>th</sup> century; what is believed to be a Yoruba ritual bundle dating to the first quarter of the 18<sup>th</sup> century; and a series of city improvements (i.e. curbs, sidewalks, and a public well) dating from the 18<sup>th</sup> through 20<sup>th</sup> centuries.

### ***Fleet and Cornhill Background Information***



**Figure 2. Backyard site locations shown on the 1953 Sanborn Fire Insurance Map.**

The properties on Fleet and Cornhill Streets (Figure 2) which are now known as 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114) and 41 Cornhill Street (18AP115), were originally part of a larger tract of land located to the south of the State House and bounded by State Circle, Main Street, Francis Street, and East Street, which was surveyed and set aside for colonial Governor Francis Nicholson in 1696 (Miller and Ridout 1998: 179). In

1704, the land was claimed by Thomas Bordley, although the title to the land was tied up for roughly fifty years in chancery court when both Thomas Bordley and Thomas Larkin claimed ownership of the property, and their ownership was challenged by the Proprietor (Leone et al 2008). In 1771, Charles Wallace, a local merchant who was responsible for the construction of the existing third State House of Maryland, bought the parcel of land from the Bordley family, and began to subdivide it for development in the early 1770s (Leone et al 2008).

Charles Wallace laid out Fleet and Cornhill Streets, which were named after affluent London mercantile districts, and subdivided the land into twenty-four lots that fronted these two streets (Miller and Ridout 1998: 180). Land records from the late 18<sup>th</sup> century show that there were substantive home construction, lot improvements, and land division along the recently created Fleet and Cornhill Streets (Leone et al 2008). Within two years of purchasing the property, Wallace had leased out all of his lots and, by the 1780s, almost all of the lots had been built upon by their leasees (Miller and Ridout 1998: 180).

The original phase of development on Fleet and Cornhill Streets was brought to an end at the time of Charles Wallace's death in 1812. Until the third quarter of the 19<sup>th</sup> century, the architecture on the streets was composed exclusively of its original 18<sup>th</sup> century buildings and lot configurations (Miller and Ridout 1998: 180). Cornhill Street retains many of its 18<sup>th</sup> century buildings into the present, although most have architectural modifications. Most of the 18<sup>th</sup> century buildings on Fleet Street, however, were demolished when the present houses built specifically for working-class renters, were built in the decades surrounding the turn of the 20<sup>th</sup> century. The speculative phase of development on Fleet and Cornhill Streets, which began in the third quarter of the 19<sup>th</sup> century, broke down the original Wallace lot configuration of the two streets. At that time, merchants purchased the original Wallace lots and subdivided them into smaller lots, developed primarily with row houses (Miller and Ridout 1998: 181).

During the last decades of the 19<sup>th</sup> century, and the first quarter of the 20<sup>th</sup> century, there was an increase in new building construction, as well as an increase in homes and boarding houses built to house working class Annapolitans (Leone et al 2008: 31). Following the turn of the century, there was a demographic shift on Fleet and Cornhill Streets, reflected in a marked increase in the number of European immigrants - from Germany, Ireland, England, Portugal and Russia - enumerated in the census data (Leone et al 2008: 31). During this time period, the only non-African American households on Fleet Street were occupied by Russian Jewish families. At this time, Annapolis was a legally segregated community and Jewish people also faced restrictions and were not allowed to buy homes in certain neighborhoods (Jopling 1998: 56). While the largest number of African American households in Annapolis were concentrated in the Clay and West Street areas of the city, Fleet and Cornhill Streets also provided housing options for African American Annapolitans. During the time period surrounding the turn of the 20<sup>th</sup> century, Fleet Street became "one of the city's most entrenched black communities" (Miller and Ridout 1998:181).

Prior to the 1880s, census data for the area in which Fleet and Cornhill Streets are located was not enumerated by street, so it is difficult to determine who was living in houses and on properties that were not owner occupied. When occupants of these sites on Fleet and Cornhill before the late 19<sup>th</sup> century are discussed, it is because there is historical evidence that the owners

of these properties were also occupying or conducting business out of their properties, and the census data can be matched up based on owner name. For other properties, where there is historical information that the owners were renting out their properties on Fleet and Cornhill, census data could not be matched up with specific lots. This has resulted in the gaps in census information that will be discussed in the specific site lot histories (see Appendix A).

Beginning in 1880, however, the census records were enumerated by street and house number and contained important information regarding factors like the occupation and immigration data of the occupants (Leone et al: 31). To determine the correct house numbers for each property during this time period, when the streets were renumbered at least once, Sanborn Fire Insurance Maps from throughout the period were used. Census data between the years of 1880 and 1900 shows that most of the residents on Fleet and Cornhill Streets were native born Marylanders, and that Cornhill Street was occupied predominantly by white working-class residents, while Fleet Street had a slightly higher percentage of African American working-class residents. During this time period the percentage of African American households on Fleet Street increased, while the percentage of African American households on Cornhill Street decreased (Leone et al 2008: 31).

Ownership information discussed in the specific lot histories comes from several sources, primarily from the Land Records of Anne Arundel County and the Maryland Inventory of Historic Properties inventory forms for these sites. For Cornhill Street, Colonel Richard A. Smith, PhD has also compiled a list of property ownership information for each property, which is on file at the Maryland Historical Trust.

#### **40 Fleet Street (18AP110)**

The property that today contains both 38 and 40 Fleet Street, numbered by Charles Wallace as lot number 4, was leased for a period of ninety-nine years to William Hewitt in 1771, and the lease was sold to Elizabeth Foulk after Hewitt's death in 1779. Foulk purchased the property after the death of Charles Wallace in 1812, and later transferred interest to Catharine Plains and Mary Miller, her daughters. The property stayed in the hands of the same family, passing from Catharine Plains to her daughter, and then great-grandchildren, who rented out the property. In 1885, the lot was purchased by the Workingmen's Building and Loan Association (Maryland Inventory of Historic Properties (MIHP) AA-1279 n.d.). At some point after 1878, the house that had been purchased by Elizabeth Foulk was demolished and, according to Sanborn Maps, there were no buildings on the site in 1885.

The Workingmen's Building and Loan Association constructed 38 and 40 Fleet Street as rental properties for working class families, and retained ownership of them until 1920, when they were purchased by Virginia Owens. Owens defaulted on the mortgage and the property was purchased by Jacob Blum and Louis Kotzin in 1922, although Kotzin defaulted on the mortgage four years later giving Blum full ownership (MIHP AA-1279 n.d.). Blum, part of an Ashkenazi Jewish community that developed on Fleet and Cornhill Streets between 1910 and 1930, was a Russian immigrant who, both independently and with Kotzin, purchased several properties on Fleet Street during this time period (Leone et al 2008: 32). Blum was a grocer and his own store and residence was located at 6-8 Fleet Street, but he also had ownership of 14, 16-20, 22 and 38-

40 Fleet Street (MIHP AA-1279 n.d.:4). His family retained ownership of the property at 40 Fleet Street into the 1950s.

The extant structure at 40 Fleet Street, built for and occupied by extended working-class African American families, is characteristic of the late 19<sup>th</sup> and early 20<sup>th</sup> century trend towards speculative housing in the project area. The census data for 40 Fleet Street reflects the general trends of the neighborhood. In 1900, the occupants of the newly constructed buildings owned by the Workingmen's Savings and Loan Association were working-class African American families. At 40 Fleet, two heads of the household, Milton McCulley, a hand carrier, and Albert Johnson, a waiter, are listed in the census, although the relationship between the two families is unclear, and Albert Johnson may have been related to Milton McCulley. The attached house at 38 Fleet Street was occupied by Samuel Diggs, a laborer, his wife Catherine, and two of their children.

By 1910, the house at 40 Fleet was occupied by George Price, his wife Sarah Price, and their two children, Ambrose and Catherine. George Price died between 1910 and 1920, and in subsequent census years, Sarah Price is listed as the head of the household and, at various times, her children or grandchildren are listed as living with her. It is probable that the boundaries between the households of Sarah Price and her children were fluid in a way that is not fully captured by the census data, although it is hinted at by the fact that her six year old granddaughter, Mildred Price, was enumerated in the household of Sarah Price, as well as in the household of her father, Ambrose Price, at 144 South Street, in the 1920 census. The 1924 Annapolis City Directory also lists Ambrose Price as the head of the household for both 40 Fleet Street and 144 South Street, although this could also reflect a predisposition in the records of the manuscript census data to look for male heads of household (Annapolis City Directory 1924).

At 38 Fleet Street, the Diggs family continued to occupy the property through 1920. The veracity of the manuscript census data is called into question when looking at the records related to the Diggs occupation of 38 Fleet. This may be due to self-reporting, or census takers who were trying to get their jobs done as quickly as possible and who have been shown to have given particularly unreliable information about working-class, urban neighborhoods. For example, Samuel Diggs is listed as 50 years old in 1900, 68 years old in 1910, and to be of unknown age in 1920. Samuel and Catherine Diggs, as well as several other African American residents of Fleet and Cornhill Streets before and after the turn of the 20th century have unknown birth dates.

By 1930, the extended family of Joseph and Bettie Harris had moved in to the house at 38 Fleet Street. Living with them were their son, his mother, a sister, and two nieces. Joseph Harris worked as a chauffeur for the dairy, and the sister, Louise Pinkney, worked as a servant in a private family. Manuscript census data for later years had not yet been released when the background data was compiled.

## **12 Fleet Street**

12 Fleet Street sits on a larger tract of land, encompassing present day 6-24 Fleet Street, which was sold by the estate of Francis Nicholson to Captain Robert Gordon in 1732. Gordon also owned other land along the Market Space in Annapolis. Gordon conveyed the land to his daughter, who subsequently conveyed the land to a block maker, Nathaniel Adams, in 1758.

Adams lived and worked at his Fleet Street property and, in 1770, leased an additional forty feet north of his property from Charles Wallace. Adams' property ran from Fleet Street back to Carroll's Alley - present day Pinkney Street - for 182 feet along Fleet Street. After Adam's death in 1770, the property remained in his family and a 1772 tax assessment lists Adams' home and block-making shop, as well as five tenant houses and a stable, on this tract of land (MIHP AA-1267 n.d.).

Adams' wife remarried in 1772, and her new husband gained ownership over the house he leased, as well as the block-masters shop and the stable. He immediately leased out the shop and the stable. The remaining portions of the property, including the land leased from Charles Wallace, were owned by the Adams' daughter, Elizabeth. Historical records show that part of her property was used to quarter troops during the American Revolution. In 1786, Elizabeth married, and she and her husband Lewis Neth continued to live on the property for several years, although they were leasing out their house by the time of the 1798 direct tax (MIHP AA-1267 n.d.). The property remained in the Neth family until 1832, when it was subdivided and sold.

The property was conveyed to Dr. Dennis Claude and then to Marmaduke Connor. Connor lived there with his family for approximately thirty years, and in the 1885 Sanborn map there is a two story, frame house and associated smokehouse on the property, although they sat on the part of the property that is 14 Fleet Street today. Connor kept a small grocery store on the property and later became a coal merchant. In 1840, the household of M.W. Connor is listed as having fifteen individuals in it; 6 free white males, five free white females, one free African American man, two enslaved males under ten years of age, and one enslaved female between ten and twenty-four years of age. By 1850, the Connor household is listed as having eight people in it; M.W. and Sarah, five other Connors between the ages of eleven and twenty-four, and a fourteen year old mulatto girl named Caroline Bowie. Bowie is listed as a Merchant on the census, and the value of her real estate owned was listed as \$1500, only slightly lower than M.W. Connor's \$1600. By 1860, there are four Connors, six children with the last name of Tolson between the ages of 11 and 2 months, and a black servant Harriet Brown, living in the dwelling.

After Connor's death in 1870, the estate was placed in equity (MIHP AA-1267 n.d.). Between 1860 and 1866 the value of the house and lot had almost doubled. In 1880, the property was purchased by Joseph S.M. Basil, a merchant and grocer with stores on Main Street and in the Market Space. Basil is responsible for the construction, between 1885 and 1889, of the frame houses at 6-8 and 10-12 Fleet Street, as well as a large, two-story stable and attached corn crib at the rear of the property. The property was sold to Charles Weiss in 1899, and he expanded the stable, which is listed on the 1903 Sanborn map as the Charles Weiss Boarding and Livery. The property stayed in Weiss family hands until 1971, when it was sold to Annapolis Restorations, who sold the houses separately for the first time after their restoration (MIHP AA-1267 n.d.).

At the time of the 1880 census, the extant structure of 12 Fleet Street had not yet been constructed, so there is no census data available for that time period. The 1891 Sanborn Fire Insurance map shows the present structure of 12 Fleet Street but it is not numbered in a way that is consistent with the manuscript census data for 1900. Therefore, enumerated census records for 12 Fleet Street are not available before 1910.

After 1910, the occupation of the house follows the general trends for Fleet Street. In 1910, Samuel and Sarah Yelkovitz and their six children were living in the house. The Yelkovitzes were a Jewish family from Russia, and the census data indicates that they immigrated with their first, Russian-born daughter to New York - where their first son was born - before moving to Maryland. By 1920, the house was rented by working class African Americans. In 1920, James and Mary Darnell, an African American couple, were renting the property. James Darnell worked at the Naval Academy in the building trades. By 1930, the Burks, who had been married in the same year that the census was taken, were renting 12 Fleet Street, along with Mr. Burk's niece. Mr. Burk worked as a waiter in a restaurant and his niece worked as a maid in a private home.

### **30 Cornhill Street (18AP114)**

After Wallace's subdivision of Fleet and Cornhill Streets, the property corresponding to present day 30 Cornhill Street, Wallace's lot number 11, was leased in the 1770s by John Unsworth. At some point between 1771 and 1795, the lease was passed to Samuel Hutton (Smith 1995). Hutton was a carriage maker and his workshop was also on the property. On April 22, 1783, Samuel Hutton placed a notice in the *Maryland Gazette* notifying the public that he had "removed his shop to Cornhill Street, -- opposite to Mr. John Brewer's [the occupant at the time of 41 Cornhill Street], where he still carries on carriage-making and turning business as usual".

On June 29, 1791, Samuel Hutton placed an advertisement in the *Maryland Gazette*, which again advertised his services as a coach-maker, highlighting the quality of the materials that he was using, as well as the fact that he would take orders from outside of the city of Annapolis. He was also advertising for help in the form of "a journeyman coach-maker, to whom he will give the best wages and one year's employment or more. He also wants two boys as apprentices to the above business, from fourteen to sixteen years old".

In 1795, Hutton mortgaged the property, described as "one house and lot" to James West, although the 1798 Direct Tax lists Hutton as owning "One Frame Dwelling House 30 by 20 Two Story unfinished on Corn Hill Street" (1798 Federal Direct Tax). Hutton had paid off the mortgage by 1803, and his family continued to live there through 1851. Samuel Hutton was active as a carriage-maker, turner, and blacksmith between 1783 and 1810 at the shop on Cornhill Street and then the business appears to have been taken over by his son Jonathan Hutton. On September 23, 1813, Jonathan Hutton placed an advertisement in the *Maryland Gazette* that he was operating a harness- and coach- making shop on Cornhill Street. During the 1820s, although the Hutton family continued to live on the property, they lost ownership and the title was not returned to them until 1841 (MIHP AA-443 n.d.).

In the 1820 Census, Jonathan Hutton is listed as heading a "family" of twelve people, although other heads of household could be included in the count based on the way that the census data was collected at that time. Included are five white males; two under the age of ten, one between the ages of ten and sixteen, one between the ages of twenty-six and forty-five, and one over the age of forty five, and three white females; two between the ages of sixteen and twenty-six, and one over the age of forty-five. The count of free white males may also include Hutton's apprentices, or any other carriage-makers or tradesmen that he may have employed, because the domestic spaces of his household were not separated from his carriage-making shop.

Also enumerated in the census are three enslaved females, two under the age of fourteen and one between the ages of fourteen and twenty-six, and one free African American man, between the ages of twenty-six and forty-five.

By 1824, Jonathan Hutton had moved his carriage-making shop to West Street in Annapolis, “above the Farmers’ bank” (Maryland Gazette 1824). Jonathan Hutton retained two enslaved females in his household at the time of the 1830 census, one under the age of ten, and one between the ages of thirty-six and fifty-five. By 1840, no enslaved or free African American individuals are listed as living with the family of Jonathan Hutton. The 1840 census also notes that five people within Jonathan Hutton’s household were involved in manufacture and trades, although their specific employers are not listed.

For the second half of the 19<sup>th</sup> century, beginning in 1851, 30 Cornhill Street and all of lot 11, were owned and occupied by the family of John Brady, a baker, and his wife Sarah. The 1860 and 1870 censuses give information about the household of John Brady, who was widowed before 1880, when his son John W. Brady was enumerated as the head of the household. According to the 1880 census, John W. Brady was also a baker and lived in the house with his wife, their ten children, and several other relatives (MIHP AA-443 n.d.). Near the end of the 19<sup>th</sup> century, the attached frame structure of 28 Cornhill street was built as a separate home (AA-1308).

John W. Brady died in 1893, and the 1900 census shows that his widow Anna was living in the house, although she defaulted on the mortgage shortly thereafter (MIHP AA-443 n.d.). By 1900, the attached house of 28 Cornhill Street – enumerated as house 26 ½ in the census data – was occupied by a working-class African American family. Harriet Gross, a widowed laundress of unknown age, is listed as the head of the household, which also included her widowed daughter, Janetta Toodles, who also worked as a laundress. Toodles’ children and an aunt of unknown age are also listed as part of the household.

Shortly after the turn of the 20<sup>th</sup> century, the title was transferred to Elizabeth Randall, who, following the trend on Cornhill Street, leased the property to white working-class families and boarders. In 1910, 30 Cornhill Street was occupied by Louis and Susie Tanis, their daughter, and two boarders who were originally from Indiana. Louis Tanis is listed as a carpenter, and his daughter and the two boarders are listed as clerks. At the time, 28 Cornhill Street was occupied by the family of Hamilton and Mary Crandall. Hamilton Crandall is listed as a bartender in a saloon. In the 1920 and 1930 Census, the households at 30 and 28 Cornhill Street follow are occupied by white families, and employment of the occupants included paperhanger, engineer for the US Naval Academy, carpenter, maid, printer, dressmaker, and watchman. It is interesting to note that the wives of the heads of household for 30 Cornhill Street in 1920 and 1930, Cecelia Stone and Victoria Basil respectively, were both the daughters of German immigrants, although they were both born in Maryland themselves.

In 1924, the property was sold to Max Snyder, a Russian immigrant shoe salesman who defaulted on the mortgage. It was during the Coates family ownership of the property, from 1942 until 1977, that 28 and 30 Cornhill were altered to be one house (MIHP AA-443 n.d.).



## 41 Cornhill Street (18AP115)

Charles Wallace leased lot 22, the site of 41 Cornhill Street, to Captain Beriah Maybury in 1771, and Maybury immediately began construction of the large, two-story, five-bay brick building that still stands there. During April of 1773, an advertisement in the Maryland Gazette said that Maybury was taking in lodgers by the day or the year at his establishment called the King's Arms Tavern (Miller and Ridout 1998:183).

The lease was transferred to Maybury's son-in law, John B. Onion in 1790, and by 1792, the name had been changed to the Inn at the Sign of the Golden Scales. It operated as a tavern until Maybury's death in 1799 (Miller and Ridout 1998: 183). The 1798 Direct Tax lists Beriah Maybury as owning "one frame dwelling house 18 by 16 two story frame kitchen 16 by 12 on Corn Hill Street" and his son-in-law John Onion as owning "one brick dwelling house 36 by 26 two Story Frame Shed 24 by 16 Two Story Brick Granary 14 by 10 Single Story One Frame out House 12 by 12 Frame Smoke House 8 by 8 Frame Stable 32 by 10 all out of repair on Corn Hill Street" (1798 Federal Direct Tax). In the 1800 census, John B. Onion is listed as the head of family for a household for 17 people. Included in this count are two free white males under the age of ten, one free white male between the ages of ten and sixteen, one free white male between the ages of twenty-five and forty-five, three free white females under the age of ten, one free white female between the ages of twenty-five and forty-five and nine enslaved individuals.

After Maybury's death the property was conveyed numerous times between 1799 and 1830. During the mid- to late- nineteenth century, the windows were elongated and a brick ell was added to the back of the building, where the kitchen of the house is today (Miller and Ridout 1998: 183). Between 1830 and 1854, the house was owner occupied by George Brewer. In 1830, Brewer's household consisted of five free white males, four free white females, and three enslaved females. In 1840, his household consisted of five free white males, six free white females, two enslaved males between the ages of fifty-five and one-hundred, and two enslaved females between the ages of ten and twenty-four. In 1850, Brewer, who was a clerk and frequently signed off on official notices in the Maryland Gazette, headed a household of eight individuals, including one African American female who was twenty years old named Francis Darlty.

In 1854, Brewer conveyed the property to John Wesley White. White, a merchant, lived on the property with his family at the time of the 1860 and 1870 censuses, and his son Francis was the head of household at the time of the 1880 census. John W. White was a dry goods merchant, and his sons worked as clerks for him. In the 1880 census, Francis White is also listed as a merchant. The White family retained ownership until the late 19<sup>th</sup> century, and between that time and the mid-20<sup>th</sup> century it was conveyed to different owners a total of eight times (MIHP AA-447 n.d.). Both George Brewer and John Wesley White were distant relatives of Beriah Maybury (MIHP AA-447 n.d.).

At the time of the 1900 census, 41 Cornhill Street was owner occupied by George Jewell, his wife Jane, her children from a previous marriage, and another girl who was adopted by the Jewells. George Jewell and his stepson, William Cadell, both worked as brickmasons. The

family was still living in the house at the time of the 1910 census, although grandchildren and a nephew had also joined the household.

By 1920, the house was owner occupied by Easter Scala, who along with his brother Frank, ran a grocery store. The household was composed of Easter and Frank's sisters and niece in 1920 and 1930. The Scala brothers and sisters had been born in Maryland to Italian immigrant parents. While the property was conveyed to different owners a total of eight times between the late 19<sup>th</sup> and the early 20<sup>th</sup> century, the property transfers in 1890, 1904, 1908, and 1915 appear to be connected to the Jewell/Cadell family, and the transfers in 1918, 1933, 1941 and 1959 involve the Scala family. In 1959, the Scala family sold the property to Pedro and Katharine del Valle.

### ***Property Ownership and Occupation on Fleet and Cornhill***

During the end of the 19<sup>th</sup> and beginning of the 20<sup>th</sup> centuries, Fleet Street was renovated and modernized with public utilities in a piecemeal fashion. Annapolis proceedings records show that only portions of Fleet Street were being renovated while, in other sections of the city that included Cornhill Street and the Market Space, the streetscapes were being renovated all at one time (Leone et al 2008: 132). On Fleet Street, the modernization of public utilities came later than in surrounding areas, which was probably reflective of the demographic make-up of its inhabitants. Pictures dating to as early as 1900 show that Cornhill Street had been equipped with electric lines, but the earliest photographic record of electric lines on Fleet Street is not until the 1930s (Leone et al 2008: 134).

When looking at the speculative development of rental properties on Fleet and Cornhill Streets, it is interesting to contrast two sets of row houses, one on Cornhill Street, and one on Fleet Street, that were both built by Jeremiah Hughes, the owner of the *Maryland Republican* during the 19<sup>th</sup> century. Numbers 54, 56, and 58 Cornhill (along with 60 Cornhill) were constructed in 1821 by Hughes, on an unimproved lot. The surviving houses at 54, 56, and 58 Cornhill are two-and-a-half story, brick, Federal-style townhouses. In 1822, 60 Cornhill was sold separately, but the other three houses were continuously owned by the same individual, being used as working-class rental properties, until 1949 (MIHP AA-452 n.d.). Hughes was also responsible for the construction, around 1878, of 26, 28, and 30 Fleet Street. When Hughes purchased the property, there was an existing house on the lot, which was demolished (MIHP AA-1273 n.d.). 26, 28, and 30 Fleet are two-story, frame houses with very little exterior fenestration. Also intended to be used as rental properties, census records show that these houses were occupied by working-class African Americans.

It is interesting to note the high number of women listed as heads of household on Fleet Street during the beginning of the 20<sup>th</sup> century. The census data reveals that these women generally supported extended families, and worked as laundresses, washerwomen, and cooks (Miller and Ridout 1998: 181). Also notable is the fact that building and owning rental property also seems to be one way that European American women were able to generate family income through participation in the rental market and speculative development at the turn of the 20<sup>th</sup> century. In 1879, Mary Moss, the wife of George Washington Moss, who operated a merchandise market and ship chandlery in the Market Space, purchased 45 Fleet Street and rented it out for income. A few years later, in 1899, she purchased an undeveloped plot of land

further down Fleet Street, and between 1902 and 1903 constructed 16, 18, and 20 Fleet Street, which were also leased out to working-class African Americans. In 1875, Mary A. Marshall purchased the land on which 42 and 44 Fleet Street currently sit. She demolished the existing buildings on the site, and, by 1876, had constructed the extant buildings in the predominant two-story, two-bay style. Her husband, a builder in Annapolis, was most likely responsible for the actual construction, which generated rental income from working-class African Americans (MIHP AA-1280 n.d.).

At the beginning of the late-19<sup>th</sup> century speculative development on Fleet Street, the houses were all white-owned but occupied predominately by African-Americans. During the same time period, as illustrated through the examples of 30 and 41 Cornhill Street, many of the homes on Cornhill Street were owner occupied by white families. Beginning in 1872, however, with the purchase of 51 Fleet Street by Henry Clay, an African-American man, there was a gradual shift toward African-American ownership on Fleet Street (Miller and Ridout 1998: 182). Another early example of African American ownership on Fleet Street comes from 48 Fleet Street and 50 Fleet Street, which were constructed between 1897 and 1903 on the site of an earlier 19<sup>th</sup> century building. Unlike the majority of the homes on Fleet Street, which were built and owned by European Americans and leased to working-class African Americans, these two homes were owned and occupied by African Americans from their time of construction (MIHP AA-1283 n.d.).

The individual owners of 48 and 50 Fleet Street, Susan Wright and Anthony Wilson, respectively, built the only non-matching pair of row houses on Fleet Street. Wright had rented an earlier building on the property during the 1880s, prior to purchasing the land and constructing the extant building. The house at 48 Fleet Street is also notable because the Wright family descendants continue to occupy the house today. It was a slow progression but, by the 1920s, some of the African-American residents of Fleet Street were able to purchase the houses they had been living in (Miller and Ridout 1998: 182).

The property histories available in the documentary evidence provide a background for addressing the major research questions of the project. The contextual information about the physical and cultural landscapes on Fleet and Cornhill begin to emerge through these documents. Apparent in this study is the ways in which these landscapes were shaped through factors like social class, race and racialization, and gender. For example, many of the residents of Fleet and Cornhill Street had working class jobs. For the African American residents of Fleet Street, racism may have ensued that these were the only types of jobs available to them. At the same time, however, we see high rates of homeownership on these two streets, which was particularly unusual for early 20<sup>th</sup> century African American communities. The patterns of homeownership and occupation on Fleet and Cornhill Street also reflect the increasingly rigid segregation in the city of Annapolis during the early 20<sup>th</sup> century.

The following section of this report will address the material culture recovered through the excavations in the backyards on Fleet and Cornhill Streets. Analysis of the stratigraphy, features, and artifacts at the sites of 12 Fleet Street, 40 Fleet Street, 30 Cornhill Street and 41 Cornhill Street, add to the very general picture of life on Fleet and Cornhill Streets which is available through the documentary sources. These help to build on the picture of what the

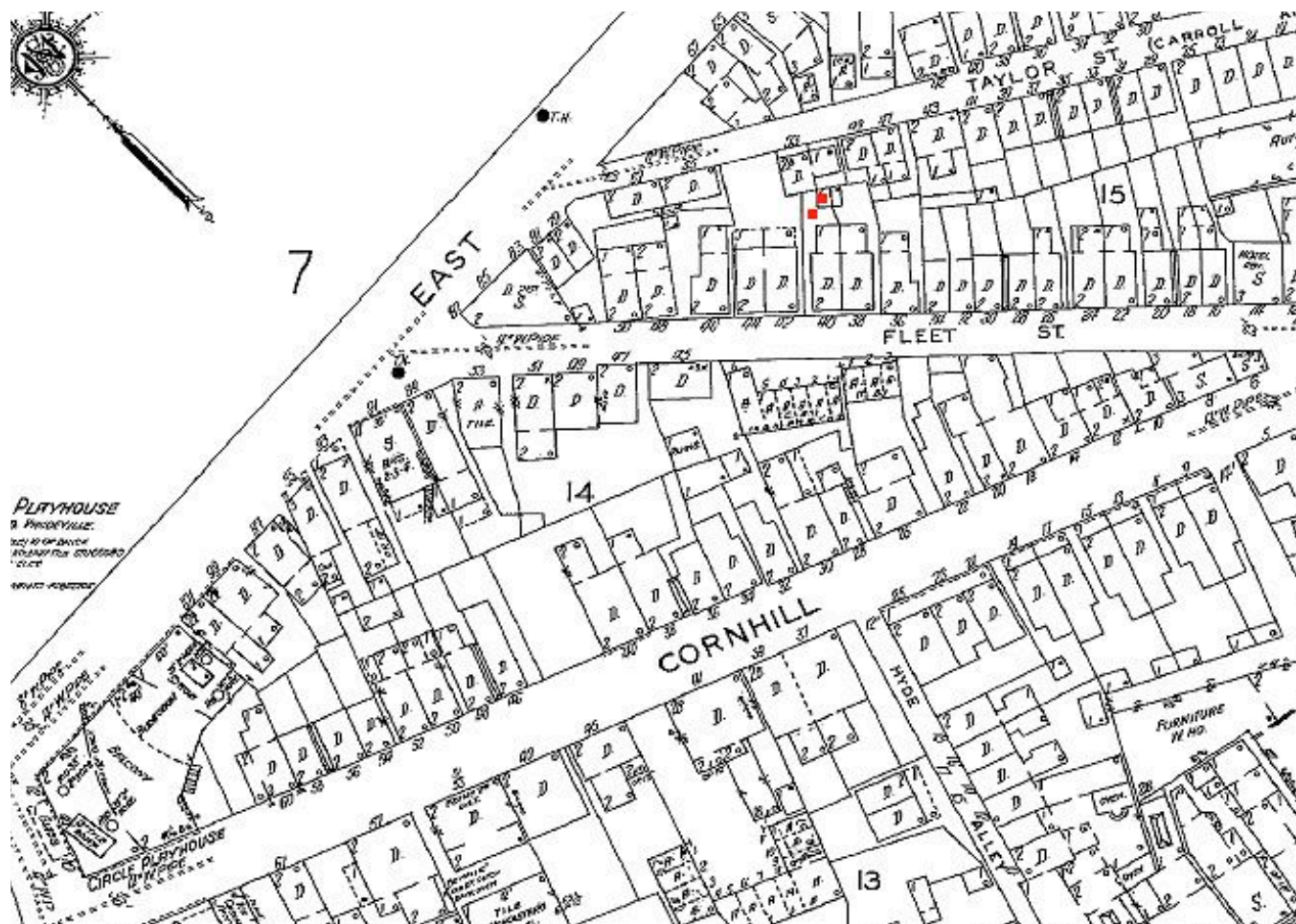
historic landscape of Fleet and Cornhill Streets looked like and the ways in which the working-class residents of these streets lived their daily lives. On Fleet and Cornhill we can see at least 250 years of urban development in Annapolis. With it comes the opportunity to study what life was like for lower-middle class working residents of the neighborhood, from a variety of different ethnic backgrounds and social positions.

## Chapter II: Archaeology

### ***40 Fleet Street (18AP110)***



**Figure 3. The extant house at 40 Fleet Street. Photo taken during the Spring of 2008 (Photo by John Blair)**



**Figure 4. Approximate locations of Test Unit 1 and Test Unit 2. Shown on the 1953 Sanborn Fire Insurance Map.**

Two test units, test unit 1 and test unit 2, were excavated in the back yard of 40 Fleet Street (Figure 4).

#### **40 Fleet Street (Test Unit 1)**

Test Unit 1 measure 5' x 5' and was located in the southwest corner of the backyard at 40 Fleet Street. Test Unit 1 was excavated to a depth of approximately 3' below the current grade of the backyard and contained twelve stratigraphic levels and three features.

*Modern Occupation:*

Level A, the extant brick patio surface and Level B, the associated bedding sand for the brick patio, covered the entire surface of the unit. There were no artifacts recovered from these layers, but both appear to date to the late 20<sup>th</sup> century. Level C, a blue rock gravel layer, was below Level B, and may also have been used to level the grade of the backyard for the extant patio. Directly beneath Level C, was **Feature 5**, a brick patio border or edging for a walkway, that ran north-south through the unit about 1' from the west wall of the unit.

The bricks the comprised Feature 5 were dry laid end-to-end, and F.5 measured approximately 0.2' wide, ran the entire length of the 5' test unit, and was approximately 0.35' deep. No artifacts were recovered from F.5, but it is probably part of the larger mid- to late- 20<sup>th</sup> century landscaping efforts that are visible in this test unit. Associated with Feature 5 was Level D, a mid-20<sup>th</sup> century yard scatter layer, which covered the entire surface of the unit and contained a high concentration of pea gravel to the east of Feature 5. Feature 8, a piece of landscaping fabric, was located on the eastern side of Feature 5, directly below Level D. Feature 8 ran north-south through the test unit, was approximately 2.5' wide, ran the entire length of the 5' test unit, and was approximately 0.06' deep. No artifacts were recovered from F.8, but it is probably also part of the larger mid- to late- 20<sup>th</sup> century landscaping efforts that are visible throughout the unit.

Level E, a mid-20<sup>th</sup> century coal ash and yard scatter deposit, contained the top of Feature 10, a 20<sup>th</sup> century planting feature filled with pea gravel, Feature 11, bedding sand for an earlier walkway, Feature 12, a concentration of bone and painted glass, and Feature 13, an intact buried vase.

Feature 10 was located near the southern edge of the test unit. The circular planting feature had been lined in landscaping fabric and filled with pea gravel. F.10 was approximately 0.8' in diameter, and 0.77' deep, and cut through Level F, Level G, and Level H.

Feature 11 was located along the eastern edge of the test unit. The bedding sand for an earlier brick surface measured approximately 1.2' in diameter and was 0.05' deep. No artifacts were recovered from F.11, but it is probably part of the larger mid- to late- 20<sup>th</sup> century landscaping efforts that are visible throughout the unit.

Feature 12 was located on the western edge of the test unit. The deposit of animal bone and painted glass measured approximately 0.9' long, 1.1' wide, and 0.43' deep. Other artifacts recovered from F.12 included a circuit board, aluminum foil, plastic, Styrofoam, and some metal slag, and dates to the mid- to late- 20<sup>th</sup> century.

Feature 13 was located in the northern part of the western wall of the test unit. The burial of the intact green glass vase measured approximately 0.2' wide, 0.7' long, and 0.51' deep. Clinker was also recovered from Feature 13.

#### *Late 19<sup>th</sup> and Early 20<sup>th</sup> century Occupation:*

Level F, an early 20<sup>th</sup> century hard-packed yard scatter and ash layer, Level G, a late-19<sup>th</sup> or early 20<sup>th</sup> century work surface and yard scatter layer, Level H, a late 19<sup>th</sup> century hard packed yard



scatter and ash layer, and Level I, a late 19<sup>th</sup> century occupation surface and yard scatter and ash layer, covered the entire surface of the unit below Level E.

Level J, a late 19<sup>th</sup> century yard scatter and ash layer, may be associated with the earliest occupation of the extant c.1885 house structure. Artifacts in Level J included a piece of Rockingham ware with a portion of Rebecca at the Well design, and a 5-cent coin with a date of 1888. Level K, an earlier 19<sup>th</sup> century yard scatter layer, covered the entire test unit below Level J.

#### *Late 18<sup>th</sup> and Early 19<sup>th</sup> century Occupation:*

Level L, an early 19<sup>th</sup> century occupation surface and yard scatter layer, covered the entire unit below Level J. The artifacts diminished throughout Level L and there was sterile soil underlying the level (Figure 5).



**Figure 5. North Wall Profile of Test Unit 1. The numerous coal ash sheet deposits, dating to the late 19<sup>th</sup> and early 20<sup>th</sup> century, are visible at the center portion of the north wall (Photo by Jocelyn Knauf).**

### **Interpretation**

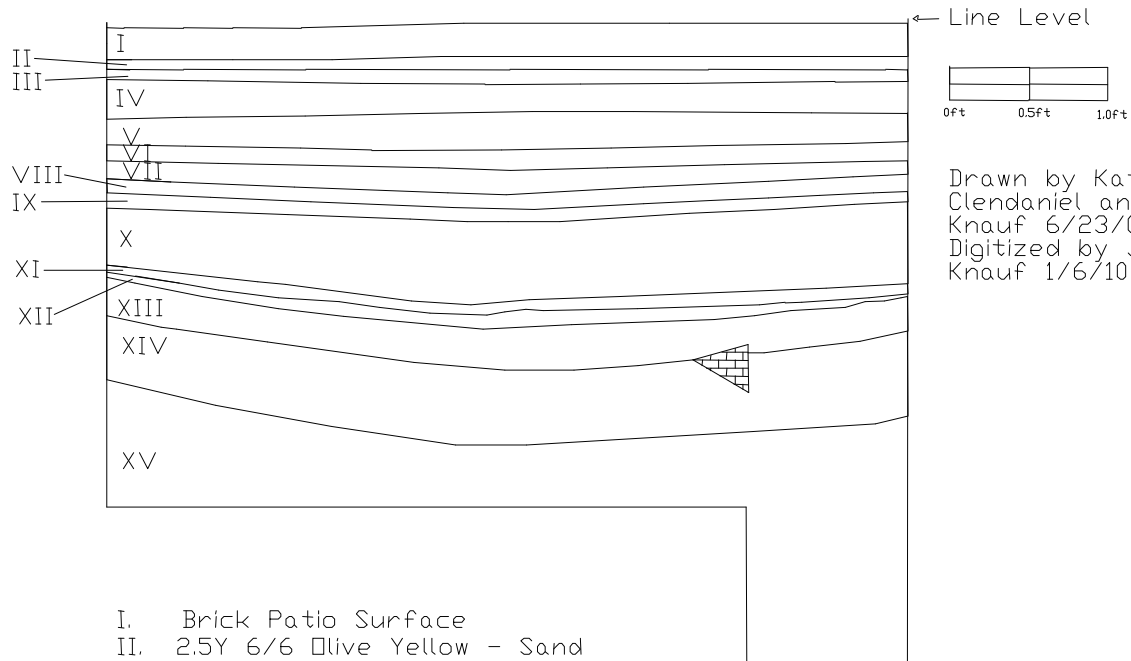
Test Unit 1 revealed evidence of numerous yard scatter and coal ash deposits dating from as early as the 18<sup>th</sup> century through the 20<sup>th</sup> century. It appears that domestic refuse and coal ash was being discarded in the back yard at 40 Fleet Street during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, which corresponds to the occupation period of the extant house at the site. Test Unit 1 also reveals the multiple brick walkways or patios and landscaping features that characterized the landscape of the yard during the mid- to late-20<sup>th</sup> century.



**Table 1: Excavation Summary for Test Unit 1**

Unit	Level/Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
1	Level A	0.01'	0.15'	0.14'			Brick Patio		20 <sup>th</sup> c.
1	Level B	0.15'	0.25'	0.10'	2.5Y5/6	Sand	Bedding Sand for Brick Patio		20 <sup>th</sup> c.
1	Level C	0.25'	0.29'	0.04'		Gravel	Blue Rock Gravel	10	
1	Feature 5	0.30'	0.65'	0.35'			Brick Patio Divider		
1	Level D	0.29'	0.53'	0.24'	2.5Y3/2	Sandy Loam	Pebble Pathway	14	1962
1	Feature 8	0.50'	0.56'	0.06'			Landscaping Fabric for Pebble Pathway		
1	Level E	0.55'	0.72'	0.17'	2.5Y3/2	Sandy Loam	Coal Ash Deposit	23	1962
1	Feature 10	0.64'	1.41'	0.77'		Pea Gravel	20 <sup>th</sup> Century Planting Feature		
1	Feature 11	0.56'	0.61'	0.05'	2.5Y5/6	Sand	Bedding Sand for Earlier Walkway	21	
1	Feature 12	0.41'	0.84'	0.43'			Deposit of Animal Bone and Painted Glass	28	1962
1	Feature 13	0.39'	0.90'	0.51'			Buried Vase	29	
1	Level F	0.72'	1.04'	0.32'	10YR4/1	Loamy Sand	Ash Deposit	30	1868
1	Level G	1.04'	1.12'	0.08'	10YR3/2	Loam	Work Surface	35	1830
1	Level H	1.12'	1.42'	0.30'	2.5Y6/1	Loamy Sand	Ash Deposit	37	1830
1	Level I	1.42'	1.58'	0.16'	10YR3/3	Loam	Occupation Surface	43	1840
1	Level J	1.58'	1.97'	0.39'	10YR3/3	Loam	Occupation Surface	50	1888
1	Level K	1.97'	2.11'	0.14'	7.5YR3/4	Silty Clay	Occupation Surface	53	1820
1	Level L1	2.11'	2.50'	0.39'	7.5YR4/3	Silty Clay	Occupation Surface	58	1790
1	Level L2 (arbitrary)	2.50'	2.93'	0.43'	7.5YR	Silty Clay	Subsoil	61	1790

# Unit 1 East Wall Profile



Drawn by Kathleen  
Clendaniel and Jocelyn  
Knauf 6/23/08  
Digitized by Jocelyn  
Knauf 1/6/10

- I. Brick Patio Surface
- II. 2.5Y 6/6 Olive Yellow - Sand
- III. Blue Rock Gravel
- IV. 10YR 3/2 Very Dark Grayish Brown - Sandy Loam
- V. 2.5Y 6/6 Olive Yellow - Sand
- VI. 10YR 3/1 Very Dark Gray- Sandy Loam
- VII. 10YR 5/1 Gray - Sandy Loam
- VIII. 10YR 4/3 Brown - Sandy Loam
- IX. 10YR 3/1 Very Dark Gray- Sandy Loam
- X. 10YR 5/1 Gray - Sandy Loam
- XI. 10YR 3/4 Dark Yellowish Brown - Sandy Loam
- XII. 10YR 4/2 Dark Grayish Brown- Sandy Loam
- XIII. 10YR 4/4 Dark Yellowish Brown - Sandy Loam
- XV. 7.5YR 3/4 Dark Brown - Loamy Clay

## 40 Fleet Street (Test Unit 2)

Test Unit 2 measured 5' x 5', and was located in the northeast corner of the back yard at 40 Fleet Street, at the edge of the property line approximately 1' away from the back fence. Test Unit 2 was excavated to a depth of approximately 5' below the current patio grade, and contained eight stratigraphic levels and two features.

### *Modern Occupation:*

**Level A**, an extant brick patio surface, and **Level B**, the associated bedding sand for the brick patio surface, covered the entire unit, and date to the late 20<sup>th</sup> century. **Level C**, located only in the southern part on the unit, was a blue rock gravel layer, which was probably also associated with the leveling of the grade for the extant patio surface.

**Level D**, a household scatter deposit that included a 1978 penny, and **Level E**, a mid-20<sup>th</sup> century coal ash and household scatter deposit, covered the entire unit under Level C.

### *Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Occupation:*

Below Level E, **Level F**, another coal ash and yard scatter deposit was located in the southern half of the unit, and the top of the fill from **Feature 14**, a late 19<sup>th</sup> century barrel privy, was located in the northern half of the unit (Figure 6).

Feature 14 was excavated as a single stratified feature, although the earliest levels of the feature, Feature 14 level a, Feature 14 level b, and Feature 14 level c probably date to slightly later time periods than the privy fill itself, excavated as Feature 14 level d. The privy appears to have been filled in a single deposit, and no stratigraphic levels were visible in Feature 14 level d. Feature 14 levels a, b, and c were probably attempts to mitigate the sinking caused by the filling of the privy with loosely packed coal ash.



**Figure 6. Feature 14, a barrel privy. The privy and its fill, are visible in the top right corner, and Feature 16, the associated brick walkway or patio surface leading up to the privy, is at the bottom of the test unit (Photo by John Blair).**

Feature 14, was located in the northwest corner of the test unit and was bisected by the northern wall of the unit. The portion of the barrel privy that was excavated measured approximately 2.2' wide, 2.5' long, and the impression of the barrel itself was approximately 3' deep although the fill from the privy extended above its upper edge. Artifacts recovered from the privy fill include numerous examples of whiteware, embossed whole glass bottles, and a frozen charlotte doll, and indicate that the privy was filled in with coal ash and household waste after the turn of the 20<sup>th</sup> century. Feature 14 was excavated to a depth of approximately 5' below the current patio grade, when it was determined that due to Occupation Safety and Health Administration (OSHA) regulations and the incursion of the water table, it would be impossible to continue stratigraphic excavation.

Below Level F was **Feature 16**, an earlier brick pathway or patio surface. **Level G**, an early 20<sup>th</sup> century compacted ash layer, was concentrated in the southwest corner of the unit next to Feature 16, and **Level H**, a late 19<sup>th</sup> century yard scatter layer was directly below Feature 16. Level H was assigned a TPQ of 1882 based on the recovery of a shard of an embossed glass bottle produced by the Woodbury Glass Works in Woodbury, NJ, which was in operation between 1882 and 1896.

Feature 16, was in the southern part of the unit, adjacent to F.14. The portion of brick walkway or earlier patio surface exposed by the excavations measured approximately 4.0' wide, 2.9' long, and 0.19' deep. No diagnostic artifacts were recovered from F.16, although we can determine a relative date based on its position between Level H and Level F, which indicates that F.16 dates back to the late 19<sup>th</sup> century, probably the time of the construction of the extant house at 40 Fleet Street.

#### *Early- to mid- 19<sup>th</sup> Century Occupation*

Feature 14 level e was below the spill-over fill from the barrel privy and, while it was excavated as part of the feature, it actually represents a yard surface that predates the c. 1885 reorganization of the lot, when the extant house structure and the barrel privy were constructed. Feature 14 level e was assigned a TPQ date of 1840, based on the presence of yellowware in the deposit. Directly below Feature 14, level e was Feature 14, level f. Both of these levels were present only in the northeast corner of the unit, and the rest of the north part of the unit was covered by the barrel privy itself and its associated builder's trench. Feature 14, level f was assigned a TPQ date of 1820, based on the presence of whiteware in the deposit.

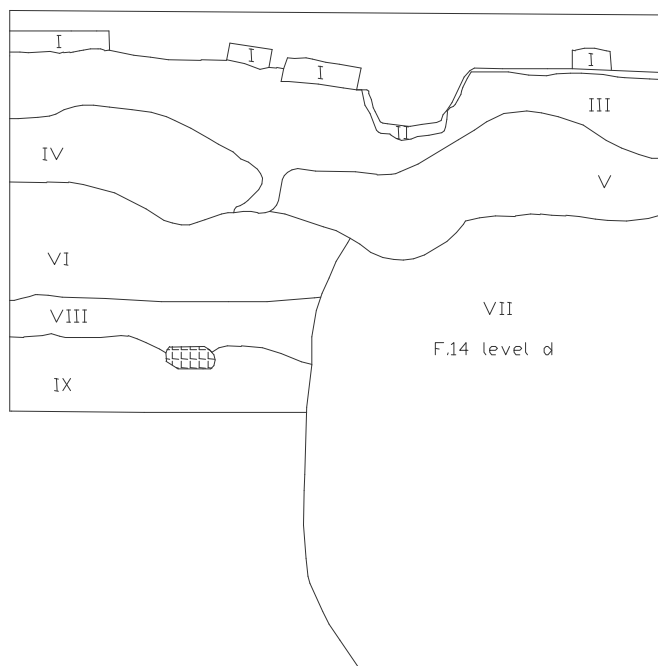
### **Interpretation**

Test Unit 2 helps to illuminate the changing usage of the backyard space at 40 Fleet Street. Several phases of use were revealed including 1) a late 19<sup>th</sup> century barrel privy (F.14) and brick pathway or patio surface (F.16), 2) the abandonment and fill of the privy (F.14 level d) in the late 1920s, 3) numerous deposits of 19<sup>th</sup> and 20<sup>th</sup> century domestic refuse and coal ash, and 4) the extant patio surface that appears to have been built during the late- 20<sup>th</sup> century. Based on this evidence, it appears likely that the archaeological deposits recovered from Unit 2 correspond to the former occupants of the extant c. 1885 house structure on the property.

Table 2: Excavation Summary for Test Unit 2									
Unit	Level/Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
2	Level A	0.05'	0.30'	0.25'			Brick Patio		20 <sup>th</sup> c.
2	Level B	0.30'	0.42'	0.12'	2.5Y4/4	Sand	Bedding Sand for Brick Patio	4	20 <sup>th</sup> c.
2	Level C	0.42'	0.48'	0.06'		Gravel	Blue Rock Gravel	9	
2	Level D	0.48'	0.77'	0.29'	2.5Y3/1		Occupation Surface	13	1978
2	Level E	0.77'	1.28'	0.51'	10YR2/1	Sandy Loam	Coal Ash Deposit	22	1940
2	Feature 14-A	1.05'	1.55'	0.50'	2.5Y2/0		Top of Fill from Barrel Privy	27	1940
2	Level F	1.28'	1.23'	-0.05'	10YR3/2		Overflow of fill from F. 14	33	1820
2	Feature 16	1.38'	1.57'	0.19'			Brick Patio or Walkway	64	c.1885
2	Feature 14-B	1.55'	1.67'	0.12'	2.5Y2/0		Ash Privy Fill	38	1820
2	Level G	1.23'	1.48'	0.25'	2.5Y5/2		Coal Ash Deposit	34	1820
2	Feature 14-C	1.73'	2.19'	0.46'	2.5Y3/2		Ash Privy Fill	39	1820
2	Feature 14-D1*	1.82'	2.12'	0.30'	2.5Y2/0	Sandy Loam	Ash Privy Fill	41	1920
2	Feature 14-D2*	2.12'	2.46'	0.34'	2.5Y2/0	Sandy Loam	Ash Privy Fill	42	1880
2	Feature 14-D3*	2.46'	2.72'	0.26'	2.5Y3/2	Sandy Loam	Ash Privy Fill	48	1880
2	Feature 14-D4*	2.72'	3.28'	0.56'	2.5Y3/3	Sandy Loam	Ash Privy Fill	49	1820
2	Feature 14-D5*	3.28'	3.72'	0.44'	2.5Y3/2	Sandy Loam	Ash Privy Fill	51	1820
2	Feature 14-D6*	3.72'	4.12'	0.40'	2.5Y3/2	Sandy Loam	Ash Privy Fill	52	1860
2	Feature 14-D7*	4.12'	4.70'	0.58'	2.5Y3/2	Sandy Loam	Ash Privy Fill	54	1890
2	Feature 14-D8*	4.65'	5.02'	0.37'	2.5Y3/2	Sandy Loam	Ash Privy Fill	59	1880
2	Feature 14-E	2.21'	2.44'	0.23'	7.5YR3/2	Loam	Yard Scatter	55	1840
2	Feature 14-F	2.44'	2.96'	0.52'	7.5YR2.5/2	Loam	Yard Scatter	56	1820
2	Level H	1.51'	1.82'	0.31'	7.5YR3/2	Loam	Yard Scatter	65	1880

\*Excavated in eight arbitrary levels because there was no visible stratigraphy.

## Unit 2 North Wall



← Line Level



Drawn by Samantha  
Ghayour and Kara  
Gibbons 6/13/08.  
Digitized by Jocelyn  
Knauf 1/7/10.

- I. Brick Patio
- II. 10YR 5/4 Yellowish Brown - Sand
- III. 2.5Y 4/4 Olive Brown - Sandy Loam
- IV. 2.5Y 2.5/1 Black - Sandy Loam
- V. 7.5Y 3/2 Very Dark Grayish Brown - Sandy Loam
- VI. 2.5Y 4/1 Dark Gray - Loam
- VII. 2.5Y 3/2 Very Dark Gray - Sandy Loam
- VIII. 7.5YR 3/2 Dark Brown - Loam
- IX. 7.5YR 2.5/2 Very Dark Brown - Loam

***Preliminary Testing of 12 Fleet Street***



**Figure 7. The extant house at 12 Cornhill Street. Photo taken during the spring of 2008 (Photo by Stephanie Duensing).**

One test unit, test unit 10, was excavated in the back yard of 12 Fleet Street (Figure 8).





**Figure 8. Approximate location of Unit 10. Shown on the 1953 Sanborn Fire Insurance Map.**

#### 12 Fleet Street (Test Unit 10)

Test Unit 10 measured 5' by 5' and was located in the center of the backyard space of 12 Fleet Street, approximately 10' away from the house. Test Unit 10 was excavated to a depth of approximately 0.4' below the current patio grade, and contained two stratigraphic levels. Excavation of Test Unit 10 was stopped in progress when the excavation hit a concrete patio surface extending through the entire unit.

#### *Modern Occupation*

**Level A**, the extant brick patio surface, covered the entire unit. This extant brick patio surface was placed by the current owner of the property, Mrs. Ann Dax, after her purchase of the home in the early 1980s (Ann Dax, personal communication). **Level B**, an associated bedding sand level, lay directly beneath the brick patio surface. This level contained mid- to late- 20<sup>th</sup> century artifacts, including a flower pot made of cream colored ware, plastic, and cellophane. Directly below Level B was **Level C**, a cement patio surface (Figure 9). After uncovering Level C and



determining that it extended over the entire unit, the decision was made to stop excavation of Test Unit 10.

The decision not to break through the concrete cap and to stop excavation was based on the knowledge of the historic stream that runs under present-day Pinkney Street, as well as the water mitigation problems encountered during the excavations on the sidewalk spaces in front of 14 Fleet Street and 18 Fleet Street. The fear was that once the concrete cap was broken, the water table would become a problem and the unit might be difficult to backfill, possibly resulting in a sink hole in the center of the backyard that we were not prepared to remedy. It is unclear whether the cement patio surface extends over the entire backyard space. Although Mrs. Dax was responsible for the extant patio surface, she did not know that the concrete cap existed (Ann Dax, personal communication).



**Figure 9. Bottom of excavation photo of 12 Fleet Street. The concrete cap (Level C) extends over the entire bottom of the excavation (Photo by Stephanie Duensing)**

<b>Table 3: Excavation Summary for Test Unit 10</b>									
Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
10	A	-0.07	0.07	0.14	n/a	n/a	Brick Patio	n/a	late 20 <sup>th</sup> c.
10	B	0.07	0.43	0.36	10YR 3/3	silty sand	Yard Scatter	4	late 20 <sup>th</sup> c.
10	C	0.43	n/a	n/a	n/a	n/a	Concrete Patio	n/a	late 20 <sup>th</sup> c.

## Unit 10 South Wall Profile



I. Brick Patio Surface

II. 10YR 3/3 Dark Brown with Brick Inclusions

Drawn by Kate Tucker, Amanda Tang  
and Caitlin King 6/17/09  
Digitized by Jocelyn Knauf  
1/7/10

**30 Cornhill Street (18AP114)**



**Figure 10. The extant house at 30 Cornhill Street. Photo taken during the summer of 2008 (Photo by Jessica Mundt).**



**Figure 11. Approximate locations of Unit 8 and Unit 9. Shown on the 1953 Sanborn Fire Insurance Map**

Two test units, test unit 8 and test unit 9, were excavated in the back yard of 30 Cornhill Street (Figure 11).

### 30 Cornhill Street (18AP114) Test Unit 8

Test Unit 8 measured 5' x 5' and was located in the middle of the back yard space, aligned 5.7' to the north of the part of the house that was formerly 28 Cornhill Street and 4.9' to the east of the porch of 30 Cornhill Street. Test Unit 8 was excavated to a depth of approximately 4' below the current patio grade, and contained seven stratigraphic levels and three features.

### *Modern Occupation*

**Level A** was the extant brick patio surface, which was placed after 2001, when preliminary testing was conducted by James G. Gibb to determine what impact planting, paving, and porch and stair construction would have on the archaeological resources at the site (Gibb 2001). **Level**

**B**, was blue rock gravel fill which extended over the entire unit. Level B, which had originally been twelve eighteen inches deep, was laid down in the yard when the extant brick patio was built to raise the grade of the yard, and allow the homeowners to make superficial landscape changes without damaging the archaeological deposits. Landscaping cloth extended over the entire unit at the bottom of Level B, placed to prevent root damage to the new post-2001 patio surface.

**Level C** was the late 20<sup>th</sup> century yard scatter. While Level C has an artifact TPQ date of 1973, based on a penny that was found during excavations, it was the yard surface prior to the 2001 construction of the extant brick patio surface. **Level D** was a clay fill level, which the current homeowner believes was put down in the 1980s, when the yard was resurfaced. It appears that during this time period, the owners of the property placed wooden lattices and clay on the yard surface, and the wood was visible during excavations.

#### *Early 20<sup>th</sup> Century*

**Level E** was an early 20<sup>th</sup> century yard scatter level, composed of loamy clay, which may have been disturbed during the late 20<sup>th</sup> century attempts to resurface the yard. Under Level E, in the Western half of the unit, was the bulls-eye shaped deposit of **Feature 28**.

Feature 28, bisected by the western wall of the unit, was excavated in two levels and represents two early 20<sup>th</sup> century attempts to even out sinking in the yard. **Feature 28 level a**, in the center of the deposit, was a reddish colored redeposited clay, containing a cobalt Vick's Vaporub bottle which gives it a TPQ of 1919. **Feature 28 level b**, was a coal ash deposit, and represents a slightly earlier attempt to even out the grade of the yard because of sinking in that area. Feature 28 level b has a TPQ of 1915, based on a pyralin plastic comb recovered in the deposit.

#### *Mid- to Late- 19<sup>th</sup> Century*

**Level F**, also directly underneath Level E, extended across the portion of the unit that was not covered by Feature 28. Level F is a late- 19<sup>th</sup> century yard scatter level. While excavating Level F, a line of mortar appeared in the northeast corner of the unit. Originally believing that the area to the northeast of this line of mortar was a feature, it was excavated as **Feature 34**. Feature 34, was a silty reddish clay, which did not have any artifacts in it, and once further excavation was undertaken in the rest of the unit, it became apparent that this was the sterile soil that **Feature 38**, a cistern, had been cut into.

**Level G**, which was under Level F in the eastern portion of the unit, and under Feature 28 in the western portion of the unit, was a mid- to late- 19<sup>th</sup> century yard scatter level. In the process of excavating Level G, it became clear that the entire unit at this point was actually a cistern feature, Feature 38. Feature 38 was a 19<sup>th</sup> century parged cistern, with a mortared brick wall serving as a filtration system. Feature 38 was excavated for about 1', until the decision was made that, since we were approaching OSHA safety standards and the cistern fill was becoming unstable to stand on for excavation purposes, that we would try to get a better sense of the cistern fill, and whether it was stratified, by digging an STP into it. The STP, **STP 2**, extended another two and a half feet into the cistern fill. While the STP did not reach the base of the cistern, it was apparent that the fill was not stratified, and had probably been filled in a short time period. After



digging the STP the decision was made to stop excavations on the cistern and close the test unit. At the time that the unit was closed, the Feature 38 fill, a loosely packed loam, was shifting and unstable, the depth of the unit was approaching OSHA safety standards, and it was determined that it would be dangerous to continue excavations at that time.

Feature 38, which extended beyond the limits of the test unit, was probably constructed in the early 19<sup>th</sup> century, although an exact construction date could not be determined because the cistern extended across almost the entire excavation unit (Figure 12). The fill of the cistern appears to date to the late- 19<sup>th</sup> century, and it was perhaps filled when the adjacent house at 28 Cornhill was constructed or when the Brady family moved out in the late 19<sup>th</sup> century. The cistern structure was constructed when cement was applied directly against the excavated subsoil, and does not have a brick structure behind the cement. The cement appears to be a sand-lime cement, which was used as a waterproofing compound throughout the 19<sup>th</sup> century (Abell and Glumac 1997: 37). There was a mortared brick wall for filtration in the center of the cistern, which indicates that the cistern had at least two chambers. The cistern appears to have been covered by an iron cap, which may also have had a pump structure but, when exposed, was very rusted and fragmentary



**Figure 12. Photograph of Feature 38, a parged cistern, facing North. The parged wall of the cistern is visible at the top of the test unit, and the brick wall, for water filtration, is visible along the right wall of the test unit (Photo by Amanda Tang).**

## Interpretation

Test Unit 8 presented excavators with evidence of the use of the yard space at 30 Cornhill Street from the 19<sup>th</sup> century to the present. We see the construction and use of the cistern, its destruction and fill in the late 19<sup>th</sup> century, early 20<sup>th</sup> century yard scatter and attempts to even out the sinking in the yard surface with Feature 28. We also see yard grading and maintenance efforts, and yard scatter, from the late 20<sup>th</sup> and early 21<sup>st</sup> centuries. Feature 38, the cistern, provides evidence that the residents of 30 Cornhill Street were utilizing a private source to obtain clean water, despite the fact that there was a public well a few houses down the street in front of 40 Cornhill. When use of the cistern stopped, probably in the last decades of the 19<sup>th</sup> century, it was filled with some household trash. The levels at the top of the cistern fill, Level G and Feature

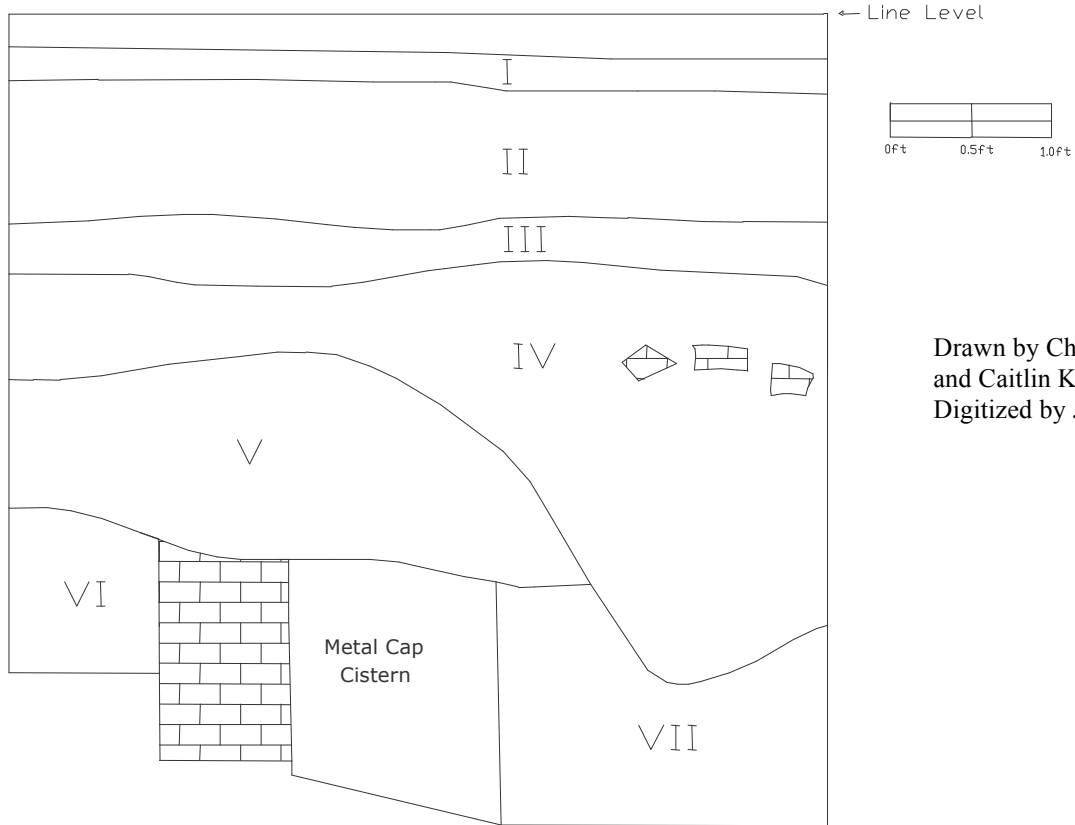
38, had a very high concentration of oyster shells, which may have been used to mitigate sinking of the fill. Despite these efforts, sinking must have continued as the fill settled, causing a need for two efforts, visible in Feature 28, to even out the grade of the yard over the center of the cistern fill. The yard surfaces from the late 20<sup>th</sup> century through the present are also visible in Levels D, C, and A.



**Table 4: Excavation Summary for Test Unit 8**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
8	A	0.01	0.18	0.17	n/a	n/a	Brick Patio	n/a	2001
8	B	0.18	1.00	0.82	7.5YR 3/0	Gravel and Loam	Fill	6	2001
8	C	1.00	1.04	0.04	10YR 3/4	Loam	Yard Surface	8	1973
8	D	1.04	1.58	0.54	10YR 3/6	Loamy Clay	Yard Surface	12	late 20 <sup>th</sup> c.
8	E	1.58	1.81	0.23	7.5YR 5/8	Loamy Clay	Yard Scatter	17	1820
8	28a	1.89	2.09	0.20	10YR 3/3 10YR 4/6	Silty Clay	Redeposited Clay	21	1919
8	28b	1.77	2.59	0.82	7.5YR 3/2	Clayey Loam	Coal Ash Deposit	23	1915
8	F	1.86	2.28	0.42	10YR 3/3	Loamy Clay	Yard Scatter	30	1880
8	34	2.04	2.50	0.45	7.5YR 3/4	Silty Clay	Sterile Soil	n/a	n/a
8	G	2.28	3.54	1.26	10YR 3/4	Silty Clay	Yard Scatter	38	1870
8	38	3.21	4.21	1.00	10YR 3/3	Loam	Cistern Fill	43	1850
8	38 STP2	4.21	6.71	2.50	10YR 3/3	Loam	Cistern Fill		1850

# Unit 8 South Wall Profile



Drawn by Chau Le, Amanda Tang,  
and Caitlin King 6/19/09.  
Digitized by Jocelyn Knauf 1/7/10.

- I. Brick Patio Surface
- II. 10YR 3/1 Very Dark Gray - Blue Rock Gravel
- III. 10YR 3/4 Dark Yellowish Brown - Clay
- IV. 10YR 3/3 Dark Brown - Loam
- V. 10YR 3/6 Dark Yellowish Brown -
- VI. 10YR 3/3 Dark Brown - Loamy Clay
- VII. 10YR 4/6 Dark Yellowish Brown - Clay

### 30 Cornhill Street (Test Unit 9)

Test Unit 9 measured 4' by 5' and was located approximately 1' to the north of the back wall of the house and 1' to the east of the fenced-in area of the yard where the homeowners keep their garbage and recycling bins. Test Unit 9 was excavated to a depth of 2.25' below the current grade of the back yard, and contained five stratigraphic levels and three features.

#### *Modern Occupation*

This portion of the yard was not covered by the brick patio or flower beds, and **Level A** was the extant surface of that portion of the yard, which was covered with pea gravel. **Level B**, which also extended over the entire surface of the yard, was a late 20<sup>th</sup> century yard scatter level, which had a lot of brick and mortar inclusions, as well as a large proportion of nails and glass, which may indicate construction activities. **Level C** was a late-20<sup>th</sup> century yard scatter level, which had discarded glass, ceramics, and pig and chicken bones, as well as more brick and mortar inclusions. Level C was dated based on the presence of a plastic bottle top, as well as a modern pencil eraser.

#### *Mid- to Late- 19<sup>th</sup> Century Occupation*

As Level C was being excavated, **Feature 23**, a stone slab, which may have been a foundation stone for an earlier building, was exposed (Figure 13). Feature 23 extended 2.8 feet north into the unit, and was 1.65 feet wide. Also under Level C, **Feature 26**, a deteriorating brick pathway, extended along the western portion of the unit next to Feature 23. If Feature 23 is a foundation stone, then Feature 26 may be an associated brick floor surface for that building or a pathway to it. **Feature 27**, a loamy coal ash deposit that was also associated with significant root disturbance, was also under Level C in the northeast corner of the unit.

**Figure 13. Feature 23, a possible foundation stone is in the bottom left corner of the unit, Feature 26, the brick pad, is visible in the top part of the unit, and Feature 27, a coal ash deposits at the bottom right of the unit (Photo by Amanda Tang).**



Under Feature 26 and extending across the parts of the unit not covered by Feature 23 and Feature 27, was Level D, a mid-19<sup>th</sup> century yard scatter level. Because Feature 26, the brick pathway, was so badly deteriorated, Level D contained a lot of brick inclusions, although it did not have many artifacts. The northeast corner had significant root disturbance to the stratigraphy throughout the excavation.

### *Early 19<sup>th</sup> Century Occupation*

Level E was a loamy clay, with early 19<sup>th</sup> century yard scatter. As Level E was excavated, the artifacts tapered off, and the soil gradually became a silty clay texture. After Level E had been excavated for .5 feet, the decision was made to split it into two arbitrary levels, and Level E was re-designated as **Level E1**. Level E1 was assigned a TPQ date of 1840 based on the presence of yellowware. In **Level E2**, the excavation came down on sterile soil, and artifacts were only recovered from the heavily root disturbed northeast corner of the unit. Level E2 was taken down for about .5 feet, and then a window was cut down one foot further into the southeast corner of the unit. No artifacts were recovered from this window, and it was determined that the excavation was complete.

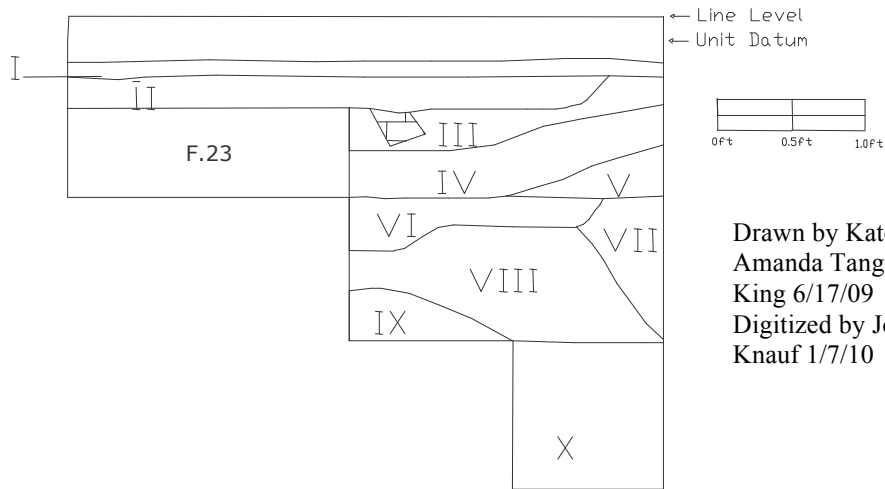
### **Interpretation**

Test Unit 9 revealed further evidence of the 19<sup>th</sup> and 20<sup>th</sup> century changes in the use of the yard space. Excavations revealed 20<sup>th</sup> century yard levels, as well as possible evidence of a mid- to late- 19<sup>th</sup> century building which is no longer standing, through Feature 23, a foundation stone, and Feature 26, a brick pad or pathway. While the excavation unit was limited by the necessity of leaving Feature 23 in place, and the smaller size of the test unit because of its location in the yard space, the excavations also revealed the early 19<sup>th</sup> century yard scatter of Level E. The soil color and texture of the sterile soil of Level E was consistent with the sterile soil of what was excavated as Feature 34, in Test Unit 8.

**Table 5: Excavation Summary for Test Unit 9**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
9	A	0.02	0.20	0.18	n/a	Gravel	Yard Surface	n/a	late 20 <sup>th</sup> c.
9	B	0.18	0.44	0.26	7.5YR 3/4	Loam	Yard Scatter	2	late 20 <sup>th</sup> c.
9	C	0.44	0.95	0.51	7.5YR 2.5/2	Loamy Clay	Yard Scatter	11	early 20 <sup>th</sup> c.
9	23	0.35	1.01	0.66	n/a	Stone	Foundation Stone	n/a	n/a
9	26	0.94	1.07	0.13	n/a	Brick	Brick Pathway	n/a	n/a
9	27	1.08	1.28	0.20	10YR 3/3	Sandy Loam	Coal Ash Deposit	15	n/a
9	D	0.99	1.28	0.29	5YR 4/4	Loamy Clay	Yard Scatter	26	Late 19 <sup>th</sup> c.
9	E1	1.28	1.76	0.48	10YR 3/4	Loamy Clay	Yard Scatter	20	1840
9	E2	1.76	2.25	0.49	10YR 3/6	Silty Clay	Yard Scatter	39	1840

## Unit 9 South Wall Profile



Drawn by Kate Tucker,  
Amanda Tang, and Caitlin  
King 6/17/09  
Digitized by Jocelyn  
Knauf 1/7/10

- I. Pea Gravel
- II. 10YR 2/2 Very Dark Brown - Surface
- III. 10YR 4/4 Dark Yellowish Brown - Silty Loam
- IV. 10YR 3/4 Dark Yellowish Brown - Silty Loam
- V. 5YR 3/4 Dark Brown - Silty Loam
- VI. 10YR 3/6 Dark Yellowish Brown - Loamy Clay
- VII. 10YR 3/6 Dark Yellowish Brown - Loamy Clay with Mortar inclusions
- VIII. 5YR 4/6 Yellowish Red - Sandy Clay
- IX. 7.5YR 4/6 Strong Brown - Sandy Clay Root Disturbance
- X. 10YR 5/5 Yellowish Brown - Clay

## 41 Cornhill Street (18AP115)



**Figure 14. Approximate locations of Units 6, 7, 11, 14, 15, and 16. Shown on the 1953 Sanborn Fire Insurance Map.**

Six test units, test unit 6, test unit 7, test unit 11, test unit 14, test unit 15, and test unit 16, were excavated in the back yard of 41 Cornhill Street during the summers of 2009 and 2010 (Figure 14).

### 41 Cornhill Street (Test Unit 7)

Test Unit 7, which measured 5' by 5' was located to the west of the brick kitchen ell on the back of the house at 41 Cornhill Street. The unit was excavated to a depth of approximately 1.9' below the current patio grade, and contained four stratigraphic levels, and six features.

### *Modern Occupation*

**Level A**, the extant brick patio surface, covered the entire test unit, and was uneven due to the root structures of the trees in the adjacent garden beds. **Level B**, bedding sand associated with the extant brick patio surface, covered the entire surface of the unit under Level B. Both of these levels date to the mid- to late 20<sup>th</sup> century.

#### *Early 20<sup>th</sup> Century*

**Level C**, a yard scatter surface, was below Level B and extended over the entire surface of the unit except for the center portion of the unit. There was significant root disturbance in the center of the unit and the soil looked significantly different enough to excavate that portion of the unit separately, originally as **Level D**. Level C will be further discussed when the late 18<sup>th</sup> and early 19<sup>th</sup> century deposits are discussed.

In the center of the unit, which was not excavated as Level C, Feature 36, which was originally excavated as Level D, was discovered. **Feature 36** was the builder's trench for an early 20<sup>th</sup> century terra cotta sewage pipe, **Feature 37**. This sewage pipe, which appears to lead to a brick lined well in what is now the formal garden area of the yard, was placed before there were public sewers on Cornhill Street.

#### *Late 18<sup>th</sup> and Early 19<sup>th</sup> Century*

**Level C**, an early 19<sup>th</sup> century yard scatter level extended along the east and west edges of the unit, but was absent from the center of the unit where level D/Feature 36 was present. **Feature 32**, under Level C on the western side of the unit, was a hard packed, silty sand surface with ash inclusions. This hard-packed surface, which was assigned a TPQ date of 1780 because of the presence of pearlware, is associated with the use of the late 18<sup>th</sup> century post-in-ground outbuilding, indicated by the post-hole features 24 and 39.

Feature 36, the builder's trench for the terra cotta sewage pipe, cut through two earlier features, **Feature 25**, and **Feature 24**. **Feature 24**, along the east side of the test unit was a deposit of hard, compact silty-sand, with a variety of nails, bone, oyster shell, and pearlware. It appeared to be a pit of some sort, although we are not sure how far out it extended or how deep it would have been if it was not at the edge of the excavation unit. The feature was deeper at its south end. **Feature 25**, slightly to the southwest of the center of the unit, was a post hole and post mold which, along with **Feature 39**, a post mold in the north wall of the unit, represent an earlier structure at the site, which probably predates the mid- to late- 19<sup>th</sup> century construction of the brick ell off the back of the house. The boundaries of Feature 25 and Feature 39 were difficult to define, because the later terra cotta sewage pipe and its builder's trench cut through these features (Figure 15).





**Figure 15. Feature 25, a late 18<sup>th</sup> century post hole is visible in the center of the unit between the tree roots. Feature 36, the builders trench, and Feature 37, the terra cotta sewage pipe are also shown. Facing north (Photo by Stephanie Duensing).**

In all parts of the unit except for the center of the unit where Feature 37, the terra cotta sewage pipe, was left in situ, was **Level E**, sterile soil. No artifacts were recovered from this level.

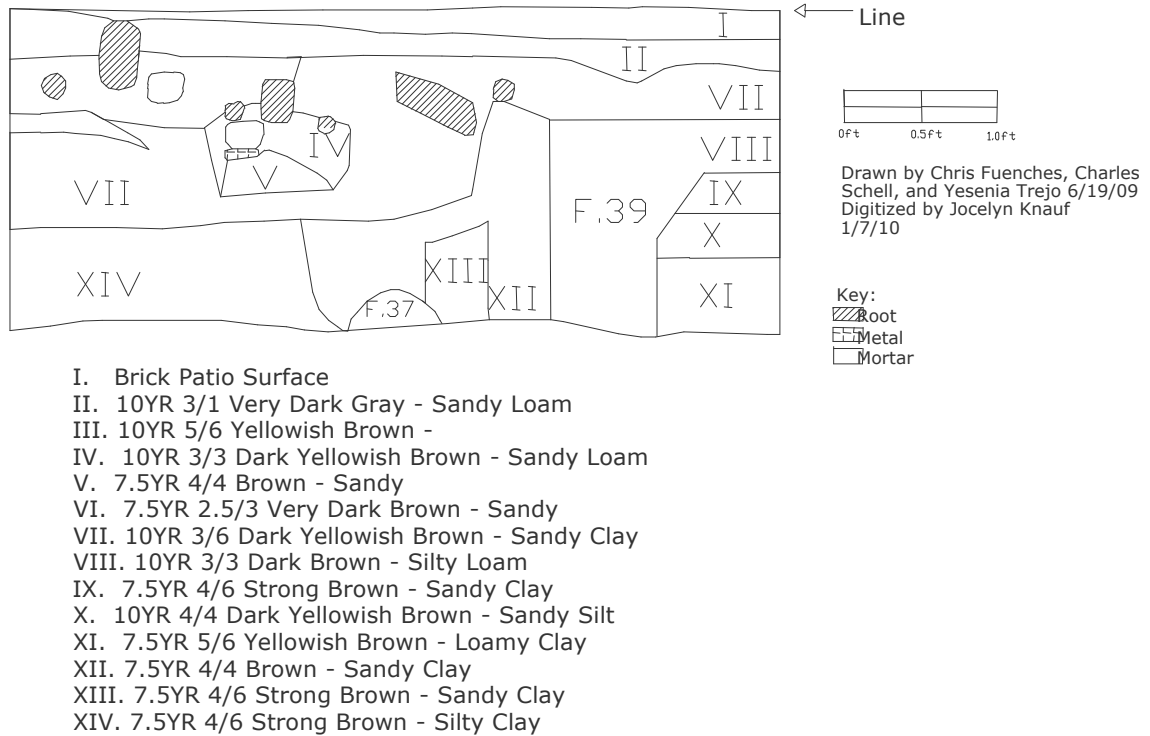
### **Interpretation**

Test Unit 7 shows the use of the yard space at 41 Cornhill Street from the late 18<sup>th</sup> century to the present. Feature 25 and Feature 39, post holes, and Feature 25, a pit deposit, are associated with the earliest use of the property and present archaeological evidence for the placement of one of the property's outbuildings during its use as a tavern and after, which were listed in the 1798 Direct Tax description. Feature 32, a hard packed surface, is associated with the use of this outbuilding. Feature 36 and 37, a terra cotta sewage pipe and its builder's trench, provide evidence that despite the fact that Cornhill Street was not one of the earliest streets in Annapolis to have public sewers built along it, the residents of 41 Cornhill Street took care of this service privately. To do this, they ran a terra cotta sewage pipe from their house to what was probably a dry well in the center of the yard space (Matthew Palus, personal communication). The ground capping the well that the sewer pipe runs to is currently loose, and the homeowners, Colonel and Mrs. Richard Smith, provided us with images taken with a digital camera into the interior of this well.

**Table 6: Excavation Summary for Test Unit 7**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
7	A	0.07'	0.27'	0.20'	n/a	Brick	Brick Patio	n/a	20 <sup>th</sup> c.
7	B	0.27'	0.43'	0.16'	10YR 7/4	Sand	Bedding Sand	3	20 <sup>th</sup> c.
7	C	0.43'	0.85'	0.42'	10YR 4/6	Sandy Clay	Yard Scatter	7	1880
7	24	0.50'	1.13'	0.63'	10YR 3/4	Silty Sand	Waste Pit	18	1820
7	25	0.72'	1.04'	0.32'	10YR 3/4 10YR 3/3	Silty Sand Silty Loam	Post Hole and Post Mold	19	Post Hole – late 18 <sup>th</sup> c. Post Mold cut into by F. 36.
7	32	1.00'	1.18'	0.18'	10YR 3/6	Sandy Loam	Yard Scatter	34	1780
7	D/Feature 36	0.85'	1.78'	0.93'	10YR 3/6	Clayey Sand	Builders Trench for F37	27	Early 20 <sup>th</sup> century
7	37	1.6'	n/a	n/a	n/a	n/a	Terra Cotta Sewage Pipe	n/a	Early 20 <sup>th</sup> century
7	E	1.33'	2.06'	0.73'	7.5YR 4/6	Clayey Sand	Sterile Soil	42	n/a
7	39	0.90'	1.90'	1.00'	10YR 3/3	Silty Loam	Post Mold	n/a	1780

## Unit 7 North Wall Profile



## 41 Cornhill Street (18AP115) Test Unit 6

Test Unit 6, which measured 5' by 5', was located in the southeast garden bed of the back yard of 41 Cornhill Street. The test unit was excavated in nine stratigraphic levels, and contained three features.

### *Modern Occupation*

**Level A**, was the top soil of the garden bed. This is part of the formal garden, delineated by boxwood hedges, brick walkways and the driveway, which occupy the back yard space at 41 Cornhill Street. **Level B**, which also extended over the entire surface of the unit, was a continuation of the planting bed of the late 20<sup>th</sup> century garden, and contained yard scatter.

**Level C**, which extended over the entire surface of the unit, contained a lot of brick and mortar pieces, which may be related to the destruction of a 20<sup>th</sup> century garage, which used to be in this portion of the backyard. This rubble increased even more in **Level D**, which also had a different soil texture, and has a TPQ of 1962, based on the presence of Styrofoam in the deposit.

### *Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Occupation*

While excavating Level D, **Feature 29**, a mortar and brick foundation, appeared in the north wall of the test unit. This foundation was about 1' in depth, and appears to have been the foundation for the 20<sup>th</sup> century garage and/or an earlier "Woodhouse" which is labeled in the Sanborn Fire Insurance Maps from the early 20<sup>th</sup> century.

At the bottom of Level D, the top of one row of bricks of **Feature 30**, a brick wall, which was about one foot away from and parallel to the east wall of the test unit, was exposed. Feature 30 was two rows deep, was covered with tar paper, and was probably related to the "Woodhouse" structure. As **Level E**, a yard scatter level which also contained significant amounts of building materials, was removed, the entirety of Feature 30 was exposed.

### *Mid to Late 19<sup>th</sup> Century Occupation*

Under Level E, the area of the test unit to the east of the brick divider, Feature 30, was excavated as **Level F**, and was significantly different in color and texture from **Level G**, to the west of the brick divider. Level F extended to the edge of the test unit, and appeared to be a yard scatter level, with diagnostic artifacts that included wire nails, whiteware, and pearlware. When Feature 30 was removed, Level F extended under Feature 30.

Once Level F was removed, it was apparent that Level G, which had appeared earlier to the west of Feature 30, now extended across the entire surface of the test unit. Level G was a late 19<sup>th</sup> century yard scatter level, which included wire nails, whiteware, pearlware, and creamware. As Level G was being excavated, the top of **Feature 33** was exposed.

Feature 33, which ran into the south wall of the unit, was a pit which had been filled with large chunks of bricks and tar. Feature 33, which was bisected by the south wall of the unit, extended about two feet out into the unit, and was about two feet in diameter (Figure 16). In addition to the bricks and the tar, there were also sherds of whiteware and pearlware, and cut nails in the deposit. Feature 33 was delineated from the surrounding levels because there was a lot more mottling in the soil of the feature, and it was also of a more clay-like consistency.



**Figure 16. Photo of Test Unit 6 showing Feature 30 the foundation for the 20th century garage, along the left side. Feature 33, a pit that contained brick and tar rubble, is visible in the bottom right portion of the unit (Photo by John Blair).**

**Level H**, which extended over the entire surface of the unit that did not contain Feature 33, was a mid- to late- 19<sup>th</sup> century yard scatter level, and diagnostic artifacts within the level included nails, whiteware and pearlware.

#### *Early 19<sup>th</sup> Century Occupation*

**Level I** extended over the entire surface of the unit, under Level H and Feature 33. As excavation proceeded on Level I, the artifacts dwindled until the level became void of all cultural materials. The top of Level I appeared to be an early 19<sup>th</sup> century yard surface level, although it contained few artifacts. These artifacts included whiteware, pearlware, and creamware.

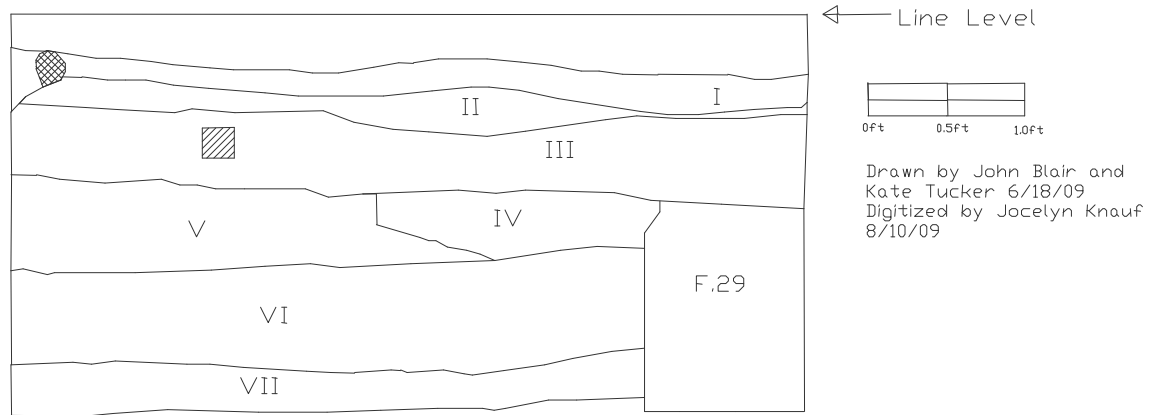
#### **Interpretation**

Test unit 6 provided information about how the yard space was used before it became a formal garden space in the mid-20<sup>th</sup> century during the del Valle family occupation. Excavations revealed the destruction of the early 20<sup>th</sup> century garage and an earlier foundation, which could have been the “Woodhouse” indicated in that part of the yard on the Sanborn Fire Insurance maps.

**Table 7: Excavation Summary for Test Unit 6**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
6	A	0.01	0.16	0.15	10YR 2/2	Loam	Garden Top Soil	1	late 20 <sup>th</sup> c.
6	B	0.16	0.39	0.23	7.5YR 3/3	Loamy Clay	Garden Bed	5	late 20 <sup>th</sup> c.
6	C	0.39	0.96	0.57	10YR 3/4	Clay	Rubble/ Yard Scatter	9	Late 20 <sup>th</sup> c.
6	D	0.96	1.12	0.16	7.5YR 3/3	Loam	Yard Scatter	16	1962
6	29	0.98	1.91	0.93	n/a	Concrete	Garage Foundation	n/a	20 <sup>th</sup> c.
6	E	1.12	1.56	0.44	10YR 3/6	Loam	Yard Scatter	22	1820
6	30	1.26	1.46	0.20	n/a	Brick	Brick Divider	28	n/a
6	F	1.50	1.62	0.12	10YR 4/6	Loamy Sand	Yard Scatter	29	1880
6	G	1.59	1.77	0.18	10YR 4/6 10YR 3/4	Loamy Clay	Yard Scatter	32	1820
6	33	1.78	2.46	0.68	10YR 3/4 10YR 4/6	Loam	Rubble Deposit	35	1880
6	H	1.77	2.07	0.30	10YR 3/4 10YR 4/6	Sandy Clay	Yard Scatter	40	1880
6	I	2.07	2.28	0.21	10YR 4/6	Sandy Clay	Yard Scatter above Sterile	45	1820

# Unit 6 West Wall Profile



- I. 10YR 2/2 Very Dark Brown - Loam
- II. 10YR 3/3 Dark Brown - Loam
- III. 10YR 3/4 Dark Yellowish Brown - Sandy Loam
- IV. 10YR 3/3 Dark Brown - Sandy Loam
- V. 10YR 3/6 Dark Yellowish Brown - Clayey Loam
- VI. 10YR 3/4 Dark Yellowish Brown - Loamy Clay
- VII. 10YR 4/6 Dark Yellowish Brown - Clay
- F.29 Concrete Garage Foundation





## 41 Cornhill Street (18AP115) Test Unit 11

Test Unit 11 measured 5' by 5' and was located in the southeast corner of the southeast garden bed in the back yard of 41 Cornhill Street. The test unit was excavated to a depth of 4.21' below the current back yard grade, and contained seven stratigraphic levels and three features.

### *Modern Occupation*

**Level A**, was the top soil of the garden bed, part of the formal garden, delineated by boxwood hedges, and the brick walkways and driveway, that occupies the back yard space at 41 Cornhill Street. **Level B**, extending across the entire surface of the unit, was also associated with the late 20<sup>th</sup> century garden beds and contained general mid- to late 20<sup>th</sup> century yard scatter.

**Level C**, which extended across the entire surface of the unit was root disturbed and contained yard scatter. There were not a lot of artifacts in Level C, which may reflect the fact that this area was covered over by garages for the majority of the 20<sup>th</sup> century.

### *Late 19<sup>th</sup>- Early 20<sup>th</sup> Century Occupation*

**Level D** extended across the entire surface of the unit, and contained yard scatter which was assigned a TPQ date of 1892 based on the presence of a crown bottle cap closure in the deposit. **Level E**, under Level D, also contained yard scatter. While excavating Level E, **Feature 31** was exposed in the south portion of the unit. Feature 31 was a sandier deposit, which contained a lot of tar and bricks, and some pieces of worked marble. Feature 31 extended into the western and southern walls of the unit, and the portion that was excavated extended approximately four feet east from the western wall of the unit, and two- and-a half to three feet north from the southern wall of the unit.

**Level F** extended across the portion of the test unit that was not covered by Feature 31. Level F contained late 19<sup>th</sup> century yard scatter which included Chinese porcelain, whiteware, pearlware, and wire nails.

### *Mid- to Late 19<sup>th</sup> Century*

**Feature 35**, was on the eastern edge of Feature 31, below it, and was a deposit in which the soil had a high concentration of charcoal, that contained nails, yellowware, whiteware, and tar. Feature 31 was approximately one foot wide, and extended three feet north from the southern wall of the test unit.

### *Early 19<sup>th</sup> century:*

**Level G**, which corresponded to Test Unit 6's Level I, extended across the entire test unit and contained early- to mid- 19<sup>th</sup> century yard scatter. In most of the unit, the artifacts quickly tapered off and the excavation came upon sterile soil. In the center of the unit, however, extending over four and a half feet out from the western wall of the unit, **Feature 40**, a one and a

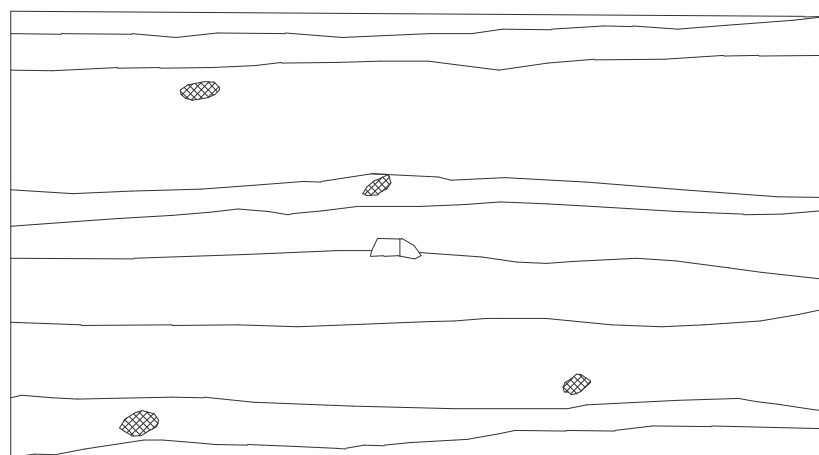
half foot deep feature was uncovered. While it was clear that Feature 40 contained redeposited sandy clay, there were no artifacts in the Feature 40 fill, and it is hypothesized that Feature 40 is a planting feature, where a deep hole was dug for tree planting (Figure 17).



**Figure 17. Bisection of Feature 40, a planting feature. Small oyster inclusions are visible in the soil, but there were no artifacts recovered from Feature 40 (Photo by Stephanie Duensing).**

Table 8: Excavation Summary for Test Unit 11									
Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
11	A	0.15	0.26	0.11	10YR 2/2	Sandy Loam	Garden Top Soil	n/a	late 20 <sup>th</sup> c.
11	B	0.26	0.64	0.38	10YR 3/6 10YR 3/3	Silty Sand	Garden Bed/Yard Scatter	10	late 20 <sup>th</sup> c.
11	C	0.64	1.04	0.40	10YR 3/4	Loamy Sand	Yard Scatter	13	1880
11	D	1.04	1.33	0.29	10YR 2/2	Silty Clay	Yard Scatter	14	1892
11	E	1.33	1.61	0.28	10YR 3/6	Loamy Sand	Yard Scatter	25	1880
11	31	1.54	1.76	0.22	2.5 Y 5/6 10YR 3/4	Loamy Sand	Tar and Sand Pit	24	1880
11	F	1.67	1.95	0.28	10YR 3/6	Sandy Clay	Rubble Fill	31	1892
11	35	1.86	1.93	0.07	10YR 3/3	Loam	Coal and Tar Deposit	37	1840
11	G	1.95	2.10	0.15	10YR 3/4	Loamy Sand	Yard Scatter	41	1840
11	40	2.68	4.21	1.53	10YR 3/4	Sandy Clay	Planting Feature	41	unknown

# Unit 11 West Wall Profile



← Line Level



Drawn by Jean Cannon,  
Thomas Wingate, Dolchin  
Denchev and Stephanie  
Duensing 6/19/09  
Digitized by Jocelyn Knauf  
8/10/09

- I. 10YR 2/2 Very Dark Brown - Loam
- II. 10YR 3/4 Dark Yellowish Brown - Sandy Loam
- III. 10YR 3/3 Dark Brown - Loamy Sand
- IV. 10YR 3/6 Dark Yellowish Brown - Sandy Loam
- V. 10YR 4/6 Dark Yellowish Brown - Sandy Clay
- VI. 10YR 3/4 Dark Yellowish Brown - Loamy Clay
- Vii. 10YR 4/6 Dark Yellowish Brown - Loamy Clay

#### 41 Cornhill Street (18AP115) Shovel Test Pit 1

In order to access the archaeological potential of the area of the back yard that was to the east of the kitchen ell of the house, a shovel test pit was excavated adjacent to the brick walkway that runs along the side of the ell during the summer of 2009. The shovel test pit was excavated to a depth of approximately 2.25' below the current grade of the back yard, and revealed the potential of this area of the yard to reveal additional information about the early occupation of the house and Fleet and Cornhill neighborhood.

The shovel test pit, called STP1, was approximately 1' square and was not excavated stratigraphically. All of the excavated soil was screened through ¼" mesh for artifact recovery. Artifacts recovered from this shovel test pit included creamware, English brown stoneware, redware, oyster, and brick. The lower levels appeared to contain early yard deposits, and further excavation of this area could help to reveal more information about the late 18<sup>th</sup> and early 19<sup>th</sup> century occupation of the site, which was not available through the excavations at the back of the yard in the units under the extant garden beds, because the construction of garages over the rear portion of the yard during the 20<sup>th</sup> century and planting episodes in the mid- to late 20<sup>th</sup> century which had cut into earlier features and yard surface levels.

## 41 Cornhill Street (18AP115) Test Unit 14

Test Unit 14 measured 5' x 4' and was located to the west of the brick kitchen ell of 41 Cornhill Street, south of the staircase that leads into the kitchen entrance of the house. Test Unit 14 was excavated to a depth of approximately 2.3' below the current patio grade, and contained eight stratigraphic levels and eight features.

### *Modern Occupation*

**Level A**, the extant brick patio surface, and **Level B**, the associated bedding sand, covered the entire unit, and date to the second half of the 20<sup>th</sup> century. The bedding sand contained significant root disturbance and soil staining in the northwest corner of the unit. Under Level B, in the northwest corner of the unit, was **Feature 43**. Feature 43 was a filled in hole, which was .43' deep and contained a sandy loam which contrasted with the loamy clay of the surrounding Level C. It is possible that Feature 43 was a place where a plant was removed when the current brick patio surface was built by the del Valles in the mid 20<sup>th</sup> century. Artifacts in this feature included small pieces of whiteware, coarse earthenware, glass, a variety of nails, and faunal material, as well as a tire valve labeled "Bridgeport 600 USA", which indicates that the deposit may date to after the time when the property was used as an auto garage. Under Level C, and extending over the eastern half of the unit, was **Feature 49**. Feature 49, which dates to the mid-20<sup>th</sup> century, was a compacted deposit that was probably used to mitigate the sinking from the installation of the gas line (**Feature 61**) that was discovered below it in the test unit, and will be discussed in the early 20<sup>th</sup> century deposits. Feature 49 contained a mix of artifact types, with manufacture dates spanning the occupation period of the site including creamware, pearlware, and whiteware, as well as plastic and included many oyster shells. This soil was probably redeposited from other parts of the site, as the artifacts span a very large range of manufacture dates.

### *Late 19<sup>th</sup> and Early 20<sup>th</sup> century Occupation*

**Level C**, was a thin, yard scatter level, that extended over the western half of the unit, adjacent to Feature 49. Level C contained ironstone and a machine manufactured iron nut, and dates to the late 19<sup>th</sup> or early 20<sup>th</sup> century. Below Level C, running from east to west through the unit, was **Feature 55**, a sand feature, which may have been bedding sand for an earlier brick pad, or brick walkway through the yard. The feature was approximately two feet wide, from north to south, and may have extended further to the east and the south, but was disturbed by the utility construction and mitigation of sinking due to these trenches represented by Feature 49, the southernmost part of Level D, and Level E. Feature 55 was not artifact rich, but contained faunal material and pearlware.

**Level D**, under level C and extending over the western half of the unit, was excavated down approximately .1' before it became apparent that the northern part of the level was different from the southernmost part of the unit, and that the portion of the level extending approximately .8' out from the south wall was the same as Level E, which extended across the Eastern portion of the unit.

**Level E** extended across the southern and eastern portions of the unit. Level E was a level of redeposited fill, from when gas and sewer lines were connected to the property in the late 19<sup>th</sup> or early 20<sup>th</sup> century. During the excavation of Level E, **Feature 59**, a terra cotta sewer line, probably installed in the early 20<sup>th</sup> century, was uncovered. Feature 59 was a little over 1' below the surface level, and showed a repair attempt. Feature 60, the builder's trench for Feature 59 was visible under Level E. The builder's trench extended about three tenths out from the terra cotta pipe, and only contained a few artifacts, including an iron screw, lead-glazed earthenware, and flat glass.

Level E was excavated for approximately .4' before it became clear that the southwest part of the unit was different. This portion of the unit was excavated as **Level F**. Level F was the top portion of a utility trench for the gas pipe, **Feature 68**. The rest of the utility trench was excavated as **Feature 61**. Feature 61, level a, which extended over the entire eastern portion of the unit, and the southern edge of the unit, was also the trench for the later gas pipe, **Feature 64**. It was clear that the trench for the gas pipe designated as Feature 64 cut through the trench for the gas pipe, Feature 68, and they may represent a later and an earlier gas connection, respectively. Feature 64 was approximately 1.5' below the surface level, and formed an L shape running through the unit. Feature 61, level b ran across the south portion of the unit, extending approximately one foot out from the south wall of the unit. During the excavation of Feature 61, level b, a terra cotta sewer pipe, **Feature 67**, was visible in the western wall of the unit. At the bottom of 61, level b was Feature 68, a gas pipe.



**Figure 18 . Photo of Unit 14 showing Feature 68 in the south of the unit, Feature 64, a later gas line, and Feature 59, a terra cotta sewer line.**



### *Early to Mid- 19<sup>th</sup> century Occupation*

**Feature 57**, under Level D in the northern part of the unit, was a concentrated deposit of oyster shells mixed with ashes and faunal materials. It is possible that this midden might be related to kitchen activities from either the current brick kitchen ell, built in the mid-19<sup>th</sup> century, or an earlier kitchen outbuilding. The oysters and ash appear to have been discarded in sheet deposits in Feature 57, which was excavated in two stratigraphic levels. Over a thousand pieces of oyster shell were discarded from this feature. Creamware was recovered from the feature, as well as two small pieces of plastic. While the deposit appears to be dated to before plastic became common, it is probable based on their drawings and field notes that the excavators extended their excavation of this earlier feature slightly into the builder's trenches for the later utility pipes (as some redeposited parts of the builders trench features would have looked very similar to the earlier oyster and ash midden level).



**Figure 19. Feature 57, an oyster and ash deposit.**

Under Feature 57 was **Level G**, an early to mid- 19<sup>th</sup> century yard scatter level. Level G had a rodent burrow running through it, but the artifacts excavated in this level included oyster shell, Pearlware, a moulded bottle, and a screw, which gives this level a TPQ date of 1837. **Level H**, a yard scatter level, extended across the entire unit, under Level G on the west side of the Unit and Feature 61 on the east side of the unit. As Level H was excavated, artifacts and oyster inclusions disappeared, and we encountered culturally sterile soil. Level H was excavated in two arbitrary levels. Artifacts in Level H included pearlware and cut nails. Cut nails were made starting in the 1790s, and were in widespread use by the 1820s.

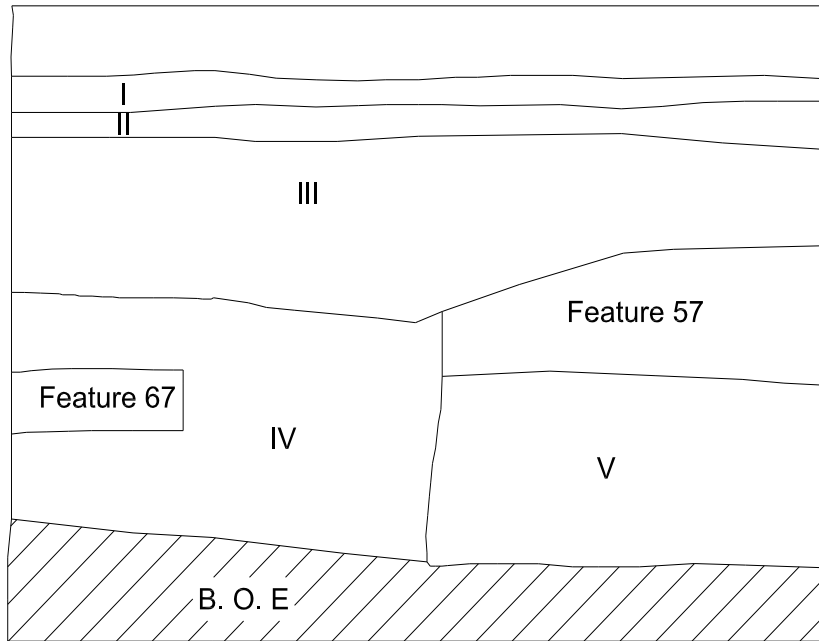
### **Interpretation**

Test unit 14 showed the modernization of the utilities at 41 Cornhill Street, with gas and sewer lines. There were also yard deposits dating to the mid-19<sup>th</sup> century, which were cut into when the later utility lines were placed.

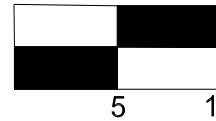
**Table 9: Excavation Summary for Test Unit 14**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
14	A	0.04	0.19	0.15	n/a	Brick	Extant Brick Patio	n/a	c. 1959
14	B	0.19	0.37	0.18	10YR 3/3 10YR 6/4	Sandy loam Sand	Bedding sand for Brick Patio	5	c. 1959
14	43	0.28	0.71	0.43	10YR 2/2	Sandy loam	Planting Feature	12	Early 20 <sup>th</sup> century (Bridgeport tire piece)
14	49	0.40	0.77	0.37	10YR 3/6	Clay	Fill to mitigate sinking from utility trenches	16	Mid-20 <sup>th</sup> century (plastic)
14	C	0.37	0.51	0.14	7.5YR 4/4	Loamy clay	Yard Scatter	24	Early - Mid- 20 <sup>th</sup> century
14	55	0.48	0.55	0.07	10YR 5/6	Sand	Possible bedding sand for an older walkway	28	Early- Mid- 20 <sup>th</sup> century
14	D	0.51	0.65	0.14	7.5YR 3/4	Sandy clay	Yard Scatter	30	Early – Mid- 20 <sup>th</sup> century (TPQ 1820)
14	57a	0.76	0.75	-0.01	7.5YR 3/3	Loamy clay	Oyster and ash midden	36	Early –mid- 19 <sup>th</sup> century (under F.49)
14	57b1	0.75	1.00	0.25	7.5YR 2.5/3	Loam	Oyster and ash midden	37	Mid- 19 <sup>th</sup> century (under F.49)
14	57b2	1.05	1.34	0.29	7.5YR 2.5/3	Loam	Oyster and ash midden	37*	Mid-19 <sup>th</sup> century (under F.49)
14	E	0.72	1.11	0.39	10YR 3/4	Loamy clay	Builders trench for utility pipes	46	Early 20 <sup>th</sup> century
14	F	0.97	1.23	0.26	10YR 4/6	Sandy loam	Builders trench for utility pipes	48	Early 20 <sup>th</sup> century
14	60	1.14	1.47	0.33	7.5YR 3/4	Loamy clay	Builders trench for utility pipe (F. 59)	49	Early 20 <sup>th</sup> century
14	59	1.08	1.41	0.33	Sewer pipe	n/a	Terracotta sewage pipe, with repair work	n/a	Early 20 <sup>th</sup> century
14	61a	1.17	1.71	0.54	7.5YR 4/4	Loamy clay	Builders trench for utility pipe (F. 68)	51	Late 19 <sup>th</sup> / Early 20 <sup>th</sup> century
14	G	1.08	1.32	0.24	7.5YR 3/4	Loamy clay	Yard scatter		Early to mid-19 <sup>th</sup> c.
14	64	1.51	1.66	0.15	n/a	n/a	Metal gas or water line	n/a	Late 19 <sup>th</sup> century
14	61b	1.88	2.43	0.55	10YR 3/3	Sandy loam	Builders trench for utility pipe (F. 68)	56	Late 19 <sup>th</sup> / Early 20 <sup>th</sup> century
14	H1	1.46	1.81	0.35	7.5YR 3/4	Loamy clay	Yard scatter coming down to culturally sterile soil	61	1790 (TPQ cut nails)
14	67	1.23	1.58	0.35	Sewer pipe	n/a	Terracotta sewage pipe		Late 19 <sup>th</sup> / Early 20 <sup>th</sup> century
14	61b2	2.43	2.78	0.35	10YR 3/6	Sandy loam	Builders trench for utility pipe (F. 68)	63	Late 19 <sup>th</sup> century
14	68	2.66	2.73	0.07	n/a	n/a	Utility pipe for water or gas	n/a	Late 19 <sup>th</sup> century
14	H2	1.81	2.28	0.47	7.5YR 3/4	Loamy clay	Culturally sterile soil	62	

18AP115 Unit 14 Profile of West Wall



- I Brick
- II 10 yr  $7/3$  very pale brown sand
- III 7.5 yr  $3/4$  dark brown sandy loam
- IV 7.5 yr  $2.5/3$  very dark brown sandy
- V 7.5 yr  $3/4$  dark brown clay



Drawn by: LM, LH, ET 6/17/10  
Digitized by: CR 4/27/11

## 41 Cornhill Street (18AP115) Test Unit 15

Test Unit 15 measured 4' x 4' and was located in the northwest quadrant of the formal garden in the backyard of 41 Cornhill Street. The formal garden is laid out in four garden beds, separated from each other by borders of miniature boxwoods and brick paths that run between them. The test unit is located in the same quadrant of the garden that contains the brick lined feature that the terra cotta pipe related to the private installation of sewer lines on the property leads to.

### *Modern Occupation*

Before excavations could begin in this portion of the yard, which is currently a garden bed in a formal garden, two rose bushes had to be removed from the unit and relocated to another part of the garden. **Level A** was the garden bed top soil, a dark loam. **Level B**, which extended across the entire surface of the unit under Level A, was also part of the modern garden bed. Holes from earlier planting episodes in the life of the extant garden were visible in Level B, and were excavated as **Feature 44**, **Feature 45**, and **Feature 46**. These planting features, which were probably dug for rose bushes or other plants in the garden, were of various depths and were filled with potting soil and mulch, along with other twentieth century artifacts.

Prior to the construction of the formal garden by the Del Valle's in the mid- to late- 20<sup>th</sup> century, the back yard had a series of auto garages and was used for auto repair purposes.

### *Late 19<sup>th</sup> and early 20<sup>th</sup> century Occupation*

Under the extant garden beds, and the associated garden planting features, was **Level C**, extending over the entire surface of the unit and thick enough to be excavated in two arbitrary levels, C1 and C2. Level C was a fill level, probably used to raise the grade of the yard surface in the early 20<sup>th</sup> century. It was a sandy clay, and artifacts in the top part of Level C1 included plastic from reflective automobile lights and artifacts in Level C2 included plastic, wire nails, aluminum foil, creamware, pearlware and yellowware.

**Features 48, 50 and 51** were cut into Level C, and appear to be post holes that were cut into the level, and reflect earlier divisions of space in the yard by a fence or multiple fences. The post mold in Feature 48, located in the southeast corner of the unit, was much larger than the post mold in Feature 51, which was located a little over 1' from the center of the north wall of the test unit. The post mold for Feature 50 was not visible, because the unit only caught a portion of the post hole, in the southeast corner of the unit. The size of the post holes for Features 48 and 50, and their placement approximately 4' away from each other suggests that they may be part of the same fence, although the relationship to Feature 51 was less clear. Features 48 and 50 were also filled with very similar soil, which was sandy in texture and strong brown in color. Both features 48 and 50 contained wire nails, and creamware, although Feature 48 level a also contained plastic. Feature 51 contained plastic, creamware, and wire nails. The wide range of manufacture dates for the artifacts in Level C, and the post hole features that were dug into it, suggests that Level C was a fill level, which may have been redeposited from somewhere else on the site or in the area.

**Level D**, which extended over the entire unit, was a yard surface level. It is probable that Level D was an exposed yard surface level in the late 19<sup>th</sup> century, because it is very hard packed, and has scattered brick, oyster shell, charcoal inclusions, and artifacts throughout it. Artifacts in this level included a large range of ceramics including slipware, creamware, pearlware, whiteware, yellowware, and white salt-glazed stoneware. Other artifacts included pipe stems, buttons, wire nails, a glass case bottle and milk glass.

#### *Mid- 19<sup>th</sup> century Occupation*

**Level E**, which extended over the entire surface of the unit, was an mid 19<sup>th</sup> century yard scatter level, and artifacts included cut nails, pipe stems and bowls, and ceramics including pearlware, creamware, tin-glazed earthenware, and Jackfield.

#### *Early 19<sup>th</sup> Century Occupation*

At the bottom of Level E, **Feature 66** was visible on the southwest corner of the unit, extending about .7' east into the unit, and about 2.2' north along the western wall of the unit. The feature appeared to be a pit, although its exact nature could not be determined because only a small section of the feature was in the test unit. The feature contained architectural debris, including mortar, brick and nails, and other artifacts included a lead musket ball, whiteware, pearlware, slipware, a brass button and cut nails.

Below Level E, and extending over the entire surface of the test unit was **Level F1**, Level F1 was more orange in color than Level E, and artifacts started to taper off, and began to only be concentrated in the center of the unit. Artifacts in Level F1 included whiteware, pearlware, and creamware. Cut into Level F1 was **Feature 69**, part of a pit or post hole feature that was in the south wall of the unit. As with Feature 66, only a small portion of the feature was included in the test unit, so it was not possible to determine its exact function. Artifacts in Feature 69 included whiteware, pearlware, and creamware.

**Level F2**, an arbitrary level, with continuing yard scatter, was called when level F1 reached a depth of approximately .5'. During excavation of Level F2 it became clear that most of the unit had reached sterile soil, but that there was a feature occupying the center portion of the unit. **Feature 71** was a pit. Artifacts in Feature 71 included small pieces of creamware and American brown stoneware, and there were oyster and coal inclusions in the fill. It is possible that this could be a planting feature similar to the one in Unit 11, or it might be a storage cellar for an early outbuilding



**Figure 20. Bottom of the excavation of Unit 15, showing the west wall of the excavation unit. The bottom of Feature 71 is also visible in the photograph.**

### **Interpretation**

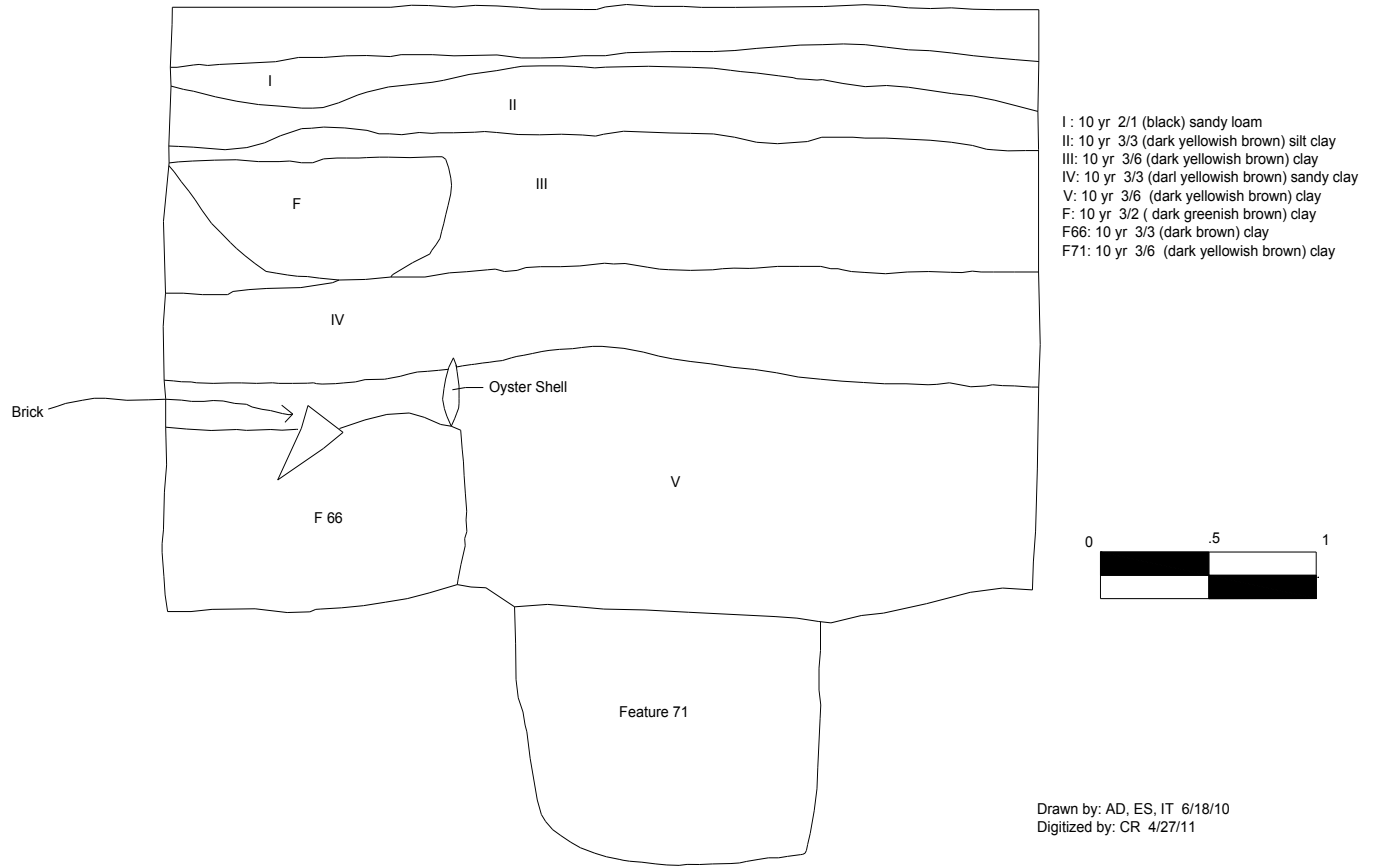
Test Unit 15 showed that the stratigraphy under the garden beds in the main part of the garden has been affected by several fill episodes, and cut into with features as the use of the backyard space changed through time. These include planting features and garden beds from the extant garden, post holes for fences and fill episodes dating to the early- to mid- 20<sup>th</sup> century, and earlier yard scatter levels and features.

**Table 10: Excavation Summary for Test Unit 15**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	TPQ
15	A	0.14	0.24	0.10	2.5YR 2.5/1	Sandy silt	Topsoil from garden bed	8	Late 20 <sup>th</sup> c.
15	B	0.24	0.46	0.22	10YR 3/3	Silty clay	Lower level of extant garden bed	9	Late 20 <sup>th</sup> c.
15	44	0.70	0.76	0.06	10YR 3/2	Loam	Planting hole	14	Late 20 <sup>th</sup> /Early 21 <sup>st</sup> c.
15	45	0.48	0.75	0.27	10YR 2.5/1	Loam	Planting hole		Late 20 <sup>th</sup> /Early 21 <sup>st</sup> c.
15	46	0.70	0.95	0.25	10YR 2.5/1	Loam	Planting hole	15	Late 20 <sup>th</sup> /Early 21 <sup>st</sup> c.
15	48a	0.63	0.98	0.35	7.5YR 4/6	Sandy silt	Post hole	18	Early- to mid-20 <sup>th</sup> century
15	48b	0.98	1.13	0.15	10YR 4/4	Sandy silt	Starting excavating as feature 48b, but then realized it was undercutting what would be level C	20	Early- to mid-20 <sup>th</sup> century
15	50	0.44	1.15	0.71	7.5YR 4/6	Sandy loam	Post hole	21	Early- to mid-20 <sup>th</sup> century
15	51	0.55	1.03	0.48	10YR 3/3	Sandy loam	Post hole	22	Early- to mid-20 <sup>th</sup> century
15	C1	0.48	0.83	0.35	10YR 4/4	Sandy clay	Yard Fill	31	Early- to mid-20 <sup>th</sup> century
15	C2	0.83	1.07	0.24	10YR 3/6	Sandy clay	Yard Fill	39	TPQ: 1913 Aluminum foil
15	D	1.07	1.46	0.39	10YR 3/3	Sandy clay	Yard Fill/Scatter	40	TPQ: 1840 yellow ware
15	66	1.67	2.31	0.64	10YR 3/3	Silty clay	Pit deposit	69	TPQ: 1820 whiteware
15	E	1.46	1.71	0.25	7.5YR 3/4	Silty clay	Yard Scatter	65	Mid-19 <sup>th</sup> century
15	F1	1.71	2.11	0.40	10YR 4/6	Sandy clay	Yard scatter	74	Early 19 <sup>th</sup> century TPQ: 1820
15	69	1.84	2.93	1.09	10YR 3/3	Loamy clay	Pit or post hole	75	Early 19 <sup>th</sup> century
15	71	2.54	3.33	0.79	10YR 3/4	Sandy clay	Possible planting or cellar feature	84	Late 18 <sup>th</sup> century TPQ: 1762
15	F2	2.11	2.53	0.42	10YR 4/6	Sandy clay	Yard scatter tapering off to sterile soil	83	Late 18 <sup>th</sup> / early 19 <sup>th</sup> c..



# 18AP115 Unit 15 Profile of the West Wall



## 41 Cornhill Street (18AP115) Test Unit 16

Test Unit 16 was a 4' x 5' unit, located in the northeast part of the yard, near the kitchen ell of the house. Test Unit 16 was excavated to a depth of approximately 2.60' below the current grade of the back yard, and contained eight stratigraphic levels and seven archaeological features. The northwest corner of the unit contained a part of the brick walkway.

### *Modern Occupation*

**Level A** was the top soil from the garden bed, which contained some mortar debris from the cinder block wall (**Feature 42**) that ran east-west across the unit approximately 1' south of the north wall of the unit. Level A was in the southern portion of the unit, while Feature 42 was in the top part of the unit. Feature 42 was excavated in several levels. **Feature 42, Level a** was the topsoil on top and between the cinder blocks, the cinder blocks themselves, and covered approximately the north foot of the unit. Feature 42 level a also covered **Feature 42, level b**, the brick patio or pathway that is part of the formal garden that currently occupies the backyard space. **Level B**, in the south portion of the unit under Level A, was a second level of garden bed soil, from the late 20<sup>th</sup> and early 21<sup>st</sup> century garden. Artifacts in Level B included a brass shell-casing from a small caliber, possibly pellet, gun, sherds of porcelain, whiteware, coarse redware, and black basalt, flat glass, bottle glass, and serving glass, oyster shell, and some architectural debris including bricks, mortar, and wire and cut nails. It is probable that the artifacts in the garden levels do not necessarily reflect the late 20<sup>th</sup> century, and were probably redeposited when the garden areas were tilled and prepared for planting, a phenomenon which frequently occurs even today in the yard.

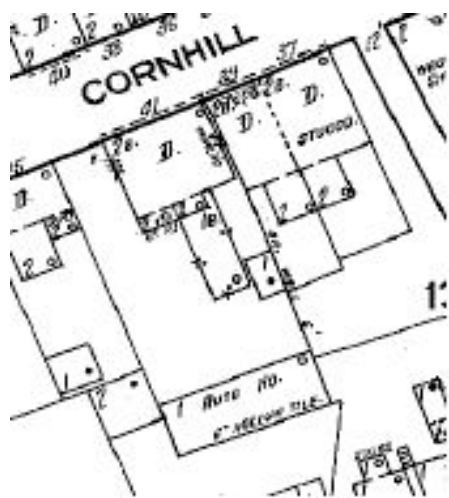
### *Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Occupation*

Level b of Feature 42 was the northeast corner of the brick patio surface of the yard, which the former owners of the house, the del Valle's put down in the mid-20<sup>th</sup> century when the formal garden that currently occupies the backyard space in the yard was constructed. This was also the same time that the early 20<sup>th</sup> century garages, which had covered large portions of the garden, were removed, and the line of cinderblocks in Feature 42 is what remains of one of these cinderblock structures from when the backyard of the property was used as a garage space.

**Feature 42, level c**, was the brownish-yellow bedding sand for Feature 42, level b, and was also laid down in the mid-20<sup>th</sup> century, when the formal garden was laid out.

**Feature 42, level d**, covered the north portion of the unit adjacent to the cinder block wall foundation, and is probably the outside yard surface from the time when the garage was in use in the early 20<sup>th</sup> century. Artifacts in Feature 42, level d included sherds of porcelain, creamware, pearlware, whiteware, and rhenish stoneware, bottle glass from moulded and machine manufactured bottles, as well as architectural materials like flat glass, lighting glass, brick, wire and handwrought nails, and mortar. There was also a brass shell-casing from a small caliber, possible pellet, gun and an iron nut. Adjacent to Feature 42 level d, in the very northwest corner of the test unit, was a small portion of an earlier brick pad or walkway. **Feature 56** abuts the cinder block wall, and was probably associated with the use of the building that used to be in this part of the yard in the early 20<sup>th</sup> century (see Figure 21). Also associated with the cinder block

wall is **Feature 52**, the mortar filled builder's trench for the wall (Feature 42, level a), which was a little less than .2' deep and would have anchored the wall in place.



**Figure 21. Detail from the 1953 Sanborn Fire Insurance Map showing a building to the east of the kitchen ell at 41 Cornhill Street.**

**Level C** extended across the surface of the unit to the south of the cinder block wall and was a yard scatter level approximately .25' deep. Artifacts included architectural materials like brick, mortar, and wire nails, a small-caliber bullet casing, and faunal materials. Ceramic types in Level C included porcelain, pearlware, redware, whiteware, creamware, and pearlware, and lighting, serving, and bottle glass were also present in the deposit. Due to the wire nails, the level was assigned a TPQ date of 1880, although it is probably dates to during the early 20<sup>th</sup> century time period when the cinder block building was being built or used on this part of the site.

Below Level C, two additional levels were visible, **Level D** and **Level E**. Level D, in the south portion of the unit, was a very thin, less than .1' deep, level. Level D contained only brick fragments, a wire nail, and corroded iron. Next to and extending under Level D was Level E, a compacted layer of destruction fill. At first, it appeared that Level E might be a feature, so it was designated as **Feature 58**, but later it became obvious that Feature 58 was part of Level E, and the paperwork and artifacts for the two contexts were combined. Prior to the construction of the cinder block building in this part of the yard, a two-story brick building had occupied the space since at least the early 1880s, when Sanborn Fire Insurance Maps first recorded the exact locations of outbuildings in the neighborhood, and probably much earlier. The 1798 direct tax lists one two-story brick granary on the site, and it is possible that this could be the same building, although the direct tax does not give any information about building locations on the property.

It appears that this brick outbuilding was destroyed between 1897 and 1903, based on evidence from Sanborn Fire Insurance Maps, and the cinderblock building appears by 1921. Artifacts in Level E included an arc lamp carbon, lighting glass, bottle glass, table glass, wire nails, cut nails, brick, mortar, flat glass, redware, creamware, pearlware, whiteware, ironstone, porcelain, and faunal material. Small finds in Level E included an English King George half-penny at the bottom of the fill, as well as a brass button, a brass ring, and three brass shell casings. During the excavation of Level E, **Feature 62**, a substantial lime-mortared brick foundation wall for the two-story brick 19<sup>th</sup> century outbuilding was uncovered, running from North to South through the unit.



**Figure 22. Feature 62, a brick foundation wall for a nineteenth century brick outbuilding.**

On the east side of the brick foundation wall, under Level E, was **Feature 63, level a**, a very thin stratigraphic level, that contained some architectural materials including flat glass, nails, and brick fragments, and was probably associated with the destruction of the two story brick outbuilding. **Feature 63, level b**, along the east side of the wall and underneath Feature 63, level a, was a dark brown soil deposit also associated with the destruction of the two-story brick outbuilding. Feature 63, level b was very similar in color and texture to Level E, and it is possible that Feature 63, level a could be a small lens of different colored soil in the larger destruction deposit which includes Level E and Feature 63. Feature 63, level b contained artifacts including faunal materials, brick, flat glass, lighting glass, whiteware, pearlware, creamware, refined redware, otittle glass, and wire nails.

#### *Early- to Mid-19<sup>th</sup> century Occupation*

Below Feature 63, level b, we discovered **Feature 63, level c**, a mortared brick surface extending from the brick wall, Feature 62, to the east edge of the unit. This could possibly be a brick floor surface for the two-story brick building.

To the west of Feature 62, the brick foundation wall, under Level E was **Level F**. It is hypothesized that Level F was outside of the two-story brick building, and that the yard during the 19<sup>th</sup> century was paved in oyster shells. Over six hundred oyster shells were recovered in the .13' deep level, and it is probably yard scatter because all of the other artifacts including faunal materials, flatglass, nails, mortar, brick, whiteware, and pearlware were very small.

Under Level F, along the west side of Feature 62, was **Feature 65**, which appeared to be erosion along the wall which had filled in with yard scatter. Feature 65 contained very small pieces of brick and mortar, faunal materials, bottle glass, flat glass, and nails.

#### *Late 18<sup>th</sup> to early 19<sup>th</sup> century Occupation*

Under Level F and Feature 62 was **Level G1**, a yard scatter level. As Level G was excavated, the artifacts quickly began to become scarcer, although artifacts in G1 included nails, small pieces of mortar and brick, flat glass, and a piece of diseased hand-blown bottle glass. Once the artifacts

almost completely disappeared from Level G, an arbitrary level, **Level G2**, was called to continue the excavation into culturally sterile soil. Level G2 contained only three pieces of oyster shell near the top of the level, as well as one piece of badly corroded iron, before the unit became completely culturally sterile and the excavation was completed.

## Interpretation

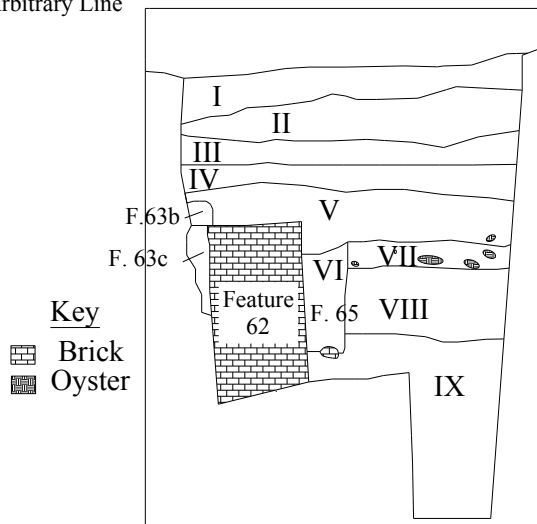
Test Unit 16 provided evidence of older outbuildings and use of the yard space prior to the construction of the formal garden in the 41 Cornhill Street backyard space. A foundation wall and destruction fill from an early brick outbuilding, possibly the two story building mentioned in the historical records was uncovered. Excavations also revealed the foundation wall from an early- to mid- 20<sup>th</sup> century outbuilding, constructed with concrete block

**Table 11: Excavation Summary for Test Unit 16**

Unit	Level/ Feature	Average Opening Elevation	Average Closing Elevation	Average Depth	Munsell Code	Soil Texture	Interpretation	Bag No.	Date
16	A	0.21	0.65	0.44	10YR 2/2	Sandy silt	Top soil from garden bed	6	Late 20 <sup>th</sup> / early 21 <sup>st</sup> c.
16	42a	0.15	0.56	0.41	10YR 2/2	Sandy silt	Top soil on top of and in between cinder block foundation wall	7	Late 20 <sup>th</sup> / early 21 <sup>st</sup> c.
16	B	0.65	0.89	0.24	10YR 3/4	Sandy loam	Continuation of garden bed	19	Late 20 <sup>th</sup> / early 21 <sup>st</sup> c.
16	42b	0.18	0.49	0.31	Brick	n/a	Modern brick walkway	23	c. 1959
16	42c	0.49	0.57	0.08	10YR 6/6	Sand	Bedding sand for F. 42 level b	25	c. 1959
16	42d	0.50	0.84	0.34	80% 10YR 2/2 20% 10YR 4/6	sandy clay clay	Yard Surface Level	32	Early 20 <sup>th</sup> century (by 1930)
16	52	0.87	1.05	0.18	n/a	n/a	Mortared builders trench for cinder block wall	n/a	Early 20 <sup>th</sup> century (by 1930)
16	56	0.63	0.79	0.16	n/a	n/a	Brick paving or walkway associated with cinder block building.	n/a	Early 20 <sup>th</sup> century (by 1930)
16	C	0.89	1.14	0.25	10YR 5/4	Sandy clay	Yard Scatter	33	1880 (TPQ wire nails)
16	D	1.11	1.18	0.07	10YR 4/6	Sandy silt	Yard Scatter	44	1880 (TPQ wire nails)
16	58	1.16	1.32	0.16	90% 10YR 3/3 10% 10YR 4/4	Sandy silt	Part of Level E. Appeared in center of unit adjacent to D.	41	1891 (last appearance on Sanborn Map)
16	E	1.16	1.69	0.53	10YR 3/3	Clay silt	Destruction fill of building associated with and extending over F. 62 (brick foundation wall)	45	1891
16	62	1.28	2.59	1.31	Brick Foundation Wall	n/a	Mortared brick foundation wall for 2-story brick outbuilding	n/a	Late 18 <sup>th</sup> /early 19 <sup>th</sup> c.
16	63a	1.42	1.56	0.14	10YR 3/6	Clay	Destruction fill	55	1891
16	63b	1.58	1.76	0.18	10YR 3/3	Silt	Destruction fill. Very similar to Level E.	54	1891
16	63c	1.76	1.95	0.19	n/a	n/a	Brick interior floor of brick outbuilding.	72	Late 18 <sup>th</sup> /early 19 <sup>th</sup> c.
16	F	1.69	1.82	0.13	10YR 3/3	Sandy silt	Oyster shell yard surface	57	1820
16	65	1.95	2.25	0.30	10YR 3/6	Sandy loam	Erosion adjacent to brick foundation wall of outbuilding (F. 62)	58	1820
16	G1	1.82	2.16	0.34	10YR 3/4 <b>76</b>	Sandy silt	Yard scatter	59	Early 19 <sup>th</sup> century
16	G2	2.16	2.82	0.66	10YR 4/6	Sandy silt	Continuation of Level G into	71	Early 19 <sup>th</sup>

# 18AP115 Unit 16 South Profile

Arbitrary Line



- I: 10 YR 4/3 Brown Sandy Loam
- II: 55% 10 YR 4/6 Dark Yellowish Brown Sandy Loam
- 45% 10 YR 3/3 Dark Brown Sandy Loam
- III: 10 YR 5/4 Yellowish Brown Sandy Silt
- IV: 10 YR 3/3 Dark Brown Sandy Loam
- V: 10 YR 3/3 Dark Brown Sandy Silt
- VI: 10 YR 3/6 Dark Yellowish Brown Sandy Silt
- VII: 10 YR 3/6 Dark Yellowish Brown Sandy Silt
- VIII: 10 YR 4/6 Dark Yellowish Brown Silt
- IX: 10 YR 4/6 Dark Yellowish Brown Silt

Profile Drawn By: Duane Arenales, Brandon Cloud, and Anastasia Poulos on 6-17-10

Profile Digitized by Kathryn Deeley on 12-2-14

## Chapter III: Interpretation

### *Phases of Neighborhood Development on Fleet and Cornhill Streets*

#### **Temporal Period 1770-1820 (Fleet-Cornhill Neighborhood Development)**

In 1770, Charles Wallace purchased and subdivided the land on Fleet and Cornhill Streets. Wallace leased out these plats of land to residents of Annapolis for commercial and residential purposes. At that time, Charles Wallace was responsible for the streets and their condition, although in 1820, the residents of Cornhill Street petitioned to have the street's designation changed from being privately owned by Wallace, to being a public space.

The excavations at 40 Fleet Street (18AP110) and 41 Cornhill Street (18AP115) revealed some limited information about this time period, although in both of these cases, as in the case of 30 Cornhill Streets, later features in some units prevented the discovery or excavation of a lot of cultural material from this time period.

At 40 Fleet Street, Level L in Test Unit 1, split arbitrarily into two levels for the purpose of vertical control of the excavation, contained many late 18<sup>th</sup> and early 19<sup>th</sup> century artifacts. The level was given a TPQ date of c. 1800, because there was a shard of a hand blown, plate-molded bottle in the assemblage, although the level also included handwrought and cut nails, north devon gravel tempered ware, creamware, pearlware, white salt-glazed stoneware, and tin-glazed earthenware. There were no features excavated at 40 Fleet Street dating to this time period, and excavations were not able to determine the location of the earlier, pre-1880 structure at the site. This may be because the extant houses of 38 and 40 Fleet Street encompass the footprint of the earlier house, or it may be due to the fact that, while we excavated a significant portion of the current backyard at 40 Fleet Street, it is a smaller proportion of the larger-sized Wallace lot which was further subdivided in the late nineteenth century. We are not sure of the exact occupants of the site during these earlier time periods, although excavations can reveal some of the ceramics and glass items that they were utilizing, as well as possible activities that may have been taking place in the yard space, including social activities which may be reflected in the number of pipe stems, or construction activities, evident in the nails and building materials.

At 41 Cornhill Street, Level C and Features 39, 25 and 32, in Test Unit 7 revealed information about this time period. Level C was the earliest yard scatter level, and was assigned a TPQ date of c. 1800, because there was a shard of a hand-blown, plate-moulded bottle in the assemblage. Other diagnostic artifacts included American Blue and Gray stoneware, creamware, pearlware, tin-glazed earthenware, Chinese Porcelain, and machine cut nails. There was one piece of blue transfer-printed whiteware recovered from Level C, but the sherd mended with other pieces of whiteware from the adjacent Feature 36, a builders trench for a late nineteenth or early twentieth century terra cotta sewage pipe, and probably reflects an error in defining the outer edge of the feature. Feature 39 and Feature 25 were post molds, which provide evidence of one of the tavern and home's frame outbuildings, which were described during the time of the 1798 direct tax. Feature 32, which was given a TPQ of 1780, based on the presence of pearlware,

was a hard packed surface with ash and oyster shell inclusions, which probably represents a walking surface associated with the building that was framed in part by Features 39 and 25. In Test Unit 16, Level G also dates to this time period. Level G is a yard scatter level, with a lot of oyster in it.

During the beginning of this time period, the house at 41 Cornhill Street was operated as a tavern, although by the turn of the 19<sup>th</sup> century, it was being used strictly for residential purposes. In the 1800 census, the household of John B. Onion was listed as including seventeen individuals, nine of them enslaved. Around this time period we also see, as described in the 1798 direct tax, there were several outbuildings on the site, including an outhouse, a smokehouse, a granary, stable, and a shed. Our excavations were only able to reveal the location of one of these buildings.

No archaeological materials from this time period were found in Test Units 6, 11, 14 or 15 at 41 Cornhill Street. This may be due to disturbances when the 20<sup>th</sup> century garages were built along the back property line at the site, and other construction and destruction episodes, as outbuildings and the use of the backyard space was reconfigured. Further testing in other portions of the yard may reveal more late eighteenth and early nineteenth century levels and features.



**Table 12: Features and Levels Dating to the Original Development of Fleet and Cornhill Streets, 1770-1820.**

Unit Number	Feature/Level	Interpretation	TPQ Date	Artifacts	Depth
1	Level L1 and L2	Yard Scatter Level	c. 1800	Bottle glass, brick, coarse earthenware, north devon, frechen stoneware, rhenish blue and gray stoneware, creamware, pearlware, white salt-glazed stoneware, tin glazed earthenware, flat glass, handwrought nails, cut nails, faunal materials, pipe stems	2.11'
7	Level C	Yard Scatter Level	c. 1800	Bottle glass, table glass, coarse earthenware, American blue and gray stoneware, creamware, pearlware, tin glazed earthenware, faunal material, Chinese porcelain, flat glass, pipe stems, brick, mortar, cut nails	0.43'
7	Feature 39	Post Hole and Mold	1780	Pearlware, bottle glass, faunal material	0.90'
7	Feature 25	Post Hole and Mold	Late 18 <sup>th</sup> /early 19 <sup>th</sup> c.	Post mold was cut by the sewage line builder's trench F.36, so artifacts will be included in 1880-1930 time period.	0.72'
7	Feature 32	Hard-Packed Walking Surface	Late 18 <sup>th</sup> /early 19 <sup>th</sup> c.	Pearlware, Coarse Earthenware, Porcelain, creamware, Wine/Liquor Bottle Glass, nails	1.00'
16	Level G1	Yard Scatter Level	Early 19 <sup>th</sup> c.	Oyster, brick, mortar, diseased glass, nails	0.34'
16	Level G2	Yard Scatter Level	Early 19 <sup>th</sup> c.	Oyster, corroded iron	0.66'

Table 12 shows the location, depth, and date for the yard surface levels dating to the earliest development of Fleet and Cornhill Streets at 40 Fleet Street and 41 Cornhill Street. It also shows evidence, in the form of two post holes, of a post-in-ground outbuilding at 41 Cornhill Street that also dates to this time period.

**Table 13: Artifacts from 1770-1820 at 18AP110**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	13	1.45
Highly Refined Earthenware	3	0.33
North Devon Gravel Temper ware	1	0.11
Tin Glazed Earthenware	55	6.12
Creamware	23	2.56
Pearlware	6	0.67
Rhenish Blue and Grey	5	0.56
Frechen	5	0.56
White saltglazed	10	1.11
Chinese Procelain	10	1.11
<b>Total Ceramics</b>	<b>131</b>	<b>14.59</b>
Wine/Liquor/Case Bottle, Whole or Part	74	8.24
Round Bottle, Whole or Part	26	2.89
Window Glass	36	4.01
Glass General	2	0.22
<b>Total Glass</b>	<b>138</b>	<b>15.37</b>
Nails General	25	2.78
Handwrought	156	17.37
Other Iron Objects	26	2.89
Other Metals	20	2.23
<b>Total Metals</b>	<b>227</b>	<b>25.27</b>
Faunal Bone	313	34.85
Shell (Oyster)	30	3.34
Worked Bone	1	0.11
Construction Materials (Plaster, Mortar, Stone)	15	1.67
Brick, Whole or Part	2	0.22
Slag	1	0.11
Pipestem	40	4.45
<b>Total</b>	<b>898</b>	<b>100.00</b>

**Table 14: Artifacts from 1770-1820 at 18AP115**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	8	1.51
Tin Glazed Earthenware	1	0.19
Creamware	9	1.70
Pearlware	31	5.85
Whiteware	1	0.19
American Blue and Grey	2	0.38
Porcelain	4	0.75
Chinese Procelain	2	0.38
<b>Total Ceramics</b>	<b>58</b>	<b>10.94</b>
Wine/Liquor/Case Bottle, Whole or Part	2	0.38
Bottle, Whole or Part	19	3.58
Drinking Glass	1	0.19
Window Glass	34	6.42
Glass General	5	0.94
<b>Total Glass</b>	<b>61</b>	<b>11.51</b>
Nails General	53	10.00
Cut	1	0.19
Other Iron Objects	26	4.91
Other Metals	8	1.51
<b>Total Metals</b>	<b>88</b>	<b>16.60</b>
Faunal Bone	57	10.75
Shell (Oyster)	95	17.92
Worked Bone	1	0.19
Construction Materials (Plaster, Mortar, Stone)	100	20.67
Brick, Whole or Part	45	8.49
Coal/Clinker	22	4.15
Pipestem	3	0.57
<b>Total</b>	<b>530</b>	<b>100.00</b>

## Temporal Period 1820-1850

As excavations on the streetscape of Fleet and Cornhill Streets revealed, the City of Annapolis was beginning to modernize during this time period. Charles Wallace's death in 1812 brought the initial growth of Fleet and Cornhill Streets to an end and, until the third quarter of the 19<sup>th</sup> century, the area was composed almost entirely of its 18<sup>th</sup> century buildings (Miller and Ridout 1998: 180). Cornhill Street retains many earlier buildings while on Fleet Street earlier buildings were often demolished when the extant houses, built specifically for working-class renters, were built at the end of the 19<sup>th</sup> century and beginning of the 20<sup>th</sup> century.

The archaeology of the streetscape gave evidence that Cornhill Street was developed all at one time and that, since the time that Wallace originally developed the street, there have not been any major changes in the grade or the width of the street, although the uses of the lots and existence of outbuildings have changed. Cornhill Street was graded and paved, and the curbstones were set in 1820, all at the same time. The grading, paving, and curbing of Fleet Street, on the other hand, did not come until at least a decade later, and there are two sets of builders' trenches for the curbstones on Fleet Street. As discussed in the previous section, during this time period, Cornhill Street was a public street for the first time.

The archaeological evidence from the backyards reveals further information about the usage of these spaces between 1820 and 1850. At 40 Fleet Street (18AP110), there are three levels; Unit 1 Level K, and Unit 2, Feature 14, level e and level f that date to this time period. Because they were covered by the fill from the late nineteenth-century barrel privy, Feature 14, levels e and f were dug as part of the feature, although they are actually earlier stratigraphic levels that were next to the builder's trench for the privy and the privy itself. Unit 1, Level K was assigned a TPQ of 1820, and its artifact content included creamware, pearlware, whiteware, white salt-glazed stoneware, coarse earthenware, porcelain, a machine-cut nail, faunal remains, round bottle shards, tobacco pipe stems, and a gunflint.

In Unit 2, Feature 14, level e was assigned a TPQ of 1840 based on the presence of yellowware and the level's artifacts also included creamware, whiteware, slipware, coarse earthenware, round bottle glass and tobacco pipe stems. Artifacts in the earlier Feature 14, level f, which was assigned a TPQ date of 1820 based on the presence of whiteware, included porcelain, tobacco pipe stems, white saltglazed stoneware, and wine or liquor bottle glass. While the artifacts recovered from this time period at 40 Fleet Street are primarily yard scatter, they can give us an idea of the types of ceramics that the renters of 40 Fleet Street may have been using during this time period. The presence of gunflint, nails, and other metal objects including buttons, can also start to suggest how backyard spaces may have been used during this time period, although we do not know who specifically was renting the property from the descendants of Elizabeth Foulk during this time period.

At 30 Cornhill Street, this early- to mid- 19<sup>th</sup> century time period is reflected in Unit 9, Level E. Level E was assigned a TPQ date of 1840, based on the presence of yellowware among the recovered artifacts. Level E represents yard scatter from this time period, and contains whiteware, pearlware, yellowware, creamware, coarse earthenware, nails, round bottle glass, and

building materials. This was the time period during which the Hutton family, carriage makers, lost ownership of the property, although they may have continued to live at the site. Before 1824, Jonathan Hutton moved the carriage-making shop from the house on Cornhill Street to a separate location on East Street. The census data reflects the fact that, in addition to the Hutton family, apprentices and enslaved people were living with the Hutton family during this time period.

At 41 Cornhill Street there was evidence from this time period in Unit 6, Level I, in Unit 7, Feature 24, in Unit 14, Levels H1 and H2, in Unit 15 Levels F1 and F2 and features 66, 69, and 71, and in Unit 16, Level F. Level I in Unit 6, at the back of the back yard space, contained very few artifacts, which included creamware, whiteware, pearlware, faunal material, and a few unidentifiable iron objects. Altogether there were only ten artifacts recovered from this level, before the excavations came down to sterile soil. In Test Unit 11, Level G corresponded to Level I in nearby Unit 6. Artifacts in Level 6 of Unit 11 included cut nails, creamware, yellowware, whiteware, grey-bodied stoneware, pearlware and tin glazed earthenware. The lack of archaeological evidence relating to this time period in the back portion of the yard, along the south wall, may be because that portion of the yard was not heavily utilized during this time period, or because the remains from this time period and earlier time periods were disturbed during the construction and destruction of later buildings and features in the yard space. In most of Level G in Test Unit 11, the artifacts quickly tapered off. In the center of the unit, however, Feature 40 was uncovered. There were no artifacts in Feature 40, although the soil was redeposited and contained some oyster inclusions. It is hypothesized that Feature 40 is a planting feature, dug during a tree planting. A similar feature was excavated at the Upton Scott House in Annapolis.

In Test Unit 7, Feature 24 was a waste pit, which contained whiteware, pearlware, coarse stoneware, refined redware, nails, faunal material, and a clay marble. Only a small portion of this feature was excavated, and extension of the unit in the future, may provide additional information about this deposit.

In Test Unit 14, Level H was a yard scatter level containing pearlware, refined earthenware, cut nails, oyster, other faunal materials, and bottle glass. In Test Unit 15, Feature 66 was a pit deposit with a range of ceramics, including pearlware, slipware, whiteware, coarse earthenware, bottle glass, cut nails, lead shot, a brass button, flat glass, oyster and other faunal materials. Feature 69 was a pit or post hole with no artifacts, although stratigraphically is related to this time period. Feature 71 was a planting or cellar feature, and contained yellowware, creamware, flat glass, nails, and oyster.

In Test Unit 16, Level F as an oyster rich yard scatter level. Level F contained transfer-printed, shell-edged, and undecorated pearlware, undecorated whiteware, oyster and other faunal materials, brick and mortar.

By 1830, the house at 41 Cornhill Street was owner-occupied by George Brewer and his family, who lived there until 1854. Overall, because later features cut through the levels from this time period in many of the test units, information about the activities of Brewer's household in this time period is limited. In 1840 this household contained five free white males, six free white females, two enslaved males, and two enslaved females.

Overall, during this time period, in the excavated areas of Fleet and Cornhill Streets, we see the continued utilization of the existing buildings and yard spaces reflected in the archaeological records. We also see that oyster shells, which by the 1860s had restrictions placed upon when they could be shucked and discarded within the city limits (McCullough 1869), are still numerous in these deposits.

**Table 15: Features and Levels Dating to the Development of Fleet and Cornhill Streets, 1820-1850**

Unit Number	Feature/Level	Interpretation	TPQ Date	Artifacts	Depth
1	Level K	Yard Scatter Level	1820	Round bottle glass, creamware, pearlware, whiteware, white salt-glazed stoneware, coarse earthenware, porcelain, machine-cut nail, faunal remains, tobacco pipe stems, gunflint.	1.97'
2	Feature 14 level e	Yard Scatter Level	1840	Round bottle glass, yellowware, creamware, whiteware, slipware, coarse earthenware, tobacco pipe stems, nails	2.21'
2	Feature 14 level f	Yard Scatter Level	1820	Wine/liquor bottle glass, whiteware, porcelain, white salt-glazed stoneware, tobacco pipe stems, nails, faunal remains	2.44'
6	Level I	Yard Scatter Level (very few artifacts)	1820	Creamware, whiteware, pearlware, faunal materials, metal materials (unidentifiable)	2.07'
11	Level G	Yard Scatter Level	1820	Bottle glass, yellowware, whiteware, grey bodied stoneware, coarse earthenware, creamware, pearlware, tin glazed earthenware, cut nails, faunal remains.	1.95'
11	Feature 40	Planting Feature	Unknown	None	2.68'
7	Feature 24	Waste Pit	1820	Nails, whiteware, pearlware, coarse stoneware, refined redware, faunal material, clay marble, case bottle glass.	0.50'
9	Level E (excavated as E1 and E2)	Yard Scatter Level	1840	Round bottle glass, window glass, whiteware, pearlware, creamware, yellowware, coarse earthenware, faunal material, building materials, slag.	1.28'
14	Level H (excavated as H1 and H2)	Yard Scatter Level	1790	Pearlware, refined earthenware, cu nails, oyster, faunal materials, bottle glass	0.82'
15	Feature 66	Pit deposit	1820	Pearlware, slipware, whiteware, coarse earthenware, bottle glass, cut nails, oyster, faunal materials, lead shot, brass button, brick, flat glass	0.64'
15	Level F (excavated as F1 and F2)	Yard Scatter Level	1820	Oyster, faunal materials, flat glass, whiteware, pearlware, bottle glass, brick, mortar	0.82'
15	Feature 69	Pit or post hole	Early 19 <sup>th</sup> c.	No artifacts	1.09'
15	Feature 71	Possible planting or cellar feature	1840	Creamware, yellowware, flat glass, nails, oyster	0.79'
16	Level F	Oyster rich yard scatter level	1820	Whiteware, pearlware, oyster, faunal material, brick, mortar, bottle glass, flat glass, nails, iron.	0.13'

\*Feature 40 may actually belong to an earlier time period. An exact date could not be determined because there were no artifacts recovered from the fill of the feature itself.

**Table 16: Artifacts from 1820-1850 at 18AP110.**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	26	7.88
Slipware	1	0.30
Earthenware	3	0.91
Creamware	32	9.70
Pearlware	10	3.03
Whiteware	7	2.12
Tin-Glazed Earthenware	1	0.30
Nottingham	1	0.30
English Brown	3	0.91
White saltglazed	4	1.21
Porcelain	4	1.21
Chinese Procelain	2	0.61
Whieldon-Weldon	1	0.30
<b>Total Ceramics</b>	<b>93</b>	<b>28.18</b>
Wine/Liquor/Case Bottle, Whole or Part	24	7.27
Round Bottle, Whole or Part	11	3.33
Window Glass	19	5.75
Glass General	2	0.61
<b>Total Glass</b>	<b>56</b>	<b>16.97</b>
Nails General	61	18.48
Cut	1	0.30
Other Metals	6	1.82
<b>Total Metals</b>	<b>68</b>	<b>20.61</b>
Faunal Bone	89	26.97
Shell (Oyster)	13	3.94
Flint	2	0.61
Pipestem	9	2.73
<b>Total</b>	<b>332</b>	<b>100.00</b>



**Table 17: Artifacts from 1820-1850 at 18AP114**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	13	2.90
Creamware	12	2.68
Pearlware	11	2.46
Whiteware	6	1.34
Yellowware	1	0.22
Porcelain	1	0.22
Chinese Procelain	1	0.22
<b>Total Ceramics</b>	<b>45</b>	<b>10.04</b>
Round Bottle, Whole or Part	5	1.12
General Bottle, Shard	9	2.01
Window Glass	27	6.03
Glass General	9	2.01
<b>Total Glass</b>	<b>50</b>	<b>11.16</b>
Nails General	24	5.36
Other Metals	3	0.67
<b>Total Metals</b>	<b>27</b>	<b>6.03</b>
Faunal Bone	14	3.13
Shell (Oyster and Clam)	15	3.35
Slag	108	24.11
Construction Materials (Plaster, Mortar, Stone)	101	22.54
Brick, Whole or Part	79	17.63
Coal/Clinker	7	1.56
Pipestem	2	0.45
<b>Total</b>	<b>448</b>	<b>100.00</b>

**Table 18. Artifacts from 1820-1850 at 18AP115**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	2	0.21
Refined Redware	1	0.10
Earthenware	2	0.21
Creamware	6	0.62
Pearlware	22	2.27
Whiteware	9	0.93
Yellowware	1	0.10
Coarse Stoneware	1	0.10
Refined Earthenware	2	0.21
Refined Redware	2	0.21
Porcelain	1	0.10
Slipware	1	0.10
<b>Total Ceramics</b>	<b>50</b>	<b>5.17</b>
Wine/Liquor/Case Bottle, Whole or Part	1	0.10
General Bottle, Shard	6	0.62
Serving Glass	1	0.10
Flat Glass	34	3.51
Glass, general	1	0.10
<b>Total Glass</b>	<b>43</b>	<b>4.44</b>
Nails General	17	1.76
Nails, cut	4	0.41
Iron	7	0.72
Other Metals	7	0.72
<b>Total Metals</b>	<b>35</b>	<b>3.62</b>
Faunal Bone	29	3.00
Shell (Oyster and Clam)	884	91.32
Brick	9	0.93
Construction Materials (Plaster, Mortar, Stone)	46	4.75
<b>Total</b>	<b>968</b>	<b>100.00</b>

## Temporal Period 1850-1880

None of the stratigraphic levels or features excavated at 40 Fleet Street could be clearly assigned to this time period. It is unclear how that property was being used during this time period, when growth was beginning to pick up again on Fleet and Cornhill Streets. It is known that there was a structure on the site, which was used as a rental property, although it may not have been continually occupied and was demolished after 1878. It is also possible that the parts of the original Wallace lot that are currently within the 40 Fleet Street property boundaries were not as heavily used during this time period as they were in earlier and later time periods.

At 30 Cornhill Street, there are several levels and one major feature that date to this time period. In Test Unit 8, Levels F and G, and Feature 38 date to this time period. Level F is a mid- to late- 19<sup>th</sup> century yard scatter level, which contained bottle glass, whiteware, pearlware, Chinese porcelain, cut nails, and faunal materials. Level G, another yard surface level, was assigned a probable date of post-1870, because of a lamp carbon which was contained in the deposit. Arc lamps, which utilized these types of carbon rods, became popular around 1870. Test Unit 8 also contained Feature 38, the fill deposit of a 19<sup>th</sup> century cistern.

It is apparent from the cistern feature, Feature 38, that the residents of 30 Cornhill Street maintained a private source of water, despite the public well that was a few houses down the street in front of 40 Cornhill Street (detailed in the report about the streetscape excavations on Fleet and Cornhill Streets. Nineteenth century cisterns of this type, with cement or mortar parged walls built directly on the subsoil, have also been excavated in Washington, DC (Abell and Glumac 1997:38) and in Alexandria, Virginia (Metro Herald 2006). Beginning in 1851, 30 Cornhill Street was owned and occupied by the family of John Brady, a baker. It is unclear where the bakery where Brady, or his son John W. Brady, worked as bakers was located. However, if the bake shop was located at or near the home at 30 Cornhill Street, an independent and reliable source of water would have been very important. In 1864, the lease of the parcel of land where 16, 18, and 20 Fleet Street are currently located was also sold to John Brady. In 1889, Joseph S.M. Basil, who constructed the extant building at 12 Fleet Street, took possession of these adjacent Fleet Street properties (MIHP AA-1268 n.d.).

Artifacts in the cistern fill included bottle glass, creamware, whiteware, yellowware, Rockingham ware, cut nails, and faunal remains. Further analysis of the ceramic and faunal assemblages from this feature have been completed and will be further discussed in the subsequent parts of this chapter. Test Unit 9 at 30 Cornhill Street had one stratigraphic level that dated to this time period, Level D. Artifacts in Level D, a yard scatter level, included bottle glass, nails, pearlware, whiteware, coarse earthenware, American blue and grey stoneware, and yellowware. Interestingly, a miniature hand painted porcelain tea cup in Level D of Unit 9, matched a complete tea cup of the same description in Level F of Unit 8.

At 41 Cornhill Street, several levels and Features in Test Units 6, 11, 14, 15, and 16 dated to the 1850-1880 time period. In Test Unit 6, Levels F and G were yard scatter levels. Artifacts in Level F included bottle glass, porcelain, pearlware, tar, and nails. Artifacts in Level included bottle glass, whiteware, pearlware, Chinese porcelain, coarse earthenware, grey-bodied

stoneware, cut nails, and faunal remains. Feature 33 appeared to be some type of pit or hole which had been filled with bricks, tar, and soil. Other artifacts in the fill included bottle glass, pearlware, whiteware, coarse earthenware, and faunal remains. It is possible that Feature 33 represents the filling in of an earlier feature in this portion of the back yard. Level H, which was the portion of the unit not covered by Feature 33, was a mid- to late- 19<sup>th</sup> century yard scatter level, and artifacts within the level included whiteware and pearlware.

In Test Unit 11, Feature 35 dated to the end of this time period. Feature 35, was a coal and tar deposit, which was underlying Feature 31, which was a later tar and sand pit in the same location. Artifacts from Feature 35 included bottle glass, yellowware, creamware, pearlware, porcelain, and oyster shell, although only nine artifacts were recovered from the feature. In Test Unit 14, Level G, a yard scatter level dated to this time period. Artifacts recovered from Level G included pearlware, brick oyster, faunal remains, and nails. Feature 57, levels a and b also dated to this time period. Feature 57 was an oyster and ash midden. Feature 57, level b contained creamware, bottle glass, flat glass, oyster and faunal remains, brick, and some synthetic and more recent materials.

In Test Unit 15, level E was a yard scatter unit dated to the mid-nineteenth century. Artifacts in Level E included pearlware, creamware, coarse earthenware, cut nails, pipe stems, flat glass, table glass, bottle glass, faunal materials, slag, brick fragments and mortar. In Test Unit 16, Feature 62, Feature 63 level c, and Feature 65 dated to this time period. These levels all relate to a brick building, which was used throughout the nineteenth century, although it was probably constructed slightly earlier than this time period, and destroyed in the late nineteenth century. Feature 62 was the foundation for the outbuilding, Feature 63 level c, was the brick floor of the building, and Feature 65 was erosion adjacent to the building foundation that dates to the mid-19<sup>th</sup> century. Artifacts in Feature 65 include nails, flat glass, fauna, oyster, mortar, and brick fragments.

By 1854, John Wesley White and his family were the owner occupants of 41 Cornhill Street. White was a dry goods merchant, and his sons worked as clerks for him. In 1870, the family also had two female African American domestic workers enumerated with the household in the census.

Ten groups of speculative houses were built along Fleet and Cornhill Streets between 1858 and 1881 (Miller and Ridout 1998: 181). The original Charles Wallace subdivision of Fleet and Cornhill Streets had created twenty-four lots out of the land fronting either side of Cornhill Street and the south side of Fleet Street, and five lots on the north side of Fleet Street (Miller and Ridout 1998: 180). The speculative development in the third quarter of the 19<sup>th</sup> century began to break down Wallace's original lot configuration, when merchants purchased the original Wallace lots and re-subdivided them into smaller lots with narrow street frontages, developed primarily with row houses (Miller and Ridout 1998: 181).

Encouraged by the growing population of the city, the houses built on Fleet Street in the late 19<sup>th</sup> century were of the type that emerged throughout the city during and after the Civil War; cheaply constructed, two-bay, two-pile, modest-sized, frame houses with party walls and limited fenestration. The largest numbers of African American households in Annapolis were in

the Clay and West Street areas of Annapolis, although Cornhill and Fleet Streets also provided housing options for the city's African American population (Miller and Ridout 1998: 176). The houses on Fleet Street were built almost exclusively by white owners, and were primarily rented to working-class African-American residents. During this time period Fleet Street started to become "one of the city's most entrenched black communities" (Miller and Ridout 1998: 181) although, as we have seen through the archaeological and documentary evidence, there was an African American presence on Fleet and Cornhill Streets from its earliest development.

**Table 19: Levels and Features on Fleet and Cornhill Streets, 1850-1880.**

Unit Number	Feature/Level	Interpretation	Date	Artifacts	Depth
8	Level F	Yard Scatter/ Occupation Surface	mid- to late- 19 <sup>th</sup> century	Bottle glass, whiteware, pearlware, Chinese porcelain, cut nails, faunal material	1.86'
8	Level G	Yard Scatter/ Occupation Surface	1870	Lamp carbon, bottle glass, cut nails, whiteware, pearlware creamware, coarse earthenware	2.28'
8	Feature 38	Cistern Fill	mid- to late- 19 <sup>th</sup> century	Bottle glass, cut nails, creamware, porcelain, yellowware, creamware, coarse earthenware	3.21'
8	Feature 38, STP2	Cistern Fill	mid- to late 19 <sup>th</sup> century	Bottle glass, whiteware, pearlware, Rockingham ware, cut nails, faunal remains.	4.21'
9	Level D	Yard Scatter/ Occupation Surface	mid- to late 19 <sup>th</sup> century	Bottle glass, nails, pearlware, whiteware, coarse earthenware, American blue and grey stoneware, yellowware	0.99'
6	Level F	Yard Scatter/ Occupation Surface	mid- to late 19 <sup>th</sup> century	Bottle glass, porcelain, pearlware, tar, nails	1.50'
6	Level G	Yard Scatter/ Occupation Surface	mid- to late 19 <sup>th</sup> century	Bottle glass, whiteware, pearlware, Chinese porcelain, coarse earthenware, grey- bodied stoneware, faunal remains, cut nails, pipe bowl	1.59'
6	Feature 33	Brick Rubble Deposit	mid- to late 19 <sup>th</sup> century	Bottle glass, pearlware, whiteware, coarse earthenware, faunal remains	1.78'
6	Level H	Yard Scatter/ Occupation Surface	mid- to late 19 <sup>th</sup> century	Bottle glass, pearlware, whiteware, cut nails, Chinese porcelain, English porcelain, coarse earthenware, pipe bowl, white saltglazed stoneware, faunal remains	1.77'
11	Feature 35	Coal and Tar Deposit	mid- to late 19 <sup>th</sup> century	Bottle glass, yellowware, creamware, pearlware, porcelain, oyster shell	1.86'
14	Level G	Yard Scatter	Mid-19 <sup>th</sup> c.	Pearlware, brick, oyster, fauna, nails	0.24'
14	Feature 57 level a	Oyster and Ash Midden	Mid-19 <sup>th</sup> c.	Oyster	-0.01'*
14	Feature 47 level b	Oyster and Ash Midden	Mid-19 <sup>th</sup> c.	Creamware, bottle glass, flat glass, fauna, brick, oyster, synthetic/recent material	0.54'
15	Level E	Yard Scatter	Mid-19 <sup>th</sup> c.	Pearlware, creamware, coarse earthenware, cut nails, pipe	0.25'

				stems, bottle glass, talbe glass, flat glass, faunal material, slag, brick/mortar.	
16	Feature 62	Foundation for 19 <sup>th</sup> c. brick outbuilding	19 <sup>th</sup> c.	None	1.31'
16	Feature 63 level c	Floor of 19 <sup>th</sup> c. brick outbuilding	19 <sup>th</sup> c.	None	0.19'
16	Feature 65	Erosion adjacent to brick outbuilding foundation during use.	19 <sup>th</sup> c.	Nails, flat glass, fauna, oyster, brick and mortar.	0.30'

Note: The large differences between the depths for levels at 30 Cornhill Street in Test Units 8 and 9 are because the area where Test Unit 9 is was not filled with the c. 2002 blue rock gravel fill. All depths are taken from the unit datum points.

\*Very small lens. Students took measurement from slightly different spots, resulting in a negative elevation when the difference was calculated between the average opening elevation and the average closing elevation.

**Table 20: Artifacts from 1850-1880 at 18AP114**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	9	0.51
Rockingham	5	0.29
Earthenware	3	0.17
Creamware	3	0.17
Pearlware	9	0.51
Whiteware	31	1.77
Yellowware	3	0.17
American Blue and Grey	1	0.06
Porcelain	8	0.46
Chinese Procelain	1	0.06
<b>Total Ceramics</b>	<b>73</b>	<b>4.17</b>
Wine/Liquor/Case Bottle, Whole or Part	11	0.63
Round Bottle, Whole or Part	12	0.69
General Bottle, Shard	11	0.63
Window Glass	51	2.91
Glass General	22	1.26
<b>Total Glass</b>	<b>107</b>	<b>6.11</b>
Nails General	60	3.43
Cut Nails	20	1.14
Other Iron Objects	178	10.17
Other Metals	114	6.51
<b>Total Metals</b>	<b>372</b>	<b>21.26</b>
Faunal Bone	24	1.37
Shell (Oyster and Clam)	789	45.08
Construction Materials (Plaster, Mortar, Stone, Tile)	2	0.11
Brick, Whole or Part	379	21.66
Coal/Clinker	2	0.11
Tobacco Pipes	1	0.06
Mixed Materials	1	0.06
<b>Total</b>	<b>1750</b>	<b>100.00</b>

Note: There was a high concentration of oyster shells in the levels that were capping the cistern feature, Feature 38, in Test Unit 8.



**Table 21. Artifacts from 1850-1880 at 18AP115.**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	27	1.44
Earthenware	5	0.27
Creamware	40	2.13
Pearlware	55	2.93
Whiteware	15	0.80
Yellowware	1	0.05
Grey Bodied	1	0.05
White saltglazed	1	0.05
Porcelain	5	0.27
Chinese Procelain	3	0.16
English Porcelain	1	0.05
Jackfield	1	0.05
Refined Earthenware	1	0.05
Tin Glazed Earthenware	1	0.05
<b>Total Ceramics</b>	<b>157</b>	<b>8.37</b>
Wine/Liquor/Case Bottle, Whole or Part	3	0.16
Round Bottle, Whole or Part	19	1.01
General Bottle, Shard	23	1.23
Flat Glass	72	3.84
Lighting Glass	3	0.16
Table Glass	1	0.05
Glass General	8	0.43
<b>Total Glass</b>	<b>129</b>	<b>6.88</b>
Nails General	92	4.90
Cut Nails	25	1.33
Handwrought Nails	1	0.05
Other Iron Objects	25	1.33
Other Metals	11	0.59
<b>Total Metals</b>	<b>154</b>	<b>8.21</b>
Faunal Bone	44	2.35
Shell (Oyster or Clam)	1267	67.54
Construction Materials (Plaster, Mortar, Stone, Tile)	52	2.77
Brick, Whole or Part	46	2.45
Coal/Clinker	15	0.80
Tobacco Pipes	5	0.27
Slag	1	0.05
Synthetic/Recent Materials	6	0.32
<b>Total</b>	<b>1876</b>	<b>100.00</b>

## Temporal Period 1880-1930

During the time period between 1880 and 1930, the new building construction on Fleet and Cornhill Streets continued, primarily in the form of attached row homes or boarding houses, built specifically to house working-class Annapolitans. During this time period, racial segregation increased on Fleet and Cornhill Streets, and the residents of Fleet Street became almost exclusively African American, while Cornhill Street was occupied primarily by working-class European immigrant or European American residents.

We can see the increased development of the neighborhood reflected in the construction of the extant attached row houses at 38 and 40 Fleet Street, built by the Workingmen's Building and Loan in 1885, and 28 Cornhill Street, built as an attached row house onto the already existing 30 Cornhill Street, in the late 19<sup>th</sup> century. At this time, we also see the ways in which residents on Fleet and Cornhill Streets had or were denied access to city utilities, and the ways in which the modernization of the city infrastructure differentially affected residents on these streets.

At 40 Fleet Street, the archaeological record reveals the ways in which the lot was reconfigured when the attached row houses of 40 and 38 Cornhill were built, specifically for rental purposes, in the 1880s. At the time that the extant house was built, a barrel privy, Feature 14 in Test Unit 2, and its associated brick walkway, Feature 16 in Test Unit 2, were constructed to service the occupants of 40 Fleet Street, and probably 38 Fleet Street as well. An interview with a resident of Fleet Street, detailed in the local newspaper, indicates that the first houses on Fleet Street to get indoor plumbing did not do so until the late 1920s, which is consistent with the fill date for the privy based on the glass deposit that was part of its fill. The construction of the privy was dated to the time period of the construction of the house based on a piece of an embossed glass bottle found under Feature 16, which was manufactured by the Woodbury Glass Company of Woodbury, New Jersey, in operation between 1882 and 1896.

The privy at 40 Fleet Street was constructed by digging a large hole, placing the barrel into the hole, and then filling in the hole around the barrel. Although the barrel itself had rotted away before the time that the feature was excavated, the impressions of the barrel's hoops were still visible in the redeposited clay that composed the builder's trench. The privy did not contain a visible quantity of human waste, which suggests that it may have been cleaned out before it was filled. After the mid- to late-19<sup>th</sup> century, the cleaning of privies became standard, and privies were disinfected, deodorized and occasionally cleaned (Geismar 2003: 68). The cleaning of the privy at 40 Fleet Street is substantiated by the appearance of lime in the lower levels of the privy deposit, and its status as a privy is further supported by the appearance of seeds floating out of the bottom levels of the deposit once the excavations hit the water table. After it was cleaned, the privy was subsequently filled with refuse including coal ash, ceramics, glass vessels, building debris, and other household remains. The majority of the artifacts found in the privy were recovered from its bottom levels. The interview with a former Fleet Street resident supports a fill date for the privy in the 1920s (Winters 2008), which is consistent with the TPQ, based on the presence of a Helwig & Leitch jar. The Helwig & Leitch jar was manufactured by the Carr-

Lowry Glass Company in Baltimore, MD, which was using that embossing mark on their bottles between 1920 and 1963 (Toulouse 1971).

Test Unit 1 reveals that numerous coal ash sheet deposits, which also contained yard scatter, were made in the backyard of 40 Fleet Street during this time period, reflected in Levels F, G, H, I and J. Level J was dated based on an 1888 five-cent coin, which was included in the yard scatter. Other artifacts in Level J included bottle glass, drinking glass, wire nails, pipe stems, fragments of a Rockingham Rebecca at the Well pitcher, Chinese and English porcelain, coarse earthenwares, ironstone, whiteware, pearlware, creamware, and tin-glazed earthenware. The artifact content from Levels F through J is further discussed in the table below. Although the TPQ dates for these levels, primarily derived from ceramic manufacture dates, are earlier than 1880, these levels were deposited later than Level J, in the late 19<sup>th</sup> or early 20<sup>th</sup> century. During the time period that these deposits at 40 Fleet Street date to, the property was occupied by working-class African American renters. The sheet deposits in the yard probably represent the activities of many of these households. By the time that the privy at 40 Fleet Street was filled, probably at the end of the 1920s, the Price family, by that time headed by Sarah Price, a widow who worked as a servant in a private home, had been living at the property for about twenty years. In the following sections of this chapter, the results of glass and ceramic minimum vessel counts and faunal analysis, which were conducted on the privy deposit, will be discussed in depth. These analyses revealed information about how the Price family was setting their table, and acquiring their food.

At 30 Cornhill Street, the cistern fill must have begun to settle in the early 20<sup>th</sup> century. In Test Unit 8, Feature 28 reflects two attempts, which probably took place during the 1910s or 1920s, to ameliorate the sinking fill by filling in the depression. First the depression was filled with coal ash (Feature 28, level b), but when that also began to sink, redeposited clay was used to fill the depression again (Feature 28, level a). These deposits were dated based on a pyralin plastic comb, and a Vick's bottle, respectively. A later yard surface level dating to this time period, Level E, was also present in Test Unit 8. During this time period, 30 Cornhill Street, and the attached 28 Cornhill Street, were occupied by working-class European American families and boarders. In 1910, there were twelve residents living in the two houses and, in 1920, there were ten. With two households occupying a limited back yard space, it would have been important to keep the yard space usable.

At 41 Cornhill Street, Unit 7 provides evidence that the early 20<sup>th</sup> century residents of 41 Cornhill Street were not waiting for the City of Annapolis to provide sewer services to them, and instead chose to privately provide their home with indoor plumbing. Because there were no public sewer lines along Cornhill Street, the residents chose to run a terra cotta sewage pipe from their home to a brick lined feature, probably a dry well or a privy, which was no longer in use (Matthew Palus, personal communication). The brick lined feature, which was not excavated during this project but was visible in one of the front beds of the formal back yard garden, appears to be in line with the portion of the sewer pipe that was uncovered in Unit 7. Matthew Palus, who has done extensive research about public utilities in Annapolis, was also able to point out an archival source related to this type of project. In 1914, Dr. Ridout received an estimate for the cost of sewerage his house. Charles Franklin, who was writing the estimate, gave Dr. Ridout three options for sewerage his house; one of which was to run the terra cotta pipes from his home

to a well (Franklin 1914). This new sewage system was probably installed by either the Jewell /Cadell family, or the Scala family.

Further evidence of the yard activities taking place at 41 Cornhill Street around the turn of the 20<sup>th</sup> century can also be found in Unit 6, Level E and Feature 29, and in Unit 11, Levels D, E, and F and Feature 21. In Unit 6, Level E was a yard scatter level, which contained significant amounts of rubble. Feature 29 represented a concrete feature, possibly a foundation for one of the garages that covered the back of the yard during the 20<sup>th</sup> century. In Unit 11, Levels D, E, and F represented yard scatter levels. Both Feature 31 and Level F were under level E. Feature 31 was a deposit of tar and bricks, and also contained some pieces of worked marble. Several of the levels and features in Unit 11, which date to the time period during which George Jewell and his stepson William Cadell, owned and occupied 41 Cornhill Street. As was mentioned previously, both Jewell and Cadell are listed in the census data as brick masons, and the deposits that have worked marble in them may reflect additional stone mason activities that might have occurred at the site.

In Test Unit 14, Levels C and D were yard scatter levels dating to this time period. They contained a range of ceramic types, glass, nails, and faunal remains. Unit 14 also showed modernization of the sanitary infrastructure and implementation of public utilities, and many of the levels and features were builders' trenches for utility pipes, or the utility pipes themselves. These were laid in the late nineteenth and early twentieth centuries. Level E, level F, Feature 40, and Feature 61 (excavated in level a and level b) were all builder's trenches for utility pipes. They contained a wide range of ceramic types, as well as other artifact types. Many of the earlier ceramics and other artifacts were probably redeposited from earlier contexts, when the trenches were dug and then backfilled. Feature 59 and Feature 67 were terracotta sewage pipes, and Feature 64 and Feature 68 were gas or water pipes.

Levels C and D in Test Unit 15 were yard fill levels. Level C had a TPQ date of 1913, and contained a range of ceramics including creamware, pearlware, and yellowware, as well as synthetic or recent materials, glass, oyster, and faunal materials. Level C was excavated in two arbitrary levels, and it is thought that this was a fill episode, and that the residents were trying to raise the grade of the backyard using redeposited fill. Cut into level C were Features 48, 50, and 51. These were post holes, reflecting an earlier use of the yard space, possibly fences. These post holes contained modern nails or recent materials that date them to this time period. Level D, also deposited in the late nineteenth or early twentieth century was also a yard fill or yard scatter level. It contained a large variety of ceramics as well - including white salt glazed stoneware, creamware, pearlware, porcelain, yellowware – and modern nails, bottle glass, oysters and other faunal materials.

Test Unit 16 showed modification of the outbuildings on the property during the early twentieth century, as the older brick outbuilding on the site was destroyed, and a new concrete block building was constructed. The destruction of the brick building can be seen in Feature 58/Level E, Feature 63a, and Feature 63b. These levels contained brick rubble, mortar, nails, glass, and a range of ceramics with a wide span of manufacture dates. Level E also contained a ring, a carbon rod from a carbon arc light, and a George III penny, and Feature 63b contained wire nails and a screw. Above the destruction of the building there were two levels of yard

scatter, Levels C and D. Level D contained faunal remains only. Level C contained a wide range of ceramic types including porcelain, creamware, pearlware, whiteware, brick, mortar, and bottle, lighting and serving glass.

Feature 52, 56, and 42 are all related to the cinder block foundation wall of the building which replaced the brick outbuilding. Feature 52 was the mortared builders' trench for the cinder block wall. Feature 56 was a brick walkway associated with the cinder block wall, and Feature 42 level d was the early twentieth century yard surface level. Feature 42 level d contained creamware, pearlware, whitware, modern nails, a screw, bottle, lighting, and flat glass, oysters, and brick and mortar.

The increased amount of archaeological deposits related to this time period reflect the intensification of the use of these lots, as more houses were constructed, also seen in the redevelopment of Fleet Street into attached row houses around the turn of the 20<sup>th</sup> century. We can also see the modernization of the utilities through the changes to the public well in front of 40 Cornhill Street, detailed in the report about the streetscape units. During the 1920s, the city was updating its water infrastructure, as it became increasingly difficult to find the aquifer by digging wells (Matthew Palus, personal communication). This modernization is also reflected in the Annapolis Corporation Proceedings from the years 1819 to 1915.

**Table 22. 1880-1930 Strata and Features on Fleet and Cornhill Streets**

Unit Number	Feature/Level	Interpretation	Date	Artifacts	Depth
1	Level F	Yard Scatter/ Occupation Surface	Late 19 <sup>th</sup> /early 20 <sup>th</sup> c.	Bottle glass, whiteware, porcelain, faunal materials, coarse earthenware, window glass, tobacco pipe	0.72'
1	Level G	Yard Scatter/ Occupation Surface	Late 19 <sup>th</sup> /early 20 <sup>th</sup> c.	Whiteware, Chinese porcelain, bottle glass, drinking glass, nails, mortar, brick, faunal materials	1.04'
1	Level H	Yard Scatter/ Ash Deposit	Late 19 <sup>th</sup> /early 20 <sup>th</sup> c.	Whiteware, porcelain, coarse earthenware, bottle glass, metal materials, faunal materials	1.12'
1	Level I	Yard Scatter/ Occupation Surface	Late 19 <sup>th</sup> c.	Whiteware, Pearlware, Chinese porcelain, Yellowware, Refined stoneware, Coarse stoneware, coarse earthenware, bottle glass, tobacco pipes, faunal materials	1.42'
1	Level J	Yard Scatter/ Occupation Surface	1888	Five-cent coin, tobacco pipes, coarse earthenware, whiteware, pearlware, yellowware, creamware, tin-glazed earthenware, refined stoneware, coarse stoneware, porcelain, brick, mortar, bottle glass, drinking glass, metal materials, faunal materials	1.58'
2	Level F	Overflow of Privy Fill Deposit	Late 1920s	Bottle glass, whiteware, Chinese porcelain, nails, faunal materials	1.28'
2	Feature 16	Brick Walkway	c. 1855	Slag, rodent bone	1.38'
2	Feature 14, level b	Privy Fill	Late 1920s	Bottle glass, pearlware, coarse earthenware, nails, metal materials, faunal materials	1.55'
2	Feature 14, level c	Privy Fill	Late 1920s	Porcelain, creamware, refined stoneware, coarse stoneware, bottle glass, drinking glass, nails, faunal materials.	1.73'
2	Feature 14, level d	Privy Fill Deposit	Late 1920s	Ironstone, whiteware, pearlware, yellowware, porcelain, nails, metal materials, bottle glass, drinking glass, flat glass, faunal materials, coarse earthenware	1.82'
2	Level G	Coal Ash Deposit	Early 20 <sup>th</sup> c.	Whiteware, nails	1.23'
2	Level H	Yard Scatter/ Occupation Surface	1882	Whiteware, porcelain, creamware, coarse earthenware, tobacco pipe, bottle glass, drinking glass, flat glass, nails, oyster shell	1.51'
8	E	Yard Surface	Early 20 <sup>th</sup> c.	Chinese Porcelain, Pearlware, bottle glass, nails, faunal materials, pencil top	1.58'
8	Feature 28, level a	Redeposited Clay	1919	Whiteware, Chinese porcelain, bottle glass, lighting glass, printers type, modern nails, faunal materials, brick	1.89'

8	Feature 28, level b	Coal Ash Deposit	1915	Whiteware, porcelain, bottle glass, lighting glass, modern and cut nails, metal materials, faunal materials.	1.77'
9	Feature 27	Coal Ash Deposit	Late 19 <sup>th</sup> century	Sewer pipe, unidentifiable iron, brick	1.08'
7	Level D/ Feature 36	Builders Trench for Sewage Pipe	Early 20 <sup>th</sup> c.	Whiteware, pearlware, creamware, bottle glass, flint, coarse earthenware, stoneware, modern, cut and handwrought nails, faunal materials	0.85'
7	Feature 37	Terra Cotta Sewage Pipe	Early 20 <sup>th</sup> c.	n/a	1.60'
6	Feature 30	Brick Divider/ Part of Woodhouse structure?	Early 20 <sup>th</sup> century	Brick, Tar Paper	1.26'
6	Feature 29	Cement Foundation	Early 20 <sup>th</sup> century	n/a	0.98
6	Level E	Yard Scatter/ Occupation Surface	1880	Whiteware, Yellowware, Pearlware, Creamware, Lighting Glass, Bottle Glass, Porcelain, Worked Marble, Mortar, Tar, American blue and grey stoneware, coarse earthenware, modern and cut nails.	1.12'
11	Level D	Yard Scatter/ Occupation Surface	1892	Crown bottle cap, worked marble, bottle glass, whiteware, pearlware, creamware, white salt-glazed stoneare, grey bodied coarse stoneware, modern and cut nails	1.04'
11	Level E	Yard Scatter/ Occupation Surface	1880	Whiteware, Coarse Earthenware, Bottle Glass, Modern and cut nails.	1.33'
11	Feature 31	Coal and Tar Deposit	1880	Brick, Mortar, Slag, oyster shell, whiteware, worked marble, bottle glass.	1.54'
11	Level F	Yard Scatter/ Rubble	1892	Crown bottle cap, Brass button, bottle glass, whiteware, pearlware, creamware, Chinese Porcelain, American blue and grey stoneware, Coarse earthenware, faunal materials	1.67'
14	Level C	Yard Scatter	Early 20 <sup>th</sup> c.	White salt-glazed stoneware, creamware, whiteware, porcelain, ironstone, fauna, flat glass, nails, oyster, brick, mortar	0.14'
14	Feature 55	Bedding sand for older walkway	Early 20 <sup>th</sup> c.	n/a	0.07'
14	Level D	Yard Scatter	Early 20 <sup>th</sup> c.	Whitware, Pearlware, Coarse Earthenware, bottle glass, flat class, cut nails, fauna, oyster.	0.14'
14	Level E	Builders' trench for utility pipes	Early 20 <sup>th</sup> c.	Creamware, coarse earthenware, refined earthenware, nails, flat glass, bottle glass, fauna, oyster, mortar, brick	0.39'
14	Level F	Builders' trench for utility pipes	Early 20 <sup>th</sup> c.	Oyster, brick, mortar	0.26'
14	Feature 60	Builders' trench for utility pipes	Early 20 <sup>th</sup> c.	Coarse earthenware, flat glass, fauna	0.33'

14	Feature 59	Terracotta sewer pipe	Early 20 <sup>th</sup> c.	n/a	0.33'
14	Feature 61a	Builders' trench for utility pipes	Early 20 <sup>th</sup> c.	Coarse earthenware, refined earthenware, slipware, creamware, pearlware, flat glass, bottle glass, fauna, pipe stems, fauna, mortar, brick, oyster	0.54'
14	Feature 64	Gas or water pipe	Early 20 <sup>th</sup> c.	n/a	0.15'
14	Feature 61b	Builders' trench for utility pipes	Early 20 <sup>th</sup> c.	Nails, bottle glass, flat glass, brick, oyster	0.55'
14	Feature 67	Terracotta sewer pipe	Late 19 <sup>th</sup> /early 20 <sup>th</sup> c.	n/a	0.35'
14	Feature 68	Gas or water pipe	Late 19 <sup>th</sup> /early 20 <sup>th</sup> c.	n/a	0.07'
15	Level C (excavated as C1 and C2)	Yard Fill	TPQ 1913	Creamware, pearlware, yellowware, brick mortar, nails (modern), fauna, oyster, mortar, synthetic or recent materials, flat glass, bottle glass	0.59'
15	Feature 48, level a and level b	Post Hole	Early-mid 20 <sup>th</sup> c.	Flat glass, lighting glass, whiteware, creamware, coarse earthenware, nails (modern), synthetic or recent material, mortar, brick, fauna	0.50'
15	Feature 50	Post Hole	Early-mid 20 <sup>th</sup> c.	Nails (modern), creamware, oyster, brick, mortar	0.71'
15	Feature 51	Post Hole	Early-mid 20 <sup>th</sup> c.	Creamware, pearlware, nails (modern), synthetic or recent materials, mortar, bottle glass	0.48'
15	Level D	Yard Fill/Scatter	Late 19 <sup>th</sup> /early 20 <sup>th</sup> c.	Creamware, pearlware, whiteware, slipware, coarse earthenware, white salt glazed stoneware, porcelain, nails, lighting glass, flat glass, bottle glass, pipe stems, mortar, brick, oyster, fauna, nails (modern)	0.39'
16	Feature 42 level d	Yard Surface Level	Early 20 <sup>th</sup> c.	Rhenish stoneware, creamware, pearlware, whiteware, porcelain, nails (modern), flat glass, lighting glass, bottle glass, brick, mortar, nut, shell casing, oyster, faunal materials	0.34'
16	Feature 56	Brick paving/walkway	Early 20 <sup>th</sup> c.	n/a	0.16'
16	Feature 52	Mortared builders' trench for cinder block wall	Early 20 <sup>th</sup> c.	n/a	0.18'
16	Level C	Yard Scatter	TPQ 1880	Porcelain, pearlware, creamware, whiteware, refined earthenware, faunal materials, shell casing, tack, bottle glass, lighting glass, serving glass, nails, pipe stem, brick, mortar	0.25'
16	Level D	Yard Scatter	TPQ 1880	Faunal materials	0.07'
16	Level E	Destruction fill of brick building (foundation wall is F.62)	TPQ 1891 (last appearance of building on Sanborn map)	Coarse earthenware, tin glazed earthenware, creamware, pearlware, whiteware, ironstone, porcelain, refined earthenware, faunal materials, bottle glass, pipe stems, nails (cut and modern), button, George III coin, ring, carbon arc light carbon, oyster, brick,	0.58'



				mortar	
16	Feature 58	Beginning of Level E	TPQ 1891 (see above)	Coarse earthenware, creamware, pearlware, whiteware, brick, mortar, oyster, bottle glass, flat glass, nails (cut and modern)	0.16'
16	Feature 63a	Destruction fill of brick building	TPQ 1891 (see above)	Whiteware, flat glass, brick, nails	0.14'
16	Feature 63b	Destruction fill of brick building	TPQ 1891 (see above)	Creamware, pearlware, whiteware, refined earthenware, flat glass, nails (modern), brick, screw, bottle glass, lighting glass, flat glass, mortar, oyster	0.18'

**Table 23. Artifacts from 1880-1930 at 18AP110**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	59	1.10
Rockingham	18	0.34
Ironstone	23	0.43
Tin Glazed Earthenware	8	0.15
Earthenware	3	0.06
Creamware	58	1.08
Pearlware	50	0.94
Whiteware	201	3.77
Yellowware	5	0.09
American Blue and Grey	3	0.06
Grey Bodied	7	0.13
English Brown	6	0.11
Coarse Stoneware	2	0.04
White saltglazed	13	0.24
Refined Stonewares	2	0.04
Porcelain	48	0.90
Chinese Procelain	20	0.37
English Porcelain	57	1.07
<b>Total Ceramics</b>	<b>660</b>	<b>12.39</b>
Wine/Liquor/Case Bottle, Whole or Part	334	6.27
Round Bottle, Whole or Part	301	5.65
General Bottle, Shard	10	0.19
Medicinal Bottle	19	0.35
Jar	3	0.06
Serving Glass	6	0.11
Drinking Glass	52	0.98
Lighting Glass	51	0.96
Window Glass	466	8.75
Glass General	203	3.81
<b>Total Glass</b>	<b>1445</b>	<b>27.12</b>
Nails General	614	11.52
Modern (Wire)	3	0.06
Other Iron Objects	1021	19.16
Other Metals	30	0.56
<b>Total Metals</b>	<b>1668</b>	<b>31.31</b>
Faunal Bone	601	11.28
Shell (Oyster)	426	7.99
Other Organic Materials	1	0.02
Construction Materials (Plaster, Mortar, Stone, Tile)	25	0.47
Brick, Whole or Part	8	0.15
Coal/Clinker	314	5.89
Wood (form identifiable)	12	0.23
Tobacco Pipes	19	0.36
Textile	4	0.07
Slag	190	3.57
Synthetic/Recent Materials	29	0.54
<b>Total</b>	<b>5328</b>	<b>100.00</b>

**Table 24. Artifacts from 1880-1930 at 18AP114**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	4	0.85
Pearlware	6	1.28
Whiteware	9	1.92
Porcelain	5	1.07
Chinese Procelain	5	1.07
<b>Total Ceramics</b>	<b>29</b>	<b>6.20</b>
Wine/Liquor/Case Bottle, Whole or Part	18	3.85
Round Bottle, Whole or Part	5	1.07
General Bottle, Shard	20	4.27
Lighting Glass	11	2.35
Drinking Glass	10	2.14
Window Glass	169	36.11
Glass General	6	1.28
<b>Total Glass</b>	<b>239</b>	<b>51.07</b>
Nails General	51	10.90
Cut	17	3.63
Modern (Wire)	43	9.19
Other Iron Objects	36	7.69
Other Metals	1	0.21
<b>Total Metals</b>	<b>148</b>	<b>31.62</b>
Faunal Bone	14	2.99
Shell (Oyster)	13	2.78
Construction Materials (Plaster, Mortar, Stone)	1	0.21
Brick, Whole or Part	13	2.78
Slag	2	0.43
Sewer Pipe	4	0.85
Synthetic/Recent Materials	5	1.07
<b>Total</b>	<b>468</b>	<b>100.00</b>

**Table 25. Artifacts from 1880-1930 at 18AP115**

<b>Item</b>	<b>Count</b>	<b>Percent</b>
Coarse Earthenware	142	1.59
Refined Earthenware	65	0.73
Tin Glazed Earthenware	2	0.02
Creamware	400	4.47
Pearlware	358	4.00
Whiteware	94	1.05
Yellowware	4	0.04
Ironstone	6	0.07
American Blue and Grey Stoneware	4	0.04
Rhenish Blue and Grey Stoneware	2	0.02
Grey Bodied Stoneware	5	0.06
White saltglazed Stoneware	5	0.06
Porcelain	59	0.67
Chinese Procelain	4	0.04
English Porcelain	6	0.07
<b>Total Ceramics</b>	<b>1156</b>	<b>12.91</b>
Wine/Liquor/Case Bottle, Whole or Part	22	0.25
Round Bottle, Whole or Part	213	2.38
General Bottle, Shard	126	1.41
Table Glass	12	0.13
Lighting Glass	67	0.75
Flat Glass	485	5.42
Glass General	95	1.06
<b>Total Glass</b>	<b>1020</b>	<b>11.39</b>
Nails General	574	6.41
Handwrought	21	0.23
Cut	158	1.76
Modern (Wire)	123	1.37
Other Iron Objects	137	1.53
Brass – Form Identifiable	28	0.31
Copper – Form Identifiable	4	0.04
Lead – Form Identifiable	2	0.02
Other Metals	39	0.44
<b>Total Metals</b>	<b>1086</b>	<b>12.13</b>
Faunal Bone	551	6.15
Oyster Shell	2672	29.84
Other Shell	25	0.28
Other Organic Materials	20	0.22
Synthetic/Recent Materials	712	7.95
Construction Materials ( Stone)	45	0.50
Brick, Whole or Part	877	9.79
Stone, slate pencil	1	0.01
Mortar	653	7.29
Textiles	1	0.01
Wood	6	0.07

Coal/Clinker	44	0.49
Roofing Tile	36	0.40
Leather	1	0.01
Slag	30	0.34
Pipe Bowls and Stems	18	0.20
<b>Total</b>	<b>8,954</b>	<b>100.00</b>

## ***Minimum Vessel Counts for 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street***

Analysis of historic ceramics can provide archaeologists with insights into a wide range of topics including changing dining practices, group and individual identity, trade, and technological change and industrialization (Barker and Majewski 2006: 205). Minimum vessel counts were conducted on the ceramic assemblages from 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Streets, in order to present an interpretation of ceramic consumption and use at these sites.

Minimum vessel counts are used in the analysis and classification of ceramics because talking about the number of vessels and their forms can be more meaningful than talking about sherd counts. To conduct a minimum vessel count, ceramic sherds are sorted by ware type and decoration within a given spatial context, whether it is by layer, feature, or the entire site. When possible, sherds are used to reconstruct vessels, although full reconstruction is not necessary to get an idea of the choices in ceramic types and forms that people were making at a given site. Minimum vessel counts are a conservative estimate of the number of ceramic vessels in a given assemblage or context and, as such, they may not exactly correlate to ceramic analyses based on sherd count percentages. Their greatest utility in archaeological analysis is related to the researcher's ability to compare the numbers and percentages of different ware types, decorative types, or functional categories within a site, or for comparison with other sites

Through the 19<sup>th</sup> century, ceramics, like many other mass-produced Victorian commodities, were increasingly available, and there was expanded production and advertising. These factors contributed to modest stable prices (Mullins 1999a, Mullins 1999b: 147). In the context of mass production of consumer goods, it is important to recognize that the same objects may have different meanings for different groups or individuals operating in different contexts (Warner 1998: 206). Rejecting the idea that ceramic consumption is solely based on emulation, and that people will always buy the best ceramics that they can afford, the interpretation of the minimum vessel counts presented here is based on the idea that people's ceramic choices are rooted in their cultural identities and backgrounds.

### **40 Fleet Street (18AP110) – Ceramic Minimum Vessel Count**

All of the ceramics from the site were labeled in preparation for the minimum vessel count and, because the site contained only two excavation units that were in close proximity to one another and had corresponding strata, the chosen unit of spatial analysis for the minimum vessel count was the entire site.

After they had been labeled, the ceramics were sorted according to ware, and then by decorative style and other identifying characteristics. Following these initial sorts, some mending was possible. Artifacts from the privy context represent the majority of the possible mends, and the ceramic sherds recovered from the yard were generally smaller and included few mends to each other. This probably represents the different site formation processes at work in each

context; the sealed, primary depositional unit of the privy versus the yard deposits that accumulated over time. Additionally, the privy feature did not contain sherds which mended to sherds from the yard areas of the site, which indicates that the privy was probably not filled with refuse collected from the yard and that it is a discrete deposit.

The minimum vessel analysis revealed a long-term perspective on the ceramic consumption on the property through time, as well as a snapshot of working-class African American ceramic usage from the early 20<sup>th</sup> century deposit in the privy. The yard deposits, dating from as early as the late-18<sup>th</sup> century, give an idea of the changing uses of the yard space through time. The earliest levels of the yard space contain a high proportion of tin-glazed earthenware, salt glazed stoneware, and creamware tableware vessels, as well as coarse earthenware and stoneware utilitarian vessels. These deposits reflect the usage of the property before the extant house was built – and may be associated with the early lessees, owners, and occupants of the earlier structure that was on the property.

From the mid-19<sup>th</sup> century, to the early 20<sup>th</sup> century, the yard surface was covered by numerous coal ash deposits, and levels contained different pockets of differentially colored and packed ash that support this conclusion. During the time that coal ash was being deposited in the back yard, the space was also being used for various work activities and domestic uses, and deposits dating to this time include a lot of oyster shells, nails, and some sewing materials, and children's toys. There also continue to be some coarse earthenware utilitarian vessels in the earlier deposits, although these taper off in the deposits from the late-19<sup>th</sup> century. By the time that the privy was filled, refined earthenwares predominate in the deposit, particularly whiteware and ironstone.

While caution should be used when comparing the 40 Fleet Street assemblage to the assemblage found at the middle-class Maynard-Burgess house, some of the data recovered from the period in which the house was occupied by working-class African American families is consistent with Paul Mullins' findings at the Maynard-Burgess house and Bellis Court sites in Annapolis regarding ceramic consumption as "a tactic comparable to recycling or pilfering" (Mullins 1999b: 147). Mullins argued that evidence from the Maynard-Burgess house supported the conclusion that African American may have acquired many of their ceramics outside of the marketplace (Mullins 1999b: 148), and this wide variety of designs and decorative techniques is evident in the archaeological deposits related to the working-class African American occupation of the 40 Fleet Street site.

Of the at least eighteen whiteware and white granite plates represented in the late 19<sup>th</sup> and early 20<sup>th</sup> century contexts at the site, none could be found to match each other. Many of these examples, particularly those from the privy deposit, are undecorated, although some have scalloped rims or gothic paneling details at the rims. A porcelain plate recovered from the same context is also undecorated and looks similar to the whiteware and white granite examples. However, notable exceptions to this among the tableware vessels that were recovered from the privy deposit are a brown transfer printed whiteware mug, a black transfer printed whiteware plate, a whiteware teacup with a floral decal design, and a blue shell-edged pearlware plate. Generally, while the undecorated tableware recovered from the privy deposit, as well as two, undecorated teacups, do not consist of any matching sets, they would have looked similar and the

predominance of undecorated wares mirrors the suggestion made in 1885 by etiquette writer Juliet Corson, that advocated purchasing undecorated wares if sets were financially out of reach (Mullins 1999b: 152). These ceramics may have been acquired in small quantities over a longer period of time.

**Table 26: Vessel Breakdown for the 40 Fleet Street Privy Deposit**

<b>Ceramic Type</b>	<b>Functional Category</b>	<b>Form</b>	<b>Design</b>	<b>Quantity</b>
Pearlware	Tablewares	Plate	Shell-Edged	1
Whiteware	Tablewares	Plate	Undecorated	3
			Undecorated w/ Scalloped Rim	1
			Undecorated w/ Molded Rim	1
			Undecorated w/ Scalloped and Molded Rim	2
			Transfer Print	1
			Floral Decal	1
		Tureen	Undecorated	1
	Teawares	Tea Cup	Undecorated	3
			Floral Decal	2
		Coffee Cup	Transfer Print	1
		Deep Saucer	Undecorated	2
	Unknown		Molded hand painted grape design	1
Ironstone	Tablewares	Plate	Undecorated	5
			Undecorated w/ Scalloped Rim	1
	Teawares	Deep Saucer	Undecorated	1
English Porcelain	Tablewares	Plate	Undecorated	1
	Teawares	Tea Cup	Undecorated	1
			Hand painted	1
Japanese Porcelain	Decorative	Vase	Hand painted	1
American Gray Stoneware	Utilitarian	Jug	Grey Bodied	1
<b>Total Minimum Vessel Number for the Privy Deposit</b>				<b>32</b>

A minimum of one hundred and fifty-five vessels were represented in the deposits that were excavated at 40 Fleet Street. Thirty-two vessels are represented in the privy deposit. Most of the refined earthenwares in the privy deposit were whiteware or white granite, types of ceramics which were manufactured from the beginning of the 19<sup>th</sup> century into the present, and therefore a mean ceramic date for the privy deposit was not done, because it would have been much later than the stratigraphic context of the site would indicate. Of the diagnostic refined earthenwares, there were six that had manufacturers' marks, two of which were complete enough to be identified. One, an undecorated white granite plate, was manufactured in Baltimore, Maryland by the Maryland Pottery Company between 1880 and 1892, and the other, a whiteware



plate with a black transfer print of deer, has an English patent office mark which, while partial, indicates that it was manufactured between 1868 and 1883. The mean production date for these two vessels, an admittedly small sample, is 1880.75.

It is interesting, however, to note that the pattern at 40 Fleet Street of undecorated, similar looking but unmatched tableware, and unmatched, decorated teaware, is the opposite of the pattern that Mullins noted at the Maynard-Burgess house. This might be further examined through analysis of the importance of private family meals versus more outward-display centered teas. Within the late 19<sup>th</sup> and early 20<sup>th</sup> century deposits from 40 Fleet Street there is a much higher percentage of tableware than teaware represented. This pattern is more similar to the assemblages recovered from the excavations of working-class African American households in Gott's Court, than they are to the middle-class Maynard-Burgess house (see Warner 1998: 196-198). Warner (1998) argued that differences in the proportions of tablewares and teawares when the assemblages from Gott's Court and the Maynard-Burgess house were compared reflected class variation within Annapolis' African American community. The ceramics data from 40 Fleet Street also helps to support Warner's conclusion that working-class and middle-class African Americans had different relationships to the importance of teas as a form of entertaining (Warner 1998: 201).

Mullins further concluded that African American Annapolitan families may have reserved "special" matched sets of tableware for particular occasions, and used mismatched vessels for daily use. He hypothesized that the more infrequent use of these formal matched sets, and therefore less opportunity for breakage, might explain why they don't appear in the archaeological record (Mullins 1999b: 152-3). It is possible that other plates dating to the time of the privy deposit, for example the black transfer-printed plate, may be evidence of a more formal, decorated, set of dishes, although it cannot be substantiated through the archaeological evidence at this time. A Kutani Japanese porcelain vase, was also recovered from the privy deposit. The vase has an over glaze red and gold design of peonies and birds. While the maker's mark is difficult to read and is missing some portions, it appears to be the mark of the Watano Trading Company during the Meiji period, from 1868 through 1912.

It is important not to conflate all African Americans in Annapolis into a single, homogenous, African American community. While most African Americans likely experienced similar racialization in segregated Annapolis, and developed different strategies to negotiate their daily lives, these were probably very different strategies according to the material and social conditions of different households. These different strategies and tactics are reflected in the differential ceramic consumption within different African American households in Annapolis. As renters, the occupants of 40 Fleet Street would have faced a different set of social pressures than the occupants of the Maynard-Burgess house, who owned their property. Sarah Price, in particular, may have had to develop different tactics once she was widowed, became the head of household, and began to work outside of the home.

### 30 Cornhill Street (18AP114) – Ceramic Minimum Vessel Count

All of the ceramics from the site were labeled in preparation for the minimum vessel count and, because the site contained only two excavation units that were in close proximity to one another and had corresponding strata, the chosen unit of spatial analysis for the minimum vessel count was the entire site.

After they had been labeled, the ceramics were sorted according to ware, and then by decorative style and other identifying characteristics. Following these initial sorts, some mending was possible. The ceramic sherds, particularly those recovered from the yard scatter deposits, tended to be quite small, and possible mends were limited. However, the minimum vessel count was able to reveal some further information about each temporal period at the site.

The time period between 1820 and 1850 was only represented in deposits in Unit 9. Due to the fact that the cistern feature in Unit 8 covered almost the entire surface of the unit, deposits dating to earlier than its fill were not encountered. Its method of construction, cutting into and paring the subsoil directly, did also not produce a datable builders trench for the feature. At 30 Cornhill Street deposits dating to before this time period were not recovered. It is possible that they may be concentrated in other portions of the lot, or that the levels in Unit 9, which had some root disturbance were assigned a conservative, later date than the earliest parts of Level E, excavated as E2, might date to. The Hutton family, who began to lease the property soon after Wallace's subdivision of the lots, occupied the house well into this time period, although by the 1820s Hutton's carriage-making shop had been moved off of the property on Cornhill Street.

**Table 27: 30 Cornhill Street Vessel Breakdown for 1820-1850**

<b>Ceramic Type</b>	<b>Functional Category</b>	<b>Form</b>	<b>Design</b>	<b>Quantity</b>
Creamware	Tablewares	Bowl	Molded	1
Pearlware	Tablewares	Plate	Blue Shell-Edged	1
			Green Shell-Edged	3
			Flow Blue	1
			Hand painted Blue on White	1
Whiteware	Teawares	Tea Cup	Undecorated	1
			Blue Transfer Print	1
English Porcelain	Tablewares	Plate	Undecorated	1
Chinese Porcelain	Tablewares	Plate	Hand painted Blue on White	1
Tin Glazed Earthenware	Tableware	Unknown	Hand painted Blue on White	1
Coarse Earthenware	Utilitarian	Bowl	Interior/Exterior Lead Glaze	2
			Unglazed	1
		Unknown	Interior/Exterior Lead Glaze	1
			Exterior Lead Glaze	1
Refined Earthenware	Utilitarian	Jug	Refined Redware	1
<b>Total Minimum Vessel Number for 30 Cornhill 1820-1850</b>				<b>18</b>

A minimum of 18 vessels were recovered that date to this time period, and probably reflect the Hutton family's occupation of the site. Of these vessels, some of the forms could not be identified, but the predominant forms included plates, tea cups, and for the utilitarian coarse earthenwares, bowls. Plates represented 44% of the deposit, teacups represented 11% of the deposit, and bowls represented only 5% of the deposit.

**Table 28: 30 Cornhill Street Vessel Breakdown for 1850-1880, Including Cistern Deposit**

<b>Ceramic Type</b>	<b>Functional Category</b>	<b>Form</b>	<b>Design</b>	<b>Quantity</b>
Creamware	Tablewares	Plate	Molded	1
Pearlware	Tablewares	Plate	Green Shell Edged	1
		Bowl	Hand painted Blue on White	1
		Pitcher	Undecorated	1
	Teawares	Saucer	Red Transfer Print	1
Whiteware	Tablewares	Plate	Blue Shell Edged	1
			Blue Transfer Print	1
Yellowware	Utilitarian	Bowl	Undecorated	1
			Annular Bands	2
		Jar	Rockingham	1
Grey-Bodied Stoneware	Utilitarian	Jug	American Blue and Gray	1
Coarse Earthenware	Utilitarian	Jug	Exterior Lead Glaze	1
		Unknown	Exterior Lead Glaze	1
			Interior/Exterior Lead Glaze	1
Refined Earthenware	Utilitarian	Jug	Refined Redware	1
Chinese Porcelain	Tableware	Bowl	Undecorated	1
English Porcelain	Teaware	Tea Cup	Molded Coral /Hand painted	1
	Toy/Teaware	Tea Cup	Hand painted Blue on White	2
<b>Total Minimum Vessel Number for 30 Cornhill Street 1850-1880</b>				<b>20</b>

The predominant wear type from this time period is pearlware, which represents about 28% of the deposit. Another 22% of the deposit was composed of coarse redwares. Whiteware composed 11% of the deposit. Other ware types included English Porcelain, Chinese Porcelain, Tin-Glazed Earthenware, and Creamware (see Table 24). Of the minimum of six pearlware plates that were present in the deposit, 4 of them were shell-edged, three green shell-edged, and one blue shell-edged. The only bowl present in the deposit was creamware. Creamware has earlier dates of manufacture than pearlware, concentrated between 1759 and 1820. Pearlware, on the other hand, was developed in 1779 and was popular into the 1840s.

The deposit that dates to between 1820 and 1850 indicates that the inhabitants of 30 Cornhill Street, probably the Hutton family, during this time primarily utilized plates for their tableware and, at least in the dishes that were being broken or discarded, favored Pearlware, although whiteware was first manufactured around 1820. The only whiteware vessels in the deposit were in the form of two tea cups, one transfer printed and one undecorated. It is also notable that of the eight plates, four are shell-edged pearlware, which indicates that the Hutton family may have been trying to set a uniform table, even if the plates were not all from the same set. Coarse redwares, utilized in food preparation and storage, were also prevalent in the deposit.

The strata and features from the time period between 1850 and 1880 date to the time period during which the Brady family, who were bakers, lived on the property. During this time period, 20% of the deposit consisted of plates, 5% of the deposit was tableware bowls, and 20% of the deposit contained teaware (Table 25). However, it should be noted that two of the teacups, hand painted blue porcelain, recovered were miniature, only about 1.125" in diameter, with octagonally shaped rims, and appear to be part of a children's tea set. One of these was only missing its handle, and one vessel was found in Test Unit 8 and one vessel was found in Test Unit 9. When these miniature teacups are subtracted, the teawares in the deposit only include one tea cup, an English porcelain with a molded shell and coral design, and a pearlware saucer decorated with a red transfer print. It is interesting to note that the two miniature porcelain tea cups are the only matching vessels in this deposit. About 45% of the ceramic vessels dating to the 1850 to 1880 time period were kitchen preparation or storage vessels, used primarily for utilitarian purposes.

The most predominant ware type in the deposit were pearlware and coarse earthenwares, each representing 15% of the deposit, closely followed by whiteware and yellowware, which were each 10% of the deposit. Pearlware vessels included a green shell edged plate, a hand painted blue on white bowl, and an undecorated pitcher. The ware types included in the 1850 to 1880 deposit also included creamware, Rockingham ware, American blue and grey stoneware, and English porcelain.

Although we are again working with a limited number of minimum vessels, twenty total for this time period, we can begin to see broader patterns of ceramic use which might relate to the occupations of the Brady family. The 45% of the deposit that consisted of preparation or storage vessels is a large number of vessels. The vessels included in this percentage include three yellowware bowls, two redware pitchers, two stoneware pitchers or jugs, and a Rockingham ware storage jar. This points to a significant amount of food preparation and storage going on at the site during this time period. While we do not know the location of John Brady or John W. Brady's bakeries, some of their commercial activities may have taken place at the site. While only a small number of tableware vessels are represented in the deposit, out of five plates, we see two that are shell edged. One was a green shell edged pearlware plate, and the other was a blue shell-edged whiteware plate. Two of the other plates have blue decoration, although the whiteware example is transfer printed and the pearlware example is hand painted. A pearlware pitcher was also partially reconstructed.

During the time period between 1880 and 1930, a minimum of seven vessels were identified. Two of the seven vessels, or about 29 percent of the deposit were plates, and the same

proportion of the deposit were bowls. There was also one tea cup, one terra cotta flower pot, and one vessel of unknown form. The ware types are also diverse, although refined earthenwares and porcelain tablewares predominate. The plates consist of a blue shell-edged pearlware example, and a gilded-edge whiteware example. There are also two porcelain bowls, one whiteware teacup.

While the strata from this time period were affected by late-20<sup>th</sup> century yard resurfacing attempts and the minimum number of vessels recovered from this time period was very small, the deposit shows a clear departure in form and ware types from the 1850 to 1880 time period. Between 1880 and 1930, the utilitarian vessels, so predominant during the time of the early Brady family occupation of the site, almost disappear from the deposit. John W. Brady died in 1893, although his widow continued to live in the house for a short period of time. By this time, the attached row house, formerly called 28 Cornhill Street but now attached to 30 Cornhill Street, had been built. The changes in the deposit may also represent different uses of the lot space other than the loss of activities related to baking. It is possible that after 28 Cornhill Street was constructed, and the cistern was filled, the use of the yard and the disposal sites for household garbage may have been reorganized, which was not captured by our two test units.

#### **41 Cornhill Street (18AP115) – Ceramic Minimum Vessel Count**

All of the ceramics from the site were labeled in preparation for the minimum vessel count. Because the number of test units was small, the chosen unit of spatial analysis for the minimum vessel count was the entire site, although the fact that test units were in different areas of the yard was considered during the analysis.

After they had been labeled, the ceramics were sorted according to ware type, and then by decorative style and other identifying characteristics. Following these initial sorts, some mending was possible. The ceramic sherds, particularly those recovered from the yard scatter deposits, tended to be quite small, and possible mends were limited. However, the minimum vessel count was able to reveal some further information about each temporal period at the site.

During the earliest time period available for interpretation at the site, between 1770 and 1820, a minimum of eight vessels were analyzed during the minimum vessel count. At least four different vessel forms, possibly five, were represented in the deposit. Approximately 35%, or three of the eight vessels were plates, one vessel was a jar or crock, one vessel was a teacup, one vessel was a tableware bowl, and one was a utilitarian bowl. Half of the vessels are pearlware, including two of the plates, a bowl and a teacup. The pearlware bowl and cup were transfer-printed, and the plates included a blue shell-edged example, and a blue and brown hand painted example. The other vessels that date to the 1770 to 1820 time period are an American blue and gray stoneware jar or crock, a blue on white Chinese Porcelain plate, a coarse redware large utilitarian bowl, and a vessel of tin-glazed earthenware with an unknown form. Overall, tablewares greatly outnumber teawares, comprising approximately 63% and 13% of the deposit, respectively. Two of the eight vessels, or 25% of them, are serving or preparation dishes.

It is difficult to draw any solid conclusions about the late 18<sup>th</sup> and early 19<sup>th</sup> century occupation of the site from this time period. Compared to the number of people known to have lived on the property during the ownership of Beriah Maybury and John B. Onion, as well as the quantity of outbuildings, the sample of eight vessels from this time period, and from only one of the test units, Test Unit 7, should not be viewed as representative. The necessity for a larger sample aside, this small slice of the time period shows that tablewares predominated, and that pearlware was the refined earthenware of choice, which was a ware type that was first manufactured and became popular during this time period.

**Table 29: 41 Cornhill Street Vessel Breakdown for 1820-1850**

Ceramic Type	Functional Category	Form	Design	Quantity
Pearlware	Tablewares	Plate	Blue Shell-Edged	3
			Green Shell-Edged	1
			Flow Blue	1
			Blue Transfer Print	1
Whiteware	Teawares	Tea Cup	Undecorated	1
	Tablewares	Unknown	Red Transfer Print/Blue Hand painted	1
			Red Exterior Glaze	1
Yellowware	Unknown		Rockingham	1
Other Porcelain	Unknown		Handpainted blue	1
Semi-Porcelain	Unknown		Molded Vertical Lines	1
Tin Glazed Earthenware	Tableware	Unknown	Undecorated	1
Coarse Earthenware	Utilitarian	Bowl	Interior/Exterior Lead Glaze	3
Refined Earthenware	Utilitarian	Bowl	Refined Redware	2
	Unknown		Refined Earthenware, unkn type	1
Brown-Bodied Stoneware	Utilitarian	Jug	American Brown Stoneware	2
Total Minimum Vessel Number for 41 Cornhill 1820-1850				21

During the period from 1820 to 1850, a minimum total of 21 vessels from 41 Cornhill Street are present in the collection (Table 29). Of these 38%, or 8 of the vessels, can be categorized as tablewares, while only 1, or 5% of the ceramics dating to this period, can be categorized as teawares. Utilitarian vessels, the majority of which were coarse earthenwares, made up 33% of the deposits, while 19% of the vessels were of unknown form, although they were distinct enough to be determined to be unique vessels.

Of the 21 vessels, 6 vessels, or 29% of the total deposit, were pearlware plates. While there is one whiteware vessel of unknown type which may be a plate, it is clear that pearlware predominates in the deposit. In terms of the tableware, this assemblage is very similar to the assemblage that dates to the same time period at 30 Cornhill Street. Of the five plates, 3 are blue shell-edged, one is green shell-edged, one is blue transfer print, and one is flow blue. Coarse earthenwares make up 14% of the vessels, refined earthenwares are 14% of the deposit, and whiteware is 14% of the deposit. Other ware types dating to this time period included American brown stoneware, tin-glazed earthenware, semi-porcelain, and Rockingham ware. 41 Cornhill Street was owner occupied by the family of George Brewer between 1830 and 1854. It appears that the Brewer family had similar ceramic use patterns to their across-the-street neighbors, the Huttons.

Between 1850 and 1880, tablewares again predominate in the deposit, making up 58%, or 14 of the minimum of 24 vessels (Table 30). Teaware only made up 4% of the ceramics related to this time period, while utilitarian vessels made up 13% of the deposit. Of the tablewares, at least 13 of the vessels were plates, meaning the 54% of the total ceramics from this time period are plates. Only one bowl is represented in the deposit. This predominance of tablewares indicates that a lot of meals that the family ate would have been served on plates, as opposed to bowls.

**Table 30. Vessel Breakdown for 41 Cornhill Street, 1850-1880**

Ceramic Type	Functional Category	Form	Design	Quantity
Creamware	Tablewares	Plate	Scalloped Edge	1
			Undecorated	1
Pearlware	Tablewares	Plate	Green Shell-Edged	2
			Hand painted Blue	2
			Flow Blue	1
			Brown Annular Bands	1
			Black Transfer Print	1
		Bowl	Hand painted Blue	1
Whiteware	Tableware	Plate	Black Transfer Print	1
			Red Transfer Print and Blue Hand painted	1
			Brown Transfer Print	1
		Unknown	Hand painted Yellow and White	1
		Unknown	Blue Transfer Print	1
Chinese Porcelain		Unknown	Hand painted Blue on White	1
Other-Porcelain: Semi-Porcelain	Teaware	Tea Cup	Unknown/Burned	1
		Unknown	Brown Handpainted Overglaze	1
Coarse Earthenware	Utilitarian	Bowl	Unglazed	1
		Bowl	Interior Lead Glazed	2
Whieldon Ware		Unknown	Cauliflower Pattern	1
White Salt-Glazed Stoneware	Tableware	Plate	Barley Pattern	1
Refined Redware		Unknown	Lead Glazed, indented pattern	1
<b>Total Minimum Vessel Number for 41 Cornhill Street, 1850-1880</b>				<b>24</b>

It is important to note, however, that none of the plates, or other tablewares, are part of matching sets. Pearlware plates, 29% of the total deposit, include two green-shell edged, two hand-painted blue, one flow blue, 1 brown hand painted annular banded, and one black transfer print example. Two creamware plates, 8% of the total deposit, include a scalloped edge, and an undecorated example. Three transfer-printed whiteware plates were also in the archaeological deposits that date to this third quarter of the 19<sup>th</sup> century. There is also one, hand-painted pearlware bowl and three coarse redware bowls. Also interesting, is a small sherd which represents a Whieldon Ware vessel, in the cauliflower pattern, of unknown form. Whieldon Wares of this type were manufactured between 1740 and 1770 (Noel Hume 1969).

During the time period between 1850 and 1880, the house was owner occupied by John Wesley White, a dry goods merchant. Dry goods merchants sold textiles, clothing, and related items which sometimes included furnishings and furniture. The ceramic assemblage from this time period indicates that the White family had purchased or otherwise acquired a wide range of

types of plates, and that they were probably not eating off of matching sets of plates. Again, as we see throughout the Fleet and Cornhill Street ceramic assemblages, tablewares predominate in the assemblage, and teawares only make up a small portion of the ceramic materials. This indicates that tea drinking as a social event may not have been a large part of everyday life, although the residents of these streets certainly had some teaware.

**Table 31. Vessel Breakdown for 41 Cornhill Street, 1880-1930**

Ceramic Type	Functional Category	Form	Design	Quantity
Creamware	Tableware	Unknown	Brown Annular Bands	1
		Plate	Hand Painted, Annular	2
			Undecorized	2
		Bowl	Hand Painted, Brown Annular	1
			Undecorized	1
Pearlware	Tablewares	Plate	Blue Shell-Edged	2
			Green Shell-Edged	7
			Blue Transfer Print	1
			Handpainted, Blue	2
		Bowl	Molded Bands	1
			Blue Transfer Print	1
		Lid	Green Shell-Edged	1
		Unknown	Handpainted	6
			Blue Transfer Print	8
			Green Shell-Edged	2
			Undecorized	1
		Whiteware	Tablewares	Plate
	Green Shell-Edged			1
	Blue Transfer Print			3
	Green Transfer Print			1
	Undecorized			1
Bowl	Handpainted			3
	Blue Transfer Print			1
	Undecorized			2
Unknown	Red Transfer Print			2
	Blue Shell-Edged			1
	Handpainted			3
	Undecorized			2
Ironstone	Tableware			Plate
		Unknown	Undecorized	1
Yellowware	Utilitarian	Unknown	White Annular Bands	1
		Unknown	Rockingham	2
Chinese Porcelain	Tableware	Plate	Brown Glazed	1
White Salt-glazed Stoneware	Tableware	Plate	Barley Pattern	1
Other Porcelain	Tableware	Unknown	Handpainted overglaze	1
		Unknown	Handpainted underglaze	3
		Unknown	Undecorized	1
	Tableware	Hollowware bowl	Undecorized	1
	Grey-Bodied Stoneware	Utilitarian	Jar	American Blue and Grey
			Clear Salt Glaze	1
Unknown			Rhenish Blue and Grey	1
Tin-Glazed Earthenware	Tableware	Unknown	Hand painted Blue on White	2
Coarse Earthenware	Utilitarian	Bowl	Interior/Exterior Lead Glazed	4
	Utilitarian	Hollowware	Interior Lead Glaze	1
	Unknown	Slip Trilled	1	
	Unknown	Interior Lead Glazed	1	
	Unknown	Interior/Exterior Lead Glazed	2	
Refined Redware	Tableware	Hollowware	Interior/Exterior Lead Glazed	3
		Unknown	White Slip Glazed	1
		Unknown	Interior/Exterior Lead Glazed	2
Prehistoric	Tableware	Unknown	Cord Marked	2
Total Minimum Vessel Number for 41 Cornhill, 1880-1930				103

Dating to the time period between 1880 and 1930, a minimum of 103 vessels are represented in the ceramic assemblage (Table 31). There were 31 plates in the assemblage, which represents a total of 30% of the total assemblage. These plates included twelve pearlware plates,



twelve whiteware plates, four creamware plates, and three ironstone plates. Of the twelve pearlware plates, seven were green shell-edged and two were blue shell-edged. Of the twelve whiteware plates, four were blue shell edged, one was green shell-edged, five were blue transfer print, one was green transfer printed, and one was undecorated. The three ironstone plates were all undecorated. Altogether, whiteware makes up 28% of the deposit, and pearlware makes up 31% of the deposit.

Thirteen utilitarian vessels comprised 13% of the total 1880 to 1930 assemblage. These included grey-bodied stonewares; two American blue and grey stoneware vessels and one grey-bodied stoneware with clear salt glaze, one rhenish stoneware, coarse and refined redwares, and yellowware. In addition to all of the historic-period ceramics recovered from the deposits dating to this time period, there were two pieces of prehistoric cord-marked ceramics. It is possible that they ended up in the late 19<sup>th</sup> and early 20<sup>th</sup> century deposits when modifications were being made to the landscape, or that they had been picked up and collected by someone and then lost or discarded in the back yard. These two examples are the only prehistoric ceramics that were recovered during these excavations.

A large variety of ceramic ware and decoration types were recovered in the stratigraphic levels and features that corresponded to the occupation of the Jewell/Cadell and Scala families at 41 Cornhill Street. Undecorated and minimally decorated vessels and shell-edged vessels formed the largest decorative categories of tablewares. The undecorated or minimally decorated vessels, which included plates and bowls, were of a variety of ceramic ware types representing a large manufacturing time range, including porcelain, ironstone, pearlware, creamware and whiteware. Of the fifteen shell-edged tableware vessels, all are plates except for one tureen lid, and two-thirds of the shell-edged vessels are green, while one-third of the shell-edged vessels are blue. Floral patterns were the third most popular decorative motif. Many of these floral vessels are elaborately decorated in the Victorian style. Vessels decorated in mocha or annular motifs were mostly large hollowwares, bowls, and mugs. The bowls were probably used for food preparation work in the kitchen, while beer in nineteenth century homes and pubs was often served in mochaware half-pint mugs. Asian motifs, including the Willow pattern, decorated seven tableware vessels, five plates and two serving bowls.

At the 41 Cornhill site, tablewares made up the vast majority (78%) of the ceramics during the time period during which the Jewell/Cadell and Scala families occupied the site. Teawares made up only 10% of the ceramics from this time period, and the largest decorative categories were undecorated and decorated with floral motifs. Based on the very low amount of teawares in the assemblage, the drinking of tea and coffee probably did not serve a central social function in the household, and was not an everyday occurrence. During the Jewell/Cadell and Scala occupations of 41 Cornhill Street, twelve of the eighty-seven vessels of known form were coarse earthenwares or stonewares used for food and beverage processing, storage, or distribution. These included a redware milk pan, bowls, a jar and a crock. While these vessels only represent about 14 percent of the assemblage, with the exception of 30 Cornhill Street, it is a relatively high percentage of utilitarian ceramic vessels for this time period when compared to other Annapolis sites.

It is possible that instead of focusing on acquiring matched set of ceramics, or purchasing increasingly available, standardized, canned or bottled products, the Jewell/Cadell and Scala families may have been focusing on other consumption priorities. For the Jewell/Cadell family, instead of spending money on matched, full-sets of ceramics, they may have chosen to spend that money on privately sewerage the house, which was described in this report. The Scalas, second generation Italian single adult siblings who lived together, began occupying the house after 1918. In the 1924 Annapolis City Directory Scala & Co., a grocery owned by Easter and Frank Scala, is listed as occupying the corner of Maryland Avenue and Prince George's Street, and their sister Margaret is listed as a bookkeeper. For Easter Scala, who was described as a merchant in a "Fruit store" in the 1930 census, the persistence of coarse earthenwares could have been tied to his occupation as a grocer selling fresh products.

As described in this report, excavations of the backyard space at 41 Cornhill Street revealed evidence of several phases of no longer standing outbuildings, including 20<sup>th</sup> century garages, and earlier late-18<sup>th</sup> and 19<sup>th</sup> century brick and frame outbuildings. Posthole features also probably represent earlier divisions of the yard space. In the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, many modifications were made to the yard space, and the far portions of the back yard were filled and leveled. Some of the ceramic sherds recovered in the strata and features dating to the late 19<sup>th</sup> and early 20<sup>th</sup> centuries probably do not reflect the everyday ceramics of the residents of the site during that time period, because they have much earlier manufacture dates, and more likely reflect sherds that were redeposited during fill episodes from earlier levels in the yard, or possibly curated older ceramics. These ceramics include three sherds of prehistoric cord-marked pottery, a few very small sherds of tin-glazed earthenware, a few very small sherds of early refined redwares, and very small rim sherds of white salt-glazed stoneware in the barley pattern. These vessels were removed from later tableware analysis charts for the site because their very small size and time periods of production suggest that they do not represent the ceramic use of the Jewell/Cadell and Scala families. The sherds were also so small that their form and function could not be determined.

When comparisons are made between this site and the 40 Fleet Street MVC caution should be exercised because many of the ceramics from 40 Fleet Street that date to this time period came from the discrete privy fill deposit. It is, however, interesting to note that the residents of 41 Cornhill Street, by this time period the Jewell-Cadell and Scala families, retained a high proportion of utilitarian vessels, when compared to their tablewares, than the Price family at 40 Fleet Street. They also appear to have had a preference for shell-edged plates, instead of turning to plain white ware or ironstone as the residents of 40 Fleet did. The low occurrence of teawares in the ceramics assemblage at 41 Cornhill Street during this time period also suggests that tea drinking may not have been a frequent activity for the site's residents.

### ***Faunal Analyses***

With contributions from Amanda Tang and Justin Uehlein

Undergraduate students in the Archaeology in Annapolis Laboratory worked under the direction of graduate student Amanda Tang to conduct faunal analyses of the 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street assemblages. Animal remains were used to discuss food procurement and use on Fleet and Cornhill Streets in these analyses. All of the faunal remains

were analyzed using standard zooarchaeological methods. All of the faunal remains were identified to their species, and if identification to a specific species was not possible, the most precise identification possible was recorded. Bone identifications were made using a comparative collection owned by Amanda Tang and housed in the Archaeology in Annapolis lab at the University of Maryland, College Park. Textbooks were also used to assist in the identification process (Gilbert 1990, Gilbert et al. 1996, Hillson 1992, Lyman 1994).

Undergraduate student Ashley Dickerson conducted a Number of Individual Specimen (NISP) count on the faunal materials from 30 Cornhill Street during the summer of 2009 (Tang and Knauf 2010). Undergraduate student Justin Uehlein conducted NISP counts on the faunal materials from 40 Fleet Street and the 2009 assemblage from 41 Cornhill Street (Uehlein 2012). Both students worked under the supervision of Amanda Tang, who also completed the NISP count for the 40 Fleet Street privy context. The distribution by portion was also calculated by Amanda Tang for the 40 Fleet Street and 30 Cornhill Street sites. Three of the test units from 41 Cornhill Street were analyzed in early 2013 by Amanda Tang and recorded by the author. In this analysis species identifications were recorded, but element identification was limited. Therefore, not enough information was collected during the NISP count of the 41 Cornhill assemblage to make a distribution by portion analysis possible.

NISP counts count each bone or fragment as one unit, and are used to count the total number of bones from a site or context. NISP is one of the ways in which zooarchaeologists estimate the number of individual animals represented in a given archaeological context. NISP counts are not conservative estimates like ceramic or glass MVCs are, and can be slightly misleading. NISP counts run the risk of overestimating the number of individuals at a site, especially when preservation is good and there are high levels of fragmentation (Uehlein 2012). It is imperative, therefore, to understand that each specimen does not correlate to a whole animal, or even a whole element of that animal (Uehlein 2012). The same bone can be counted multiple times when NISP counts are used, if a bone is incorporated into the archaeological record in several fragments. On the other hand, poor preservation of faunal materials at archaeological sites can result in underestimates of the total number of individuals at a site.

The amount of bones from a portion of meat can vary depending on the cut, when the meat is obtained from a butcher. For example, a T-bone steak would give a NISP count of 1, while a portion of ribs could have a NISP count of 6 or 12. Therefore, identification of element type provides a helpful secondary step to give an idea of what portions of the animals are being represented in the assemblage. A minimum number of individuals (MNI) count was not undertaken for this analysis. MNIs are conservative estimates, similar to the minimum vessel counts in ceramics, which give the minimum number of animals that could be represented in a single assemblage. MNIs have their own problems, including that the MNI count would be the same for a portion of meat as it would be for the whole animal, although the amount of meat consumed, and patterns of consumption, would be drastically different. This is particularly problematic in contexts such as Annapolis in the early twentieth century, which relied heavily on butchers for certain types of animals, because they could not be kept within the city limits due to restrictions in the city code.

The original goal of the faunal analysis was to move away from interpretations that equate the consumption of certain types of animals with specific ethnic or racialized groups. Common consumption patterns portray African-Americans in Annapolis as having eaten an overwhelmingly pork-based diet while European-Americans ate a substantial beef- and mutton-based diet. Our analyses found fault with this overly simplified generalization, which will be discussed in detail below. These generalizations, originally derived from discussions of race relations on antebellum plantations, do not necessarily apply to urban Annapolitans. A major goal of this work is to move away from static equations of certain types of meat with certain groups of people, and reorient the focus of the analysis towards the ways in which the residents of Fleet and Cornhill Street were acquiring, cooking, and serving their meals. Historical archaeologists have moved away from the idea of static ethnic markers with regards to other types of material culture, but the idea still sometimes persists in faunal analysis.

A further goal of the faunal analysis for Fleet and Cornhill Streets was to look at changing sources of food through time. The samples from the Fleet and Cornhill sites were relatively small on their own, but in order to suggest general trends of food consumption, were compared to other collections from Annapolis sites during the same time period. Another goal of the faunal analysis was to see if we could trace increasing separation between Annapolis households and the sources of their food during the late Victorian and Progressive Era time periods, as changing ideas about food and foodways increasingly separated food production from food consumption. How were households on Fleet and Cornhill Streets engaging or not engaging with these changing ideas about food and foodways?

When compared to other Annapolis sites, the sites on Fleet and Cornhill Streets had low NISP counts. This may be because primary deposition places for faunal material were not discovered during excavations or were not located on the current lots, or because the areas that were excavated were generally smaller than the areas excavated at the other sites that will be used for comparison. The faunal NISP count for the privy feature, Feature 14, at 40 Fleet Street was 287 individual specimens. The privy assemblage was the only context at 40 Fleet Street that was fully analyzed. The NISP for 41 Cornhill Street consists of 1977 individual specimens, and the NISP count at 30 Cornhill Street consists of 958 individual specimens. These NISP counts include oyster remains, so when oysters are removed from the counts, the numbers are significantly lower.

#### *40 Fleet Street*

Remains from the barrel privy feature, Feature 14, were analyzed from the 40 Fleet Street site. Of the non-oyster faunal remains in the privy deposit, 19 percent were pig (although up to 58 percent could be pig when unidentified medium mammals are taken into account), slightly over 6 percent were cow, slightly less than 6 percent were sheep or goat, 3 percent were deer, and 23 percent were bird bones, including chicken and goose bones. Human modification was visible on many of the specimens. This modification took the form of butchery cut marks, reflecting hand sawing, machine sawing, and knife cutting (Uehlein 2012). The identified butchery marks are predominantly saw marks, which point to initial butchery to create manageable portions. Chop/hack marks, skinning, and scrape marks are not present in the assemblage, which would indicate primary butchery of animals or the need for extensive on-site

secondary butchery (Tang and Knauf 2013). Most of the bones being utilized at the site were from the torso, limbs, and pectoral/pelvic girdles of the animals according to the analysis of the skeletal elements across taxa (Tang and Knauf 2013).

A greater variety of skeletal elements from pigs are present in the privy deposit, including teeth. However, the *Sus scrofa* elements that fall outside of these common cuts are from juvenile pigs and comprise only a small percentage of the assemblage. Raising pigs in the city had been prohibited in the city code since the end of the nineteenth century, and it is therefore more likely that the juvenile pigs were purchased whole from a market source, instead of raised at the site. Although wild species are present, the elements and species represented indicate a reliance on market sources of meat. The type of modifications and element profile suggest that residents were procuring and cooking meats that had already been divided into standardized portions, and were not slaughtering and breaking down whole animals at the sites (Tang and Knauf 2013). As laws about the disposal of oyster shells became stricter over time, we might expect oyster remains to reduce in quantity over time, however, they remain a consistent part of the privy deposit. The residents of the site may have discarded oyster shells in the privy fill, a sealed deposit, that they would not otherwise have discarded in their back yard.

**Table 32. 40 Fleet (18AP110) Faunal NISP by Time Period**

<b>Species</b>	<b>F. 14 Privy Fill</b>
Bird	43**
Chicken	7
Goose	4
Bivalve	49
Deer	6
Dog	1
Sheep/Goat	14
Pig	46
Cow	15
Rodent	9*
Possum	2
Large Mammal	10
Medium Mammal	80
Unidentified Mammal	1
<b>Total</b>	<b>287</b>

\* Includes 2 designated as large, possibly part of possum;

\*\*Includes 18 medium, 14 medium to small and 3 small.

### *30 Cornhill Street*

The 30 Cornhill Street faunal assemblage shows some interesting shifts from the middle of the nineteenth century through the early twentieth century. During the earlier nineteenth century, the fauna at the site shows more large wild animals, and smaller domesticated animals.

In strata and features dating to between 1820 and 1850, the faunal remains recovered included oyster, deer, sheep/goat, pig, and unidentified small, medium, and large mammals. By the time period between 1850 and 1880, deer had dropped to just 4 percent of the non-oyster assemblage, when during the previous time period it had comprised 16 percent of the non-oyster and clam assemblage. Oyster shells remained a consistent part of the assemblage between 1850 and 1880, comprising 32 percent of the total assemblage. Absent in the earlier time period, cow made up 14 percent of the non-oyster assemblage between 1850 and 1880. Other mammalian species utilized between 1850 and 1880 consisted of sheep or goat (21 percent of the non-oyster assemblage), pig (11 percent of the non-oyster assemblage), and unidentified mammals. There was a predominance of torso, limb, and girdle portions, when the skeletal element distributions were analyzed. As with the 40 Fleet Street privy deposit, this suggests that residents were purchasing their meat in portions from market sources. The mid- to late- nineteenth century is the only time period at the site that we see fowl, identified as waterfowl and turkey (Tang and Knauf 2010). It is possible that these fowl, present in this time period but not in the earlier or later time periods, may relate to the occupant of 30 Fleet Street at that time, John Brady. Brady was a baker, and there were significant ovens in the basement kitchen of the house at 30 Fleet Street. It is possible that he may also have roasted birds in his ovens, for his household or for sale to others, a practice known to have occurred in the time period before all households had ovens.

There is a further decrease in the consumption of wild animals at 30 Cornhill Street, and an increase in the consumption of domestic animals, probably obtained from market sources, in the late nineteenth and early twentieth century strata and features. The NISP count from this time period is small, because deposits from the late nineteenth and early twentieth century were affected by later yard resurfacing efforts. By the 1880s, the cistern in the center of the yard space had been filled in and the attached row house of 28 Cornhill Street, formerly just a one story shed addition to 30 Cornhill, had been built. Mammals consumed at the site from strata and levels dating to the late nineteenth and early twentieth centuries include cow, sheep or goat, pig, and unidentified mammals. There are no wild species represented in the faunal assemblage dating to between 1880 and 1930 except for oyster shells. Overall, at 30 Cornhill Street, the percentage of cow in the non-oyster assemblages increases over time. The amount of sheep consumed decreases, although it remains an important component of the faunal assemblage through time, while at the same time, pig and small mammals remain a consistent part of the non-oyster assemblages (Tang and Knauf 2010). The oyster remains at 30 Cornhill Street peaked during the middle of the nineteenth century, possibly reflecting increased regulation of oyster remains in the City.

**Table 33. 30 Cornhill (18AP114) Faunal NISP by Time Period**

<b>Species</b>	<b>1820-1850</b>	<b>1850-1880</b>	<b>1880-1930</b>
Bivalve	12	790	13
Deer	3	1	0
Sheep/Goat	6	6	2
Rabbit-sized	1	3	1
Pig	1	3	1
Cow	0	4	2
Waterfowl	0	2	0
Turkey	0	1	0
Large Artiodactyl	6	6	4
Artiodactyl	2	2	1

*41 Cornhill Street*

At 41 Cornhill Street, the types of meat consumed appear to have remained relatively consistent through time. Birds, sheep or goat, pork, and beef were present during each time period that was analyzed. The relative proportion of bird remains, when compared to all non-oyster and clam faunal remains, decreases slightly through time. Remains of deer are only present in levels and features dating to the late nineteenth and early twentieth centuries. As with the ceramic remains, the levels and features that date to the late nineteenth and early twentieth centuries contain secondary deposits, particularly in features like utility trenches that cut into, and then refilled from, earlier stratigraphic levels. Because many of the specimens from the site during this time period came from yard scatter or sheet middens, there was significant fragmentation of the remains. Therefore, a number of specimens could not be identified to specific species. However, they were identifiably mammalian. These factors limit the amount that can be said about the faunal remains from 41 Cornhill Street. When oyster counts from trench features that were dug into earlier stratigraphic levels with heavy oyster concentrations are removed from the counts, we do see the same decrease in oyster remains in the later time periods as we saw at 30 Cornhill Street.

**Table 34. 41 Cornhill (18AP115) Faunal NISP by Time Period**

<b>Species</b>	<b>1820-1850</b>	<b>1850-1880</b>	<b>1880-1930</b>
Bird	12	8	25
Bivalve	171	965	328*
Deer	0	0	2
Dog	0	0	0
Fish	1	0	1
Sheep/Goat	5	2	18
Pig	2	2	23
Cow	2	4	6
Rodent	0	0	5
Medium Mammal	1	1	8
Unidentified Mammal	14	31	184

\*Excludes oyster that was redeposited from earlier contexts in utility trenches in Test Unit 14.

## *Analysis*

The sites on Fleet and Cornhill Streets show that there is no simple equation between protein sources and identity, and a variety of protein sources were being used at all of the sites. From the sample collected during our excavations, the residents of Fleet Street appear to have eaten pig more than other types of meat. Warner (1998) hypothesized that this was true generally for African Americans in Annapolis and the Chesapeake region. The residents of Cornhill Street seem to have consumed more mutton and beef than other types of meat. Warner (1998) hypothesized was true generally for white residents of Annapolis and the Chesapeake region. The variety of proteins is also similar to other Annapolis sites.

Residents of Fleet and Cornhill Streets appear to have had a diverse diet, including both wild and domestic sources, throughout the time period of study. However, in terms of protein sources, the impact of chickens may be overlooked in the samples, because people often regularly consumed eggs that they purchased or were produced from the chickens they kept, and not the chickens themselves, which does not leave a large imprint in the archeological record.

The faunal samples generally get smaller at the sites on Fleet and Cornhill Streets during later time periods. This may be because of increasing city regulations about the disposal of garbage and changing attitudes surrounding the discard of animal remains. The drop off in oyster shells at the sites on Cornhill Streets in later time periods may be explained by stricter regulations about the disposal of oyster shells as the nineteenth century progressed. Also, by the early twentieth century, the city code contained the provision in the “Health of the City” section that “all rubbish, dirt, offal, and other refuse matters,” had to be “removed each and everyday day in the week (Sunday excepted)” from houses, yards, and cellars during May through October, and three days a week from November through April. These materials had to be “placed in metal cans or wooden boxes” and be put out on the curbs for collection (Riley 1908). The city code explicitly prohibited these materials being thrown out onto the streets, lanes, or alleys without being placed in proper containers (Riley 1908).

### **40 Fleet Street – Feature 14 Glass Minimum Vessel Count**

A glass minimum vessel count was conducted on the Feature 14 privy fill during the fall of 2009. It was thought that a glass minimum vessel analysis of this context could help to provide additional information about how the early 20<sup>th</sup> century residents of 40 Fleet Street were setting their table, and where they were acquiring food and beverages. This information complements the completed ceramic analysis and the planned faunal analysis, and helps to give a better idea of the foodways of the site’s residents. Similar to a ceramic minimum vessel count, during a glass minimum vessel count all of the shards of glass from a given cultural context are sorted, and attempts are made to mend vessels. Having complete or, more complete, vessels provides additional information about the quantity and form of given glass types at the site.

A minimum of 56 glass vessels were recovered from the privy deposit (Table 29). As with a ceramic minimum vessel count, a glass minimum vessel count is a conservative estimate of the total number of vessels. Of these, thirty-one vessels were categorized as containers for



food, patent medicines, or beverages, three were categorized as lighting glass, nineteen vessels were table vessels, there was one clear glass lens, possible for safety goggles, and an unidentified vessel made of milk glass.

It is possible to determine the origins and manufacture dates of nine of the container vessels, based on their embossing. Of these, four were manufactured in Baltimore. These Baltimore-made vessels include a McCormick & Company bottle, which probably contained an extract like vanilla extract, a food storage jar marked by Helwig & Leitch, a mineral water bottle fragment embossed with “LTIMOR”, and a liquor bottle embossed by E. Packham Jr. & Company. Helwig & Leitch, located on Gorush Avenue in Baltimore, sold a variety of food products, everything from condiments to vinegar, and the example recovered from the privy looks like a condiment jar. The Helwig & Leitch bottle was also manufactured in Baltimore, by the Carr-Lowrey Glass Company, which is indicated by the “CL” embossing at the base.

Of the bottle and container glass recovered from the privy context, there are only two examples of local Annapolis manufacture, both from the same company. The bottles, both Hutchinson stoppered mineral water bottles, are embossed “J.B. Coolahan, Annapolis, MD” and “M.B. Coolahan, Annapolis, MD” respectively. An Annapolis brewery and bottlery on West Street was established by J.B. Coolahan in 1873, and continued operations there until at least 1910 (Mullins 1999a: 175). John B. and Michael B. Coolahan were brothers, who had immigrated from Ireland and lived in Anne Arundel County. Both were listed as bottlers of soft drinks in the 1910 census (1910 census).

It is interesting to note that this bottle assemblage follows the pattern of other African American sites in Annapolis in showing a preference away from local Annapolis pharmacists and bottlers. For example, assemblages at Gott’s Court included no Annapolis pharmacists or bottlers, while of the 122 vessels recovered from three late-19<sup>th</sup> and early-20<sup>th</sup> century assemblages from the Courthouse Block only 4 included Annapolis embossments (Mullins 1999a: 175). It is interesting to note that two of these Annapolis vessels recovered from the Courthouse block were also Coolahan vessels, which may indicate that African American consumers were more willing to purchase from Coolahan, or that other options may not have been available.

The container glass from the privy site contained three medicine bottle. Only one patent medicine bottle was embossed with a brand name, that of Professor Low’s Worm Syrup, from Philadelphia, Pennsylvania. Professor Low’s was used as a treatment and a preventative for worms, and was advertised as being “pleasant to take and invariably effective”.

Other embossed jars in the assemblage included a Vaseline jar, from Chesebrough, New York, a half-gallon sized “heroine” mason jar, a “Warranted Flask”, and a bottle for baking soda or powder. The Vaseline jar is of a type with an external screw-thread closure, used from 1908 through the 1920s. The half-gallon sized mason jar is one of two canning or mason jars recovered from the site. While all of the embossing is not present because the portion of the jar that we have was recovered in at least 5 parts, it appears to be a heroine mason jar, embossed with “The Hero”, which was produced in the 1870s, and had a metal screw top.

In addition to the “Warranted Flask” bottle, alcohol-related bottles in the assemblage include a picnic flask, embossed with “S G Co” on the base, a dark green wine bottle, and a dark brown beer bottle. The collection includes six other cork stoppered bottles, that have rectangular bases and squared shoulders. These may have been liquor bottles, or may have contained other condiments, medicinal, or household products like ammonia or bitters. Some of these examples show vent marks from being formed in vented moulds and one is embossed with “C.314” at the base. One other bottle of this type has rounded shoulders, instead of squared ones.

Another interesting vessel in the assemblage was a portion of a measuring cup or mason jar, with embossed measurements on it, which may have been used for cooking or measuring. The three examples of lighting glass in the assemblage were portions of glass globes for lights.

The tableware assemblage complements the ceramic analysis, in giving a clearer picture of what the table of the Price family might have looked like during family meals. There are several glass serving dishes, made of pressed glass. At the top of the privy deposit there was a whole candy or jelly dish, with a band of circles along the outside circumference, and a sunburst at the base. There was also a footed large bowl, possibly a fruit bowl, with a matching lid, which had a different design which incorporated circles. Also present were a footed jelly bowl with a basket-weave pattern, and the base of a glass dish or platter.

In addition to these serving vessels, at least 10 separate drinking glasses, and a decanter were in the privy deposit. One of these drinking glasses has large panels, and one has a diamond pattern, and these do not look like any of the others. Many of the other glasses are similar in appearance although, like the ironstone and whiteware dishes, they are not from the same sets and are not exact duplicates of each other. Most of the examples have ribbing, of different sizes in different examples, at the base. Some have plain rims, while others have a single incised line at the rim, or one or several ribbed lines under and parallel to the rim. One example of stemware is present in the assemblage, the stem of a glass in the form of a hand-blown opaque twist. There is also one tumbler glass, with a sunburst pattern at the base.

The table glasses, which appear to be similar, but are not from the same sets, reflect the idea that even if matched sets were not being purchased, there was an effort being made to acquire glasses that looked like a set when placed on the table. There was also a fragment of a pressed-glass vase with a diamond pattern. The glass data, along with the earlier ceramic analysis, indicates that the early 20<sup>th</sup> century African American occupants of Fleet Street were setting their table with ceramics and glassware that would have appeared to be from matching sets, although they were not being purchased or acquired as matched sets at one time, and had several specialized pieces of glassware associated with genteel dining practices.

**Table 35: Glass Vessel Breakdown from 40 Fleet Street Feature 14 Privy Deposit**

Type	Functional Category	Type	Quantity
Container Glass	Bottle	Beer Bottle	1
		Liquor Bottle	9
		Furniture Polish	1
		Mason Jar	2
		Patent Medicine	2
		Mineral Water	3
		Extract Bottle	2
		Wine	1
		Round Bottle	4
	Flask	Picnic Flask	1
		Warranted Flask	1
	Jar	Food	1
		Cosmetic	1
		Ink Well	1
Household Glass	Table	Drinking Glass	10
		Candy or Jelly Dish	1
		Decanter	1
		Footed Fruit Bowl	1
		Footed Jelly Stand	1
		Large Bowl	1
		Small Bowl	1
		Lid	1
		Stemware	1
		Tumbler Glass	1
	Other	Measuring Cup	1
		Light Globes	3
		Vase	1
Other	Personal	Glass Lens (non-prescription)	1
Unknown			1
<b>Total Minimum Vessel Number for 40 Fleet Privy Deposit</b>			<b>56</b>

## Chapter V: Summary and Management Recommendations

In June 2008, June 2009, and June 2010 undergraduate and graduate students under the supervision of staff from the Department of Anthropology, University of Maryland, College Park (UMCP), Archaeology in Annapolis Project, conducted archaeological testing in privately owned backyards at 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114), and 41 Cornhill Street (18AP115). These sites are all located in the historic district of Annapolis, Maryland, in Anne Arundel County. A total of eleven test units were excavated in the backyards on Fleet and Cornhill Streets during the summers of 2008, 2009, and 2010.

This project is an intellectual extension of previous testing that was conducted along the public right-of-ways at 26 Market Space (18AP109) and on Fleet Street (18AP111) and Cornhill Street (18AP112) during the spring of 2008. Streetscape units were placed along Fleet and Cornhill Streets in the spring of 2008, as part of a project conducted by the Archaeology in Annapolis program under contract with the City of Annapolis, Department of Public Works. The contract work concluded in May of 2008, but the research goals of the project were extended through a separate field school project conducted by Archaeology in Annapolis with University of Maryland, College Park students.

While the streetscape units helped to address many of the research questions related to the development of Fleet and Cornhill Streets, and the ways in which the streetscape changed through time, the units in the backyards on Fleet Street and Cornhill Street provided the opportunity to further address several research questions related to the archaeology of a working class neighborhood; particularly relating to the evidence for industrial activities in the project area, the different activities that may have taken place in the more private backyard space, and the living conditions of the working class residents of the neighborhood. This site report is an addendum to the 2008 site report, which details the archaeological findings from the test units that were placed along the streetscape of Fleet and Cornhill Streets, and the Market Space. The backyard units also provided the opportunity to compare different work and living spaces within the neighborhood.

The project area for this investigation was the Fleet and Cornhill Streets neighborhood in the Historic District of the City of Annapolis, Anne Arundel County, Maryland. The City of Annapolis is on the western shore of the Chesapeake Bay at the point where the Severn River and Spa Creek meet the Bay (Figure 1). The Fleet and Cornhill Street project area falls within the Council for Maryland Archaeology's Maryland Archaeological Research Units, Coastal Plain Province, Research Unit 7, Gunpowder-Middle-Back-Patapsco-Magothy-Severn-South-Rhode-West Drainages. The project area is bounded on the east side by the Annapolis Historic District Market Space and on the west side by State Circle.

Several historic period features were uncovered during the excavations, including an early twentieth century privy at 40 Fleet Street, a nineteenth century cistern at 30 Cornhill Street, and a late eighteenth century post-hole, nineteenth and twentieth century outbuildings, and early twentieth century utility pipes at 41 Cornhill Street.

The test excavations at 40 Fleet Street (18AP110), 12 Fleet Street, 30 Cornhill Street (18AP114) and 41 Cornhill Street (18AP115) indicate that the archaeological resources in the back yard spaces of Fleet and Cornhill Street generally have a high degree of archaeological integrity and are historically significant. The units excavated at the sites of 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street provide supporting evidence that these sites meet National Register Criterion D for potential inclusion on the National Register of Historic Places. These sites have revealed important information about the historical development of Fleet and Cornhill Streets, and the historic district of Annapolis, over the past two hundred and fifty years. When added to the previous information recovered from the streetscape units, this information has the potential to contribute to rich interpretations about the cultural practices, and use of public and private space, by the inhabitants of Fleet and Cornhill Streets.

Documentary records revealed a sustained European American and African American presence on Fleet and Cornhill Streets. The archaeological deposits recovered from these back yard sites have begun to contribute to an interpretation of the ways in which the residents of these sites used their yard spaces as the city lots and streets were reconfigured and modernized during different phases of the City's development.

Previous excavations on the streetscape explored the complexity of the urbanization and modernization of Annapolis, which was only touched upon in the documentary records. Information from the back yard spaces reveals the ways in which modernization of City infrastructure reflected in the streetscape units affected the lived experiences of Fleet and Cornhill residents. For example, during the early 20<sup>th</sup> century we see the use of a barrel privy into the 1920s at 40 Fleet Street while, at 41 Cornhill Street, we see the residents choosing a different option - that of privately installed sewage lines - to deal with a lack of public sewers. During the 19<sup>th</sup> century, the residents of 30 Cornhill Street utilized a cistern in their back yard space, providing them with a private source of water despite the presence of a public well a few houses down. We also see the changing use of the lot spaces, in the post holes of a former late-18<sup>th</sup> century building, the brick foundation of a nineteenth century outbuilding, and the twentieth century outbuildings and landscaping efforts at 41 Cornhill Street. This reminds us that the landscape of the historic district that we see today, is very different than the collection of 18<sup>th</sup> and 19<sup>th</sup> century buildings, outbuildings, stables, and commercial spaces that occupied Fleet and Cornhill Streets during the initial Wallace development of the area through the mid-19<sup>th</sup> century.

In addition to the archaeological features that were uncovered, we also learned a great deal of information about the material culture being utilized by the residents of Fleet and Cornhill Streets as part of their daily lives. Possible interpretations of these materials have pointed to the social identities of the sites occupants, including their racialized and ethnic identities, age, or occupation. For much of its history, the Fleet and Cornhill neighborhood was a mixed residential and commercial space, so consideration of the occupations of its inhabitants are necessary to interpret the ways in which the lots were used throughout their history. For example, increased presence of avian faunal materials in the deposits at 30 Cornhill Street that correspond to the sites occupation by John Brady and his son, both bakers, may reflect the additional services that 19<sup>th</sup> century bakers provided. These included the baking of pies and meats, due to the fact that many homes did not have large cook-ovens until electric and gas ovens became popular in the early 20<sup>th</sup> century.

While the portions of the lots that were excavated reflect a smaller portion of the original Wallace lots, these test excavations complemented the previous work on the streetscape by beginning to shed light on the ways in which the cultural practices of the European American and African American residents of Fleet and Cornhill Streets were reflected in their private spaces. Further excavations in backyards and interiors of Fleet and Cornhill Streets will certainly shed further light on these differences.

### ***Recommendations for Future Work***

All of the test units excavated at 40 Fleet Street, 12 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street contained archaeological materials. These units have proven that the archaeological record for at least three of these sites; 40 Fleet Street, 30 Cornhill Street, and 41 Cornhill Street, are intact, although later historical development has in some cases made the archaeological record of certain time periods thin.

#### **Specific Recommendations:**

A significant proportion of the back yard space of 40 Fleet Street was excavated, and further excavation is probably not warranted, although it is recommended that any future work in the back yard that might disturb the site stratigraphy should be monitored. Also, the original Wallace lot was larger than the current lot that 40 Fleet Street sits on, so further archaeological information about the former structures and residents of the site may come from adjacent properties.

12 Fleet Street may contain intact archaeological deposits underneath the concrete cap on the yard. While the decision was made during the excavations not to break through the concrete for fear of causing a sink hole because of the historic stream that ran through the test unit's location, the site, along with its adjacent properties, has an interesting history in the historical documents and monitoring of any back yard work on 12 Fleet Streets or on adjacent sites may be warranted.

At 30 Cornhill Street, archaeological excavation of a historic cistern feature was halted when the fill became unstable. This feature covered the entirety of one of the test units. During excavations, there were not a lot of features or levels dating to the time period of the Hutton family's occupation of the site. Further testing in the yard or in the basement of the house might be able to contribute more information about the early occupation of this site during the late 18<sup>th</sup> and early 19<sup>th</sup> century, as well as contribute more data about later contexts.

A smaller portion of the yard space at 41 Cornhill Street was tested. STP1 in the side yard of the house, indicates that there is the potential for further 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century deposits on the site. Test Units 6 and 11 were placed in a back garden bed of the yard space, which had been covered by a woodhouse and garages in the 20<sup>th</sup> century. The construction and destruction of those buildings may have contributed to the destruction of earlier stratigraphic levels. Excavations only revealed the possible location of two of the six outbuildings listed on the

property in the 1798 direct tax. While the early 20<sup>th</sup> century sewage pipe, as well as the surface presence of a brick lined well or privy feature hint to the earlier usage of a few unexcavated spaces in the yard, further monitoring could help reveal more information about other parts of the yard space.

The constraints of lot size and the need to contain excavated soil during excavations affected the amount of test units that were placed at each site. Further excavation and monitoring could contribute to greater understanding of the use of these lots through time and, possibly, of the activities of the enslaved and free African Americans who also inhabited the sites in the late 18<sup>th</sup> and 19<sup>th</sup> centuries. Analysis of the streetscape units along Fleet and Cornhill Streets indicate that the residents of Cornhill Street were supplied with public utilities significantly before the residents of Fleet Street were. The backyard units are beginning to show what effect these discrepancies may have had on the people of Fleet and Cornhill Streets. The goal of this research is to expand on the successful scholarship that has explored sites associated with African Americans in Annapolis (Jopling 1998, Mullins 1999b, Warner 1998), in order to better understand the longevity of the African American community, as well as expand this research to get a better general picture of life for lower-middle class Annapolitans. On Fleet and Cornhill Streets we have archaeologically explored at least 250 years of urban development in Annapolis. With that data comes the opportunity to study what life was like for lower-middle class residents of the neighborhood, who occupied a variety of different social positions and came from different ethnic backgrounds, through their material culture. Of particular interest are the ways in which the changing configurations of public and private spaces were reflections of, or were reflected in, the lives of the inhabitants of these streets.

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## **APPENDIX A: Lot Histories for Sites on Fleet and Cornhill Street Where Archaeological Testing Occurred**

### Chain of Title for 40 Fleet Street

Date	Titleholder	Reference
1704	Thomas Bordley claimed Governor Francis Nicholson's property	
March 1770	Charles Wallace purchased the property from John Beale Bordley	Provincial Court Deed, Liber DD 5 Folio 35
August 13, 1771	William Hewitt leased the property for 99 years from Charles Wallace	Land Records of Anne Arundel County, Liber B Folio 341
March 16, 1779	Lease was conveyed to Elizabeth Foulk by Jane Hewitt, the administrator of William Hewitt's estate	Land Records of Anne Arundel County, Liber B Folio 409
November 2, 1797	Elizabeth Foulk sold a portion of the lease to her two daughters, Catharine Plains and Mary Miller	Land Records of Anne Arundel County, Liber NH 9 Folio 1
January 3, 1827	Elizabeth Foulk purchased the property from Nicholas Brewer, trustee for the estate of Charles Wallace	Land Records of Anne Arundel County, Liber WSG 12 Folio 321
July 27, 1837	The heirs of Mary Miller, James and Mary Miller, conveyed her portion in property to Catharine Plains	Land Records of Anne Arundel County, Liber WSG 22 Folio 204
April 30, 1844	Catharine Plains conveyed her property to her daughter Eliza Hutton	Land Records of Anne Arundel County, Liber JHN 2 Folio 167
August 30, 1862	Orlando and Richard Hutton to their nieces and nephew, Rosalind, Kate, and Edgar Hutton	Land Records of Anne Arundel County, Liber NGH 11 Folio 197
June 30, 1879	Charles and Lucy Hutton to Rosalind, Kate, and Edgar Hutton	Land Records of Anne Arundel County, Liber SH 15 Folio 219
December 4, 1885	Rosalind, Kate, and Edgar Hutton to The Workingmen's Building and Loan Association	Land Records of Anne Arundel County, Liber SH 27 Folio 73
March 1, 1920	The Workingmen's Building and Loan Association to Virginia Owens	Land Records of Anne Arundel County, Liber WNW 31 Folio 405
May 31, 1922	Arthur Owens, assignee for the defaulted mortgage, to Jacob Blum and Louis Kotzin	Land Records of Anne Arundel County, Liber WNW 56 Folio 155
July 9, 1926	Nicholas Green, assignee for the defaulted mortgage, to Jacob and Fannie Blum	Land Records of Anne Arundel County, Liber WMB 27 Folio 61
July 14, 1964	Noah Hillman, trustee for the estate of Fannie Blum to Ellen G. McGowans	Land Records of Anne Arundel County, Liber LNP 1772 Folio 406
February 7, 1989	Mary McGowan, personal representative of the estate of Ellen Gertrude McGowans to Loranne M. Piper	Land Records of Anne Arundel County, Liber 5032 Folio 783
May 1, 1999	Loranne M. Piper to Jon C. Belanger and Marta T. Belanger	Land Records of Anne Arundel County, Liber RPD8442 Folio 151
April 27, 2001	Jon C. Belanger and Marta T. Belanger to James W. Stebel and Athalea C. Stebel	Land Records of Anne Arundel County, Liber RPD10435 Folio 608
November 30, 2006	James W. Stebel and Athalea C. Stebel to Marcus Paul Zupan and Dana Elizabeth Waldmann	Land Records of Anne Arundel County, Liber RPD18740 Folio 280

Source: Maryland Inventory of Historic Properties, Annapolis Survey No. AA-1279 and the Land Records of Anne Arundel County.

Chain of Title for 12 Fleet Street

Date	Titleholder	Reference
1732	Kingsmill Eyre, Executor for Sir Francis Nicholson, conveyed to Robert Gordon	Provincial Court Deeds Liber B, Folio 199
1758	Agnes Gordon, daughter of Robert Gordon, sold to Nathaniel Adams (182 feet on Fleet Street)	Provincial Court Deeds Liber BB 2, Folio 193
1770	Nathaniel Adams bequeathed to wife Grace and daughter Elizabeth	Anne Arundel County Judgments 1772, Folio 138
1772	Grace Adams Hutchings conveyed dower rights to Henry Gassaway	Land Records of Anne Arundel County Liber IB 3, Folio 481
1823	Lewis Neth, Sr. and his wife, Elizabeth Adams, leased to Patrick Dunn for 99 years 31 feet at the upper end of property owned	Land Records of Anne Arundel County Liber WSG 9, Folio 467
June 24, 1833	Samuel Maynard, Executor for Lewis Neth, Jr., leased to Dennis Claude as per the will of Lewis Neth, Jr. 88 feet on Fleet Street	Land Records of Anne Arundel County Liber WSG 18, Folio 115
March 11, 1839	Dennis Claude conveyed leased property to Marmaduke Connor 88 feet on Fleet Street	Land Records of Anne Arundel County Liber WSG 23, Folio 566
March 21, 1879	Equity Case: Sarah Connor versus William Connor, et al. James Revell appointed trustee to sell property	
May 14, 1880	James Revell, Trustee, conveyed to Joseph S.M. Basil	Land Records of Anne Arundel County Liber SH 16, Folio 1
March 9, 1899	James Munroe, Trustee for Joseph Basil, conveyed to Charles Weiss	Land Records of Anne Arundel County Liber GW 12, Folio 350
1928	Charles Weiss bequeathed to children: Manuel C., Flora, Lilley and Janet. Each received one-fourth interest	
November 5, 1938	Manuel C. Weiss conveyed one-fourth interest to Flora Weiss Israel, Lilley Weiss Vandewart, and Janet Weiss Goodman	Land Records of Anne Arundel County Liber FAM 191, Folio 455
1965	Flora Weiss Israel conveyed her share of the property to Annabelle Kositchek	Land Records of Anne Arundel County Liber GW 78, Folio 435
1971	Annabelle Kositchek, Lilley Weiss Vandewart, and Janet Weiss Goodman to Annapolis Restorations	Land Records of Anne Arundel County Liber 2430, Folio 482
1975	Annapolis Restorations to Ellen Luff	Land Records of Anne Arundel County Liber 2745, Folio 678
c. 1980s	Ellen Luff, by Roger A. Perkins, attorney, to Catherine A. Dax	Land Records of Anne Arundel County Liber 3535, Folio 396

Source: Maryland Inventory of Historic Properties: Inventory No. AA-1267 and the Land Records of Anne Arundel County

### Chain of Title for 30 Cornhill Street

Date	Titleholder	Reference
1704	Thomas Bordley claimed the property of Francis Nicholson	
March 1770	Charles Wallace purchased property from State House to Market Space from J.B. Bordley	Provincial Court Judgment, Liber DD5, Folio 35
June 26, 1770	Charles Wallace leased Lot 11 to John Unsworth	Provincial Courts Judgment Liber B, Folio 305
August 5, 1771	John Unsworth transferred lease to Isaac McHard	Land Records of Anne Arundel Count Liber B, Folio 341
February 15, 1783	Isaac McHard to Samuel Hutton	Land Records of Anne Arundel County Liber B, Folio 416
1795	Samuel Hutton mortgaged to Captain James West	Land Records of Anne Arundel County Liber NH 7, Folio 666
c. 1820	Thomas Anderson owns property	
October 14, 1829	Thomas Anderson to Adam and John Miller	Land Records of Anne Arundel County Liber WSG 14, Folio 589
October 13, 1841	Adam and John Miller to Richard Hutton	Land Records of Anne Arundel County Liber WSG 26, Folio 5
January 13, 1842	Jonathan Hutton to Richard Hutton remainder of Lot 11	Land Records of Anne Arundel County Liber WSG 26, Folio 264
March 1851	Frank H. Stockett, appointed trustee for estate of Richard Hutton, deceased	Chancery Court 179, Folio 106
June 11, 1851	Frank H. Stockett, trustee, to John Brady All of Lot 11	Land Records of Anne Arundel County Liber JHN 5, Folio 642
September 24, 1875	John Brady to Maria Brady All of Lots 11 and 12	Land Records of Anne Arundel County Liber SH 9, Folio 580
May 7, 1901	Default on mortgage following the death of Annie Maria Brady. Workingmen's Building and Loan Assn. sold to Albert Theodore Bray and William Martin Brady	Land Records of Anne Arundel County Liber GW 21, Folio 25
August 25, 1904	William M. Brady and Albert T. Brady to Elizabeth W. Randall	Land Records of Anne Arundel County Liber GW 38, Folio 4
February 20, 1924	Elizabeth W. and Daniel R. Randall to Max Snyder	Land Records of Anne Arundel County Liber WMW 86, Folio 156
July 16, 1936	Default of mortgage. R. Tilghman Brice, III and M. Clare Green receive title to property, selling to Farmers National Bank	Land Records of Anne Arundel County Liber FAM 164, Folio 495
November 13, 1941	Farmers National Bank to Archibald and Claudette Coates	Land Records of Anne Arundel County Liber JHH 247, Folio 453
November 28, 1977	Travola C. Broxton, guardian of the property of Gladella Coates to Lee D. Davisson and Jan B. Davisson	Land Records of Anne Arundel County Liber 3161, Folio 478
August 30, 1999	Lee D. Davisson and Jan B. Davisson to Karen W. Engelke	Land Records of Anne Arundel County Liber 9415, Folio 666

Source: Maryland Inventory of Historic Properties: Inventory No. AA-443 and the Land Records of Anne Arundel County

### Chain of Title for 41 Cornhill Street

Date	Titleholder	Reference
1704	Thomas Bordley claimed the property of Francis Nicholson	
March 1770	Charles Wallace purchased the property from the State House to Market Space from J.B. Bordley	Provincial Court Judgment Liber DD 5, Folio 36
May 3, 1771	Charles Wallace leased to Beriah Maybury (the northwest 40 feet)	Provincial County Judgment Liber B, Folio 346
August 23, 1771	Charles Wallace leased to Beriah Maybury (the remaining 20 feet)	Provincial County Judgment Liber B, Folio 348
March 24, 1773	Property resubdivided	Provincial County Judgment Liber B, Folio 374-376
January 27, 1774	Two leases combined	Provincial County Judgment Liber B, Folio 390
July 28, 1790	Captain Beriah Maybury to John Barrett Onion	Land Records of Anne Arundel County Liber NH 5, Folio 305
September 3, 1801	John Barrett Onion to Lloyd M. Lowe following the death of Beriah Maybury	Land Records of Anne Arundel County Liber NH 11, Folio 237 Will Records of Anne Arundel County Liber JG 2, Folio 90
November 19, 1805	Lloyd M. Lowe to Samuel Maccubin	Land Records of Anne Arundel County Liber NH 12, Folio 704
May 20, 1811	Samuel Maccubin to Robert Welch of Ben	Land Records of Anne Arundel County Liber WSG 1, Folio 111
October 18, 1820	Robert Welch of Ben transferred lease to Jeremiah Hughes	Land Records of Anne Arundel County Liber WSG , Folio 380
November 2, 1821	Jeremiah Hughes transferred lease to Mary Curran	Land Records of Anne Arundel County Liber WSG 8, Folio 239
June 14, 1830	Nicholas Brewer, trustee for Charles Wallace, to George G. Brewer	Land Records of Anne Arundel County Liber WSG 15, Folio 340
April 13, 1854	George G. and Matilds Brewer to John Wesley White	Equity Case 1106
November 20, 1890	Henrietta White, Francis O. White and James Revell, trustee, to George Jewell	Land Records of Anne Arundel County Liber SH 38, Folio 80
November 15, 1904	James M. Munroe, attorney, to Herman Ellinghausen	Land Records of Anne Arundel County Liber GW 38, Folio 210
April 18, 1908	Herman and Ellen Ellinghausen to Jane Jewell	Land Records of Anne Arundel County Liber GW 59, Folio 222
April 27, 1915	Nicholas H. Green, trustee, to William T. Cadell	Land Records of Anne Arundel County Liber GW 117, Folio 336
May 23, 1918	Nicholas H. Green, trustee, to Easter J. Scala	Land Records of Anne Arundel County Liber GW 147, Folio 461
January 5, 1933	Heirs of Easter J. Scala to Marianna E. Thomas	Land Records of Anne Arundel County Liber FSR 115, Folio 74
September 4, 1941	Marianna Thomas Taylor and Everett E. Taylor, Jr. to Margaret Scala	Land Records of Anne Arundel County Liber JHH 243 Folio 268
January 14, 1959	Margaret Scala to Pedro A. and Katharine N. Del Valle	Land Records of Anne Arundel County Liber GTC 1255, Folio 585
May 6, 1983	Farmers National Bank for the estates of Pedro and Katharine Del Valle to Richard W. and Patricia M. Smith	Land Records of Anne Arundel County Liber 3582, Folio 691

Source: Maryland Inventory of Historic Properties: Inventory No. AA-447 and the Land Records of Anne Arundel County



**APPENDIX B: Census Data for Sites on Fleet and Cornhill  
Street Where Archaeological Testing Occurred**

Year	House Number	Name	Relationship to Head of Household	Race	Sex	Age	Marial Status	Able to Read	Able to Write	Birthplace	Father's Birthplace	Mother's Birthplace	Occupation/ Employer	Own or Rent*
1900	26	McCulley, Milton	Head	B	M	unkn	M (30yrs)	No	No	Maryland	Maryland	Maryland	Hand Carrier	R
		McCulley, Charlotte	Wife	B	F	unkn	M	No	No	Maryland	Maryland	Maryland	Farm Hand	
		Johnson, Lewis	StepSon	B	M	unkn	S	No	No	Maryland	Maryland	Maryland	Waiter	
		Johnson, Albert	Head	B	M	25	M (5yrs)	No	No	Maryland	Maryland	Maryland		
		Johnson, Maggie	Wife	B	F	23	M	Yes	Yes	DC	DC	Virginia		
		Johnson, Gladis B.	Daughter	B	F	5	S	No	No	Maryland	Maryland	DC		
		Johnson, Bertha M.	Daughter	B	F	2	S	No	No	Maryland	Maryland	DC		
		Johnson, Mary E.	Daughter	B	F	1	S	No	No	Maryland	Maryland	DC		
24		Diggs, Samuels	Head	B	M	50	M	No	Yes	Maryland	Maryland	Maryland	Day Laborer	R
		Diggs, Catherine	Wife	B	F	48	M	Yes	Yes	Maryland	Maryland	Maryland	Crab Picker (?)	
		Diggs, William	Son	B	M	21	S	Yes	Yes	Maryland	Maryland	Maryland	Driver	
		Diggs, Herman	Son	B	M	20	S	Yes	Yes	Maryland	Maryland	Maryland		
1910	40	Price, George	Head	Bl	M	40	M	Yes	Yes	Virginia	Maryland	Maryland	Oyster	R (8.)
		Price, Sarah	Wife	Bl	F	35	M	No	No	Maryland	Maryland	Maryland	Washerwoman/at Home	
		Price, Andrew (Ambrose?)	Son	Bl	M	18	S	Yes	Yes	Maryland	Virginia	Maryland	Driver/Wagon	
		Price, Catherine	Daughter	Bl	F	14	S	Yes	Yes	Maryland	Maryland	Maryland		
38		Diggs, Samuel	Head	Bl	M	68	M(40)	No	No	Maryland	Maryland	Maryland	Labor - Odd Jobs	
		Diggs, Catherine	Wife	Bl	F	68	M(40)	No	No	Maryland	Maryland	Maryland	None	
		Diggs, Herman	Son	Bl	M	30	S	Yes	Yes	Maryland	Maryland	Maryland	Driver - Wagon	
		Diggs, Eleana	Daughter	Bl	F	28	S	Yes	Yes	Maryland	Maryland	Maryland	Wash - At Home	
		Diggs, Oline	Grandson	Bl	M	21	S	Yes	Yes	Maryland	Maryland	Maryland	Clerk - Tailor Shop	
		Diggs, C.	Grandson	Bl	M	20	S	Yes	Yes	Maryland	Maryland	Maryland	Labor - ?	
1920	40	Price, Sarah	Head	B	F	40	Wd	Yes	Yes	Maryland	Maryland	Maryland	Domestic/Private Home	R
		Price, Mildred	Grandchild	B	F	6	S			Maryland	Maryland	Maryland		
38		Diggs, Samuel	Head	B	M	unkn	M	No	No	Maryland	Maryland	Maryland		R
		Diggs, Catherine	Wife	B	F	unkn	M	No	No	Maryland	Maryland	Maryland		
		Diggs, William	Son	B	M	35	S	Yes	Yes	Maryland	Maryland	Maryland	Laborer	
1930	40	Price, Sarah	Head	Neg	F	50	Wd	Yes	Yes	Maryland	Maryland	Maryland	Servant Private Family	R (17.)
		Price, Katherine	Daughter	Neg	F	29	S	Yes	Yes	Maryland	Maryland	Maryland		
		Price, Mildred	G.Daughter	Neg	F	15	S	Yes	Yes	Maryland	Maryland	Maryland		
		Travis, Bernard	Nephew	Neg	M	14	S	Yes	Yes	Maryland	Maryland	Maryland		
38		Harris, Joseph	Head	Neg	M	23	M	No	Yes	Maryland	Maryland	Maryland	Chauffer - Dairy	R (17.)
		Harris, Bettie	Wife	Neg	F	24	M	No	Yes					
		Harris, Agnes	Mother	Neg	F	38	M	No	Yes					

# 40 Fleet Street Census Data

	Pinkney, Louise	Sister	Neg	F	26	M	No	Yes				Servant Private Family
	Pinkney, Laura	Niece	Neg	F	7	S	Yes	Yes				
	Pinkney, Marie	Niece	Neg	F	4	S	No	No				

NOTE: Fleet Street and surrounding streets were renumbered between 1900 and 1903. In 1903, the Sanborn Fire Insurance Map numbers the properties as 40 (26) and 38 (24). No property lines are shown in the 1891 Sanborn Map, and in the 1930 Sanborn Map, the privy structure is seen straddling the property line between 38 and 40 Fleet Street.

\* This information was not recorded on the 1880 census.

# 12 Fleet Street Census Data

Pre- 1880 census information is for the larger tract of land, 6-14 Fleet Street. The 1910 census is the first that reflects the use of the extant structure.

1790: Lewis Neth: listed in Annapolis, but the notations after his name are illegible.

Year	Name of Head of Household	Free White Males										Free White Females										Slaves					Free Colored Persons				
																						Male		Female			Male		Female		
		Under 5	5-10	10-15	15-20	20-30	30-40	40-50	50-60	60-70	70-80	Under 5	5-10	10-15	15-20	20-30	30-40	40-50	50-60	60-70	70-80	Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100
1840	M. W. Conner	2	1	1	1	1	1	1							1	1	1	1				1					2				1

Year	Name	Age	Sex	Color	Profession, Occupation or Trade	Value of Real Estate	Place of Birth
1850	M. W. Conner	51	M		Coal Merchant	1600	Maryland
	Sarah A. Conner	55	F				Maryland
	Rich Conner	24	M				Maryland
	Joseph Conner	20	M				Maryland
	John Conner	18	M				Maryland
	Mary L. Conner	15	F				Maryland
	Susan W. Conner	11	F				Maryland
	Caroline Bowie	14	F	M	Merchant	1500	Maryland
	M.W. Conner	61	M		Huckster	1000 + 500 personal	Maryland
	Sarah Ann Connor	63	F				Maryland
1860	Susan Connor	19	F		Milliner		Maryland
	Elia Connor	25	F				Maryland
	Ellen Tolson	11	F				Maryland
	Charles Tolson	10	M				Maryland
	Lilly Tolson	6	F				Maryland
	Catharine Tolson	5	F				Maryland
	Fanny Tolson	4	F				Maryland
	Earnes Tolson	2/12	F				Maryland
	Harriet Brown	14	F	B			Maryland

# 12 Fleet Street Census Data

Year	Name	Age	Sex	Color	Profession, Occupation or Trade	Value of Real Estate	Place of Birth
1870	Conner, Marmaduke	70	M		Hatter	2,000 + 290 personal	Maryland
	Conner, Sarah	75	F		H. Keeping		Maryland
	Tolson, Fanny	14	F		At School		Maryland
	Tolson, Earnest	10	F		At School		Maryland
	Alexander, Louisa	80	F		At Home	1,100	Maryland
	Conner Susan	31	M		At Home		Maryland
	Conner Lizzie	8	F		At School		Maryland
	Coner, George	6	F		At School		Maryland
	Conner Anna	5	F		At School		Maryland
	Conner Sarah	1	F		At Home		Maryland
	Carroll Henry	13	F	B	Waiter		Maryland

Year	House Number	Name	Relationship to Head of Household	Race	Sex	Age	Marial Status	Able to Read	Able to Write	Birthplace	Father's Birthplace	Mother's Birthplace	Occupation/ Employer	Own or Rent*
1910	12	Yelkovitz, Samuel	Head	W	M	40	Md	No	No	Rus-Yiddish	Rus-Yiddish	Rus-Yiddish	Paper hanger	R
		Yelkovitz, Sarah	Wife	W	F	40	Md	No	No	Rus-Yiddish	Rus-Yiddish	Rus-Yiddish	None	
		Yelkovitz, Rose	Daughter	W	F	16	S	Yes	Yes	Rus-Yiddish	Rus-Yiddish	Rus-Yiddish	None	
		Yelkovitz, Abraham	Son	W	M	12	S	Yes	Yes	New York	Rus-Yiddish	Rus-Yiddish	None	
		Yelkovitz, E-----	Daughter	W	F	8	S			Maryland	Rus-Yiddish	Rus-Yiddish	None	
		Yelkovitz, Hyman	Son	W	M	5	S			Maryland	Rus-Yiddish	Rus-Yiddish	None	
		Yelkovitz, A-----	Son	W	M	3	S			Maryland	Rus-Yiddish	Rus-Yiddish	None	
		Yalkovitz, Jacob	Son	W	M	8/12	S			Maryland	Rus-Yiddish	Rus-Yiddish	None	
1920	12	Darnell, James	Head	B	M	23	M	Yes	Yes	Maryland	Maryland	Maryland	Building (USNA)	R
		Darnell, Mary	Wife	B	F	22	M	Yes	Yes	Maryland	Maryland	Maryland	Waiter	R
1930	12	Burk, O-----	Head	Neg.	M	22	M	Yes	Yes	Maryland	Maryland	Maryland	None	
		Burk, Mattie	Wife	Neg.	F	35	M	Yes	Yes	Maryland	Maryland	Maryland	None	
		Burk, Eliza	Neice	Neg.	F	28	S	Yes	Yes	Maryland	Maryland	Maryland	Maid	

NOTE: The 1840 Census shows one member of the Conner household engaged in commerce.

The 1850 and 1860 Census data only includes "free inhabitants" of the properties.

At the time of the 1880 census, there was no house on the property that is now 12 Fleet Street. The 1891 Sanborn Fire Insurance map shows the present structure of 12 Fleet Street but it does not have a number that is also listed in the census data for 1900, so that year is also omitted from this chart.

\* This information was not recorded on the 1880 census.

# 30 Cornhill Street Census Data

1790 Census: Joseph Hutton: listed with 3 white males over the age of 16, rest of the page is obscured  
Hutton: listed as having 2 free white males over 16 yrs old (including heads of families), one free white male under 16 yrs old, one free white female (including heads of families), and 12 slaves – for a “family total” of 16 people.

Year	Name of Head of Family	Free White Males					Free White Females				Male Slaves				Female Slaves				Free Colored Males				Free Colored Females				
		Under 10	10-16	16-26	26-45	45 and over	Under 10	10-16	16-26	26-45	45 and over	Under 14	14-26	26-45	45 and over	Under 14	14-26	26-45	45 and over	Under 14	14-26	26-45	45 and over	Under 14	14-26	26-45	45 and over
1820	Jonathan Hutton*	2	1	1	1	1		2		1						2	1										

\* NOTE: 3 people in the household were engaged in manufacture

Year	Name of Head of Household	Free White Males										Free White Females										Slaves						Free Colored Persons																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
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		Under 5	5-10	10-15	15-20	20-30	30-40	40-50	50-60	60-70	70-80	Under 5	5-10	10-15	15-20	20-30	30-40	40-50	50-60	60-70	70-80	Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
1830	Jonathan Hutton	1	1	2		2					1	1			1				1		70-80	Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							

\*NOTE: 5 people in the family employed in manufacture and trades.

# 30 Cornhill Street Census Data

Year	Name	Age	Sex	Color	Profession, Occupation or Trade	Value of Real Estate	Place of Birth
1850	Jonathan Hutton	56	M		Planter		Baltimore
	Eliza Hutton	52	F				Maryland
	AM Hutton	23	F				Maryland
	Charles Hutton	7	M				Maryland
	Richard Hutton	13	M				Maryland
1860	John Brady	60	M		Baker	2,500 + 1200 personal 100 personal estate	Maryland
	Sarah Brady	55	F				Maryland
	John W. Brady	31	M				District of Columbia
	Anna M. Brady	25	F				Maryland
	Eliza Brady	16	F				District of Columbia
	James R. Brady	2	M				Maryland
	Mary E. Brady	1	F				Maryland
	John A. Brady	8	M				District of Columbia
1870	William Brady	14	M		Baker Housekeeping At Home Blacksmith	3,000 + 420 person	Maryland
	Braidy, John	68	M	W			Maryland
	Braidy, Sarah	68	F	W			
	Braidy, Eliza	24	F	W			
	Braidy, William	28	M	W			

30 Cornhill Street Census Data

Year	House Number	Name	Relationship to Head of Household	Race	Sex	Age	Marital Status	Able to Read**	Able to Write**	Birthplace	Father's Birthplace	Mother's Birthplace	Occupation/ Employer	Own or Rent *
1880	20 (no 18 listed)	Brady, John W.	Wife	W	M	52	M			DC	Maryland	Maryland	Baker	
		Brady, Annie M	Son	W	F	47	M			Maryland	Virginia	Maryland	Keeping House	
		Brady, James	Daughter	W	M	22	S			Maryland	DC	Maryland	Machinist	
		Brady, Elizabeth	Son	W	F	21	S			Maryland	DC	Maryland	At Home	
		Brady, Robbie	Son	W	M	19	S			Maryland	DC	Maryland	Clerk in Store	
		Brady, Ashby	Son	W	M	17	S			Maryland	DC	Maryland	At Home	
		Brady, Anna	Daughter	W	F	15	S			Maryland	DC	Maryland	At School	
		Brady, Morton	Son	W	M	13	S			Maryland	DC	Maryland	At School	
		Brady, Theodore	Son	W	M	12	S			Maryland	DC	Maryland	At School	
		Brady, Agnes	Daughter	W	F	10	S			Maryland	DC	Maryland	At School	
		Brady, Frank	Son	W	M	7	S			Maryland	DC	Maryland	At School	
		Brady, Walter	Son	W	M	5	S			Maryland	DC	Maryland		
		Brady, Jessie	Neice	W	F	17	S			DC	DC	DC	At Home	
		Brady, John	Father	W	M	84	Wd.			Maryland	DC	DC	At Home	
		Brady, William	Brother	W	M	49	S			DC	Maryland	Maryland	At Home	
1900	26  26 1/2	Brady, Anna	Head	W	F	65	Wd	Yes	Yes	Maryland	Maryland	Maryland	Notary (?)	O
		Brady, Elizabeth	Daughter	W	F	40	S	Yes	Yes	Maryland	Maryland	Maryland	Teacher	
		Brady, John R.	Son	W	M	38	M	Yes	Yes	Maryland	Maryland	Maryland	Clerk	
		Brady, Anna S.	Daughter	W	F	34	S	Yes	Yes	Maryland	Maryland	Maryland	Attorney at Law	
		Brady, William M.	Son	W	M	32	S	Yes	Yes	Maryland	Maryland	Maryland	Teacher	
		Brady, Albert T.	Son	W	M	29	S	Yes	Yes	Maryland	Maryland	Maryland	Paper Hanger	
		Brady, Catherine A.	Daughter	W	F	26	S	Yes	Yes	Maryland	Maryland	Maryland	Student	
		Brady, Francis J.	Son	W	M	25	S	Yes	Yes	Maryland	Maryland	Maryland		
		Brady, Walter L.	Son	W	M	23	S	Yes	Yes	Maryland	Maryland	Maryland		
		Brady, Josephine M.	Granddaugh	W	F	4	S	No	No	Maryland	Maryland	Maryland		
		Brady, Constance A.	Granddaugh	W	F	3	S	No	No	Maryland	Maryland	Maryland		
		Gross, Harriet**	Head	B	F	unkn	Wd (?)	Yes	Yes	Maryland	Maryland	Maryland	Laundress	R
		Toodles, Janetta	Daughter	B	F	26	Wd	Yes	Yes	Maryland	Maryland	Maryland	Laundress	
		Toodles, Isabella	Granddaugh	B	F	7	S	No	No	Maryland	Maryland	Maryland		
		Toodles, Charles H.	Grandson	B	M	5	S	No	No	Maryland	Maryland	Maryland		
		Toodles, Arthur	Grandson	B	M	4	S	No	No	Maryland	Maryland	Maryland		
		Toodles, Harriet	Granddaugh	B	F	1	S	No	No	Maryland	Maryland	Maryland		
		Beans, Mary	Aunt	B	F	unkn	Wd	No	No	Maryland	Maryland	Maryland		



# 30 Cornhill Street Census Data

		Stewart, William	Boarder	B	M	unkn	M	No	No	Maryland	Maryland	Maryland		
1910	30	Tanis, Louis E (?)	Head	W	M	61	M			Maryland	Maryland	Maryland	Carpenter	R
		Tanis, Susie A. (?)	Wife	W	F	58	M			Maryland	Maryland	Maryland	None	
		Tanis, Sadie A. (?)	Daughter	W	F	26	S			Maryland	Maryland	Maryland	Clerk	
		Hendricks, Carrie	Boarder	W	F	20	S			Indiana	Maryland	Maryland	Clerk	
		Hendricks, Bertha	Boarder	W	F	18	S			Indiana	Maryland	Maryland	Clerk	
		Ward, Lyla	Boarder	W	F	20	S			Maryland	Maryland	Maryland	Laundry	
28		Crandall, Hamilton	Head	W	M	32	M			Maryland	Maryland	Maryland	Bartender - Saloon	R
		Crandall, Mary H.	Wife	W	F	25	M			Maryland	Maryland	Maryland	None	
		Crandall, Louise S.	Daughter	W	F	4	S			Maryland	Maryland	Maryland	None	
		Crandall, Hamilton	Son	W	M	2	S			Maryland	Maryland	Maryland	None	
		Crandall, Ruth	Daughter	W	F	9/12	S			Maryland	Maryland	Maryland	None	
		Crandall, Sarah	Mother	W	F	72	Wd			Maryland	Maryland	Maryland	None	
1920	30	Stone, Frederick L.	Head	W	M	44	M	Yes	Yes	Maryland	Virginia	Maryland	B_____ Paperhanger	R
		Stone, Cecelia	Wife	W	F	33	M	Yes	Yes	Maryland	Germany	Germany		
		Stone, Rosalie	Daughter	W	F	16	S	Yes	Yes	Maryland	Maryland	Maryland		
		Stone, Richard	Son	W	M	10	S	Yes	Yes	Maryland	Maryland	Maryland		
		Stone, Merrill	Brother	W	M	42	S	Yes	Yes	Maryland	Virginia	Maryland	Engineer - US Naval Academy	
28		Crutchley, Elizabeth	Head	W	F	38	M	Yes	Yes	Maryland	Maryland	Maryland		R
		Crutchley, Harry	Husband	W	M	44	M	Yes	Yes	Maryland	Maryland	Maryland	Carpenter - Building Co.	
		Crutchley, Elizabeth	Daughter	W	F	4	S			Maryland	Maryland	Maryland		
		Crutchley, Marguerite	Daughter	W	F	2	S			Maryland	Maryland	Maryland		
		Sweeney, Mary	Sister	W	F	27	S	Yes	Yes	Maryland	Maryland	Maryland	Maid - Private Family	
1930	30	Basil, Charles E.	Head	W	M	41	M	Yes	Yes	Maryland	Maryland	Maryland	Printer	R
		Basil, Victoria C.	Wife	W	F	43	M	Yes	Yes	Maryland	Germany	Germany	Dressmaker	
		Basil, Francis E.	Son	W	M	20	S	Yes	Yes	Maryland	U.S.	U.S.	Messenger	
28		White, Joseph	Head	W	M	74	Wd	Yes	Yes	Maryland	Maryland	Maryland	Watchman Courthouse	R
		White, Norman	Son	W	M	40	M	Yes	Yes	Maryland	Maryland	Maryland	Carpenter	
		White, Bernard	G.Son	W	M	17	S	Yes	Yes	Maryland	Maryland	Maryland	None	

NOTE: On the 1885 Sanborn Fire Insurance Map, 30 Fleet Street is numbered as house 20. Cornhill Street and surrounding streets were renumbered between 1900 and 1903. In 1903, the Sanborn Fire Insurance Map numbers the property as 30 (26).

\* This information was not recorded on the 1880 census.

\*\* For 1880, no members of the household listed on census as unable to read or unable to write.

\*\*\* mother of 4, 1 surviving.

## 41 Cornhill Street Census Data

Year	Name of Head of Family	Free White Males				Free White Females				Other Free Persons	Slaves	
		Under 10	10-16	16-25	25-45	45 and over	Under 10	10-16	16-25			25-45
1800	John B. Onion	2	1	1	1		3			1		9

Year	Free White Males										Free White Females								Slaves								Free Colored Persons									
Name of Head of Household																					Male				Female				Male				Female			
	Under 5	5-10	10-15	15-20	20-30	30-40	40-50	50-60	60-70	70-80	Under 5	5-10	10-15	15-20	20-30	30-40	40-50	50-60	60-70	70-80	Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100	
1830	George G. Brewer	1	1		3								1	1	1			1				Under 10	10-24	24-36	36-55	55-100	Under 10	10-24	24-36	36-55	55-100					
1840	George G. Brewer	1	1	1	2							1	2		1	1			1							2		2								

Year	Name	Age	Sex	Color	Profession, Occupation or Trade	Value of Real Estate	Place of Birth
1850	Geo. G. Brewer	50	M		Clerk	7000	Maryland
	Matilda Brewer	32	F				DC
	Mabury Brewer	20	M		M.L. (?)		Maryland
	Gaston Brewer	14	M				Maryland
	Mary Brewer	13	F				Maryland
	Cleland Brewer	2	M				Maryland
	Mary A. Howard	73	F				Maryland
	Francis Darly	20	F	B			Maryland
1860	J.W. White	38	M		Merchant	6,000 + 4500 personal estate	Maryland
	Eliza White	60?	F				Maryland
	Mabury B. White	8	M				Maryland
	F.O. White	6	M				Maryland
1870	White, John W.	48	M	W	Dry Goods Merchant	7,000 + 6,500 personal estate	Maryland
	White, Henrietta	34	F	W	Housekeeping		Maryland
	White, Marbur	18	M	W	Clerk in Store		Maryland
	White Francis	16	M	W	Clerk in Store		Maryland
	White, John W.	5	M	W	At Home		Maryland
	White, Percy	3	M	W	At Home		Maryland
	Chew, Eliza	45	F	M	Domestic		Maryland
	Hammond, Kate	18	F	B	Domestic (cannot read)		Maryland

## 41 Cornhill Street Census Data

Year	Name of Head of Family	Free White Males				Free White Females				Other Free Persons	Slaves
		Under 10	10-16	16-25	25-45	45 and over	Under 10	10-16	16-25	25-45	45 and over
1800	John B. Onion	2	1		1		3				9

[illegible]

Year	Name	Age	Sex	Color	Profession, Occupation or Trade	Value of Real Estate	Place of Birth
1850	Geo. G. Brewer	50	M		Clerk	7000	Maryland
	Matilda Brewer	32	F				DC
	Mabury Brewer	20	M		M.L. (?)		Maryland
	Gaston Brewer	14	M				Maryland
	Mary Brewer	13	F				Maryland
	Cleland Brewer	2	M				Maryland
	Mary A. Howard	73	F				Maryland
	Francis Darly	20	F	B			Maryland
1860	J.W. White	38	M		Merchant	6,000 + 4500 personal estate	Maryland
	Eliza White	60?	F				Maryland
	Mabury B. White	8	M				Maryland
	F.O. White	6	M				Maryland
1870	White, John W.	48	M	W	Dry Goods Merchant	7,000 + 6,500 personal estate	Maryland
	White, Henrietta	34	F	W	Housekeeping		Maryland
	White, Marbur	18	M	W	Clerk in Store		Maryland
	White Francis	16	M	W	Clerk in Store		Maryland
	White, John W.	5	M	W	At Home		Maryland
	White, Percy	3	M	W	At Home		Maryland
	Chew, Eliza	45	F	M	Domestic		Maryland
	Hammond, Kate	18	F	B	Domestic (cannot read)		Maryland

# 41 Cornhill Street Census Data

Year	House Number	Name	Relationship to Head of Household	Race	Sex	Age	Marital Status	Able to Read	Able to Write	Birthplace	Father's Birthplace	Mother's Birthplace	Occupation/ Employer	Own or Rent*
1880	21	White, Francis O. White, Mattie E White, Georgeanna White, Clarence M. Keller, Annie Keller, George	Head Wife Daughter Son Sister inlaw Nephew	W W W W W W	M F F M F M	26 28 1 ½ 26 6	M M S S Wd S			Maryland Kentucky Maryland Maryland Kentucky Ohio	Maryland Kentucky Maryland Kentucky Kentucky Kentucky	Maryland Kentucky Kentucky Kentucky Kentucky Kentucky	Merchant Keeping House	
1900	19	Jewell, George Jewell, Jane J. Cadell, William Cadell, Elizabeth (?) Cadell, William D. Cadell, Walter G. Baker, Fannie M.	Head Wife Stepson St.Daughter St.Grandson St.Grandson Adopted	W W W W W W W	M F M F M M F	43 43 25 26 2 1 11	M (15) M (15) M (4) M (4) S S S	Yes Yes Yes Yes No No Yes	Yes Yes Yes Yes No No Yes	Maryland Maryland Maryland Maryland Maryland Maryland Maryland	Maryland Maryland Maryland Maryland Maryland Maryland Maryland	Maryland Maryland Maryland Maryland Maryland Maryland Maryland	Brickmason  Brickmason	O
1910	41	Jewell, George Jewell, Jane Codell, William J. Codell, William D. Codell, Walter G Codell, George Codell, Charles E. Codell, Catherine L.	Head Wife Stepson St.Grandson Nephew St.Grandson St.Grandson St.Granddaught	W W W W W W W W	M F M M M M M F	53 53 35 12 11 8 5 1	M M M S S S S S	Yes Yes Yes Yes Yes    	Yes Yes Yes Yes Yes    	Maryland Maryland Maryland Maryland Maryland Maryland Maryland Maryland	Maryland Maryland Maryland Maryland Maryland Maryland Maryland Maryland	Maryland Maryland Maryland Maryland Maryland Maryland Maryland Maryland	Bricklayer None Bricklayer None None None None None	O
1920	41	Scala, Easter Scala, Margaret Scala, Frank Thomas, Mary Thomas, Anna	Head Sister Brother Sister Neice	W W W W W	M F M F F	36 33 27 30 7	S S S Wd S	Yes Yes Yes Yes	Yes Yes Yes Yes	Maryland Maryland Maryland Maryland Maryland	Italy Italy Italy Italy Maryland	Italy Italy Italy Italy Maryland	Proprietier -- Grocery  Proprietier - Grocery	O
1930	41	Scala, Easter Scala, Margaret Thomas, Mary Scala, Frank Thomas Anna	Head Sister Sister Brother Neice	W W W W W	M F F M F	47 43 40 38 17	S S Wd S S	Yes Yes Yes Yes Yes	Yes Yes Yes Yes Yes	Maryland Maryland Maryland Maryland Maryland	Italy Italy Italy Italy Maryland	Italy Italy Italy Italy Maryland	Merchant Fruit Store None None Clerk Fruit Store None	O

NOTE: On the 1885 Sanborn Fire Insurance Map, 41 Cornhill Street is numbered as house 21. Cornhill Street and surrounding streets were renumbered between 1900 and 1903. In 1903, the Sanborn Fire Insurance Map numbers the property as 41(19).

\*This information was not recorded on the 1880 census.

**APPENDIX C: Site Designation Forms for 40 Fleet Street  
(18AP110), 30 Cornhill Street (18AP114), and 41 Cornhill  
Street (18AP115)**

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
**ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM**

Date Filed: \_\_\_\_\_

Check if update: ☐



Maryland Department of Planning  
**Maryland Historical Trust**  
**Division of Historical and Cultural Programs**  
100 Community Place  
Crownsville, Maryland 21032

Site Number: 18\_\_\_\_\_

County: Annapolis

**A. DESIGNATION**

1. Site Name: 40 Fleet Street
2. Alternate Site Name/Numbers: \_\_\_\_\_
3. Site Type (describe site chronology and function; see instructions):  
Late 19<sup>th</sup> century, Early 20<sup>th</sup> century Urban House Lot
4. Prehistoric \_\_\_\_\_ Historic X Unknown \_\_\_\_\_
5. Terrestrial X Submerged/Underwater \_\_\_\_\_ Both \_\_\_\_\_

**B. LOCATION**

6. USGS 7.5' Quadrangle(s): Annapolis Quadrangle Maryland, Photorevised 1978 (For underwater sites)  
NOAA Chart No.: \_\_\_\_\_  
(Photocopy section of quad or chart on page 4 and mark site location)
7. Maryland Archeological Research Unit Number: 7
8. Physiographic Province (check one):  

<input type="checkbox"/> Allegany Plateau	<input type="checkbox"/> Lancaster/Frederick Lowland
<input type="checkbox"/> Ridge and Valley	<input type="checkbox"/> Eastern Piedmont
<input type="checkbox"/> Great Valley	<input checked="" type="checkbox"/> Western Shore Coastal Plain
<input type="checkbox"/> Blue Ridge	<input type="checkbox"/> Eastern Shore Coastal Plain
9. Major Watershed/Underwater Zone (see instructions for map and list): West Chesapeake

**C. ENVIRONMENTAL DATA**

10. Nearest Water Source: Annapolis Harbor Stream Order: \_\_\_\_\_
11. Closest Surface Water Type (check all applicable):  

<input type="checkbox"/> Ocean	<input type="checkbox"/> Freshwater Stream/River
<input checked="" type="checkbox"/> Estuarine Bay/Tidal River	<input type="checkbox"/> Freshwater Swamp
<input type="checkbox"/> Tidal or Marsh	<input type="checkbox"/> Lake or Pond
	<input type="checkbox"/> Spring
12. Distance from closest surface water: 165 meters (or 550 feet)

### C. ENVIRONMENTAL DATA [CONTINUED]

13. Current water speed: \_\_\_\_\_ knots      14. Water Depth: \_\_\_\_\_ meters

15. Water visibility: \_\_\_\_\_

16. SCS Soils Typology and/or Sediment Type: \_\_\_\_\_

17. Topographic Settings (check all applicable):

<input type="checkbox"/> Floodplain	<input type="checkbox"/> Hilltop/Bluff
<input type="checkbox"/> Interior Flat	<input type="checkbox"/> Upland Flat
<input type="checkbox"/> Terrace	<input type="checkbox"/> Ridgetop
<input checked="" type="checkbox"/> Low Terrace	<input type="checkbox"/> Rockshelter/Cave
<input type="checkbox"/> High Terrace	<input type="checkbox"/> Unknown
<input type="checkbox"/> Hillslope	<input type="checkbox"/> Other: _____

18. Slope: \_\_\_\_\_

19. Elevation: 6 meters (or 20 feet) above sea level

20. Land use at site when last field checked (check all applicable):

<input type="checkbox"/> Plowed/Tilled	<input type="checkbox"/> Extractive
<input type="checkbox"/> No-Till	<input type="checkbox"/> Military
<input type="checkbox"/> Wooded/Forested	<input type="checkbox"/> Recreational
<input type="checkbox"/> Logging/Logged	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Underbrush/Overgrown	<input type="checkbox"/> Ruin
<input type="checkbox"/> Pasture	<input type="checkbox"/> Standing Structure
<input type="checkbox"/> Cemetery	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Unknown
<input type="checkbox"/> Educational	<input type="checkbox"/> Other: _____

21. Condition of site:

☐ Disturbed  
☒ Undisturbed  
☐ Unknown

22. Cause of disturbance/destruction (check all applicable):

<input type="checkbox"/> Plowed	<input type="checkbox"/> Vandalized/Looted
<input type="checkbox"/> Eroded/Eroding	<input type="checkbox"/> Dredged
<input type="checkbox"/> Graded/Contoured	<input type="checkbox"/> Heavy Marine Traffic
<input type="checkbox"/> Collected	<input type="checkbox"/> Other: _____

23. Extent of disturbance:

☐ Minor (0-10%)  
☐ Moderate (10-60%)  
☐ Major (60-99%)  
☐ Total (100%)  
☐ % unknown

**C. ENVIRONMENTAL DATA [CONTINUED]**

24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

40 Fleet Street is located on Fleet Street in the Historic District of Annapolis and is comprised of a two story C. 1880s frame house, with an approximately 16'x20' back lot. The back lot is currently brick paved and separated from neighboring lots by a wooden fence. The site is situated in an urban neighborhood roughly equidistant from State Circle and the City Dock. 40 Fleet Street sits between two known historic drainages/streams, one to the north on Pinkney Street, and the other to the south currently running beneath Fleet Street.

25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

The stratigraphy of 40 Fleet Street is characterized by 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century yard scatter. The uppermost levels correspond to mid-late 20<sup>th</sup> century landscaping efforts, including multiple brick patios, and landscape/planting features. Underlying the patios surfaces are a series of yard scatter levels, consisting of domestic refuse and coal ash. Underlying these levels are late 18<sup>th</sup> sheet deposits. In addition to yard scatter, a barrel privy dating to the late 19<sup>th</sup> century was found. Diagnostic artifacts within the privy indicate a fill date of turn of the 20<sup>th</sup> century.

26. Site size: 6 meters by 15 meters (or 20 feet by 50 feet)

27. Draw a sketch map of the site and immediate environs, here or on separate sheet:

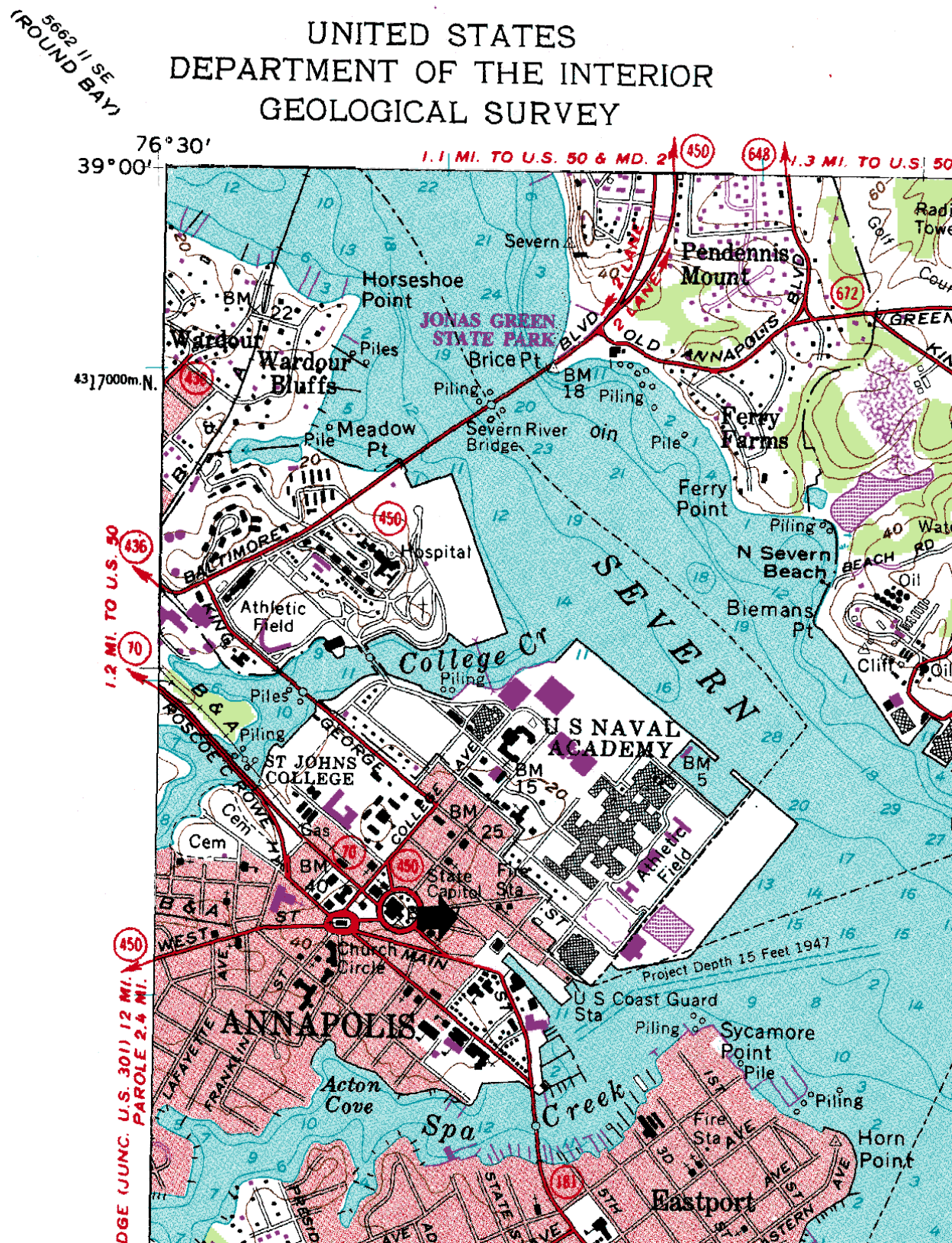
See additional page

Scale:

North arrow:



Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



**D. CONTEXT**

28. Cultural Affiliation (check all applicable):

## PREHISTORIC

☐ Unknown  
☐ Paleoindian  
☐ Archaic  
☐ Early Archaic  
☐ Middle Archaic  
☐ Late Archaic  
☐ Terminal Archaic  
☐ Woodland  
☐ Adena  
☐ Early Woodland  
☐ Middle Woodland  
☐ Late Woodland

☐ CONTACT

## HISTORIC:

☐ Unknown  
☐ 17<sup>th</sup> century  
☐ 1630-1675  
☐ 1676-1720  
☐ 18<sup>th</sup> century  
☒ 1721-1780  
☒ 1781-1820  
☐ 19<sup>th</sup> century  
☒ 1821-1860  
☒ 1861-1900  
☐ 20<sup>th</sup> century  
☒ 1901-1930  
☒ post-1930

☐ UNKNOWN**E. INVESTIGATIVE DATA**

29. Type of investigation:

☐ Phase I  
☒ Phase II/Site Testing  
☐ Phase III/Excavation  
☐ Archival Investigation

☐ Monitoring  
☐ Field Visit  
☐ Collection/Artifact Inventory  
☐ Other: \_\_\_\_\_

30. Purpose of investigation:

☐ Compliance  
☒ Research  
☐ Regional Survey

☐ Site Inventory  
☐ MHT Grant Project  
☐ Other: \_\_\_\_\_

31. Method of sampling (check all applicable):

☐ Non-systematic surface search  
☐ Systematic surface collection  
☐ Non-systematic shovel test pits  
☐ Systematic shovel test pits  
☒ Excavation units  
☐ Mechanical excavation  
☐ Remote sensing  
☐ Other: \_\_\_\_\_

32. Extent/nature of excavation: two 5' by 5' test units

\_\_\_\_\_  
 \_\_\_\_\_

**F. SUPPORT DATA**

33. Accompanying Data Form(s):

☐ Prehistoric  
☒ Historic  
☐ Shipwreck

34. Ownership: ☐ Private ☐ Federal ☐ State ☐ Local/County  
☐ Unknown

35. Owner(s): Marc Zupan  
Address: 40 Fleet Street, Annapolis, MD 21401  
Phone: 410-991-4100

36. Tenant and/or Local Contact: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

37. Other Known Investigations: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

38. Primary report reference or citation: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

39. Other Records (e.g. slides, photos, original field maps/notes, sonar, magnetic record)?  

<input type="checkbox"/> Slides	<input checked="" type="checkbox"/> Field record	<input type="checkbox"/> Other: _____
<input checked="" type="checkbox"/> Photos	<input type="checkbox"/> Sonar	
<input checked="" type="checkbox"/> Field maps	<input type="checkbox"/> Magnetic record	

40. If yes, location of records: Department of Anthropology, University of Maryland, College Park

41. Collections at Maryland Archeological Conservation (MAC) Lab or to be deposited at MAC Lab?  
☐ Yes  
☐ No  
☒ Unknown

42. If NO or UNKNOWN, give owner: Marc Zupan  
location: Department of Anthropology, University of Maryland, College Park  
and brief description of collection: 6 archival boxes of artifacts  
photos, maps  
excavation records

43. Informant: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

44. Site visited by Department of Anthropology, University of Maryland, Staff  
Address: 1111 Woods Hall, Department of Anthropology, University of Maryland, College Park, MD 20742  
Phone: 301-405-1429 Date: 06/20/08

45. Form filled out by: Matthew David Cochran  
Address: 1111 Woods Hall, Department of Anthropology, University of Maryland, College Park, MD 20742  
Phone: 301-405-1429 Date: 08/25/08

46. Site Summary/Additional Comments (append additional pages if needed):

40 Fleet Street is located equidistant between the Annapolis City dock and the State Circle. The site is interpreted as a late 19<sup>th</sup> century and early 20<sup>th</sup> century tenement house and back lot, occupied by successive generations of African American Annapolitans. The extant house occupying the lot was built between 1885-1887. From 1910-1930 the site was occupied by the African American working class Price family. Archaeological excavations uncovered mid to late 18<sup>th</sup> century artifacts, possibly related to a house on the property rented by Elizabeth Foulk in the 1770s (see Maryland Inventory of Historic Properties for a more thorough site history).

**MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM**

Site Number 18\_\_\_\_\_

1. Site class (check all applicable, check at least one from each group):

- ☒ yes  
☐ no  
☐ unknown

2. Site Type (check all applicable):

- ☐ road/railroad  
☐ wharf/landing  
☐ bridge  
☐ ford  
☐ battlefield  
☐ military fortification  
☐ military encampment  
☐ cemetery  
☐ unknown  
☐ other:

### 3. Ethnic Association:

- \_\_\_\_\_ Hispanic  
 \_\_\_\_\_ Asian American  
 \_\_\_\_\_ unknown  
 other: \_\_\_\_\_

4. Categories of material remains present (check all applicable):

- |                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | tobacco pipes          |
| <input checked="" type="checkbox"/> | activity items         |
| <input type="checkbox"/>            | human skeletal remains |
| <input checked="" type="checkbox"/> | faunal remains         |
| <input checked="" type="checkbox"/> | floral remains         |
| <input checked="" type="checkbox"/> | organic remains        |
| <input type="checkbox"/>            | unknown                |
| <input type="checkbox"/>            | other:                 |

5. Diagnostics (choose from manual and give number recorded or observed):

English Brown Stoneware – 5 sherds
Tinglazed Earthenware – 20 + sherds
North Devon Gravel Temper Ware – 1 sherd
Pearlware – 16 + sherds
Whiteware – 50 + sherds
Wire Nails – 3 +
Crown Cap Bottle - 1

6. Features present:

☒ yes  
☐ no  
☐ unknown

7. Types of features present:

☒ construction feature  
☐ foundation  
☐ cellar hole/storage cellar  
☐ hearth/chimney base  
☐ posthole/postmold  
☐ paling ditch/fence  
☒ privy  
☐ well/cistern  
☐ trash pit/dump  
☒ sheet midden  
☐ planting feature

☐ road/drive/walkway  
☐ depression/mound  
☐ burial  
☐ railroad bed  
☐ earthworks  
☐ raceway  
☐ wheel pit  
☐ unknown  
☐ other: \_\_\_\_\_

8. Flotation samples collected:

☒ yes  
☐ no  
☐ unknown

analyzed:

☐ yes, by \_\_\_\_\_  
☒ no  
☐ unknown

9. Soil samples collected:

☒ yes  
☐ no  
☐ unknown

analyzed:

☐ yes, by \_\_\_\_\_  
☒ no  
☐ unknown

10. Other analyses (specify): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. Additional comments:

12. Form filled out by: Matthew David Cochran

Address: 1111 Woods Hall, Department of Anthropology, University of Maryland, College Park, MD 20742

Date: 08/25/08



20

8

MD . . . 501

4

8

APR. 1930  
ANNAPOLIS  
MD.

PRINCE GEORGE

EAST

FLEET

CORNHILL

FRANCIS

MAIN

CONDUIT

DUKE OF GLOUCESTER

MARKET SPACE

CITY MARKET

MUNICIPAL BUILDING

CORMORANT

THE CIRCLE PLAYHOUSE

STAFF CIRCLE

CHURCH

PARK

GREEN

13

7

9

14

15

16

12

11

10

9

8

7

6

5

4

3

2

1

Scale 50 ft to One Inch

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
**ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM**

Date Filed: \_\_\_\_\_

Check if update: X



Maryland Department of Planning  
**Maryland Historical Trust**  
**Division of Historical and Cultural Programs**  
100 Community Place  
Crownsville, Maryland 21032

Site Number: 18AP114

County: Anne Arundel

**A. DESIGNATION**

1. Site Name: 30 Cornhill Street
2. Alternate Site Name/Numbers: 30 Cornhill Street backyard
3. Site Type (describe site chronology and function; see instructions):  
Last quarter of the 18<sup>th</sup> – 20<sup>th</sup> century residential/domestic
4. Prehistoric \_\_\_\_\_ Historic X Unknown \_\_\_\_\_
5. Terrestrial X Submerged/Underwater \_\_\_\_\_ Both \_\_\_\_\_

**B. LOCATION**

6. USGS 7.5' Quadrangle(s): Annapolis Quadrangle Maryland (For underwater sites)  
NOAA Chart No.: \_\_\_\_\_  
(Photocopy section of quad or chart on page 4 and mark site location)
7. Maryland Archeological Research Unit Number: 7
8. Physiographic Province (check one):  
       Allegany Plateau        Lancaster/Frederick Lowland  
       Ridge and Valley        Eastern Piedmont  
       Great Valley   X   Western Shore Coastal Plain  
       Blue Ridge        Eastern Shore Coastal Plain
9. Major Watershed/Underwater Zone (see instructions for map and list): West Chesapeake

**C. ENVIRONMENTAL DATA**

10. Nearest Water Source: Annapolis Harbor Stream Order: \_\_\_\_\_
11. Closest Surface Water Type (check all applicable):  
       Ocean        Freshwater Stream/River  
  X   Estuarine Bay/Tidal River        Freshwater Swamp  
       Tidal or Marsh        Lake or Pond  
       Spring
12. Distance from closest surface water: 175 meters (or 575 feet)



**C. ENVIRONMENTAL DATA [CONTINUED]**

13. Current water speed: \_\_\_\_\_ knots      14. Water Depth: \_\_\_\_ meters

15. Water visibility: \_\_\_\_\_

16. SCS Soils Typology and/or Sediment Type: \_\_\_\_\_

17. Topographic Settings (check all applicable):

<input type="checkbox"/> Floodplain	<input type="checkbox"/> Hilltop/Bluff
<input type="checkbox"/> Interior Flat	<input type="checkbox"/> Upland Flat
<input type="checkbox"/> Terrace	<input type="checkbox"/> Ridgetop
<input type="checkbox"/> Low Terrace	<input type="checkbox"/> Rockshelter/Cave
<input type="checkbox"/> High Terrace	<input type="checkbox"/> Unknown
<input checked="" type="checkbox"/> Hillslope	<input type="checkbox"/> Other: _____

18. Slope: \_\_\_\_\_

19. Elevation: 6 meters (or 20 feet) above sea level

20. Land use at site when last field checked (check all applicable):

<input type="checkbox"/> Plowed/Tilled	<input type="checkbox"/> Extractive
<input type="checkbox"/> No-Till	<input type="checkbox"/> Military
<input type="checkbox"/> Wooded/Forested	<input type="checkbox"/> Recreational
<input type="checkbox"/> Logging/Logged	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Underbrush/Overgrown	<input type="checkbox"/> Ruin
<input type="checkbox"/> Pasture	<input type="checkbox"/> Standing Structure
<input type="checkbox"/> Cemetery	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Unknown
<input type="checkbox"/> Educational	<input type="checkbox"/> Other: _____

21. Condition of site:

☐ Disturbed  
☒ Undisturbed  
☐ Unknown

22. Cause of disturbance/destruction (check all applicable):

<input type="checkbox"/> Plowed	<input type="checkbox"/> Vandalized/Looted
<input type="checkbox"/> Eroded/Eroding	<input type="checkbox"/> Dredged
<input type="checkbox"/> Graded/Contoured	<input type="checkbox"/> Heavy Marine Traffic
<input type="checkbox"/> Collected	<input type="checkbox"/> Other: _____

23. Extent of disturbance:

☐ Minor (0-10%)  
☐ Moderate (10-60%)  
☐ Major (60-99%)  
☐ Total (100%)  
☐ % unknown

**C. ENVIRONMENTAL DATA [CONTINUED]**

24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

30 Cornhill Street is located in the Historic District of Annapolis and is comprised of two, two story, single family, frame houses. The site is situated in an urban neighborhood roughly equidistant from State Circle and City Dock. 30 Cornhill Street is near a known historic stream, which currently runs beneath Fleet Street. The site comprises the private owned backyard of the current resident at 30 Cornhill Street.

25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

The stratigraphy of 30 Cornhill Street is characterized by late 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century surface scatter and features. The extant late 20<sup>th</sup>/early 21<sup>st</sup> century brick patio surface, covering the majority of the back yard, sits on top of 12-18 inches of blue rock fill. Under this fill are 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century yard surface levels, as well as a 19<sup>th</sup> century cistern feature. The stratigraphy of 30 Cornhill Street is intact.

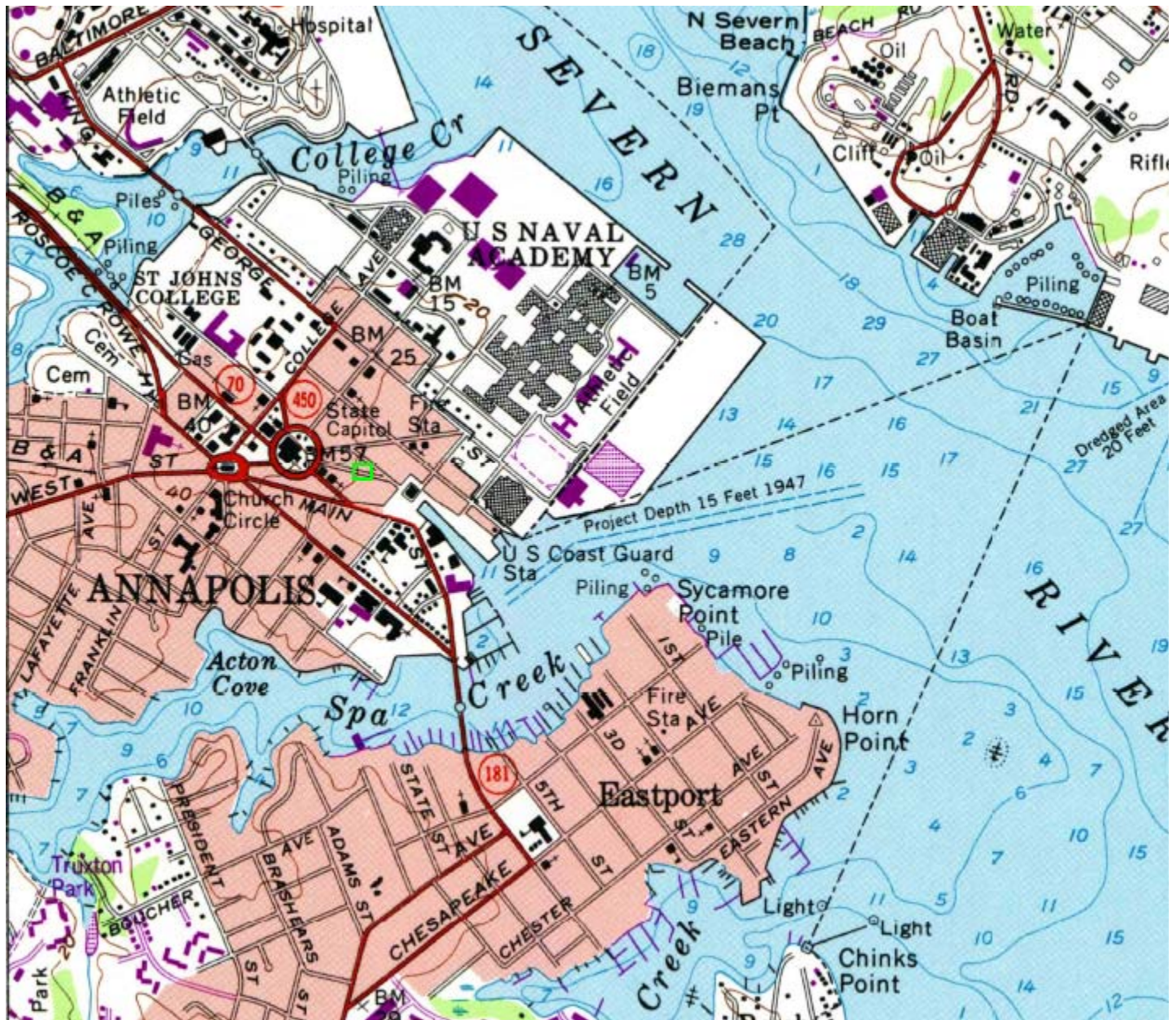
26. Site size: 4 meters by 6.5 meters (or 13 feet by 22 feet)

27. Draw a sketch map of the site and immediate environs, here or on separate sheet:



Site marked in Gray

Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



Site location is a bright green square.



**D. CONTEXT**

28. Cultural Affiliation (check all applicable):

## PREHISTORIC

☒ Unknown  
☐ Paleoindian  
☐ Archaic  
☐ Early Archaic  
☐ Middle Archaic  
☐ Late Archaic  
☐ Terminal Archaic  
☐ Woodland  
☐ Adena  
☐ Early Woodland  
☐ Middle Woodland  
☐ Late Woodland  
☐ CONTACT

## HISTORIC:

☐ Unknown  
☐ 17<sup>th</sup> century  
☐ 1630-1675  
☐ 1676-1720  
☐ 18<sup>th</sup> century  
☒ 1721-1780  
☒ 1781-1820  
☐ 19<sup>th</sup> century  
☒ 1821-1860  
☒ 1861-1900  
☐ 20<sup>th</sup> century  
☒ 1901-1930  
☒ post-1930

☐ UNKNOWN**E. INVESTIGATIVE DATA**

29. Type of investigation:

☐ Phase I  
☒ Phase II/Site Testing  
☐ Phase III/Excavation  
☐ Archival Investigation

☐ Monitoring  
☐ Field Visit  
☐ Collection/Artifact Inventory  
☐ Other:  
\_\_\_\_\_

30. Purpose of investigation:

☐ Compliance  
☒ Research  
☐ Regional Survey

☐ Site Inventory  
☐ MHT Grant Project  
☐ Other:  
\_\_\_\_\_

31. Method of sampling (check all applicable):

☐ Non-systematic surface search  
☐ Systematic surface collection  
☐ Non-systematic shovel test pits  
☐ Systematic shovel test pits  
☒ Excavation units  
☐ Mechanical excavation  
☐ Remote sensing  
☐ Other: \_\_\_\_\_

32. Extent/nature of excavation: 2 Excavated Test Units**F. SUPPORT DATA**

33. Accompanying Data Form(s):

☐ Prehistoric  
☒ Historic  
☐ Shipwreck

34. Ownership: ☒ Private ☐ Federal ☐ State ☐ Local/County  
☐ Unknown

35. Owner(s): Karen W Engelke  
Address: 30 Cornhill Street  
Phone: (410) 263-6128

36. Tenant and/or Local Contact: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

37. Other Known Investigations: James G. Gibb  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

38. Primary report reference or citation: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

39. Other Records (e.g. slides, photos, original field maps/notes, sonar, magnetic record)?  

<input type="checkbox"/> Slides	<input checked="" type="checkbox"/> Field record	<input type="checkbox"/> Other: _____
<input checked="" type="checkbox"/> Photos	<input type="checkbox"/> Sonar	
<input checked="" type="checkbox"/> Field maps	<input type="checkbox"/> Magnetic record	

40. If yes, location of records: Department of Anthropology, 1124 Woods Hall University of Maryland. College Park, 20742

41. Collections at Maryland Archeological Conservation (MAC) Lab or to be deposited at MAC Lab?  
☐ Yes  
☐ No  
☒ Unknown

42. If NO or UNKNOWN, give owner: Karen W Engelke  
location: Department of Anthropology, 1124 Woods Hall University of Maryland. College Park, 20742  
and brief description of collection: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

43. Informant: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

44. Site visited by Department of Anthropology, University of Maryland Staff, Jocelyn Knauf, Amanda Tang, John Blair, Stephanie Duensing  
Address: 1124 Woods Hall University of Maryland. College Park, 20742  
Phone: 301-405-1429 Date: 5/7/09

45. Form filled out by: John Blair  
Address: 1124 Woods Hall University of Maryland. College Park, 20742  
Phone: 301-405-1429 Date: 5/7/09

46. Site Summary/Additional Comments (append additional pages if needed):

30 Cornhill Street is part of a tract of land set aside for Governor Francis Nicholson in 1696, which was subdivided in the 1770s for commercial and residential development. Historical records indicate that the lot where 30 Cornhill Street is was leased by Samuel Hutton, a carriage maker, sometime between 1771 and 1795. The Hutton family continued to occupy the property until the 1850s, and the property was then occupied by the family of John Brady, a baker, until 1901. The yard area that was tested used to be the backyard space of both 30 Cornhill and what was formerly known as 28 Cornhill, a frame house built in the late 19th century. 28 Cornhill was internally connected to 30 Cornhill in the middle of the 20th century. The excavations have revealed intact stratigraphy in the form of 18th, 19th, and 20th century occupation levels and features.



# MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM

Site Number 18AP114

1. Site class (check all applicable, check at least one from each group):

a. ☒ domestic  
☒ industrial  
☒ transportation  
☐ military  
☐ sepulchre  
☐ unknown

b.     X     urban  
           rural  
           unknown

- c. standing structure:

	yes
<u>X</u>	no
	unknown

- d. above-grade/visible ruin:

	yes
X	no
	unknown

2. Site Type (check all applicable):

☒ artifact concentration  
☐ possible structure  
☐ post-in-ground structure  
☐ frame structure  
☐ masonry structure  
☐ farmstead  
☐ plantation  
☐ townsite  
☐ mill (specify: \_\_\_\_\_)  
☐ raceway  
☐ quarry  
☒ furnace/forge

  X   other industrial (specify):  
       carriage making  
       road/railroad  
       wharf/landing  
       bridge  
       ford  
       battlefield  
       military fortification  
       military encampment  
       cemetery  
       unknown  
       other:

- ### 3. Ethnic Association:

☐ Native American  
☐ African American  
☒ Angloamerican  
☐ other Euroamerican (specify):

\_\_\_\_\_ Hispanic  
 \_\_\_\_\_ Asian American  
 \_\_\_\_\_ unknown  
 \_\_\_\_\_ other:

4. Categories of material remains present (check all applicable):

<input checked="" type="checkbox"/>	ceramics
<input checked="" type="checkbox"/>	bottle/table glass
<input type="checkbox"/>	other kitchen artifacts
<input checked="" type="checkbox"/>	architecture
<input type="checkbox"/>	furniture
<input type="checkbox"/>	arms
<input type="checkbox"/>	clothing
<input checked="" type="checkbox"/>	personal items

<input checked="" type="checkbox"/>	tobacco pipes
<input checked="" type="checkbox"/>	activity items
<input type="checkbox"/>	human skeletal remains
<input checked="" type="checkbox"/>	faunal remains
<input type="checkbox"/>	floral remains
<input type="checkbox"/>	organic remains
<input type="checkbox"/>	unknown
<input type="checkbox"/>	other:

5. Diagnostics (choose from manual and give number recorded or observed):

Black glazed red earthenware
Staffordshire combed slipware
Pearlware plate sherd
Red transfer printed white earthenware (2)
Dipped white earthenware
Longbone, mammal

[illegible]



6. Features present:

☒ yes  
☐ no  
☐ unknown

7. Types of features present:

☒ construction feature  
☐ foundation  
☐ cellar hole/storage cellar  
☐ hearth/chimney base  
☐ posthole/postmold  
☐ paling ditch/fence  
☐ privy  
☒ well/cistern  
☐ trash pit/dump  
☐ sheet midden  
☐ planting feature

☐ road/drive/walkway  
☐ depression/mound  
☐ burial  
☐ railroad bed  
☐ earthworks  
☐ raceway  
☐ wheel pit  
☐ unknown  
☐ other:  
\_\_\_\_\_

8. Flotation samples collected:

☒ yes  
☐ no  
☐ unknown

analyzed:

☐ yes, by \_\_\_\_\_  
☒ no  
☐ unknown

9. Soil samples collected:

☒ yes  
☐ no  
☐ unknown

analyzed:

☐ yes, by \_\_\_\_\_  
☒ no  
☐ unknown

10. Other analyses (specify): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. Additional comments:

12. Form filled out by: John Blair

Address: 1124 Woods Hall University of Maryland. College Park, 20742

Date: 5/7/09

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
**ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM**

Date Filed: \_\_\_\_\_

Check if update: X



Maryland Department of Planning  
**Maryland Historical Trust**  
**Division of Historical and Cultural Programs**  
100 Community Place  
Crownsville, Maryland 21032

Site Number: 18AP115

County: Anne Arundel

**A. DESIGNATION**

1. Site Name: 41 Cornhill Street
2. Alternate Site Name/Numbers: 41 Cornhill Street backyard
3. Site Type (describe site chronology and function; see instructions):  
Last quarter 17<sup>th</sup> – 20<sup>th</sup> century residential/domestic
4. Prehistoric \_\_\_\_\_ Historic X Unknown \_\_\_\_\_
5. Terrestrial X Submerged/Underwater \_\_\_\_\_ Both \_\_\_\_\_

**B. LOCATION**

6. USGS 7.5' Quadrangle(s): Annapolis Quadrangle Maryland (For underwater sites)  
NOAA Chart No.: \_\_\_\_\_  
(Photocopy section of quad or chart on page 4 and mark site location)
7. Maryland Archeological Research Unit Number: 7
8. Physiographic Province (check one):  
       Allegany Plateau        Lancaster/Frederick Lowland  
       Ridge and Valley        Eastern Piedmont  
       Great Valley       X Western Shore Coastal Plain  
       Blue Ridge        Eastern Shore Coastal Plain
9. Major Watershed/Underwater Zone (see instructions for map and list): West Chesapeake

**C. ENVIRONMENTAL DATA**

10. Nearest Water Source: Annapolis Harbor Stream Order: \_\_\_\_\_
11. Closest Surface Water Type (check all applicable):  
       Ocean        Freshwater Stream/River  
      X Estuarine Bay/Tidal River        Freshwater Swamp  
       Tidal or Marsh        Lake or Pond  
       Spring
12. Distance from closest surface water: 195 meters (or 640 feet)

**C. ENVIRONMENTAL DATA [CONTINUED]**

13. Current water speed: \_\_\_\_\_ knots      14. Water Depth: \_\_\_\_ meters

15. Water visibility: \_\_\_\_\_

16. SCS Soils Typology and/or Sediment Type: \_\_\_\_\_

17. Topographic Settings (check all applicable):

<input type="checkbox"/> Floodplain	<input type="checkbox"/> Hilltop/Bluff
<input type="checkbox"/> Interior Flat	<input type="checkbox"/> Upland Flat
<input type="checkbox"/> Terrace	<input type="checkbox"/> Ridgetop
<input type="checkbox"/> Low Terrace	<input type="checkbox"/> Rockshelter/Cave
<input type="checkbox"/> High Terrace	<input type="checkbox"/> Unknown
<input checked="" type="checkbox"/> Hillslope	<input type="checkbox"/> Other: _____

18. Slope: \_\_\_\_\_

19. Elevation: 6 meters (or 20 feet) above sea level

20. Land use at site when last field checked (check all applicable):

<input type="checkbox"/> Plowed/Tilled	<input type="checkbox"/> Extractive
<input type="checkbox"/> No-Till	<input type="checkbox"/> Military
<input type="checkbox"/> Wooded/Forested	<input type="checkbox"/> Recreational
<input type="checkbox"/> Logging/Logged	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Underbrush/Overgrown	<input type="checkbox"/> Ruin
<input type="checkbox"/> Pasture	<input type="checkbox"/> Standing Structure
<input type="checkbox"/> Cemetery	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Unknown
<input type="checkbox"/> Educational	<input type="checkbox"/> Other: _____

21. Condition of site:

☐ Disturbed  
☒ Undisturbed  
☐ Unknown

22. Cause of disturbance/destruction (check all applicable):

<input type="checkbox"/> Plowed	<input type="checkbox"/> Vandalized/Looted
<input type="checkbox"/> Eroded/Eroding	<input type="checkbox"/> Dredged
<input type="checkbox"/> Graded/Contoured	<input type="checkbox"/> Heavy Marine Traffic
<input type="checkbox"/> Collected	<input type="checkbox"/> Other: _____

23. Extent of disturbance:

☐ Minor (0-10%)  
☐ Moderate (10-60%)  
☐ Major (60-99%)  
☐ Total (100%)  
☐ % unknown

**C. ENVIRONMENTAL DATA [CONTINUED]**

24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

41 Cornhill Street is located in the Historic District of Annapolis and is comprised of two, two story, single family, frame houses. The site is situated in an urban neighborhood roughly equidistant from State Circle and City Dock. 41 Cornhill Street is near a known historic stream, which currently runs beneath Fleet Street. The site comprises the private owned backyard of the current resident at 41 Cornhill Street.

25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

The stratigraphy of 41 Cornhill Street is characterized by 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century yard scatter deposits and features. There is an extant brick driveway and patio walkways, as well as a late 20<sup>th</sup> century formal garden in the backyard space. Below these extant features were yard deposits from the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries. Features also included 20<sup>th</sup> century garage foundations, an early 20<sup>th</sup> century terra cotta sewage pipe, and a late 18<sup>th</sup> or early 19<sup>th</sup> century post hole and mold. The site stratigraphy is intact.

26. Site size: 6.5 meters by 4.5 meters (or 21.5 feet by 14.5 feet)

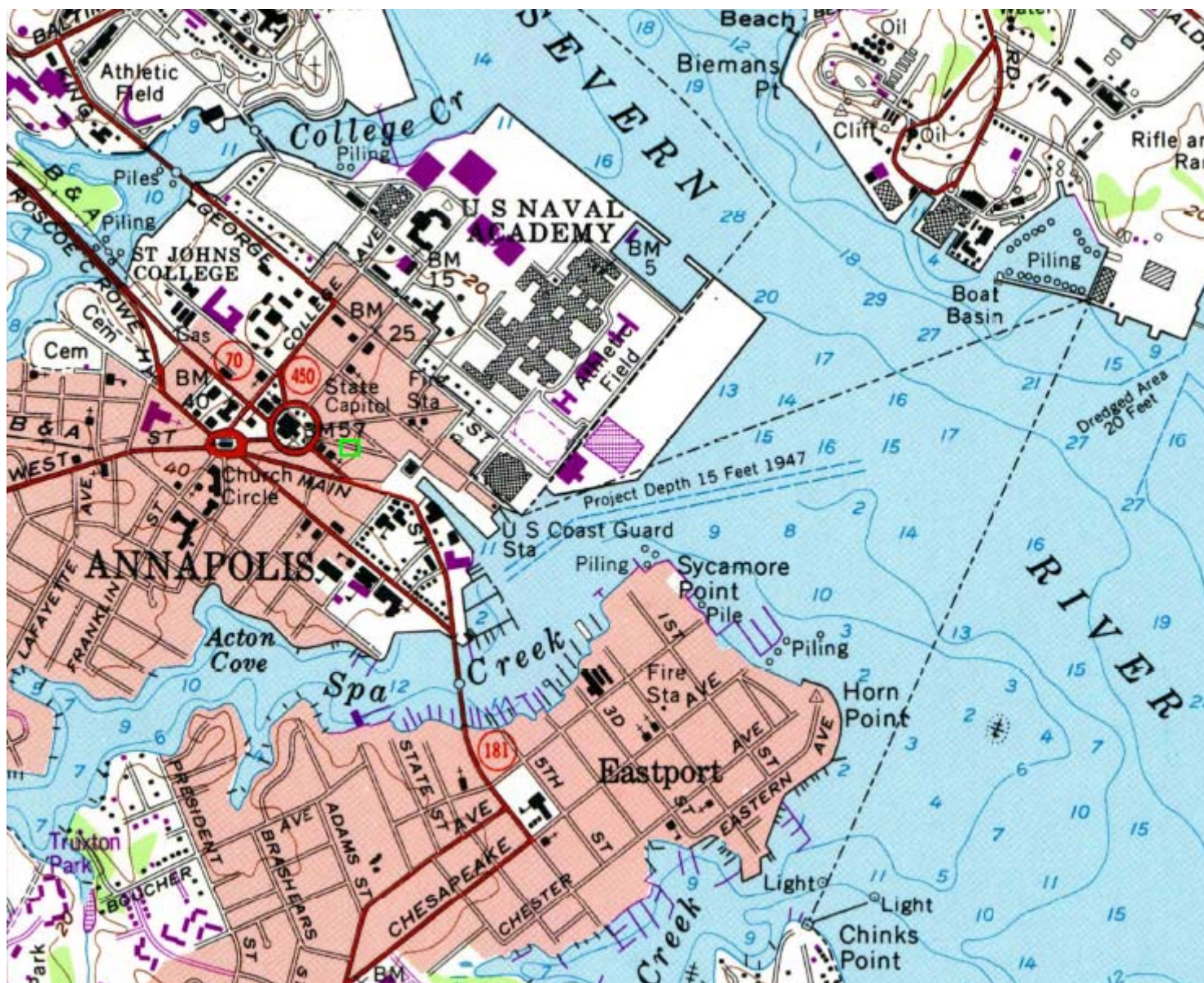
27. Draw a sketch map of the site and immediate environs, here or on separate sheet:



Site marked in Gray



Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



Site location is a bright green square.

**D. CONTEXT**

28. Cultural Affiliation (check all applicable):

## PREHISTORIC

☒ Unknown  
☐ Paleoindian  
☐ Archaic  
☐ Early Archaic  
☐ Middle Archaic  
☐ Late Archaic  
☐ Terminal Archaic  
☐ Woodland  
☐ Adena  
☐ Early Woodland  
☐ Middle Woodland  
☐ Late Woodland  
☐ CONTACT

## HISTORIC:

☐ Unknown  
☐ 17<sup>th</sup> century  
☐ 1630-1675  
☐ 1676-1720  
☐ 18<sup>th</sup> century  
☒ 1721-1780  
☒ 1781-1820  
☐ 19<sup>th</sup> century  
☒ 1821-1860  
☒ 1861-1900  
☐ 20<sup>th</sup> century  
☒ 1901-1930  
☒ post-1930

☐ UNKNOWN**E. INVESTIGATIVE DATA**

29. Type of investigation:

☐ Phase I  
☒ Phase II/Site Testing  
☐ Phase III/Excavation  
☐ Archival Investigation

☐ Monitoring  
☐ Field Visit  
☐ Collection/Artifact Inventory  
☐ Other:  
\_\_\_\_\_

30. Purpose of investigation:

☐ Compliance  
☒ Research  
☐ Regional Survey

☐ Site Inventory  
☐ MHT Grant Project  
☐ Other:  
\_\_\_\_\_

31. Method of sampling (check all applicable):

☐ Non-systematic surface search  
☐ Systematic surface collection  
☐ Non-systematic shovel test pits  
☐ Systematic shovel test pits  
☒ Excavation units  
☐ Mechanical excavation  
☐ Remote sensing  
☐ Other: \_\_\_\_\_

32. Extent/nature of excavation: 3 Excavated test units.

\_\_\_\_\_  
\_\_\_\_\_

**F. SUPPORT DATA**

33. Accompanying Data Form(s):

☐ Prehistoric  
☒ Historic  
☐ Shipwreck

34. Ownership: ☒ Private ☐ Federal ☐ State ☐ Local/County  
☐ Unknown

35. Owner(s): Richard W. and Patricia Smith  
Address: 41 Cornhill Street  
Phone: (410) 268-6537

36. Tenant and/or Local Contact: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

37. Other Known Investigations: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

38. Primary report reference or citation: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

39. Other Records (e.g. slides, photos, original field maps/notes, sonar, magnetic record)?  
☐ Slides ☒ Field record ☐ Other: \_\_\_\_\_  
☒ Photos ☐ Sonar  
☒ Field maps ☐ Magnetic record

40. If yes, location of records: Department of Anthropology, 1124 Woods Hall University of Maryland. College Park, 20742

41. Collections at Maryland Archeological Conservation (MAC) Lab or to be deposited at MAC Lab?  
☐ Yes  
☐ No  
☒ Unknown

42. If NO or UNKNOWN, give owner: Richard W. Smith  
location: Department of Anthropology, 1124 Woods Hall University of Maryland. College Park, 20742  
and brief description of collection: \_\_\_\_\_

43. Informant: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

44. Site visited by Department of Anthropology, University of Maryland Staff, Jocelyn Knauf, Amanda Tang, John Blair, Stephanie Duensing  
Address: 1124 Woods Hall University of Maryland. College Park, 20742  
Phone: 301-405-1429 Date: 5/7/09

45. Form filled out by: John Blair  
Address: 1124 Woods Hall University of Maryland. College Park, 20742  
Phone: 301-405-1429 Date: 5/7/09



46. Site Summary/Additional Comments (append additional pages if needed):

40 Cornhill Street is part of a tract of land that was set aside for Governor Francis Nicholson in 1696, and was subdivided in the 1770s for commercial and residential development. After the original subdivision of the land in the 1770s, Beriah Maybury built the extant house at 41 Cornhill, which he operated as a tavern. From the 1798 Direct Tax, we know that there were five other frame or brick outbuildings on the site, and one of the purposes of our excavations is to explore the possible locations of these structures. The building's use as a tavern ended after the turn of the 19th century. Excavations revealed intact stratigraphy and evidence, in the form of artifacts and features, of the late-18<sup>th</sup>, 19th, and 20th century use of the yard space.



# MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM

Site Number 18AP115

1. Site class (check all applicable, check at least one from each group):

a.   X   domestic  
       industrial  
       transportation  
       military  
       sepulchre  
       unknown

b.     X     urban  
           rural  
           unknown

- c. standing structure:

	yes
<u>X</u>	no
	unknown

- d. above-grade/visible ruin:

	yes
X	no
	unknown

2. Site Type (check all applicable):

- ☒ artifact concentration
- ☐ possible structure
- ☐ post-in-ground structure
- ☐ frame structure
- ☐ masonry structure
- ☐ farmstead
- ☐ plantation
- ☐ townsite
- ☐ mill (specify: \_\_\_\_\_)
- ☐ raceway
- ☐ quarry
- ☐ furnace/forge

\_\_\_\_\_ other industrial (specify):

- ☐ road/railroad
- ☐ wharf/landing
- ☐ bridge
- ☐ ford
- ☐ battlefield
- ☐ military fortification
- ☐ military encampment
- ☐ cemetery
- ☐ unknown
- ☐ other:

- ### 3. Ethnic Association:

☐ Native American  
☐ African American  
☒ Angloamerican  
☐ other Euroamerican (specify):

\_\_\_\_\_ Hispanic  
\_\_\_\_\_ Asian American  
\_\_\_\_\_ unknown  
\_\_\_\_\_ other:

4. Categories of material remains present (check all applicable):

<u>  X  </u>	ceramics
<u>  X  </u>	bottle/table glass
<u>     </u>	other kitchen artifacts
<u>  X  </u>	architecture
<u>     </u>	furniture
<u>  X  </u>	arms
<u>     </u>	clothing
<u>  X  </u>	personal items

☒ tobacco pipes  
☒ activity items  
☐ human skeletal remains  
☒ faunal remains  
☐ floral remains  
☐ organic remains  
☐ unknown  
☐ other:

5. Diagnostics (choose from manual and give number recorded or observed):

Whiteware - 60+ sherds
Pearlware – 20+ sherds
Creamware – 5+ sherds
Tin Glazed Earthenware – 10+ sherds

[illegible]

**HISTORIC DATA FORM**

---

## 6. Features present:

☒ yes  
☐ no  
☐ unknown

## 7. Types of features present:

☐ construction feature  
☐ foundation  
☐ cellar hole/storage cellar  
☐ hearth/chimney base  
☒ posthole/postmold  
☐ paling ditch/fence  
☐ privy  
☐ well/cistern  
☐ trash pit/dump  
☐ sheet midden  
☒ planting feature

☐ road/drive/walkway  
☐ depression/mound  
☐ burial  
☐ railroad bed  
☐ earthworks  
☐ raceway  
☐ wheel pit  
☐ unknown  
☐ other:  
\_\_\_\_\_

## 8. Flotation samples collected:

☐ yes  
☒ no  
☐ unknown

## analyzed:

☐ yes, by \_\_\_\_\_  
☒ no  
☐ unknown

## 9. Soil samples collected:

☐ yes  
☒ no  
☐ unknown

## analyzed:

☐ yes, by \_\_\_\_\_  
☒ no  
☐ unknown

## 10. Other analyses (specify): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 11. Additional comments:

## 12. Form filled out by: John Blair

Address: 1124 Woods Hall University of Maryland. College Park, 20742

Date: 5/7/09

## **APPENDIX D: Artifact Catalog**

ARCHAEOLOGY IN ANNAPOLIS  
ARTIFACT CATALOG COMPUTER CODES

(Where XX appears, substitute codes from attribute list)

CERAMICS

<u>Earthenware</u> .....	100000
Coarse Earthenware .....	120000
Unglazed (describe in comments) .....	120001
Aboriginal (describe in comments) .....	123000
Iberian Storage Jars (1763)c.1745-1780-- ext wash,int clear glaze [p.143] .....	124000
Interior Lead Glazed (describe in comments) .....	120002
Exterior Lead Glazed (describe in comments) .....	120003
Int/Ext Lead Glazed (describe in comments) .....	120004
Black Glazed Redware (only true black glaze) .....	127100
Staffordshire Manganese Mottled (late 17th, early 18thc) buff body streaked brown glaze, very porous .....	126000
North Devon Gravel Tempered Ware (1713)c.1650-1775--red to gray body, apple green glaze .....	121100
Buckley Ware (1746)c.1720-1775--streaked body, black glaze [pp.132-133,135] .....	122000
Coarse Agate (1780)c.1750-1810--marbled body--date excludes doorknobs, [p.132] .....	129500
Slipwares .....	129000
Slip Combed (1733)c.1670-1795 [pp.107,134-135] .....	129005
Combed + Dotted (1733)c.1670-1795 [pp.107,134-135] .....	129400
Trailed (describe in comments) .....	129006
North Devon Sgraffito (1680)c.1650-1710--incised dec [pp.104-105] .....	129100
American Brush Trailed (describe in comments) [p.99] ...	127500
American Brush Trailed w/ copper green dec [p.99] .....	127508
Other Coarseware Attributes (describe in comments) .....	120009
Refined Earthenwares .....	130000
Tin Glazed Earthenware .....	112000
White Glazed (1720)c.1640-1800 (may have blue tint) [p.109] .....	112011
Blue Dash Chargers (1670)c.1630-1720--rim dec [pp.108-109] .....	112012
Identifiable Design Motif (describe in comments) .....	112013
Manganese stippling (green or brown stipple dec) .....	112016
Blue on White (other) .....	112017
Polychrome Palette (describe in comments) .....	112018
Other (describe in comments) .....	113200

# CERAMICS (CONT.)

Whieldon-Wedgewood wares .....	131099
Agateware (1758)c.1740-1775--thin, clr glz [p.132] .....	131100
Tortoiseshell (1755)c.1740-1770--brown + white dec [p.123] .....	131200
Clouded (1755)c.1740-1770--multi-color dec [p.123] ....	131300
Cauliflower (vegetable motifs) .....	131400
Other (describe in comments) .....	131500
 Creamware .....	 132000
Undecorated (1791)c.1762-1820--comment if deeper yellow [pp.125-128] .....	132020
Annular (1798)c.1780-1815--slip dec [p.131] .....	1321XX
Handpainted (1788)c.1765-1840 .....	1322XX
Transfer Printed (1790)c.1765-1815 [p.126-128] .....	1324XX
Shell edged .....	1325XX
Featheredge .....	132600
 Pearlware .....	 133000
Undecorated (1805)c.1780-1830 [p.128-132] .....	133020
Annular (1805)c.1790-1820--slip dec [pp.131-132] .....	1331XX
Handpainted .....	1332XX
underglaze blue (1800)c.1780-1820 [pp.128-129] .....	133221
underglaze polychrome (1805)c.1795-1815-- peasant palette [p.129] .....	133222
Transfer Printed (1818)c.1795-1840 [pp.128-130] .....	133434
Shell Edged (1805)c.1780-1830 [p.131] .....	1335XX
 Whiteware .....	 134000
Undecorated (1860)c.1820-1900 [pp.130-31] .....	134020
Annular (slip dec) .....	1341XX
Handpainted .....	1342XX
Transfer Printed .....	1344XX
Shell Edged .....	1345XX
Fiesta .....	1346XX
 Yellow Ware .....	 135000
Undecorated .....	135020
Annular (slip dec) .....	1351XX
 Other 19thc. Wares (describe in comments) .....	 138000
Other 18thc. Wares (describe in comments) .....	138500

## CERAMICS (CONT.)

HIGHLY FIRED REFINED WARES (these types of ceramics are under debate as to whether they are earthenware or stoneware) . 250000

Black Basalt (1785)c.1750-1820--dry, black body [pp.121-122] .....	2361XX
Rosso Antico (1733)c.1690-1775--dry, red body; sprig molded [pp.121-122] .....	236252
Engine Turned (1769)c.1763-1775--dry, red body; incised lines [p.121] .....	236251
Jasper (1774 to early 19thc) dry, color tinted; sprig molded .....	236352
Lead Glazed Refined Redware .....	2365XX
Jackfield (1760)c.1740-1780--red to purple body, black glz [p.123] .....	2370XX
Astbury (1738)c.1725-1750--red body, white sprig molding [p.123] .....	238052
Shaw (1741)c.1732-1750--red body, int wht slip [p.118].	2390XX
Ironstone (1870) c.1840-1900, [p.131] .....	136000
Undecorated .....	136020
Rockingham (19thc) hard, buff body, mottled br glz ....	137500
Undecorated .....	137520

## STONEWARE

Coarse Stonewares .....	200000
Gray Bodied .....	220000
rhenish blue and gray (1668)c.1650-1725-- w/manganese dec [pp.280-281] .....	221047
rhenish blue and gray .....	221048
rhenish blue and gray (1713)c.1650-1775--incised [pp.280-81] .....	221050
rhenish blue and gray (1738)c.1700-1775-- stamped or geometric designs [pp.284-285] .....	221048
American blue and gray (mid 18th-19thc) thick cobalt dec [p.101] .....	211000
w/albany slip (int slip--indicates later ware) [p.101].	213000
Hohr (1700)c.1690-1710--plain gray, incised or sprig molded [p.284] .....	220050
Other gray bodied (describe in comments) .....	220009
Frechen (1625)c.1550-1700--Bellarmine Bottles [pp.55-57] .....	222000
Brown Bodied .....	229999
English Brown (1733)c.1690-1775 [pp.112-14] .....	230000
Burslem (1738)c.1700-1775--crouch ware [p.114] .....	232000
Fulham (1733)c.1690--1775--mugs and tankards [pp.112-114] .....	233000
American Brown (mid 18thc) [p.100] .....	212000
Other Brown Bodied (describe in comments) .....	230500



## CERAMICS (CONT.)

Refined Stonewares .....	240000
Nottingham (1755)c.1700-1810--drab body, luster br glz [p.114] .....	231000
White Saltglazed (1763)c.1720-1805--date excludes plates and molded vessels [pp.115-117] .....	235000
slip-dipped WSG (1745)c.1715-1775--gray body w/wht slip [pp.114-115] .....	235100
scratch brown (1725)c.1720-1730--incised, br dec [p.117] .....	235350
scratch blue (1760)c.1744-1775--incised bl dec [p.117]	235450
debased scratch blue (1780)c.1765-1795--incised, sloppy bl dec [p.118] .....	235550
handpainted (describe in comments) .....	2356XX
transfer printed (1760)c.1755-1765 [p.128] .....	2357XX
molded (1753)c.1740-1765-plates (describe in comments) [p.115] .....	235056

## PORCELAIN

Porcelain (undistinguished) .....	300000
Chinese general .....	310000
undecorated .....	310020
blue on white (1730)c.1660-1800 [p.257] .....	310021
bataavian c.18thc--ext brown glz [p.18]W .....	310037
imari overglaze enamels (1740)c.1700-1780--red + gold [pp.258-259] .....	310038
famille verte (1696)c.1662-1730--translucent enamels [pp.15-16]W .....	310040
famille rose 18thc (1730- )--opaque enamels; intro of wht [pp.16-17]W .....	310039
encre de chine (1762)c.1730-1795--black ink lines [pp.17-18]W .....	310042
blanc de chine (1700)c.1650-1750--molded, all wht, no sheen [p.45]W .....	310044
canton (1815)c.1800-1830-diagnostic rim design [p.262]	310041
other Chinese (describe in comments) .....	310043
English (1770)c.1745-1795--softer paste, some transfer print [p.137] .....	3200XX
bone china (c.1794-) very thin, very white paste .....	321000
Other Porcelain (describe in comments-put semi-pcln here)	340000

### HANDPAINTED DECORATIVE ATTRIBUTES

No further analysis .....	00
Undecorated .....	20
Blue on White .....	21
18thc. palette (peasantware) .....	22
19thc. palette (reds, etc...) .....	23
Stenciled .....	24
Sponged .....	25
Luster Glazed .....	26
Finger-trailed .....	27
Mocha .....	28
Banded .....	29
Overglaze Painting .....	30
Gold Gilding .....	31

### TRANSFER PRINTED DECORATIVE ATTRIBUTES

No Further Analysis .....	00
Overglaze Transfer Print .....	32
Underglaze Black .....	33
Underglaze Blue .....	34
Underglaze-other 18thc colors .....	35
Underglaze-19thc colors .....	36
Flow Blue .....	37
Decalcomania .....	38
Underglaze Green .....	39
Underglaze Red .....	40

### OTHER DECORATIONS

Incised/applied design .....	50
Engine-turned .....	51
Sprig-molded, relief dec .....	52
Molded rim (identify design) .....	53
Molded .....	54
Incised .....	55
Applied .....	56

# TOBACCO PIPES

Pipes general .....	500000
Bowls, plain .....	510000
Bowls, marked .....	511000
Bowls, molded .....	512000
Stems, unmeasurable .....	520000
Stems, plain 4/64 .....	520004
Stems, plain 5/64 .....	520005
Stems, plain 6/64 .....	520006
Stems, plain 7/64 .....	520007
Stems, plain 8/64 .....	520008
Stems, plain 9/64 .....	520009
Stems, marked 4/64 .....	521004
Stems, marked 5/64 .....	521005
Stems, marked 6/64 .....	521006
Stems, marked 7/64 .....	521007
Stems, marked 8/64 .....	521008
Stems, marked 9/64 .....	521009

## GLASS

Glass general .....	600000
Flatglass .....	609999
Window .....	610000
Bull's eye .....	610001
Mirror .....	660000
Bottle Glass .....	629999
Wine/Liquor Bottle (dk olive green) .....	630000
wine/liquor neck .....	630001
wine/liquor base .....	630002
wine/liquor frag .....	630003
Round Bottle (whole) .....	630084
round neck .....	630081
round base .....	630082
round frag .....	630083
Case Bottle-square (whole) .....	630074
case neck .....	630071
case base .....	630072
case frag .....	630073
Medicinal Phial-18thc. ....	621000-16*
Medicinal Bottle-19thc. (see Hume, p.73).....	620017-21*
Blown-in-Mold Bottle (whole).....	631000
blown-in-mold neck .....	631100
blown-in-mold base .....	631200
blown-in-mold frag .....	631300
Machine Made Bottle (whole).....	632000
machine made neck .....	632100
machine made base .....	632200
machine made frag .....	632400
Drinking Glass .....	640000
Wineglass (whole) .....	641000
wineglass frag .....	641090
wineglass bowl .....	641091
wineglass stem .....	641050-75*
wineglass base .....	641085-89*
(see Noel Hume, p.190)	

Drinking Glass (cont)

Tumbler (whole)	642000
base	642001
rim	642004
body	642005
stenciled or etched	642002
faceted body	642003
other 18thc. attributes	643000
other 19thc. attributes	643200
Serving Glass	650000
Decanter.	651000
top	651005
Urinal Bottle.	652000
Storage Jar	653000
canning/mason jar	653001
Lighting Glass	654000
Cosmetic Jar	655000

## ARCHITECTURAL MATERIALS

Nails General .....	710000
Handwrought .....	711000
rose head .....	711001
L-head .....	711002
headless .....	711003
Cut .....	712000
Modern (wire) .....	713000
Plaster .....	720000
Shell Tempered .....	721000
Shell Tempered, painted .....	721001
Shell Tempered, lath marked .....	721002
Horse Hair Tempered .....	721003
Modern .....	722000
Mortar .....	730000
Shell Tempered .....	730001
Modern (concrete goes here) .....	730002
Stone .....	
Stone, Natural (bog iron goes here) .....	750000
architectural or landscape	
worked .....	752000
paving .....	752001
step or landscape .....	752002
other building related .....	752003
Worked for Flints .....	752004
Worked, other .....	752005
Prehistoric Materials .....	880000
Stone debitage .....	752006
Stone Tools (specify) .....	752007
Stone Tool Fragment .....	752008
Brick .....	
Brick General .....	760000
wall brick .....	760001
well brick (curved) .....	760002
coping brick .....	760003
marked .....	760004
paving brick .....	760005
fire brick .....	760006

Tile (ceramic)	
Tile General .....	770000
roofing .....	770001
paving .....	770002
flooring .....	770003
drain (terra cotta) .....	770004
Sewer Pipe .....	780000
Fire Place Tile .....	1150XX
Organic Materials (egg shell goes here) .....	800000
Bone, Fragments (turtle) .....	810000
mammal .....	810001
bird .....	810002
bird/rodent .....	810005
rodent .....	810006
fish .....	810003
teeth .....	810004
Shell, Fragments .....	820000
oyster .....	820001
clam .....	820002
blue crab .....	820003
mussel .....	820004
other (describe in comments) .....	820005
Wood, building related .....	840000
worked, other .....	840001
natural .....	840003
form identifiable .....	840004
unidentifiable .....	840099
Leather .....	850000
form identifiable .....	850001
Textile .....	860000
form identifiable .....	860001
Paper .....	855000
Charcoal .....	840002
Plant Remains .....	870000
leaves .....	870001
seeds and nuts (specify) .....	870002
pollen samples .....	870003
Soil Samples .....	870500
Worked or Shaped Shell .....	881000
form identifiable .....	881001

# Organic Materials (cont)

Worked or Shaped Bone .....	881500
form identifiable .....	881501
Worked or Shaped Horn .....	882000
form identifiable .....	882001
Coal/Clinker .....	870004
Coal .....	870005
Clinker .....	870006
Bog Iron (same code as stone, natural) .....	750000

## Metal Materials (Slag) .....

Iron .....	910000
form identifiable (other than nails) .....	910001
Brass .....	920000
form identifiable .....	920001
Pewter .....	930000
form identifiable .....	930001
Lead .....	940000
form identifiable .....	940001
debitage-puddles .....	940002
printing type .....	943000
Copper .....	960000
form identifiable .....	960001
Silver .....	970000
form identifiable .....	970001
Other Metal .....	950000
form identifiable .....	950001
Synthetic/Recent Materials .....	980000
Synthetic/Recent Samples .....	981000
Mixed Materials .....	990000
form identifiable .....	990001



Forms Key

0000-1000 = General Ceramic Attributes

5000-5999 = Glass General/Table Glass

6000-6999 = Storage Vessels

7000-7999 = Cooking

8000-8999 = Misc. Ceramics and Glass

9000 = Misc Artifacts

9100-9199 = Architectural/Hardware

9200-9299 = Kitchen

9300-9399 = Clothing

9400-9499 = Personal

9500-9599 = Tools

9600-9699 = Weapons

9700-9799 = Harness

9800-9899 = Decorative

9900-9999 = (unassigned)

Form codes below may be grouped by material rather than numerically  
i.e. Flower Pot appears under ceramic.

## FORMS

### Identifiable Ceramic Fragment Attributes

Spout .....	0030	Lid .....	0036
Handle .....	0031	Cup .....	0037
Rim .....	0032	Plate .....	0038
Hollow Body Frag ...	0033	Bowl .....	0039
Flat Body Frag .....	0034	Figurine .....	9801
Base .....	0035	Flowerpot .....	8500

### Identifiable Glass Fragment Attributes

Hollowware .....	5998	Jar .....	6300
Flatware .....	5999	Canning Jar .....	6951
Bottle .....	6200	Jar lid liner .....	6952
Bottle finish .....	6201	Lamp Globe .....	8761
Carboy .....	6970	Lamp Base .....	8763
Perfume .....	9416	Lamp Chimney .....	8762
Patent medicine ....	6960	Candle sticks .....	8760

### Identifiable Attributes

Window Came .....	9110	Thimble .....	9340
Hinges gen or type unknown..	9125	Wig Curler .....	9345
door .....	9126	Coin .....	9410
furniture .....	9127	Comb .....	9415
other .....	9129	Jewelry .....	9420
Locks general.....	9135	Key .....	9430
door .....	9136	Doll/Doll Parts ....	9441
Keyhole .....	9146	Marble .....	9442
Screw .....	9150	Game Piece .....	9443
Upholstery Tacks (brass) ...	9176	Slate Pencil .....	9445
Wire .....	9180	Toy .....	9446
Insulator .....	9181	Writing Implement ..	9460
Drain/Sewer Pipe ...	9102	Toothbrush .....	9406
Cutlery .....	9201	Bead .....	9401
Buckles .....	9305		
shoes .....	9306	Spring .....	9550
other .....	9308		
Button .....	9310		
1-piece .....	9311	Weapon Related	
2-piece .....	9312	Gunflints .....	9640
Collar button .....	9426	Shell Casing .....	9660
Clothing Fastener ..	9316	Shot, Ball, Bullet .	9661
Pin .....	9320		
handwrought .....	9321	Harness Related	
machine made .....	9322	Horse shoe .....	9726
Safety .....	9323		
Scissors .....	9335		

Cataloguing Abbreviations  
for use in "Comments" section

COLORS

Amber -- Amb  
Aqua -- Aq  
Black -- Blk  
Blue -- Bl  
Brown -- Br  
Clear -- Clr  
Cobalt -- Cob  
Dark -- Dk  
Gold -- Gld  
Gray -- Gy  
Green -- Gn  
Light -- Lt  
Manganese -- Mang  
Olive -- Ol  
Orange -- Or  
Pink -- Pk  
Purple -- Pp  
Red -- Rd  
Silver -- Slv  
Turquoise -- Trq  
White -- Wht  
Yellow -- Yw

BODY TYPES

Brown Bodied -- Brbod  
Buff Bodied -- Bfbod  
Dry Bodied -- Drybod  
Gray Bodied -- Gybod  
Hard Bodied -- Hrdbod  
Pink Bodied -- Pkbod  
Red Bodied -- Rdbod  
Salmon Bodied -- Smnbod  
Soft Bodied -- Sftbod  
White Bodied -- Whtbod  
Yellow Bodied -- Ywbod

## ABBREVIATIONS CONTINUED

### METALS

Aluminum -- Al  
Copper -- Cu  
Gold -- Au  
Iron -- Fe  
Lead -- Pb  
Magnesium -- Mg  
Silver -- Ag  
Tin -- Sn

### SPECIFIC PATTERNS/EDGE DECORATIONS

Barley Pattern -- Brlypttrn  
Basketweave -- Bsktwve  
Bead and Reel -- B&R  
Beaded -- Bead  
Diamond -- Dimnd  
Dot, Diaper, and Basket -- D.D.B  
Feather Edged -- Fthredg  
Fluted -- Flut  
Queen's Shape -- Qshp  
Royal Pattern -- Rylpttrn  
Scalloped -- Scldp  
Shell Edged -- Shldg  
Spearhead -- Sprhd  
Wheat Pattern -- Wheat

### PLACE CODES

Removed for Conservation -- RFC (02)  
Removed for Exhibit -- RFE (03)  
Removed for Study -- RFS (04)  
Removed for Crossmending -- RFM (06)  
Water Screen -- WS

# GENERAL DESCRIPTIVE ATTRIBUTES

American -- Amn  
Annular -- Anlr  
Applied -- Appld  
Assorted -- Asst  
Banded -- Bnd  
Base -- Bse  
Body -- Bod  
Bottle -- Btl  
Bottom -- Bttm  
Bowl -- Bwl  
Buckle -- Bckl  
Burned -- Brnd  
Button -- Bttn  
Century -- C  
Chamber Pot -- Chmbrp  
Chinese -- Chn  
Clothing -- Clthg  
Coarse -- Crs  
Combed -- Cmbd  
Corroded -- Corrd  
Creamware -- Cmwr  
Crossmend -- Crsmend  
Curved -- Crvd  
Cutlery -- Ctlry  
Decorated -- Dec  
Diameter -- Dia  
Drinking -- Drnkg  
Dutch -- Dtch  
Earthenware -- Erthnwr  
Edge -- Edg  
Embossed -- Emb  
Enamel -- Enml  
Engine Turned -- Engtrnd  
English -- Engl  
Exterior -- Ext  
Flat -- Flt  
Fork -- Frk  
Fragment -- Frag  
French -- Fren  
Frosted -- Frstd  
German -- Germ  
Glass -- Gl  
Glaze -- Glz  
Glaze Chip -- Glzchp  
Gravel Tempered -- Gvltmpd  
Handle -- Hndl  
Handpainted -- Hndptd  
Hardware -- Hdwr  
Incised -- Incsd  
Interior -- Int

Ironstone -- Irnstn  
Jewelry -- Jwlry  
Knife -- Knf  
Large -- Lge  
Long -- Lng  
Lead Glaze -- Pbglz  
Maker's Mark -- MM  
Mammal -- Mml  
Material -- Matl  
Modern -- Mdrn  
Mold -- Mld  
Mottled -- Mttld  
Neck -- Nck  
Overglaze -- Overglz  
Pattern -- Pttm  
Pearlware -- Plwr  
Plastic -- Plstc  
Plate -- Plt  
Platter -- Pltr  
Porcelain -- Pcln  
Round -- Rnd  
Salt -- Slt  
Serving -- Srvng  
Slip -- Slp  
Slipware -- Slpwr  
Small -- Sm  
Spanish -- Spn  
Sponge -- Spng  
Spoon -- Spn  
Spout -- Spt  
Stamped -- Stmpd  
Stencilled -- Stncld  
Stoneware -- Stnwr  
Square -- Sq  
Tempered -- Tmpd  
Thick -- Thk  
Thin -- Thn  
Trailed -- Trld  
Transfer Printed -- Trnsfrpr  
Undecorated -- Undec  
Underglaze -- Undrglz  
Unglazed -- Unglz  
Unidentifiable -- Unident  
Ware -- Wr  
Whole -- Whl  
Window -- Wndw  
With -- W/  
Whiteware -- Whtwr

## FORMS

### Identifiable Ceramic Fragment Attributes

Spout .....	0030
Handle .....	0031
Rim .....	0032
Hollow Body Frag .....	0033
Flat Body Frag .....	0034
Base .....	0035
Lid .....	0036
Cup .....	0037
Plate .....	0038
Bowl .....	0039
Figurine .....	9801
Flowerpot .....	8500

### Identifiable Glass Fragment Attributes

Hollowware .....	5998
Flatware .....	5999
Bottle .....	6200
Bottle finish .....	6201
Carboy .....	6970
Perfume .....	9416
Patent medicine .....	6960
Jar .....	6300
Canning Jar .....	6951
Jar lid liner .....	6952
Lamp Globe .....	8761
Lamp Base .....	8762
Lamp Chimney .....	8762
Candle sticks .....	8760

### Identifiable Attributes

Window Came .....	9110
Hinges general or type unknown.....	9125
door .....	9126
furniture .....	9127
other .....	9129
Locks general.....	9135
door .....	9136
Keyhole .....	9146
Upholstery Tacks (brass) .....	9176
Wire .....	9180
Insulator .....	9181
Drain/Sewer Pipe .....	9102
Cutlery .....	9201
Buckles .....	9305
shoes .....	9306

other .....	9308
Buttons .....	9310
1-piece .....	9311
2-piece .....	9312
Collar button .....	9426
Identifiable Attributes (cont)	
Pins .....	9320
handwrought .....	9321
machine made .....	9322
Safety .....	9323
Scissors .....	9335
Thimbles .....	9340
Wig Curlers .....	9345
Coins .....	9410
Combs .....	9415
Jewelry .....	9420
Keys .....	9430
Dolls/Doll Parts .....	9441
Marbles .....	9442
Game Pieces .....	9443
Slate Pencils .....	9445
Writing Implement .....	9460
Toothbrushes .....	9406
Bead .....	9401
Weapon Related	
Gunflints .....	9640
Shell Casing .....	9660
Shot, Ball, Bullet .....	9661
Harness Related	
Horse shoe .....	9726

Unit	Level	Feature	Bag #	Item #	Mode	Type	Description	Form	Quantity	Comments
FS Unit 1 B	5		1	980000	Synthetic/Recent Materials				1	white tube plastic
FS Unit 1 B	5		2	810001	Organic Materials	bone, mammal		33	1	dark brown glaze
FS Unit 1 C	10		1	120004	Coarse Earthenware	in/ext lead glazed		5998	1	molded colorless clear
FS Unit 1 C	10		2	600000	Glass General			5998	1	colorless clear
FS Unit 1 C	10		3	600000	Glass General				1	carpet yarn
FS Unit 1 C	10		4	860001	Organic Materials	textile, form identifiable			1	
FS Unit 1 C	10		5	810001	Organic Materials	bone, mammal			1	
FS Unit 1 C	10		6	710000	Nails General				2	corroded
FS Unit 1 C	10		7	920001	Metal Materials	brass, form identifiable			1	furniture hardware: handle
FS Unit 1 C	10		8	770003	Tile	flooring tile			1	black ext edge and corner
FS Unit 1 D	14		2	770003	Tile	flooring tile			1	black flat has a stamp on it
FS Unit 1 D	14		3	980000	Synthetic/Recent Materials	flooring tile			1	clay marble
FS Unit 1 D	14		4	770003	Tile	in/ext lead glazed		34	1	light blue exterior glaze
FS Unit 1 D	14		5	120004	Coarse Earthenware	tile general			1	dark brown bgaze red body
FS Unit 1 D	14		6	770000	Tile	un glazed		8500	1	very red body
FS Unit 1 D	14		7	120001	Coarse Earthenware	inferior lead glazed		32	1	flower pot fragment
FS Unit 1 D	14		8	120002	Coarse Earthenware	un glazed		32	1	light brown glaze red body
FS Unit 1 D	14		9	120001	Coarse Earthenware	un glazed		34	1	interior wash red body
FS Unit 1 D	14		10	120001	Coarse Earthenware	un glazed		9801	1	wash
FS Unit 1 D	14		11	310000	Porcelain	chinese general		33	1	un glazed
FS Unit 1 D	14		12	310000	Porcelain	chinese general		34	1	polychrome overglaze int-ext
FS Unit 1 D	14		13	310000	Porcelain	chinese general		34	1	orange overglaze
FS Unit 1 D	14		14	310000	Porcelain	chinese general		34	1	blue on white
FS Unit 1 D	14		15	770000	Tile	tile general		9801	1	un glazed on the interior
FS Unit 1 D	14		16	240000	Refined Stonewares			33	3	dark olive green
FS Unit 1 D	14		17	134000	Whiteware	wine/liquor fragment		6200	1	molded amber
FS Unit 1 D	14		18	630003	Bottle Glass	wine/liquor fragment		6200	3	molded colorless clear
FS Unit 1 D	14		19	630003	Bottle Glass	round bottle fragment		6200	1	aqua clear base frag
FS Unit 1 D	14		20	630083	Bottle Glass	round bottle fragment		6200	2	green
FS Unit 1 D	14		21	630083	Bottle Glass	round bottle fragment		6200	1	colorless clear
FS Unit 1 D	14		22	630083	Bottle Glass	round bottle fragment		5999	1	blue
FS Unit 1 D	14		23	609999	Flagglass			5999	2	aqua clear
FS Unit 1 D	14		24	609999	Flagglass			5999	2	aqua/teal clear
FS Unit 1 D	14		25	609999	Flagglass			5998	2	colorless clear
FS Unit 1 D	14		26	630083	Bottle Glass	round bottle fragment		5998	2	pink clear
FS Unit 1 D	14		27	630083	Bottle Glass	round bottle fragment		5998	1	circular design
FS Unit 1 D	14		28	630083	Bottle Glass	round bottle fragment		5998	1	metal fragment
FS Unit 1 D	14		29	910001	Metal Materials	iron, form identifiable		9310	1	white/gray plastic wrapper
FS Unit 1 D	14		30	980000	Metal Materials	copper			7	coffee creamer container
FS Unit 1 D	14		31	980000	Synthetic/Recent Materials				2	tan plastic
FS Unit 1 D	14		32	980000	Synthetic/Recent Materials				4	colorless clear wrappers
FS Unit 1 D	14		33	980000	Synthetic/Recent Materials				1	green clear plastic
FS Unit 1 D	14		34	980000	Synthetic/Recent Materials				1	rubber
FS Unit 1 D	14		35	980000	Synthetic/Recent Materials				1	light green plastic
FS Unit 1 D	14		36	980000	Synthetic/Recent Materials				5	aluminum foil
FS Unit 1 D	14		37	980000	Synthetic/Recent Materials				1	green string
FS Unit 1 D	14		38	980000	Synthetic/Recent Materials				1	white rubber band
FS Unit 1 D	14		39	980000	Synthetic/Recent Materials				1	plastic tag
FS Unit 1 D	14		40	980000	Synthetic/Recent Materials				1	rubber tubing for wire
FS Unit 1 D	14		41	980000	Synthetic/Recent Materials				1	cupler
FS Unit 1 D	14		42	980000	Synthetic/Recent Materials				1	green plastic
FS Unit 1 D	14		43	980000	Synthetic/Recent Materials				1	black plastic
FS Unit 1 D	14		44	980000	Synthetic/Recent Materials				10	green asbestos tiles
FS Unit 1 D	14		45	980000	Synthetic/Recent Materials				1	blue clothing frag
FS Unit 1 D	14		46	980000	Synthetic/Recent Materials				13	red carpet threads
FS Unit 1 D	14		47	850001	Organic Materials	textile, form identifiable			1	white carpet
FS Unit 1 D	14		48	850001	Organic Materials	textile, form identifiable			1	cray and yellow carpet
FS Unit 1 D	14		49	850001	Organic Materials	textile, form identifiable			1	green plastic fake grass
FS Unit 1 D	14		50	850001	Organic Materials	textile, form identifiable			1	black roofing tile
FS Unit 1 D	14		51	980000	Synthetic/Recent Materials	roofing tile			10	styrofoam
FS Unit 1 D	14		52	770001	Tile				7	corroded
FS Unit 1 D	14		53	980000	Synthetic/Recent Materials	bone, mammal			31	carpenters tack
FS Unit 1 D	14		54	810001	Organic Materials				3	
FS Unit 1 D	14		55	710000	Nails General					
FS Unit 1 D	14		56	710000	Nails General					



FS Unit 1 D	14	57	713000 Nails General	modern (wire)	3	galvanized hook
FS Unit 1 D	14	58	810000 Metal Materials	iron	1	hook
FS Unit 1 D	14	59	713000 Nails General	modern (wire)	2	iron
FS Unit 1 D	14	60	910000 Metal Materials	brick general	2	275.2 g
FS Unit 1 D	14	61	760000 Brick	coal/clinker	6	34.8 g
FS Unit 1 E	23	1	820001 Organic Materials	oyster shell	2	discard 75.3g
FS Unit 1 E	23	2	870004 Organic Materials	coal/clinker	80	discard 312.5g
FS Unit 1 E	23	3	860001 Organic Materials	textile, form identifiable	10	red carpet threads
FS Unit 1 E	23	4	980000 Synthetic/Recent Materials	other metal, form identifiable	2	white plastic lid 4 inches in diameter
FS Unit 1 E	23	5	950001 Metal Materials		1	aluminum can top
FS Unit 1 E	23	6	980000 Synthetic/Recent Materials		2	plastic wrapper
FS Unit 1 E	23	7	980000 Synthetic/Recent Materials		5	asbestos
FS Unit 1 E	23	8	980000 Synthetic/Recent Materials		12	plastic gree grass
FS Unit 1 E	23	9	600000 Glass General		1	milk glass
FS Unit 1 E	23	10	980000 Synthetic/Recent Materials		4	black 44 sided bead
FS Unit 1 E	23	11	980000 Synthetic/Recent Materials		1	terracotta flower pot
FS Unit 1 E	23	12	980000 Synthetic/Recent Materials		4	clay marble
FS Unit 1 E	23	13	980000 Synthetic/Recent Materials		3	wall paper or paper adhesive
FS Unit 1 E	23	14	980000 Synthetic/Recent Materials		3	cigarette wrapper
FS Unit 1 E	23	15	510000 Tobacco Pipes		1	plain unmarked pipebowl
FS Unit 1 E	23	16	980000 Synthetic/Recent Materials		1	red reflector
FS Unit 1 E	23	17	810000 Organic Materials		1	toe nail
FS Unit 1 E	23	18	770003 Tile		1	modern ceramic tile
FS Unit 1 E	23	19	980000 Synthetic/Recent Materials		3	styrofoam
FS Unit 1 E	23	20	860001 Organic Materials		1	grey carpet pieces
FS Unit 1 E	23	21	810001 Organic Materials		4	piece of a circuit board
FS Unit 1 E	23	22	980000 Synthetic/Recent Materials		1	iron screw
FS Unit 1 E	23	23	713000 Nails General		11	clear colorless
FS Unit 1 E	23	24	712000 Nails General		9	blue
FS Unit 1 E	23	25	910001 Metal Materials		3	clear colorless
FS Unit 1 E	23	26	630073 Bottle Glass		17	clear colorless
FS Unit 1 E	23	27	630071 Bottle Glass		3	green
FS Unit 1 E	23	28	610000 Flat Glass		1	white glaze floor tile
FS Unit 1 E	23	29	610000 Flat Glass		1	grey stone with white paint
FS Unit 1 E	23	30	654000 Lighting Glass		123	clinker 4.5 lbs
FS Unit 1 E	23	31	630063 Bottle Glass		115	discard 4lbs
FS Unit 1 E	23	32	770003 Tile		13	4/64 pipe stem undecorated
FS Unit 1 E	23	33	980000 Synthetic/Recent Materials		1	doll legs
FS Unit 1 F	30	1	870004 Organic Materials	coal/clinker	2	doll face
FS Unit 1 F	30	2	820001 Organic Materials	oyster shell	3	6/64 plastic cigarette holder
FS Unit 1 F	30	3	810001 Organic Materials	bone, mammal	1	glass cylinder
FS Unit 1 F	30	4	520004 Tobacco Pipes	stems, plain 4/64	2	white undecorated
FS Unit 1 F	30	5	300000 Porcelain	undistinguished	6	undecorated rims
FS Unit 1 F	30	6	300000 Porcelain	undistinguished	3	
FS Unit 1 F	30	7	980000 Synthetic/Recent Materials	english - overglaze transfer print		
FS Unit 1 F	30	8	600000 Glass General	English	35	
FS Unit 1 F	30	9	320032 Porcelain	undecorated	32	
FS Unit 1 F	30	10	320000 Porcelain	English	34	
FS Unit 1 F	30	11	320000 Porcelain	undecorated	32	
FS Unit 1 F	30	12	134020 Whiteware	round bottle base	2	
FS Unit 1 F	30	13	134020 Whiteware	round bottle fragment	5999	
FS Unit 1 F	30	14	630082 Bottle Glass	wine/liquor fragment	26	
FS Unit 1 F	30	15	630083 Bottle Glass	round bottle neck	45	
FS Unit 1 F	30	16	606998 Flat Glass	undistinguished	1	
FS Unit 1 F	30	17	630003 Bottle Glass	undistinguished	5999	
FS Unit 1 F	30	18	630081 Bottle Glass	undistinguished	35	
FS Unit 1 F	30	19	600000 Glass General	undistinguished	35	
FS Unit 1 F	30	20	300000 Porcelain	undistinguished	35	
FS Unit 1 F	30	21	980000 Synthetic/Recent Materials	iron, form identifiable	27	
FS Unit 1 F	30	22	980000 Synthetic/Recent Materials	unglazed	4	
FS Unit 1 F	30	23	710000 Nails General	rockingham	33	
FS Unit 1 F	30	24	910001 Metal Materials	blue on white	33	
FS Unit 1 G	35	1	120001 Coarse Earthenware			
FS Unit 1 G	35	2	137500 Highly Fired Refined Wares			
FS Unit 1 G	35	3	310021 Porcelain			

FS Unit 1 G	35	4	320035 Porcelain	English - underglaze other 18th c. colors	34	4	brown floral from one vessel
FS Unit 1 G	35	5	310043 Porcelain	other chinese	32	3	floral molding on rim
FS Unit 1 G	35	6	320038 Porcelain	English - underglaze green	31	1	green floral
FS Unit 1 G	35	7	310020 Porcelain	English	33	2	strainer for teapot
FS Unit 1 G	35	8	310039 Porcelain	Familie rose	33	1	matte pink glaze
FS Unit 1 G	35	9	310020 Porcelain	English	32	3	white glaze floor tile
FS Unit 1 G	35	10	310021 Porcelain	blue on white	31	1	blue on white
FS Unit 1 G	35	11	310020 Porcelain	English	33	7	doll leg
FS Unit 1 G	35	12	310020 Porcelain	handpainted - blue on white	9441	2	blue on white
FS Unit 1 G	35	13	134221 Whiteware	undecorated	34	1	burnt
FS Unit 1 G	35	14	134020 Whiteware	undecorated	35	2	chain molding
FS Unit 1 G	35	15	134020 Whiteware	undecorated	32	7	undecorated
FS Unit 1 G	35	16	134020 Whiteware	undecorated	33	19	undecorated
FS Unit 1 G	35	17	134020 Whiteware	English	9401	1	round white bead
FS Unit 1 G	35	18	310020 Porcelain	English	32	1	buff vinyl plastic
FS Unit 1 G	35	19	980000 Synthetic/Recent Materials		9420	1	brown and white plastic jewelry
FS Unit 1 G	35	20	980000 Synthetic/Recent Materials		5998	4	white decorative milk glass
FS Unit 1 G	35	21	600000 Glass General		5998	6	blue milk glass
FS Unit 1 G	35	22	600000 Glass General		9401	1	textured blue milk glass bead
FS Unit 1 G	35	23	600000 Glass General		9310	3	white buttons
FS Unit 1 G	35	24	600000 Glass General		8761	2	thin lighting glass
FS Unit 1 G	35	25	854000 Lighting Glass		8762	5	fluted lamp chimney rim
FS Unit 1 G	35	26	850000 Serving Glass		8200	1	aqua neck from medicine bottle
FS Unit 1 G	35	27	630071 Bottle Glass	case bottle neck	5998	3	tumbler with vertical etching
FS Unit 1 G	35	28	842002 Drinking Glass	tumbler, stenciled or etched	5998	1	round fragment with rope embossing
FS Unit 1 G	35	29	600000 Glass General		5998	2	large colorless rims
FS Unit 1 G	35	30	600000 Glass General		5998	3	rims from drinking glass
FS Unit 1 G	35	31	840000 Drinking Glass		5998	45	colorless and aqua
FS Unit 1 G	35	32	600000 Glass General		5998	20	aqua
FS Unit 1 G	35	33	610000 Flatglass	window		8	white and colorless hollow tube
FS Unit 1 G	35	34	600000 Glass General			1	clockwork
FS Unit 1 G	35	35	920001 Metal Materials	brass, form identifiable		1	copper wire possibly
FS Unit 1 G	35	36	960000 Metal Materials	copper		102	very badly corroded
FS Unit 1 G	35	37	710000 Nails General		9150	21	short screw
FS Unit 1 G	35	38	920001 Metal Materials	brass, form identifiable		3	undentifiable iron
FS Unit 1 G	35	39	910000 Metal Materials	iron		49	shaped mortar
FS Unit 1 G	35	40	730000 Mortar	bone, mammal		55	mammal bones
FS Unit 1 G	35	41	810001 Organic Materials	slag		3	3 lbs
FS Unit 1 G	35	42	900000 Metal Materials	brick general		1	82.7g
FS Unit 1 G	35	43	760000 Brick	oyster shell		2	155.6g
FS Unit 1 G	35	44	820001 Organic Materials	coal		4	3.2g
FS Unit 1 G	35	45	870005 Organic Materials			1	
FS Unit 1 H	37	1	310020 Porcelain	English	33	1	
FS Unit 1 H	37	2	310020 Porcelain	English	34	3	
FS Unit 1 H	37	3	310020 Porcelain	English	35	1	
FS Unit 1 H	37	4	310020 Porcelain	English	32	3	
FS Unit 1 H	37	5	134137 Whiteware	annular - flow blue	33	2	
FS Unit 1 H	37	6	134128 Whiteware	annular - mocha	33	1	
FS Unit 1 H	37	7	134020 Whiteware	undecorated	32	5	
FS Unit 1 H	37	8	134020 Whiteware	undecorated	35	1	
FS Unit 1 H	37	9	134020 Whiteware	undecorated	34	15	
FS Unit 1 H	37	10	134020 Whiteware	undecorated	33	12	
FS Unit 1 H	37	11	235000 Reined Stonewares	white saltglaze	34	1	
FS Unit 1 H	37	12	120004 Coarse Earthenware	intext lead glaze	34	1	
FS Unit 1 H	37	13	120001 Coarse Earthenware	unglazed	34	1	
FS Unit 1 H	37	14	120001 Coarse Earthenware	unglazed	33	1	
FS Unit 1 H	37	15	137500 Highly Fired Refined Wares	rockingham	32	1	
FS Unit 1 H	37	16	630000 Bottle Glass	wine/liquor bottle	6200	5	
FS Unit 1 H	37	17	610000 Flatglass	wind	5999	38	
FS Unit 1 H	37	18	629998 Bottle Glass		6200	6	
FS Unit 1 H	37	19	629998 Bottle Glass		6200	4	
FS Unit 1 H	37	20	632400 Machine Made Bottle	machine made frag	5998	1	
FS Unit 1 H	37	21	630081 Bottle Glass	round bottle neck	6200	1	
FS Unit 1 H	37	22	630081 Bottle Glass	round bottle neck	6200	1	
FS Unit 1 H	37	23	600000 Glass General	bone, mammal	5999	61	
FS Unit 1 H	37	24	810001 Organic Materials			13	

FS Unit 1 H	37	25	810004 Organic Materials	bona. teeth	2	
FS Unit 1 H	37	26	120000 Coarse Earthenware		9442	3
FS Unit 1 H	37	27	600000 Glass General		9311	1
FS Unit 1 H	37	28	960001 Metal Materials	copper, form identifiable		4
FS Unit 1 H	37	29	960000 Metal Materials	copper	9660	1
FS Unit 1 H	37	30	980000 Synthetic/Recent Materials		9415	1
FS Unit 1 H	37	31	870000 Organic Materials	clinker		4
FS Unit 1 H	37	32	820001 Organic Materials	oyster shell		3
FS Unit 1 H	37	33	870006 Organic Materials	clinker	987g	39
FS Unit 1 H	37	34	752000 Stone	worked	1.6lbs slag	1
FS Unit 1 H	37	35	710000 Nails General			52
FS Unit 1 I	43	1	132020 Creamware	undecorated	34	2
FS Unit 1 I	43	2	132020 Porcelain	undecorated	32	2
FS Unit 1 I	43	3	310020 Porcelain	undecorated	33	2
FS Unit 1 I	43	4	133221 Pearlware	handpainted - underglaze blue	33	1
FS Unit 1 I	43	5	133020 Pearlware	undecorated	32	4
FS Unit 1 I	43	6	133020 Pearlware	undecorated	35	4
FS Unit 1 I	43	7	133020 Pearlware	undecorated	33	4
FS Unit 1 I	43	8	133020 Pearlware	undecorated	34	3
FS Unit 1 I	43	9	135000 Yellow Ware	undecorated	34	2
FS Unit 1 I	43	10	134020 Whiteware	undecorated	32	5
FS Unit 1 I	43	11	134020 Whiteware	undecorated	33	15
FS Unit 1 I	43	12	134020 Whiteware	undecorated	34	10
FS Unit 1 I	43	13	134020 Whiteware	undecorated	31	2
FS Unit 1 I	43	14	770000 Tile	tile general	33	1
FS Unit 1 I	43	15	134020 Whiteware	undecorated	33	1
FS Unit 1 I	43	16	134020 Whiteware	undecorated	35	2
FS Unit 1 I	43	17	134020 Whiteware	transfer printed - underglaze blue	33	1
FS Unit 1 I	43	18	134020 Whiteware	transfer printed - underglaze blue	33	1
FS Unit 1 I	43	19	770000 Tile	tile general	33	1
FS Unit 1 I	43	20	235000 Refined Stonewares	white saltglaze	33	2
FS Unit 1 I	43	21	235000 Refined Stonewares	white saltglaze	32	1
FS Unit 1 I	43	22	235000 Refined Stonewares	white saltglaze	32	1
FS Unit 1 I	43	23	211000 Coarse Stonewares	American blue and gray	33	1
FS Unit 1 I	43	24	240000 Refined Stonewares	rockingham	33	7
FS Unit 1 I	43	25	137500 Highly Fired Refined Wares	unglazed	8500	1
FS Unit 1 I	43	26	120001 Coarse Earthenware	exterior lead glaze	8500	1
FS Unit 1 I	43	27	120001 Coarse Earthenware	gray bodied	33	1
FS Unit 1 I	43	28	220003 Coarse Earthenware	brown bodied	33	1
FS Unit 1 I	43	29	220003 Coarse Earthenware	english brown	33	1
FS Unit 1 I	43	30	229999 Coarse Stonewares	blown-in-mold bottle fragment	5998	10
FS Unit 1 I	43	31	230000 Coarse Stonewares	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	32	631300 Bottle Glass	blown-in-mold bottle base	5998	1
FS Unit 1 I	43	33	631300 Bottle Glass	blown-in-mold bottle base	5998	1
FS Unit 1 I	43	34	631200 Bottle Glass	blown-in-mold bottle base	5998	1
FS Unit 1 I	43	35	631200 Bottle Glass	blown-in-mold bottle base	5998	1
FS Unit 1 I	43	36	631200 Bottle Glass	blown-in-mold bottle fragment	6200	1
FS Unit 1 I	43	37	631300 Bottle Glass	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	38	631300 Bottle Glass	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	39	631300 Bottle Glass	blown-in-mold bottle fragment	6200	1
FS Unit 1 I	43	40	630073 Bottle Glass	case bottle fragment	6200	1
FS Unit 1 I	43	41	630000 Storage Jar	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	42	631300 Bottle Glass	blown-in-mold bottle fragment	5998	2
FS Unit 1 I	43	43	631300 Bottle Glass	blown-in-mold bottle fragment	6200	1
FS Unit 1 I	43	44	631300 Bottle Glass	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	45	631300 Bottle Glass	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	46	631300 Bottle Glass	blown-in-mold bottle fragment	5998	1
FS Unit 1 I	43	47	630003 Bottle Glass	wine/liquor fragment	6200	5
FS Unit 1 I	43	48	630003 Bottle Glass	round bottle fragment	6200	28
FS Unit 1 I	43	49	630083 Bottle Glass	case bottle base	6200	8
FS Unit 1 I	43	50	630072 Bottle Glass		6200	1
FS Unit 1 I	43	51	609999 Flatglass		5999	83
FS Unit 1 I	43	52	609999 Flatglass		5999	2
FS Unit 1 I	43	53	609999 Flatglass		5999	3
FS Unit 1 I	43	54	609999 Flatglass		5999	1
FS Unit 1 I	43	55	630083 Bottle Glass	round bottle fragment	5998	25

broken piece of comb

11g clinker

98.7g

1.6lbs slag

bluer than normal pearlware

modern tile in-text glaze blue and white

molded decorated table form

mend together makers mark

floral and landscape decorated interior

lines pattern

striped white and blue on exterior, white interior

mend together

mends with above two pieces

modern orange glaze exterior wash interior

red bodied

red bodied

possibly interior glazed too brown glaze

burnt brown interior salt glaze exterior

buff bodied brown glaze

scales decoration colorless

scales decoration rim colorless

scales decoration base colorless

pineapple decoration partially frosted

rim colorless clear circus pattern

green with letter "R"

decorated rim around base rope pattern

colorless clear with letter "R"

side colorless clear with "RIN..."

rim colorless clear

geometric pattern colorless clear

makers mark colorless clear

diamond pattern

floral pattern may be base

dark olive green

amber

dark green

dark green

aqua

colorless clear

frosted white

aqua

olive

colorless clear

FS Unit 1 I	43	56	630083 Bottle Glass	round bottle fragment	5998	32	aqua
FS Unit 1 I	43	57	630083 Bottle Glass	round bottle fragment	5998	6	green olive
FS Unit 1 I	43	58	630083 Bottle Glass	round bottle fragment	5998	1	olive
FS Unit 1 I	43	59	512000 Tobacco Pipes	bowls, molded		1	
FS Unit 1 I	43	60	520004 Tobacco Pipes	stems, plain 4/64		2	
FS Unit 1 I	43	61	100000 Earthenware		9442	1	clay marble
FS Unit 1 I	43	62	960000 Metal Materials			2	
FS Unit 1 I	43	63	600000 Glass General	copper	9310	3	white
FS Unit 1 I	43	64	600000 Glass General		9310	1	black
FS Unit 1 I	43	65	810005 Organic Materials	bone, bird/rodent		16	
FS Unit 1 I	43	66	810001 Organic Materials	bone, mammal			
FS Unit 1 I	43	67	810004 Organic Materials	bone, teeth			
FS Unit 1 I	43	68	960001 Metal Materials	copper, form identifiable	9660	1	small
FS Unit 1 I	43	69	752005 Stone	worked, other		4	slate
FS Unit 1 I	43	70	960000 Synthetic/Recent Materials			1	plastic black
FS Unit 1 I	43	71	820001 Organic Materials	oyster shell		35	1101.1 grams
FS Unit 1 I	43	72	870005 Organic Materials	coal		12	3.0 grams
FS Unit 1 I	43	73	900000 Metal Materials	slag		3	slag 3.5 grams
FS Unit 1 I	43	74	710000 Nails General			48	corroded
FS Unit 1 I	43	75	500000 Tobacco Pipes	pipes general		1	pipe bowl "FOOT"
FS Unit 1 J	50	1	520005 Tobacco Pipes	stems, plain 5/64		6	5/64
FS Unit 1 J	50	2	520004 Tobacco Pipes	stems, plain 4/64		3	4/64
FS Unit 1 J	50	3	960000 Synthetic/Recent Materials			4	black plastic comb
FS Unit 1 J	50	4	120004 Coarse Earthenware	in/next lead glazed	33	7	redware with brown glaze
FS Unit 1 J	50	5	120004 Coarse Earthenware	in/next lead glazed	33	1	redware with amber glaze
FS Unit 1 J	50	6	120004 Coarse Earthenware	in/next lead glazed	35	1	redware with green and brown glaze
FS Unit 1 J	50	7	120004 Coarse Earthenware	in/next lead glazed	32	1	redware with brown glaze
FS Unit 1 J	50	8	120001 Coarse Earthenware	unglazed	33	10	redware no glaze
FS Unit 1 J	50	9	120002 Coarse Earthenware	interior lead glazed	33	13	redware with brown glaze
FS Unit 1 J	50	10	120002 Coarse Earthenware	interior lead glazed	34	2	redware with brown glaze
FS Unit 1 J	50	11	120002 Coarse Earthenware	interior lead glazed	35	2	redware with brown glaze
FS Unit 1 J	50	12	120002 Coarse Earthenware	interior lead glazed	32	2	redware with brown glaze
FS Unit 1 J	50	13	120002 Coarse Earthenware	interior lead glazed	31	1	redware with brown glaze
FS Unit 1 J	50	14	120003 Coarse Earthenware	exterior lead glazed	33	1	redware with brown glaze
FS Unit 1 J	50	15	137500 Highly Fired Refined Wares	rockingham	33	7	letters and image of tree
FS Unit 1 J	50	16	230000 Coarse Stonewares	english brown	33	4	gray glaze light red body
FS Unit 1 J	50	17	120000 Coarse Earthenware		34	2	badly burnt
FS Unit 1 J	50	18	138000 Other 19th c. Wares		33	1	brown glaze
FS Unit 1 J	50	19	231000 Refined Stonewares	nottingham			
FS Unit 1 J	50	20	220000 Coarse Stonewares	gray bodied	35	1	
FS Unit 1 J	50	21	211000 Coarse Stonewares	American blue and gray	33	4	
FS Unit 1 J	50	22	134020 Whiteware	undecorated	35	3	
FS Unit 1 J	50	23	134020 Whiteware	undecorated	33	5	
FS Unit 1 J	50	24	134221 Whiteware	handpainted - blue on white	34	2	
FS Unit 1 J	50	25	134221 Whiteware	handpainted - blue on white	33	6	
FS Unit 1 J	50	26	134221 Whiteware	handpainted - blue on white	32	3	
FS Unit 1 J	50	27	134020 Whiteware	undecorated	33	2	blue rim
FS Unit 1 J	50	28	134221 Whiteware	handpainted - blue on white	33	1	floral burnt
FS Unit 1 J	50	29	134221 Whiteware	handpainted - blue on white	35	1	
FS Unit 1 J	50	30	134223 Whiteware	handpainted - blue on white	33	5	pink, green, and blue floral handpaint
FS Unit 1 J	50	31	134223 Whiteware	handpainted - 19th c. palette	32	1	
FS Unit 1 J	50	32	235000 Refined Stonewares	white saltglaze	33	5	
FS Unit 1 J	50	33	235000 Refined Stonewares	white saltglaze	32	2	
FS Unit 1 J	50	34	136020 Yellow Ware	undecorated	32	2	mendable etched rim
FS Unit 1 J	50	35	133020 Pearware	undecorated	33	1	blue annular glaze
FS Unit 1 J	50	36	135121 Yellow Ware	annular - blue on white	33	2	annular glaze blue with brown ring
FS Unit 1 J	50	37	112011 Tin Glazed Earthenware	white glazed	33	1	
FS Unit 1 J	50	38	112011 Tin Glazed Earthenware	white glazed	32	1	
FS Unit 1 J	50	39	112011 Tin Glazed Earthenware	white glazed	32	1	
FS Unit 1 J	50	40	112011 Tin Glazed Earthenware	white glazed	35	1	
FS Unit 1 J	50	41	112011 Tin Glazed Earthenware	white glazed	33	3	shell edge green glaze
FS Unit 1 J	50	42	133520 Pearware	shell edged - undecorated	32	2	shell edge green glaze
FS Unit 1 J	50	43	133520 Pearware	shell edged - undecorated	33	1	
FS Unit 1 J	50	44	133020 Pearware	undecorated	33	14	
FS Unit 1 J	50	45	133020 Pearware	undecorated	32	2	
FS Unit 1 J	50	46	133020 Pearware	undecorated	35	4	

FS Unit 1 J	50	47	133221 Pearlware	handpainted - underglaze blue	33	5	blue on white handpainted
FS Unit 1 J	50	48	133223 Pearlware	handpainted - 19th c. palette	32	1	annular green glaze
FS Unit 1 J	50	49	134223 Whiteware	handpainted - 19th c. palette	33	3	handpainted orange, brown, green glaze
FS Unit 1 J	50	50	134223 Whiteware	handpainted - 19th c. palette	32	2	orange and green annular
FS Unit 1 J	50	51	133221 Pearlware	handpainted - underglaze blue	32	1	blue on white
FS Unit 1 J	50	52	132020 Creamware	undecorated	31	1	
FS Unit 1 J	50	53	132020 Creamware	undecorated	32	7	
FS Unit 1 J	50	54	132020 Creamware	undecorated	33	41	
FS Unit 1 J	50	55	132020 Creamware	undecorated	34	3	
FS Unit 1 J	50	56	132020 Creamware	undecorated	35	2	
FS Unit 1 J	50	57	136000 Highly Fired Refined Wares	ironstone	33	1	green and blue annulars
FS Unit 1 J	50	58	136020 Highly Fired Refined Wares	ironstone - undecorated	32	1	
FS Unit 1 J	50	59	136020 Highly Fired Refined Wares	ironstone - undecorated	33	7	
FS Unit 1 J	50	60	136020 Highly Fired Refined Wares	ironstone - undecorated	34	1	
FS Unit 1 J	50	61	310020 Porcelain	undecorated	35	5	
FS Unit 1 J	50	62	310020 Porcelain	undecorated	33	7	
FS Unit 1 J	50	63	310021 Porcelain	blue on white	32	4	handpainted floral
FS Unit 1 J	50	64	310021 Porcelain	blue on white	33	5	handpainted
FS Unit 1 J	50	65	320032 Porcelain	english - overglaze transfer print	35	2	orange overglaze floral
FS Unit 1 J	50	66	320032 Porcelain	english - overglaze transfer print	32	1	orange overglaze floral
FS Unit 1 J	50	67	320032 Porcelain	english - overglaze transfer print	33	2	orange overglaze floral
FS Unit 1 J	50	68	320032 Porcelain	english - overglaze transfer print	33	2	black overglaze floral
FS Unit 1 J	50	69	320032 Porcelain	english - overglaze transfer print	32	1	black overglaze floral
FS Unit 1 J	50	70	320032 Porcelain	english - overglaze transfer print	34	1	blue on white underglaze with green and gold overglaze
FS Unit 1 J	50	71	510000 Tobacco Pipes	bowls, plain	9410	4	
FS Unit 1 J	50	72	960001 Metal Materials	copper, form identifiable	9442	1	5 cent piece "1888" date
FS Unit 1 J	50	73	980000 Synthetic/Recent Materials	brick general		2	clay marbles
FS Unit 1 J	50	74	760000 Brick	oyster shell		1	discard 1.0 lbs
FS Unit 1 J	50	75	820001 Organic Materials			138	discard 14 lbs
FS Unit 1 J	50	76	730000 Mortar	worked for flints	9640	1	discard 13 grams
FS Unit 1 J	50	77	752004 Stone	bone, fragments	9310	2	chart, worked
FS Unit 1 J	50	78	810000 Organic Materials	coal		3	bone buttons
FS Unit 1 J	50	79	870005 Organic Materials	bone, mammal		2	mammal bones
FS Unit 1 J	50	80	810001 Organic Materials	bone, mammal		169	mammal teeth
FS Unit 1 J	50	81	810004 Organic Materials	bone, teeth		17	
FS Unit 1 J	50	82	910000 Metal Materials	iron		230	
FS Unit 1 J	50	83	710000 Nails General	modern (wire)		2	
FS Unit 1 J	50	84	713000 Nails General	window		70	clear
FS Unit 1 J	50	85	610000 Flagglass	case bottle base		1	"ORE" molded letters on it
FS Unit 1 J	50	86	630072 Bottle Glass	round bottle fragment	5998	12	seitzer bottle frosted
FS Unit 1 J	50	87	630083 Bottle Glass	round bottle fragment	5998	42	clear/aqua
FS Unit 1 J	50	88	630083 Bottle Glass	round bottle fragment	5998	45	clear/no color
FS Unit 1 J	50	89	630083 Bottle Glass	round bottle fragment	5998	12	amber
FS Unit 1 J	50	90	620017 Bottle Glass	medicinal bottle-19thc.		61	
FS Unit 1 J	50	91	630003 Bottle Glass	whine/liquor bottle fragments	5998	1	
FS Unit 1 J	50	92	630003 Bottle Glass	whine/liquor bottle neck		5	
FS Unit 1 J	50	93	630002 Bottle Glass	whine/liquor bottle base		1	
FS Unit 1 J	50	94	620017 Bottle Glass	medicinal bottle-19thc.	6201	1	
FS Unit 1 J	50	95	642004 Drinking Glass	tumbler, rim	5998	2	
FS Unit 1 J	50	96	642001 Drinking Glass	tumbler, base	5998	1	
FS Unit 1 J	50	97	642003 Drinking Glass	tumbler, faceted body	5998	2	stamped "OR COOR..."
FS Unit 1 J	50	98	730002 Mortar	modern	9176	1	furniture tack
FS Unit 1 J	50	99	920001 Metal Materials	brass, form identifiable	9310	1	washer
FS Unit 1 J	50	100	920001 Metal Materials	brass, form identifiable		1	military button
FS Unit 1 J	50	101	920001 Metal Materials	brass, form identifiable		1	machine part
FS Unit 1 J	50	102	920001 Metal Materials	iron, form identifiable		1	print type "2"
FS Unit 1 J	50	103	910001 Metal Materials	iron, form identifiable		1	bracket
FS Unit 1 J	50	104	910001 Metal Materials	iron, form identifiable		23	
FS Unit 1 K	53	1	132020 Creamware	undecorated	34	3	
FS Unit 1 K	53	2	132020 Creamware	undecorated	35	2	
FS Unit 1 K	53	3	132020 Creamware	undecorated	32	5	
FS Unit 1 K	53	4	132020 Creamware	undecorated	33	2	
FS Unit 1 K	53	5	134020 Whiteware	undecorated	34	3	
FS Unit 1 K	53	6	134221 Whiteware	handpainted - blue on white	34	1	blue lines
FS Unit 1 K	53	7	310020 Porcelain	undecorated	34	4	
FS Unit 1 K	53	8	310000 Porcelain	chinese general	34	1	overglaze red and brown transfer print

FS Unit 1 K	53	9	112017 Tin Glazed Earthenware	blue on white	34	1	design unidentifiable
FS Unit 1 K	53	10	133020 Pearlware	undecorated	34	4	
FS Unit 1 K	53	11	133020 Pearlware	undecorated	35	4	mendable very blue
FS Unit 1 K	53	12	133221 Pearlware	handpainted - underglaze blue	34	1	design unidentifiable
FS Unit 1 K	53	13	133539 Pearlware	shell edged - underglaze green	32	1	no incisions
FS Unit 1 K	53	14	134200 Whieldon	handpainted - no further analysis	34	1	decorated green and yellow
FS Unit 1 K	53	15	131400 Whieldon-Wedgewood Wares	cauliflower	34	1	some green
FS Unit 1 K	53	16	134221 Whieldon	handpainted - blue on white	34	1	floral
FS Unit 1 K	53	17	134221 Whieldon	handpainted - blue on white	34	1	no sheen, unidentifiable design
FS Unit 1 K	53	18	320021 Porcelain	white saltglaze	34	1	dot diaper pattern blue
FS Unit 1 K	53	19	235000 Refined Stonewares	white saltglaze	35	1	
FS Unit 1 K	53	20	235000 Refined Stonewares	debased scratch blue	34	2	
FS Unit 1 K	53	21	235500 Refined Stonewares	english brown	33	1	possibly floral
FS Unit 1 K	53	22	230000 Coarse Stonewares		33	3	buff body
FS Unit 1 K	53	23	100000 Earthenware		34	3	unglazed white body
FS Unit 1 K	53	24	120004 Coarse Earthenware	in/next lead glazed	34	2	black glaze red body
FS Unit 1 K	53	25	120004 Coarse Earthenware	in/next lead glazed	33	2	dark brown glaze red body
FS Unit 1 K	53	26	120004 Coarse Earthenware	in/next lead glazed	31	2	red glaze red body mendable
FS Unit 1 K	53	27	120004 Coarse Earthenware	in/next lead glazed	35	1	brown glaze red body
FS Unit 1 K	53	28	120004 Coarse Earthenware	in/next lead glazed	32	1	int brown glaze ext wash and some sheen
FS Unit 1 K	53	29	120004 Coarse Earthenware	in/next lead glazed	35	2	black glaze red body
FS Unit 1 K	53	30	120004 Coarse Earthenware	in/next lead glazed	34	1	brown/red glaze red body
FS Unit 1 K	53	31	120004 Coarse Earthenware	in/next lead glazed	35	3	red/brown glaze red body
FS Unit 1 K	53	32	120002 Coarse Earthenware	in/next lead glazed	35	1	red/brown glaze red body burnt exterior
FS Unit 1 K	53	33	120002 Coarse Earthenware	in/next lead glazed	34	5	red/brown glaze red body
FS Unit 1 K	53	34	120002 Coarse Earthenware	in/next lead glazed	35	1	blue glaze red body
FS Unit 1 K	53	35	120002 Coarse Earthenware	in/next lead glazed	34	1	brown/orange glaze red body
FS Unit 1 K	53	36	120002 Coarse Earthenware	in/next lead glazed	35	1	interior glaze brown and yellow
FS Unit 1 K	53	37	129005 Slipwares	slip combat	34	1	yellow/brown glaze
FS Unit 1 K	53	38	120004 Coarse Earthenware	in/next lead glazed	34	1	stamped?
FS Unit 1 K	53	39	231000 Refined Stonewares	nothingham	34	1	
FS Unit 1 K	53	40	520004 Tobacco Pipes	stems, plain 4/84	6200	4	
FS Unit 1 K	53	41	520005 Tobacco Pipes	stems, plain 5/84	5999	5	dark olive green
FS Unit 1 K	53	42	830003 Bottle Glass	wine/liquor bottle fragments	8762	10	aqua clear
FS Unit 1 K	53	43	809999 Flag Glass		5998	1	pie crust rim
FS Unit 1 K	53	44	854000 Lighting Glass		5998	1	aqua clear
FS Unit 1 K	53	45	830083 Bottle Glass	round bottle fragment	5999	1	dark green
FS Unit 1 K	53	46	809999 Flag Glass		5999	7	clear colorless
FS Unit 1 K	53	47	809999 Flag Glass		5999	1	white
FS Unit 1 K	53	48	809999 Flag Glass		5998	5	clear colorless
FS Unit 1 K	53	49	830083 Bottle Glass	round bottle fragment	5998	1	thick gray
FS Unit 1 K	53	50	830083 Bottle Glass	round bottle fragment	5998	1	unidentifiable color
FS Unit 1 K	53	51	830083 Bottle Glass	round bottle fragment	5998	3	
FS Unit 1 K	53	52	830083 Bottle Glass	round bottle fragment	5998	1	
FS Unit 1 K	53	53	800000 Glass General	worked for flints	9640	2	french
FS Unit 1 K	53	54	752004 Stone	brass, form identifiable		1	curfinks with design
FS Unit 1 K	53	55	920001 Metal Materials	cut		1	machine cut
FS Unit 1 K	53	56	712000 Nails General	copper		3	flat fragments
FS Unit 1 K	53	57	960000 Metal Materials	copper	9310	1	tube?
FS Unit 1 K	53	58	960000 Metal Materials	copper		1	
FS Unit 1 K	53	59	960000 Metal Materials	copper		61	corroded
FS Unit 1 K	53	60	710000 Nails General	bone, mammal		71	
FS Unit 1 K	53	61	810001 Organic Materials	bone, teeth		10	
FS Unit 1 K	53	62	810004 Organic Materials	bone, bird/rodent		8	
FS Unit 1 K	53	63	810005 Organic Materials	oyster shell		13	447 grams
FS Unit 1 K	53	64	820001 Organic Materials	oyster shell		29	1082.2 grams
FS Unit 1 L-1	58	1	820001 Organic Materials	oyster shell		15	354.8 grams
FS Unit 1 L-1	58	2	760000 Mortar	brick general		1	72.3 grams
FS Unit 1 L-1	58	3	760000 Brick	in/next lead glazed	33	3	buff body with green glaze
FS Unit 1 L-1	58	4	120004 Coarse Earthenware	in/next lead glazed	33	2	redware with brown glaze
FS Unit 1 L-1	58	5	120004 Coarse Earthenware	unglazed	33	1	redware with no glaze
FS Unit 1 L-1	58	6	120001 Coarse Earthenware	in/next lead glazed	35	2	redware with amber glaze
FS Unit 1 L-1	58	7	120002 Coarse Earthenware	in/next lead glazed	34	2	redware with red glaze
FS Unit 1 L-1	58	8	120002 Coarse Earthenware	in/next lead glazed	33	3	reddish body with brown glaze
FS Unit 1 L-1	58	9	120002 Coarse Earthenware	north devon gravel tempered ware	33	1	
FS Unit 1 L-1	58	10	121100 Coarse Earthenware				

FS Unit 1 L-1	58	11	235000 Refined Stonewares	white saltglaze	35	2	blue spot of glaze on foot
FS Unit 1 L-1	58	12	235000 Refined Stonewares	white saltglaze	35	1	
FS Unit 1 L-1	58	13	235000 Refined Stonewares	white saltglaze	33	2	
FS Unit 1 L-1	58	14	235000 Refined Stonewares	white saltglaze	32	1	
FS Unit 1 L-1	58	15	235630 Refined Stonewares	handpainted - overglaze painting	32	1	yellow, green, pink, brown floral design
FS Unit 1 L-1	58	16	100000 Earthenware	handpainted - overglaze painting	32	1	burnt etched rim possibly brown glaze
FS Unit 1 L-1	58	17	235100 Refined Stonewares	slip-dipped WSG	33	1	incised
FS Unit 1 L-1	58	18	235100 Refined Stonewares	slip-dipped WSG	33	1	
FS Unit 1 L-1	58	19	222000 Coarse Stonewares	frechen	33	2	incised, mendable brown salt glaze
FS Unit 1 L-1	58	20	222000 Coarse Stonewares	frechen	33	2	incised brown salt glaze
FS Unit 1 L-1	58	21	222000 Coarse Stonewares	menish blue and gray	33	2	no blue present
FS Unit 1 L-1	58	22	221048 Coarse Stonewares	menish blue and gray	33	2	no blue present
FS Unit 1 L-1	58	23	221048 Coarse Stonewares	menish blue and gray	33	2	cobalt blue glaze present
FS Unit 1 L-1	58	24	221048 Coarse Stonewares	menish blue and gray	33	2	black glaze
FS Unit 1 L-1	58	25	237000 Highly Fired Refined Wares	jackfield - no further analysis	33	1	salt glazed greenish/yellow glaze
FS Unit 1 L-1	58	26	240000 Refined Stonewares	blue on white	33	1	blue on white handpainted floral
FS Unit 1 L-1	58	27	310021 Porcelain	blue on white	34	4	blue on white handpainted floral
FS Unit 1 L-1	58	28	310021 Porcelain	blue on white	34	2	blue on white handpainted floral
FS Unit 1 L-1	58	29	310021 Porcelain	blue on white	35	1	blue on white handpainted floral
FS Unit 1 L-1	58	30	310043 Porcelain	other chinese	32	3	handpainted overglaze floral pattern
FS Unit 1 L-1	58	31	132020 Creamware	undecorated	33	11	
FS Unit 1 L-1	58	32	132020 Creamware	undecorated	32	6	
FS Unit 1 L-1	58	33	132020 Creamware	undecorated	32	6	
FS Unit 1 L-1	58	34	132020 Creamware	undecorated	35	5	
FS Unit 1 L-1	58	35	510000 Tobacco Pipes	undecorated	34	1	
FS Unit 1 L-1	58	36	133539 Pearlware	bowls, plain		8	
FS Unit 1 L-1	58	37	133020 Pearlware	shell edged - underglaze green	34	1	green shell edge
FS Unit 1 L-1	58	38	133121 Pearlware	undecorated	33	2	
FS Unit 1 L-1	58	39	112007 Tin Glazed Earthenware	annular - blue on white	33	3	
FS Unit 1 L-1	58	40	112017 Tin Glazed Earthenware	blue on white	33	22	
FS Unit 1 L-1	58	41	112011 Tin Glazed Earthenware	white glazed	33	5	no glaze white paste
FS Unit 1 L-1	58	42	112011 Tin Glazed Earthenware	white glazed	33	11	blue on white, white paste
FS Unit 1 L-1	58	43	112011 Tin Glazed Earthenware	white glazed	35	2	
FS Unit 1 L-1	58	44	112011 Tin Glazed Earthenware	white glazed	32	6	
FS Unit 1 L-1	58	45	113200 Tin Glazed Earthenware	other	33	1	white interior glaze brown exterior glaze red paste
FS Unit 1 L-1	58	46	112018 Tin Glazed Earthenware	polychrome palette	33	1	floral polychrome handpainted
FS Unit 1 L-1	58	47	112018 Tin Glazed Earthenware	polychrome palette	32	1	banded
FS Unit 1 L-1	58	48	520004 Tobacco Pipes	stems, plain 4/64	4	4	4/64
FS Unit 1 L-1	58	49	520005 Tobacco Pipes	stems, plain 5/64	21	2	5/64
FS Unit 1 L-1	58	50	710000 Nails General	stems, unmeasurable	156	2	unidentifiable
FS Unit 1 L-1	58	51	810001 Organic Materials	bone, mammal	100	1	badly corroded
FS Unit 1 L-1	58	52	810005 Organic Materials	bone, bird/rodent	170	1	
FS Unit 1 L-1	58	53	810004 Organic Materials	bone, teeth	11	1	
FS Unit 1 L-1	58	54	881500 Organic Materials	worked or shaped bone	1	1	
FS Unit 1 L-1	58	55	600000 Glass General	brass, form identifiable	9310	2	pestles
FS Unit 1 L-1	58	56	920001 Metal Materials	brass, form identifiable	9310	1	round
FS Unit 1 L-1	58	57	920001 Metal Materials	brass, form identifiable	9310	1	octagon
FS Unit 1 L-1	58	58	920001 Metal Materials	brass, form identifiable	9306	2	
FS Unit 1 L-1	58	59	920001 Metal Materials	brass, form identifiable		1	file
FS Unit 1 L-1	58	60	910001 Metal Materials	iron, form identifiable		1	print type "K"
FS Unit 1 L-1	58	61	920001 Metal Materials	brass, form identifiable		4	handles (cabinet/furniture)
FS Unit 1 L-1	58	62	980000 Metal Materials	copper		2	unidentifiable sheet (thin)
FS Unit 1 L-1	58	63	910001 Metal Materials	iron, form identifiable		1	tack
FS Unit 1 L-1	58	64	920000 Metal Materials	brass		5	unidentifiable
FS Unit 1 L-1	58	65	920000 Metal Materials	brass		1	amulet
FS Unit 1 L-1	58	66	940000 Metal Materials	lead		1	
FS Unit 1 L-1	58	67	920000 Metal Materials	brass		2	rods
FS Unit 1 L-1	58	68	900000 Metal Materials	slag		3	unidentifiable
FS Unit 1 L-1	58	69	610000 Flagglass	window		32	clear
FS Unit 1 L-1	58	70	630063 Bottle Glass	round bottle fragment		9	clear/no colors
FS Unit 1 L-1	58	71	630062 Bottle Glass	round bottle base		1	clear/no colors
FS Unit 1 L-1	58	72	630073 Bottle Glass	case bottle fragment		7	aqua/clear
FS Unit 1 L-1	58	73	630002 Bottle Glass	wine/liquor bottle base		3	diseased
FS Unit 1 L-1	58	74	630001 Bottle Glass	wine/liquor bottle neck		2	diseased
FS Unit 1 L-1	58	75	630003 Bottle Glass	wine/liquor bottle fragments		36	diseased
FS Unit 1 L-1	58	76	630063 Bottle Glass	round bottle fragment		16	dark green/diseased

FS Unit 1 L-1	58	77	630073 Bottle Glass	case bottle fragment	15	green/diseased	
FS Unit 1 L-2	61	1	820001 Organic Materials	oyster shell	1	discard 19.8 grams	
FS Unit 1 L-2	61	2	760000 Brick	brick general	1	discard 54 grams	
FS Unit 1 L-2	61	3	520005 Tobacco Pipes	stems, plain 5/64	3	5/64 unmarked pipe stem	
FS Unit 1 L-2	61	4	510000 Tobacco Pipes	bowls, plain	2	unmarked pipe bowl	
FS Unit 1 L-2	61	5	810001 Organic Materials	bone, mammal	32	mammal bones	
FS Unit 1 L-2	61	6	910001 Metal Materials	iron, form identifiable	1	iron pin	
FS Unit 1 L-2	61	7	711000 Nails General	handwrought	25	nails unidentifiable	
FS Unit 1 L-2	61	8	910000 Metal Materials	iron	23	pieces of metal, unidentifiable	
FS Unit 1 L-2	61	9	112011 Tin Glazed Earthenware	white glazed	34	4 bluish tint glaze	
FS Unit 1 L-2	61	10	236251 Highly Fired Refined Wares	engine turned	34	2	
FS Unit 1 L-2	61	11	112011 Tin Glazed Earthenware	white glazed	32	1 white saltglaze rim	
FS Unit 1 L-2	61	12	630002 Bottle Glass	wine/liquor bottle base	11		
FS Unit 1 L-2	61	13	609999 Flatglass		4	clear no color flat glass	
FS Unit 1	11	21	1	810001 Organic Materials	bone, mammal	1	mammal
FS Unit 1	11	21	2	610000 Flatglass	window	2	clear no color
FS Unit 1	11	21	3	713000 Nails General	modern (wire)	3	
FS Unit 1	11	21	4	950001 Metal Materials	other metal, form identifiable	1	aluminum
FS Unit 1	11	21	5	980000 Synthetic/Recent Materials		1	red carpet threads
FS Unit 1	11	21	6	980000 Synthetic/Recent Materials		1	yellow plastic fork base
FS Unit 1	11	21	7	980000 Synthetic/Recent Materials		8	green astroturf
FS Unit 1	12	28	1	870004 Organic Materials	coal/clinker	35	125.7g
FS Unit 1	12	28	2	980000 Synthetic/Recent Materials		1	styrofoam
FS Unit 1	12	28	3	980000 Synthetic/Recent Materials		3	plastic wrapper
FS Unit 1	12	28	4	980000 Synthetic/Recent Materials		1	plastic piece of a radio
FS Unit 1	12	28	5	860001 Organic Materials	textile, form identifiable	1	yarn reddish brown
FS Unit 1	12	28	6	810001 Organic Materials	bone, mammal	42	
FS Unit 1	12	28	7	630083 Bottle Glass	round bottle fragment	37	green painted glass
FS Unit 1	12	28	8	630081 Bottle Glass	round bottle neck	1	painted glass green neck fragment
FS Unit 1	12	28	9	752000 Stone	worked	2	worked stone
FS Unit 1	12	28	10	980000 Synthetic/Recent Materials		4	plastic clear no color fragment
FS Unit 1	12	28	11	980000 Synthetic/Recent Materials		1	white plastic zip tie
FS Unit 1	12	28	12	980000 Synthetic/Recent Materials		2	red reflector
FS Unit 1	12	28	13	980000 Synthetic/Recent Materials		2	piece of a circuit board
FS Unit 1	12	28	14	980000 Synthetic/Recent Materials		10	plastic wrapper
FS Unit 1	12	28	15	910001 Metal Materials	iron, form identifiable	1	metal tag
FS Unit 1	12	28	16	860001 Organic Materials	textile, form identifiable	2	yellow and orange thread
FS Unit 1	12	28	17	520004 Tobacco Pipes	stems, plain 4/64	1	4/64 pipe stem
FS Unit 1	12	28	18	910000 Metal Materials	iron	10	metal fragments
FS Unit 1	12	28	19	910001 Metal Materials	iron, form identifiable	1	bottle cap
FS Unit 1	12	28	20	310000 Porcelain	chinese general	33	2 white, undecorated
FS Unit 1	12	28	21	133434 Pearlware	transfer printed	34	1 blue transfer print
FS Unit 1	12	28	22	133020 Pearlware	undecorated	32	1 undecorated rim
FS Unit 1	13	29	1	600000 Glass General		2	green molded glass case rim sherds
FS Unit 1	13	29	2	870004 Organic Materials	coal/clinker	10	clinker discard 47.3g
FS Unit 2 B	4	1	134020 Whiteware	undecorated	34	1	
FS Unit 2 B	4	2	609999 Flatglass		5999	1 aqua	
FS Unit 2 B	4	3	630083 Bottle Glass	round bottle fragment	5998	2 colorless clear	
FS Unit 2 B	4	4	630083 Bottle Glass	round bottle fragment	6200	1 colorless clear molded letters	
FS Unit 2 B	4	5	630003 Bottle Glass	wine/liquor fragment	6200	1 amber	
FS Unit 2 B	4	6	710000 Nails General		2	corroded	
FS Unit 2 B	4	7	820001 Organic Materials	oyster shell	1		
FS Unit 2 B	4	8	980000 Synthetic/Recent Materials		1	green asbestos tile	
FS Unit 2 B	4	9	980000 Synthetic/Recent Materials		1	plastic painted green	
FS Unit 2 C	9	1	980000 Synthetic/Recent Materials		2	asbestos floor tile	
FS Unit 2 C	9	2	820001 Organic Materials	oyster shell	1		
FS Unit 2 C	9	3	810001 Organic Materials	bone, mammal	4		
FS Unit 2 C	9	4	630083 Bottle Glass	round bottle fragment	5998	5 clear no color round glass frags	
FS Unit 2 C	9	5	137500 Highly Fired Refined Wares	rockingham	33	1 unmolded piece	
FS Unit 2 C	9	6	770003 Tile	flooring tile	1	1 blue floor tile	
FS Unit 2 C	9	7	240000 Refined Stonewares		33	1 modern white glazed stoneware	
FS Unit 2 C	9	8	240000 Refined Stonewares		32	1 modern blue glaze stone ware	
FS Unit 2 C	9	9	770000 Tile	tile general	1	1 red tile	
FS Unit 2 D	13	1	860001 Organic Materials	textile, form identifiable	3	red carpet threads	
FS Unit 2 D	13	2	820001 Organic Materials	oyster shell	11	discard 103.5g	
FS Unit 2 D	13	3	770003 tile	flooring tile	9	blue flooring tile	



FS Unit 2 D	13	4	770003 Tile	flooring tile	1	black flooring tile
FS Unit 2 D	13	5	980000 Synthetic/Recent Materials		15	asbestos tile
FS Unit 2 D	13	6	980000 Synthetic/Recent Materials		1	plastic wrapper
FS Unit 2 D	13	7	980000 Synthetic/Recent Materials		4	yellow styrofoam
FS Unit 2 D	13	8	980000 Synthetic/Recent Materials		1	yellow train whistle -plastic
FS Unit 2 D	13	9	980000 Synthetic/Recent Materials		1	grey "Y AIR SWITCH" plastic
FS Unit 2 D	13	10	980000 Synthetic/Recent Materials		1	orange toy plastic barrel
FS Unit 2 D	13	11	980000 Synthetic/Recent Materials		1	white plastic train track
FS Unit 2 D	13	12	980000 Synthetic/Recent Materials		1	piece of teal plastic
FS Unit 2 D	13	13	980000 Synthetic/Recent Materials		1	piece of black plastic
FS Unit 2 D	13	14	980000 Synthetic/Recent Materials		1	plastic table cloth green white checkerboard
FS Unit 2 D	13	15	770003 Tile	tile general	13	red tile
FS Unit 2 D	13	16	980000 Synthetic/Recent Materials		2	wall paper
FS Unit 2 D	13	17	980001 Metal Materials	copper, form identifiable	1	penny 1978
FS Unit 2 D	13	18	980000 Synthetic/Recent Materials		2	orange plastic
FS Unit 2 D	13	19	910001 Metal Materials	iron, form identifiable	1	hose nozzle fitting metal
FS Unit 2 D	13	20	870005 Organic Materials	coal	2	
FS Unit 2 D	13	21	720000 Plaster		4	nail stuck in one piece
FS Unit 2 D	13	22	770003 Tile	flooring tile	7	
FS Unit 2 D	13	23	520004 Tobacco Pipes	stems, plain 4/64	2	pipe stem
FS Unit 2 D	13	24	980000 Synthetic/Recent Materials		1	blue plastic bead
FS Unit 2 D	13	25	620017 Bottle Glass	medicinal bottle-19thc.	1	clear no color 95% whole bottle
FS Unit 2 D	13	26	713000 Nails General	modern (wire)	3	galvanized nail
FS Unit 2 D	13	27	713000 Nails General	modern (wire)	73	
FS Unit 2 D	13	28	712000 Nails General	cut	5	
FS Unit 2 D	13	29	710000 Nails General		13	
FS Unit 2 D	13	30	910001 Metal Materials	iron, form identifiable	1	iron screw
FS Unit 2 D	13	31	910000 Metal Materials	iron	5	metal frags
FS Unit 2 D	13	32	910001 Metal Materials	iron, form identifiable	1	part of a pocket knife
FS Unit 2 D	13	33	810001 Organic Materials	bone, mammal	53	
FS Unit 2 D	13	34	810003 Organic Materials	bone, fish	1	fish scale
FS Unit 2 D	13	35	810004 Organic Materials	bone, teeth	2	
FS Unit 2 D	13	36	980000 Synthetic/Recent Materials		2	green plastic
FS Unit 2 D	13	37	980000 Synthetic/Recent Materials		2	black rubber tubing with wire inside
FS Unit 2 D	13	38	980000 Synthetic/Recent Materials		1	white rubber tubing with wire inside
FS Unit 2 D	13	39	910001 Metal Materials		1	four hole button
FS Unit 2 D	13	40	870004 Organic Materials	iron, form identifiable	15	clinker
FS Unit 2 D	13	41	910000 Metal Materials	coal/clinker	16	metal frags
FS Unit 2 D	13	42	770001 Tile	roofing tile	7	roofing tile
FS Unit 2 D	13	43	137500 Highly Fired Refined Wares	roofingham	2	
FS Unit 2 D	13	44	653001 Storage Jar	Canning/mason jar	33	milky glass
FS Unit 2 D	13	45	134532 Whiteware	shell edge - overglaze transfer print	6952	
FS Unit 2 D	13	46	134232 Whiteware	handpainted - overglaze transfer print	32	
FS Unit 2 D	13	47	134202 Whiteware	undecorated	32	floral design
FS Unit 2 D	13	48	134234 Whiteware	handpainted - underglaze blue	34	
FS Unit 2 D	13	49	130000 Refined Earthenwares		34	blue painting
FS Unit 2 D	13	50	129005 Slipwares	slip combed	6500	tarracotta flower pot
FS Unit 2 D	13	51	120002 Coarse Earthenware	interior lead glazed	34	redware with brown yellow slip
FS Unit 2 D	13	52	136020 Highly Fired Refined Wares	ironstone - undecorated	33	redware brown glaze
FS Unit 2 D	13	53	211000 Coarse Stonewares	American blue and gray	33	
FS Unit 2 D	13	54	229899 Coarse Stonewares	brown bodied	33	
FS Unit 2 D	13	55	134434 Whiteware	transfer printed - underglaze blue	34	
FS Unit 2 D	13	56	300000 Porcelain	undistinguished	9441	
FS Unit 2 D	13	57	320034 Porcelain	English - underglaze blue	34	Pink transfer print
FS Unit 2 D	13	58	310000 Porcelain	chinese general	33	undecorated
FS Unit 2 D	13	59	310000 Porcelain	chinese general	32	orange band
FS Unit 2 D	13	60	310021 Porcelain	blue on white	33	blue on white
FS Unit 2 D	13	61	980000 Synthetic/Recent Materials		3	graphite
FS Unit 2 D	13	62	840000 Organic Materials	wood, building related	1	graphite
FS Unit 2 D	13	63	642001 Drinking Glass	tumbler, base	1	graphite
FS Unit 2 D	13	64	642005 Drinking Glass	tumbler, body	1	graphite
FS Unit 2 D	13	65	642001 Drinking Glass	tumbler, base	1	graphite
FS Unit 2 D	13	66	630083 Bottle Glass	round bottle fragment	1	graphite
FS Unit 2 D	13	67	630083 Bottle Glass	round bottle fragment	1	graphite
FS Unit 2 D	13	68	630083 Bottle Glass	round bottle fragment	1	graphite
FS Unit 2 D	13	69	630003 Bottle Glass	wine/liquor fragment	1	graphite
					5898	clear no color
					5998	blue
					5998	pink
					5998	green

FS Unit 2 D	13	70	630083 Bottle Glass	round bottle fragment			dark blue	2
FS Unit 2 D	13	71	630083 Bottle Glass	round bottle fragment			brown	4
FS Unit 2 D	13	72	980000 Synthetic/Recent Materials	ironstone - undecorated			brown cylindrical foam	1
FS Unit 2 E	22	1	770003 Tile	flooring tile	32		light blue	3
FS Unit 2 E	22	3	770000 Tile	tile general			very red	1
FS Unit 2 E	22	3	120001 Coarse Earthenware	unglazed	8500			2
FS Unit 2 E	22	4	120004 Coarse Earthenware	infext lead glazed	33		burnt blue glaze red body	1
FS Unit 2 E	22	5	135020 Yellow Ware	undecorated	33			1
FS Unit 2 E	22	6	120003 Coarse Earthenware	exterior lead glaze	34		buff paste lead ext glaze blue on white	1
FS Unit 2 E	22	7	137500 Highly Fired Refined Wares	rockingham	33			2
FS Unit 2 E	22	8	780000 Tile	Sewer pipe			blue and red	1
FS Unit 2 E	22	9	310020 Porcelain	English	33		burnt blue glaze red body	1
FS Unit 2 E	22	10	300000 Porcelain	undistinguished	36		yellow and grey leaves decoration	1
FS Unit 2 E	22	11	310000 Porcelain	chinese general	35		burnt flatware molded interior	2
FS Unit 2 E	22	12	310020 Porcelain	English	35			1
FS Unit 2 E	22	13	310021 Porcelain	blue on white	36		floral design	1
FS Unit 2 E	22	14	630001 Storage Jar	Canning/mason jar	6952		milkglass "PCUN lined cap for mason fruit jars"	2
FS Unit 2 E	22	15	134020 White Ware	undecorated	33		possible molded spout	1
FS Unit 2 E	22	16	134020 White Ware	undecorated	31		molded	2
FS Unit 2 E	22	17	134020 White Ware	undecorated	33			1
FS Unit 2 E	22	18	134020 White Ware	undecorated	34		with makers mark "ECT"	1
FS Unit 2 E	22	19	134020 White Ware	undecorated	32		decorative rim	1
FS Unit 2 E	22	20	134230 White Ware	handpainted - overglaze painting	32		olive green	1
FS Unit 2 E	22	21	134430 White Ware	transfer printed - overglaze painting	32		silver rim decoration	1
FS Unit 2 E	22	22	134020 White Ware	undecorated	32			1
FS Unit 2 E	22	23	520005 Tobacco Pipes	stems, plain 5/64				1
FS Unit 2 E	22	24	520000 Tobacco Pipes	stems, unmeasurable	9416		molded with flower decoration stopper	1
FS Unit 2 E	22	25	600000 Glass General	wine/liquor fragment	6200		amber	4
FS Unit 2 E	22	26	630003 Bottle Glass	tumbler, body	5998		colorless clear	5
FS Unit 2 E	22	27	642005 Drinking Glass	tumbler, stemmed or etched	5998			1
FS Unit 2 E	22	28	600000 Glass General	round bottle fragment	36		white semi-clear	1
FS Unit 2 E	22	30	630083 Bottle Glass	case bottle fragment	6200		colorless clear molded: "MA" "IMP"	1
FS Unit 2 E	22	31	630073 Bottle Glass	case bottle fragment	6200		molded "WATER" colorless clear	1
FS Unit 2 E	22	32	630073 Bottle Glass	case bottle fragment	6200		molded "J.W.B.U" colorless clear	1
FS Unit 2 E	22	33	610000 Flag Glass	window	5998		colorless clear aqua hint	10
FS Unit 2 E	22	34	600000 Glass General	round bottle fragment	5998		light green clear very round	2
FS Unit 2 E	22	35	600000 Glass General	round bottle fragment	5999		aqua clear	4
FS Unit 2 E	22	36	630083 Bottle Glass	round bottle fragment	6200		dark green	4
FS Unit 2 E	22	37	630083 Bottle Glass	round bottle fragment	5998		floral frosted	1
FS Unit 2 E	22	38	630083 Bottle Glass	round bottle fragment	5998		frosted	2
FS Unit 2 E	22	39	600000 Glass General	round bottle fragment	5999		machine cut light green	2
FS Unit 2 E	22	40	630083 Bottle Glass	round bottle fragment	5998		colorless clear	19
FS Unit 2 E	22	41	630003 Bottle Glass	wine/liquor fragment	6200		dark olive green	11
FS Unit 2 E	22	42	630083 Bottle Glass	round bottle fragment	6200		molded lettering	1
FS Unit 2 E	22	43	630083 Bottle Glass	round bottle fragment	6200		molded lettering blue	1
FS Unit 2 E	22	44	630083 Bottle Glass	round bottle fragment	5998		light blue	2
FS Unit 2 E	22	45	630083 Bottle Glass	round bottle fragment	5998		green	3
FS Unit 2 E	22	46	609899 Flag Glass	round bottle fragment	5998		colorless clear	10
FS Unit 2 E	22	47	630083 Bottle Glass	round bottle fragment	5998		pink clear	1
FS Unit 2 E	22	48	630083 Bottle Glass	round bottle fragment	5200		base mold with letter "K" aqua clear	1
FS Unit 2 E	22	49	600000 Glass General	wine/liquor fragment	5999		molded design pyramid pattern	1
FS Unit 2 E	22	50	630003 Bottle Glass	round bottle fragment	6200		dark olive green	1
FS Unit 2 E	22	51	600000 Glass General	round bottle fragment	9310		brown two holes blown glass	1
FS Unit 2 E	22	52	600000 Glass General	round bottle fragment	9310		white four holes blown glass	1
FS Unit 2 E	22	53	881501 Organic Materials	worked or shaped bone	9310		four holes	1
FS Unit 2 E	22	54	980000 Synthetic/Recent Materials	modern (wire)	142		yellowish	1
FS Unit 2 E	22	55	710000 Nails General	cut	15		nails	15
FS Unit 2 E	22	56	713000 Nails General	iron, form identifiable	1		wire	1
FS Unit 2 E	22	57	712000 Nails General	other metal, form identifiable	1		cut	1
FS Unit 2 E	22	58	910001 Metal Materials	iron, form identifiable	4		tube	1
FS Unit 2 E	22	59	950001 Metal Materials	iron, form identifiable	1		hook	1
FS Unit 2 E	22	60	910001 Metal Materials	iron, form identifiable	1		bracket	1
FS Unit 2 E	22	61	910001 Metal Materials	iron, form identifiable	4		hinge	4
FS Unit 2 E	22	62	910001 Metal Materials	iron, form identifiable				

FS Unit 2 E	22	63	910000 Metal Materials	iron	51	castiron
FS Unit 2 E	22	64	950000 Metal Materials	other metal	1	cylindrical unknown object
FS Unit 2 E	22	65	712000 Nails General	cut	1	spike
FS Unit 2 E	22	66	950001 Metal Materials	other metal, form identifiable	1	straight pin stainless steel
FS Unit 2 E	22	67	920001 Metal Materials	brass, form identifiable	1	bullet
FS Unit 2 E	22	68	920001 Metal Materials	brass, form identifiable	1	rose clamp
FS Unit 2 E	22	69	730000 Mortar		1	architectural mortar
FS Unit 2 E	22	70	980000 Synthetic/Recent Materials	roofing tile	5	asbestos
FS Unit 2 E	22	71	770001 Tile	paper	2	composite roof material
FS Unit 2 E	22	72	855000 Organic Materials	bone, mammal	21	tar paper/roofing material
FS Unit 2 E	22	73	810001 Organic Materials	bone, bird/rodent	49	
FS Unit 2 E	22	74	810005 Organic Materials	wine/liquor fragment	7	
FS Unit 2 E	22	75	930003 Bottle Glass		6200	
FS Unit 2 E	22	76	980000 Synthetic/Recent Materials		1	amheuser busch trade mark registered this bottle never sold ballimore branch
FS Unit 2 E	22	77	980000 Synthetic/Recent Materials		1	plastic ring around bottle lip
FS Unit 2 E	22	78	980000 Synthetic/Recent Materials		1	yellow round plastic
FS Unit 2 E	22	79	980000 Synthetic/Recent Materials		1	plastic painted yellow wedge
FS Unit 2 E	22	80	800000 Glass General		1	plastic coffee cup lid
FS Unit 2 E	22	81	980000 Synthetic/Recent Materials		1	multicolored marble
FS Unit 2 E	22	82	980000 Synthetic/Recent Materials		2	bright green plastic
FS Unit 2 E	22	83	980000 Synthetic/Recent Materials		1	green and white checkered patterned plastic
FS Unit 2 E	22	84	820001 Organic Materials	oyster shell	1	red plastic funnel
FS Unit 2 E	22	85	820001 Organic Materials	oyster shell	17	121.3 g
FS Unit 2 E	22	86	870004 Organic Materials	coal/clinker	37	420bs
FS Unit 2 E	22	87	870004 Organic Materials	coal/clinker	11	481.8g slag
FS Unit 2 F	33	1	710000 Nails General		8	25.5g clincker
FS Unit 2 F	33	2	810001 Organic Materials	bone, mammal	4	nails
FS Unit 2 F	33	3	810005 Organic Materials	bone, bird/rodent	1	mammal
FS Unit 2 F	33	4	630083 Bottle Glass	round bottle fragment	1	bird/rodent
FS Unit 2 F	33	5	630083 Bottle Glass	round bottle fragment	2	clear colorless
FS Unit 2 F	33	6	631005 Serving Glass	decanter, top	1	clear amber
FS Unit 2 F	33	7	310020 Porcelain	English	32	sculpted rim clear no color
FS Unit 2 F	33	8	134436 Whiteware	transferprinted - underglaze 18th c colors	2	brown transferprint floral pattern
FS Unit 2 F	33	9	820001 Organic Materials	oyster shell	31	2.5lbs
FS Unit 2 F	33	10	980000 Synthetic/Recent Materials		9	black plastic enima attachment
FS Unit 2 G	34	1	710000 Nails General	undecorated	35	corroded
FS Unit 2 G	34	2	134020 Whiteware	chinese general	1	several rings
FS Unit 2 H	65	1	310000 Porcelain	undecorated	34	
FS Unit 2 H	65	2	134020 Whiteware	undecorated	32	
FS Unit 2 H	65	3	134020 Whiteware	undecorated	34	
FS Unit 2 H	65	4	132020 Creamware	undecorated	34	
FS Unit 2 H	65	5	120004 Coarse Earthenware	interext lead glazed	32	dark red/brown glaze red body
FS Unit 2 H	65	6	120003 Coarse Earthenware	exterior lead glaze	33	exterior brown/orange glaze redbody
FS Unit 2 H	65	7	120004 Coarse Earthenware	interext lead glazed	33	molded brown glaze red body
FS Unit 2 H	65	8	200000 Coarse Stonewares	stems, plain 5/64	33	buff body exterior saltglaze interior wash
FS Unit 2 H	65	9	520005 Tobacco Pipes		1	
FS Unit 2 H	65	10	980000 Synthetic/Recent Materials	blown-in-mold bottle fragment	9415	light etching "RUBBER COMB8_CO"
FS Unit 2 H	65	11	980000 Synthetic/Recent Materials	blown-in-mold bottle fragment	9415	bristles from comb
FS Unit 2 H	65	12	631300 Bottle Glass	blown-in-mold bottle fragment	6200	from base to neck aqua clear with lettering
FS Unit 2 H	65	13	631300 Bottle Glass	blown-in-mold bottle fragment	6200	lip from previous bottle mends
FS Unit 2 H	65	14	631300 Bottle Glass	wine/liquor bottle fragments	6200	case bottle with letters "WOODBURY" colorless
FS Unit 2 H	65	15	630003 Bottle Glass	blown-in-mold bottle fragment	6200	amber glass
FS Unit 2 H	65	16	631300 Bottle Glass	blown-in-mold bottle fragment	5969	floral thick
FS Unit 2 H	65	17	630003 Bottle Glass	wine/liquor bottle fragments	6200	dark olive green
FS Unit 2 H	65	18	600000 Glass General		5968	aqua
FS Unit 2 H	65	19	600000 Glass General	wine/liquor fragment	5968	die crust rim vase?
FS Unit 2 H	65	20	641090 Drinking Glass	round bottle fragment	5968	colorless clear
FS Unit 2 H	65	21	630083 Bottle Glass	round bottle fragment	5968	aqua
FS Unit 2 H	65	22	630083 Bottle Glass	round bottle fragment	5968	aqua
FS Unit 2 H	65	23	609999 Flatglass	blown-in-mold bottle fragment	5969	colorless clear
FS Unit 2 H	65	24	609999 Flatglass		5968	colorless
FS Unit 2 H	65	25	631300 Bottle Glass	worked, other	15	
FS Unit 2 H	65	26	710000 Nails General	oyster shell	27	graphite
FS Unit 2 H	65	27	752005 Stone	slag	1	245 grams
FS Unit 2 H	65	28	820001 Organic Materials		1	spike
FS Unit 2	64	1	900000 Metal Materials		1	

FS Unit 2	16	64	2	810005 Organic Materials	bone, bird/rodent	4	482.5g	whole bottle - brown
FS Unit 2	14a	27	1	820001 Organic Materials	oyster shell	13		whole clear no color bottle
FS Unit 2	14a	27	3	831000 Bottle Glass	blown-in-mold bottle	1		black rubber FORD radiator cap
FS Unit 2	14a	27	3	820017 Bottle Glass	medicinal bottle - 19thc.	1		
FS Unit 2	14a	27	4	890000 Synthetic/Recent Materials	window	13		
FS Unit 2	14a	27	5	810000 Flagglass	round bottle fragment	9		half medicine bottle
FS Unit 2	14a	27	6	830083 Bottle Glass	medicinal bottle - 19thc.	3		glass serving tray
FS Unit 2	14a	27	7	820017 Bottle Glass	round bottle base	2		blue base bottle pieces
FS Unit 2	14a	27	8	809899 Flagglass	textile	1		piece of measuring glass
FS Unit 2	14a	27	9	830082 Bottle Glass	coal	1		white plastic toy train track
FS Unit 2	14a	27	10	800000 Glass General	modern	1		black charcoal
FS Unit 2	14a	27	11	890000 Synthetic/Recent Materials	other metal, form identifiable	1		aluminum bottle cap
FS Unit 2	14a	27	12	860000 Organic Materials	wood, building related	5		
FS Unit 2	14a	27	13	870005 Organic Materials	bone, mammal	22		floral design
FS Unit 2	14a	27	14	722000 Plaster	linear overglaze enamels	33		blue on white
FS Unit 2	14a	27	15	950001 Metal Materials	blue on white	33		floral pattern
FS Unit 2	14a	27	16	840000 Organic Materials	handpainted - underglaze black	9		terracotta
FS Unit 2	14a	27	17	810001 Organic Materials	rockingham	2		green handpainted, molded, gold painting on rim
FS Unit 2	14a	27	18	310039 Porcelain	English - overglaze painting	1		sewer pipe
FS Unit 2	14a	27	19	310021 Porcelain	undecorated	33		mended bowl
FS Unit 2	14a	27	20	980000 Synthetic/Recent Materials	iron	4		
FS Unit 2	14a	27	21	134233 Whiteware	rockingham	267		
FS Unit 2	14a	27	22	137500 Highly Fired Refined Wares	iron	15		
FS Unit 2	14a	27	23	130000 Refined Earthenwares	rockingham	1		
FS Unit 2	14a	27	24	320000 Porcelain	undecorated	35		salmon bodied
FS Unit 2	14a	27	25	120000 Coarse Earthenware	undecorated	33		bowl base
FS Unit 2	14a	27	26	135020 Yellow Ware	undecorated	35		white buttons
FS Unit 2	14a	27	27	910000 Metal Materials	wine/liquor bottle	9310		olive
FS Unit 2	14a	27	28	710000 Nails General	iron	6200		colorless
FS Unit 2	14a	27	29	910000 Metal Materials	iron	5998		rim
FS Unit 2	14a	27	30	137500 Highly Fired Refined Wares	rockingham	9		cut and molded decorative tableware
FS Unit 2	14b	38	1	120001 Coarse Earthenware	undecorated	4		
FS Unit 2	14b	38	2	133020 Pearlware	iron	3		possibly worked
FS Unit 2	14b	38	3	800000 Glass General	bone, bird	57		badly corroded
FS Unit 2	14b	38	4	830000 Bottle Glass	iron, form identifiable	5		badly corroded flat iron
FS Unit 2	14b	38	5	800000 Glass General	lead, form identifiable	70.9g		
FS Unit 2	14b	38	6	800000 Glass General	iron	4		139.9g
FS Unit 2	14b	38	7	810000 Flagglass	clinker	5		corroded hollow iron vessel
FS Unit 2	14b	38	8	800000 Glass General	oyster shell	1		indistinct decoration
FS Unit 2	14b	38	9	810002 Organic Materials	blue on white	33		
FS Unit 2	14b	38	10	910001 Metal Materials	undecorated	34		
FS Unit 2	14b	38	11	940001 Metal Materials	white saltglaze	33		
FS Unit 2	14b	38	12	710000 Nails General	gray bodied	33		
FS Unit 2	14b	38	13	910000 Metal Materials	American blue and gray	33		
FS Unit 2	14b	38	14	870006 Organic Materials	blown-in-mold bottle	34		
FS Unit 2	14b	38	15	820001 Organic Materials	wine/liquor fragment	5998		
FS Unit 2	14b	38	16	910000 Metal Materials	wine/liquor fragment	6200		
FS Unit 2	14c	39	1	310021 Porcelain	round bottle fragment	5999		
FS Unit 2	14c	39	2	132020 Creamware	blown-in-mold fragment	5999		
FS Unit 2	14c	39	3	235000 Refined Stonewares	bone, mammal	5998		
FS Unit 2	14c	39	4	134020 Whiteware	bone, bird/rodent	17		
FS Unit 2	14c	39	5	220000 Coarse Stonewares	oyster shell	10		
FS Unit 2	14c	39	6	200000 Coarse Stonewares	coal/clinker	20		
FS Unit 2	14c	39	7	211000 Coarse Stonewares		21		
FS Unit 2	14c	39	8	631000 Bottle Glass		11		
FS Unit 2	14c	39	9	641080 Drinking Glass				
FS Unit 2	14c	39	10	630003 Bottle Glass				
FS Unit 2	14c	39	11	630083 Bottle Glass				
FS Unit 2	14c	39	12	609999 Flatglass				
FS Unit 2	14c	39	13	609999 Flatglass				
FS Unit 2	14c	39	14	831300 Bottle Glass				
FS Unit 2	14c	39	15	810001 Organic Materials				
FS Unit 2	14c	39	16	810005 Organic Materials				
FS Unit 2	14c	39	17	710000 Nails General				
FS Unit 2	14c	39	18	820001 Organic Materials				
FS Unit 2	14c	39	19	870004 Organic Materials				

FS Unit 2	14c	39	20	609999 Flatglass	round bottle (whole)	5999	1	aqua green clear
FS Unit 2	14-D1	41	1	650084 Bottle Glass	round bottle (whole)	6200	2	aqua "JB Coolahan" registered Annapolis, MD"
FS Unit 2	14-D1	41	2	653000 Storage Jar	bone, bird/rodent	6300	1	colorless clear
FS Unit 2	14-D1	41	3	810005 Organic Materials	bone, mammal		11	
FS Unit 2	14-D1	41	4	810001 Organic Materials			7	
FS Unit 2	14-D1	41	5	980000 Synthetic/Recent Materials			1	plastic
FS Unit 2	14-D1	41	6	600000 Glass General		5999	1	colorless clear
FS Unit 2	14-D1	41	7	600000 Glass General		5999	4	aqua
FS Unit 2	14-D1	41	8	600000 Glass General		5998	1	colorless clear
FS Unit 2	14-D1	41	9	940000 Metal Materials	lead		2	undifferentiable form
FS Unit 2	14-D1	41	10	980000 Synthetic/Recent Materials			3	rubber
FS Unit 2	14-D1	41	11	820001 Organic Materials	oyster shell		6	103.8 grams
FS Unit 2	14-D1	41	12	910000 Metal Materials	iron		185	flat sheet fragments
FS Unit 2	14-D1	41	13	710000 Nails General			4	corroded
FS Unit 2	14-D2	42	1	820001 Organic Materials	oyster shell		6	discard 150 grams
FS Unit 2	14-D2	42	2	870004 Organic Materials	coal/clinker		14	discard slag 126 grams
FS Unit 2	14-D2	42	3	980000 Synthetic/Recent Materials			1	sheet of plastic
FS Unit 2	14-D2	42	4	810001 Organic Materials	bone, mammal		33	
FS Unit 2	14-D2	42	5	134200 Whiteware	handpainted - no further analysis	33	1	tea cup rim, floral pattern, gold trim on rim
FS Unit 2	14-D2	42	6	134200 Whiteware	handpainted - no further analysis	32	1	rim of a plate
FS Unit 2	14-D2	42	7	630083 Bottle Glass	round bottle fragment	5999	5	clear no color
FS Unit 2	14-D2	42	8	630081 Bottle Glass	round bottle neck		1	
FS Unit 2	14-D2	42	9	630083 Bottle Glass	round bottle fragment	5998	8	clear no color
FS Unit 2	14-D2	42	10	630083 Bottle Glass	wine/liquor fragment	5998	1	
FS Unit 2	14-D2	42	11	630083 Bottle Glass	round bottle fragment	5998	3	light blue bottle glass
FS Unit 2	14-D2	42	12	910000 Metal Materials	iron		437	
FS Unit 2	14-D2	42	13	710000 Nails General			17	
FS Unit 2	14-D3	43	1	820001 Organic Materials	oyster shell		1	discard 14.2 grams
FS Unit 2	14-D3	43	2	860000 Organic Materials	textile		1	brown cloth
FS Unit 2	14-D3	43	3	810001 Organic Materials	modern (wire)		1	
FS Unit 2	14-D3	43	4	810001 Organic Materials	bone, mammal		14	mammal bones
FS Unit 2	14-D3	43	5	310021 Porcelain	blue on white	34	1	blue on white
FS Unit 2	14-D3	43	6	630083 Bottle Glass	round bottle fragment	5998	6	clear no color
FS Unit 2	14-D3	43	7	609999 Flatglass			1	clear no color
FS Unit 2	14-D3	43	8	609999 Flatglass			1	light bluish
FS Unit 2	14-D3	43	9	870005 Organic Materials	coal		1	charcoal
FS Unit 2	14-D3	43	10	910000 Metal Materials	iron		56	
FS Unit 2	14-D4	44	1	820001 Organic Materials	oyster shell		11	discard 210.3 grams
FS Unit 2	14-D4	44	2	870004 Organic Materials	slag		9	discard slag 178.3 grams
FS Unit 2	14-D4	44	3	960001 Metal Materials	copper, form identifiable		4	copper spoon
FS Unit 2	14-D4	44	4	310038 Porcelain	inlaid overglaze enamels	33	1	red and gold designs
FS Unit 2	14-D4	44	5	320032 Porcelain	english - overglaze transfer print	33	4	floral transfer print-red
FS Unit 2	14-D4	44	6	310020 Porcelain	undecorated	33	1	
FS Unit 2	14-D4	44	7	300000 Porcelain	undistinguished	33	1	handpainted
FS Unit 2	14-D4	44	8	134200 Whiteware	handpainted - no further analysis	32	1	green rim, pink flower
FS Unit 2	14-D4	44	9	134020 Whiteware	undecorated	35	1	
FS Unit 2	14-D4	44	10	870005 Organic Materials	coal		1	measuring glass
FS Unit 2	14-D4	44	11	600000 Glass General	case bottle base	33	7	clear, no color
FS Unit 2	14-D4	44	12	630072 Bottle Glass	case bottle fragment		1	clear, no color
FS Unit 2	14-D4	44	13	630073 Bottle Glass			3	plastic wrapper
FS Unit 2	14-D4	44	14	980000 Synthetic/Recent Materials	bone, mammal		75	mammal bones
FS Unit 2	14-D4	44	15	810001 Organic Materials	bone, teeth		3	incisors
FS Unit 2	14-D4	44	16	810004 Organic Materials	iron		156	
FS Unit 2	14-D4	44	17	910000 Metal Materials	inlaid overglaze enamels	35	1	victorian birds floral red and gold
FS Unit 2	14-D5	51	1	310038 Porcelain	transfer printed - overglaze transfer print	33	3	mend together polychrome floral mottled teacup
FS Unit 2	14-D5	51	2	134432 Whiteware	unglazed	8500	1	red bodied
FS Unit 2	14-D5	51	3	120001 Coarse Earthenware			1	yellow interior green etched bricks, broom, and girls face
FS Unit 2	14-D5	51	4	134000 Whiteware	brass, form identifiable	9126	18	
FS Unit 2	14-D5	51	5	920001 Metal Materials	bone, mammal		9	gray in the middle
FS Unit 2	14-D5	51	6	810001 Organic Materials	bone, bird/rodent		1	corroded
FS Unit 2	14-D5	51	7	810005 Organic Materials	brick general	5998	21	
FS Unit 2	14-D5	51	8	760000 Brick		5999	2	colorless
FS Unit 2	14-D5	51	9	730000 Mortar	wineglass fragment		2	
FS Unit 2	14-D5	51	10	710000 Nails General			2	
FS Unit 2	14-D5	51	11	841090 Drinking Glass			2	
FS Unit 2	14-D5	51	12	609999 Flatglass			2	

FS Unit 2	14-D5	51	13	630083 Bottle Glass	round bottle fragment	5998	1	colorless clear
FS Unit 2	14-D5	51	14	870004 Organic Materials	coal/clinker	218.5 grams	22	
FS Unit 2	14-D6	52	1	134020 Whiteware	undecorated	33	1	
FS Unit 2	14-D6	52	2	134020 Whiteware	undecorated	32	3	
FS Unit 2	14-D6	52	3	134020 Whiteware	undecorated	35	1	
FS Unit 2	14-D6	52	4	631300 Bottle Glass	blown-in-mold bottle fragment	5998	1	table serving large stand
FS Unit 2	14-D6	52	5	600000 Glass General		8761	1	scalloped edge
FS Unit 2	14-D6	52	6	654000 Lighting Glass		8761	2	mend with above
FS Unit 2	14-D6	52	7	810001 Organic Materials	bone, mammal		14	
FS Unit 2	14-D6	52	8	810003 Organic Materials	bone, bird/rodent		17	
FS Unit 2	14-D6	52	9	710000 Nails General			5	corroded
FS Unit 2	14-D6	52	10	820001 Organic Materials	oyster shell		34	100.1 grams
FS Unit 2	14-D6	52	11	900000 Metal Materials	slag		28	slag 314.8 grams
FS Unit 2	14-D6	52	12	870004 Organic Materials	coal/clinker		1	174.6 grams clinker
FS Unit 2	14-D6	52	13	630003 Bottle Glass	wine/liquor bottle fragments	6200	1	dark olive green
FS Unit 2	14-D6	52	14	630001 Bottle Glass	wine/liquor bottle neck		3	amber
FS Unit 2	14-D6	52	15	630083 Bottle Glass	round bottle fragment	5998	8	colorless clear
FS Unit 2	14-D7	54	1	820001 Organic Materials	oyster shell		7	330.4 grams
FS Unit 2	14-D7	54	2	870008 Organic Materials	clinker		2	45.7 grams
FS Unit 2	14-D7	54	3	870005 Organic Materials	coal		68	1126.8 grams
FS Unit 2	14-D7	54	4	900000 Metal Materials	slag		1	80.0 grams
FS Unit 2	14-D7	54	5	730000 Mortar			7	nails
FS Unit 2	14-D7	54	6	710000 Nails General			1	graphite
FS Unit 2	14-D7	54	7	900000 Mixed Materials	iron		1	unidentifiable
FS Unit 2	14-D7	54	8	910000 Metal Materials	copper		2	brown cloth
FS Unit 2	14-D7	54	9	900000 Metal Materials	textile	9310	1	wood button
FS Unit 2	14-D7	54	10	860000 Organic Materials	wood, form identifiable	9310	1	black rubber
FS Unit 2	14-D7	54	11	840004 Organic Materials			1	"McCormick & Co Baltimore, MD" whole clear, no color
FS Unit 2	14-D7	54	12	900000 Synthetic/Recent Materials	case bottle square (whole)		1	"Charles E Hires Co Maivern, PA" whole clear no color
FS Unit 2	14-D7	54	13	630070 Bottle Glass	medicinal bottle-19thc.	6950	1	clear no color whole no markers marks
FS Unit 2	14-D7	54	14	620017 Bottle Glass	medicinal bottle-19thc.	6300	1	"E.P. Jr & Co."
FS Unit 2	14-D7	54	15	620017 Bottle Glass	case bottle square (whole)		1	seitzer "M.B. Coolahay-Annapolis, MD" aqua
FS Unit 2	14-D7	54	16	650000 Cosmetic Jar	round bottle (whole)	5998	12	
FS Unit 2	14-D7	54	17	630070 Bottle Glass	wine/liquor bottle fragments	5998	1	
FS Unit 2	14-D7	54	18	630084 Bottle Glass	wine/liquor bottle neck		21	clear/aqua
FS Unit 2	14-D7	54	19	630001 Bottle Glass	window		42	
FS Unit 2	14-D7	54	20	610000 Flag Glass			5	indised/cut rim
FS Unit 2	14-D7	54	21	654000 Lighting Glass	tumbler, rim	5998	1	clear/no color plain rim
FS Unit 2	14-D7	54	22	642004 Drinking Glass	tumbler, rim	5998	2	base
FS Unit 2	14-D7	54	23	642004 Drinking Glass	tumbler, base	5998	2	indised/cut body
FS Unit 2	14-D7	54	24	642001 Drinking Glass	tumbler, stenciled or etched	5998	10	clear/no color
FS Unit 2	14-D7	54	25	642002 Drinking Glass	tumbler, body	5998	1	cut glass rim yellow
FS Unit 2	14-D7	54	26	642003 Drinking Glass	tumbler, rim	5998	1	amber
FS Unit 2	14-D7	54	27	642004 Drinking Glass	case bottle fragment	5998	1	flask
FS Unit 2	14-D7	54	28	642004 Drinking Glass	round bottle neck	5998	1	cut glass oil lamp
FS Unit 2	14-D7	54	29	630073 Bottle Glass	round bottle fragment	5998	5	aqua/clear
FS Unit 2	14-D7	54	30	630081 Bottle Glass	round bottle fragment	5998	2	burn/melted
FS Unit 2	14-D7	54	31	630083 Bottle Glass	case bottle neck	5998	1	clear/no color
FS Unit 2	14-D7	54	32	654000 Lighting Glass	tumbler, base	5998	1	molded clear/no color
FS Unit 2	14-D7	54	33	630083 Bottle Glass	tumbler, body	5998	1	molded clear/no color
FS Unit 2	14-D7	54	34	600000 Glass General	round bottle fragment		1	scalloped rim
FS Unit 2	14-D7	54	35	630071 Bottle Glass	case bottle fragment		1	milk glass
FS Unit 2	14-D7	54	36	630073 Bottle Glass	case bottle neck		1	decorative piece unknown
FS Unit 2	14-D7	54	37	642001 Drinking Glass	tumbler, base		39	mammal
FS Unit 2	14-D7	54	38	642005 Drinking Glass	tumbler, body		25	bird/rodent
FS Unit 2	14-D7	54	39	654000 Lighting Glass			1	tooth
FS Unit 2	14-D7	54	40	600000 Glass General			4	1/3 of a plate
FS Unit 2	14-D7	54	41	600000 Glass General	bone, mammal		2	pieces of a tea cup
FS Unit 2	14-D7	54	42	810001 Organic Materials	bone, bird/rodent		37	teacup piece w/ handle
FS Unit 2	14-D7	54	43	810005 Organic Materials	bone, teeth		38	1/5 plate burnt
FS Unit 2	14-D7	54	44	810004 Organic Materials	ironstone - undecorated		1	1/2 of a plate
FS Unit 2	14-D7	54	45	136020 Highly Fired Refined Wares	ironstone - undecorated	38	1	
FS Unit 2	14-D7	54	46	136020 Highly Fired Refined Wares	english - overglaze transfer print			
FS Unit 2	14-D7	54	47	320032 Porcelain	ironstone - undecorated			
FS Unit 2	14-D7	54	48	136020 Highly Fired Refined Wares	ironstone - undecorated			
FS Unit 2	14-D7	54	49	136020 Highly Fired Refined Wares	ironstone - undecorated			

FS Unit 2	14-D7	54	50	136020 Highly Fired Refined Wares	Ironstone - undecorated	38	1	1/2 of a plate
FS Unit 2	14-D7	54	51	134020 Whiteware	undecorated	38	1	1/4 of a plate
FS Unit 2	14-D7	54	52	134020 Whiteware	undecorated	38	3	pieces of a plate
FS Unit 2	14-D7	54	53	134020 Whiteware	undecorated	35	2	
FS Unit 2	14-D7	54	54	136000 Highly Fired Refined Wares	Ironstone	38	1	black transfer print floral
FS Unit 2	14-D7	54	55	134020 Whiteware	undecorated	35	1	maker's mark
FS Unit 2	14-D7	54	56	134020 Whiteware	undecorated	33	5	
FS Unit 2	14-D7	54	57	134020 Whiteware	undecorated	32	1	
FS Unit 2	14-D7	54	58	134020 Whiteware	undecorated	38	1	spring molded rim piece
FS Unit 2	14-D7	54	59	136020 Highly Fired Refined Wares	Ironstone - undecorated	32	1	
FS Unit 2	14-D7	54	60	300000 Porcelain	undistinguished	33	2	
FS Unit 2	14-D7	54	61	310000 Porcelain	Chinese general	9901	1	hair from figure of person
FS Unit 2	14-D7	54	62	320032 Porcelain	English - overglaze transfer print	33	1	gold floral
FS Unit 2	14-D7	54	63	320032 Porcelain	English - overglaze transfer print	33	1	orange floral
FS Unit 2	14-D7	54	64	320032 Porcelain	English - overglaze transfer print	33	1	red floral
FS Unit 2	14-D7	54	65	120001 Coarse Earthenware	English - overglaze transfer print	32	1	redware
FS Unit 2	14-D7	54	66	137500 Highly Fired Refined Wares	Rockingham	30	1	incised
FS Unit 2	14-D8	59	1	136020 Highly Fired Refined Wares	Ironstone - undecorated	39	2	half a shallow bowl
FS Unit 2	14-D8	59	2	134020 Whiteware	undecorated	38	1	half a plate with "WARRANTED" on bottom
FS Unit 2	14-D8	59	3	134020 Whiteware	undecorated	38	3	mend together for half a plate, burnt, queenshape
FS Unit 2	14-D8	59	4	134020 Whiteware	undecorated	38	3	mend together for a quarter of a plate, gray
FS Unit 2	14-D8	59	5	134500 Whiteware	shell edge - no further analysis	38	4	burnt piece of a plate
FS Unit 2	14-D8	59	6	134020 Whiteware	undecorated	34	2	
FS Unit 2	14-D8	59	7	134020 Whiteware	undecorated	35	3	
FS Unit 2	14-D8	59	8	134020 Whiteware	undecorated	33	2	
FS Unit 2	14-D8	59	9	134020 Whiteware	undecorated	32	2	
FS Unit 2	14-D8	59	10	134400 Whiteware	transfer printed - no further analysis	32	1	rim of a plate, brown transfer print
FS Unit 2	14-D8	59	11	134400 Whiteware	transfer printed - no further analysis	33	1	brown transfer print
FS Unit 2	14-D8	59	12	300000 Porcelain	undistinguished	35	4	white undecorated
FS Unit 2	14-D8	59	13	310020 Porcelain	undecorated	32	6	white undecorated
FS Unit 2	14-D8	59	14	340000 Porcelain	other porcelain	33	5	porcelain bisque
FS Unit 2	14-D8	59	15	134200 Whiteware	handpainted - no further analysis	9441	2	molded vase grape design, black interior, yellow exterior
FS Unit 2	14-D8	59	16	310020 Porcelain	undecorated		1	porcelain doll
FS Unit 2	14-D8	59	17	960000 Synthetic/Recent Materials	blue on white		1	doll hair
FS Unit 2	14-D8	59	18	600000 Glass General	shell edged - no further analysis	33	2	blown glass molded geometric
FS Unit 2	14-D8	59	19	310021 Porcelain	wood, building related	32	2	blue shell edge
FS Unit 2	14-D8	59	20	133500 Earthenware	flooring tile		8	
FS Unit 2	14-D8	59	21	730000 Mortar	textile		11	black floor tile
FS Unit 2	14-D8	59	22	840000 Organic Materials	coal		1	black textile
FS Unit 2	14-D8	59	23	770003 Tile			1	block
FS Unit 2	14-D8	59	24	860000 Organic Materials			10	
FS Unit 2	14-D8	59	25	730000 Mortar			1	plastic push pin
FS Unit 2	14-D8	59	26	870005 Organic Materials			1	rubber mass
FS Unit 2	14-D8	59	27	960000 Synthetic/Recent Materials			2	milk glass
FS Unit 2	14-D8	59	28	980000 Synthetic/Recent Materials			3	cream glass
FS Unit 2	14-D8	59	29	600000 Glass General	undistinguished	9310	1	shell button
FS Unit 2	14-D8	59	30	600000 Glass General	oyster shell	9310	1	lead ball
FS Unit 2	14-D8	59	31	300000 Porcelain	lead	9310	1	coconut
FS Unit 2	14-D8	59	32	820001 Organic Materials	plant remains		3	mammal bones
FS Unit 2	14-D8	59	33	940000 Metal Materials	bone, fish		2	
FS Unit 2	14-D8	59	34	870000 Organic Materials	iron		92	
FS Unit 2	14-D8	59	35	810001 Organic Materials	iron, form identifiable		1	bullet casing
FS Unit 2	14-D8	59	36	810003 Organic Materials	iron, form identifiable		1	drawer handle
FS Unit 2	14-D8	59	37	710000 Nails General	brass, form identifiable		3	clockworks
FS Unit 2	14-D8	59	38	910000 Metal Materials	coal		1	name plate
FS Unit 2	14-D8	59	39	910001 Metal Materials	medicinal bottle-19thc.		14	
FS Unit 2	14-D8	59	40	910001 Metal Materials	round bottle (whole)		1	whole bottle with cork and liquid inside
FS Unit 2	14-D8	59	41	910001 Metal Materials	case bottle fragment		1	ink well
FS Unit 2	14-D8	59	42	920001 Metal Materials	round bottle (whole)		1	bottle without finish or neck
FS Unit 2	14-D8	59	43	620017 Bottle Glass	whiniquor bottle base		1	liquor bottle with "SOCCO" on it
FS Unit 2	14-D8	59	44	630084 Bottle Glass	medicinal bottle-19thc.		4	base with pontil mark
FS Unit 2	14-D8	59	45	630073 Bottle Glass			1	whole blue medicine bottle
FS Unit 2	14-D8	59	46	630084 Bottle Glass				
FS Unit 2	14-D8	59	47	630084 Bottle Glass				
FS Unit 2	14-D8	59	48	630002 Bottle Glass				
FS Unit 2	14-D8	59	49	620017 Bottle Glass				

FS Unit 2	14-D8	59	50	630081 Bottle Glass	round bottle neck			3	jar neck with twist top
FS Unit 2	14-D8	59	51	620017 Bottle Glass	medicinal bottle-19thc.			1	worm syrup bottle
FS Unit 2	14-D8	59	52	630073 Bottle Glass	case bottle fragment			177	
FS Unit 2	14-D8	59	53	609898 Flatglass				154	
FS Unit 2	14-D8	59	54	630003 Bottle Glass	wine/liquor bottle fragments			10	dark olive green
FS Unit 2	14-D8	59	55	600000 Glass General				3	amber glass
FS Unit 2	14-D8	59	56	654000 Lighting Glass			8761	3	3 whole bases
FS Unit 2	14-D8	59	57	630082 Bottle Glass	round bottle base			1	incised
FS Unit 2	14-D8	59	58	642001 Drinking Glass	tumbler, base			2	decorative top-glass ball top
FS Unit 2	14-D8	59	59	630082 Bottle Glass	round bottle base			1	"...RRANTED FLASK"
FS Unit 2	14-D8	59	60	600000 Glass General	medicinal bottle-19thc.			1	wine glass stem
FS Unit 2	14-D8	59	61	620017 Bottle Glass				6	jar with basket pattern
FS Unit 2	14-D8	59	62	600000 Glass General				1	"L'TIMORE"
FS Unit 2	14-D8	59	63	600000 Glass General				1	"BAKING"
FS Unit 2	14-D8	59	64	600000 Glass General				5	8.3 lbs + 154 grams discard
FS Unit 2	14-D8	59	65	600000 Glass General	brick general			12	discard 548.9 grams
FS Unit 2	14-D8	59	66	760000 Brick	oyster shell			14	discard 614.7 grams
FS Unit 2	14-D8	59	67	820001 Organic Materials	clinker			20	discard 87.6 grams
FS Unit 2	14-D8	59	68	820006 Organic Materials	undecorated			1	discard 4.1 grams
FS Unit 2	14-D8	59	69	870004 Organic Materials	undecorated			2	some blue specs
FS Unit 2	14-D8	59	70	870005 Organic Materials	undecorated			4	landscapes
FS Unit 2	14-E	55	1	132020 Creamware	transfer printed - underglaze blue			3	blue on white exterior white interior red body
FS Unit 2	14-E	55	2	132020 Creamware	handpainted - blue on white			1	exterior dark brown/red interior brown/red body
FS Unit 2	14-E	55	3	134020 Whiteware	undecorated			33	brown/red glaze
FS Unit 2	14-E	55	4	134034 Whiteware	undecorated			34	buff body with inclusions
FS Unit 2	14-E	55	5	134221 Whiteware	transfer printed - blue on white			1	buff body unglazed
FS Unit 2	14-E	55	6	120004 Coarse Earthenware	handpainted - blue on white			1	white no glaze
FS Unit 2	14-E	55	7	120004 Coarse Earthenware	interlead glazed			2	colorless clear table form
FS Unit 2	14-E	55	8	120003 Coarse Earthenware	exterior lead glaze			2	colorless clear
FS Unit 2	14-E	55	9	135020 Yellow Ware	undecorated			7	aqua
FS Unit 2	14-E	55	10	129005 Slipware	slip combed			8	corroded
FS Unit 2	14-E	55	11	120000 Coarse Earthenware	flooring tile			7	
FS Unit 2	14-E	55	12	770003 Tile	round bottle fragment			1	
FS Unit 2	14-E	55	13	630083 Bottle Glass	round bottle fragment			1	
FS Unit 2	14-E	55	14	630083 Bottle Glass	stems, unmeasurable			1	
FS Unit 2	14-E	55	15	609898 Flatglass	stems, plain 4/64			1	
FS Unit 2	14-E	55	16	710000 Nails General	bone, teeth			2	
FS Unit 2	14-E	55	17	520000 Tobacco Pipes	bone, mammal			7	
FS Unit 2	14-E	55	18	520004 Tobacco Pipes	oyster shell			6	263.7 grams
FS Unit 2	14-E	55	19	810004 Organic Materials	oyster shell			6	discard 187.1 grams
FS Unit 2	14-E	55	20	810001 Organic Materials	bone, mammal			1	mammal bones
FS Unit 2	14-E	55	21	820001 Organic Materials	oyster shell			1	blue on white
FS Unit 2	14-F1	56	1	820001 Organic Materials	blue on white			1	handpainted overglaze
FS Unit 2	14-F1	56	2	810001 Organic Materials	undistinguished			2	
FS Unit 2	14-F1	56	3	310021 Porcelain	bone, fish			1	
FS Unit 2	14-F1	56	4	300000 Porcelain	stems, plain 4/64			1	
FS Unit 2	14-F1	56	5	810003 Organic Materials	coal			18	
FS Unit 2	14-F1	56	6	520004 Tobacco Pipes	transfer printed - underglaze blue			3	transfer blue on white
FS Unit 2	14-F1	56	7	870005 Organic Materials	undecorated			32	undecorated-white
FS Unit 2	14-F1	56	8	710000 Nails General	undecorated			33	undecorated-white
FS Unit 2	14-F1	56	9	134034 Whiteware	handpainted - no further analysis			34	molded green painting
FS Unit 2	14-F1	56	10	134020 Whiteware	white saltglaze			34	dark olive green
FS Unit 2	14-F1	56	11	134020 Whiteware	wine/liquor bottle fragments			13	light green flagglass
FS Unit 2	14-F1	56	12	235000 Refined Stonewares				2	glass in shape of an "L"
FS Unit 2	14-F1	56	13	630003 Bottle Glass				1	
FS Unit 2	14-F1	56	14	609899 Flatglass					
FS Unit 2	14-F1	56	15	600000 Glass General					
FS Unit 2	14-F1	56	16	600000 Glass General					



Unit	Level	Feature	Bag #	Item #	Mode	Type	Description	Form	Quantity	Comments
6 A			1	1	713000	Nails - Modern			2	
6 A			1	2	820001	Oyster Shell			2	
6 A			1	3	980000	Synthetic/Recent Material	Green Plastic		1	
6 A			1	4	609999	Flat Glass			1	
6 A			1	5	600000	Glass - General			1	Clear with moulded lines
6 A			1	6	629999	Bottle Glass			3	Brown
9 B			2	1	870002	Seeds and Nuts	Walnut Shells		8	
9 B			2	2	980000	Synthetic/Recent Material			6	1 Plastic Tie "Kayu"
9 B			2	3	820001	Oyster Shell			6	
9 B			2	4	134228	Whiteware - Handpainted		32 Rim	1	
9 B			2	5	134400	Whiteware - Transfer Print	Mocha Ware	34 Flat B	1	Yellow Flowers on Yellow Background
9 B			2	6	134433	Whiteware - Transfer Printed	Underglaze	34 Flat B	1	Black Flowers on Yellow Background
9 B			2	7	134020	Whiteware - Undecorated	Underglaze Black	34 Flat B	3	
9 B			2	8	134020	Whiteware - Undecorated		33 Hollow	1	
9 B			2	9	310020	Chinese Porcelain - Undecorated	General	33 Hollow	1	
9 B			2	10	300000	Porcelain			3	Very thick
9 B			2	11	133020	Pearlware - Undecorated		35 Base	1	
9 B			2	12	134231	Whiteware - Handpainted	Gilded	35 Base	1	Gilded
9 B			2	13	520005	Pipe Stems - Plain 5/64			1	
9 B			2	14	600000	Glass - General	Marble	9442	1	Yellow
9 B			2	15	980000	Synthetic/Recent Material	Styrofoam		5	
9 B			2	16	770000	Tile General	Asbestos Tile		6	
9 B			2	17	840099	Wood - Unidentifiable			1	
9 B			2	18	300000	Porcelain	Button	9310	1	
9 B			2	19	770000	Tile General	Ceramic		1	Blue Glaze
9 B			2	20	950000	Other Metal	Unidentifiable		2	
9 B			2	21	910000	Iron	Unidentifiable		1	
9 B			2	22	980000	Synthetic/Recent Material	Plastic Coffee Creamer Container		1	
9 B			2	23	980000	Synthetic/Recent Material	Plastic Coffee Cup Lid		3	
9 B			2	24	770001	Tile - Roofing	Composite Roof Tile		2	
9 B			2	25	870002	Seeds and Nuts	Walnut Shells		1	
9 B			2	26	870004	Coal/Clinker	Slag		1	
9 B			2	27	810001	Mammal Bones			1	
9 B			2	28	810002	Bird Bones			1	
9 B			2	29	820000	Shell Fragments			6	
9 B			2	30	980000	Synthetic/Recent Material			3	Green Plastic
9 B			2	31	980000	Synthetic/Recent Material			1	Blue/Gray Plastic
9 B			2	32	980000	Synthetic/Recent Material			1	White Plastic "auk"
9 B			2	33	980000	Synthetic/Recent Material			1	Brown Plastic
9 B			2	34	980001	Copper - Form Identifiable			3	Insulated Wire
9 B			2	35	980000	Synthetic/Recent Material			1	Light Brown Plastic
9 B			2	36	752005	Worked Stone			1	Green
9 B			2	37	629999	Bottle Glass	Bottle	6200	29	Green
9 B			2	38	629999	Bottle Glass	Bottle	6200	7	Brown
9 B			2	39	609999	Flat Glass			16	Clear
9 B			2	40	642004	Glass Tumbler - Body			2	Clear
9 B			2	41	640000	Drinking Glass			45	Clear
9 B			2	42	654000	Lighting Glass			11	Clear
9 B			2	43	632400	Machine Made Bottle Frag			2	Embossed "Fede", "or r" "sale" "tile"
9 B			2	44	629999	Bottle Glass			27	Clear
9 B			2	45	600000	Glass - General			1	Swizzle Stick
9 B			2	46	600000	Glass - General			1	White Milk Glass
9 B			2	47	600000	Glass - General			1	Blue Milk Glass
9 B			2	48	609999	Flat Glass			23	
9 B			2	49	730000	Mortar			3	
9 B			2	50	713000	Nails - Modern			76	
9 B			2	51	713000	Nails - Modern			22	Galvanized
9 B			2	52	910001	Iron - Form Identifiable	Screw	9150	8	
9 B			2	53	710000	Nails-General			4	
9 B			2	54	712000	Nails - Cut			1	Galvanized
9 B			2	55	712000	Nails - Cut			81	
9 B			2	56	910001	Iron - Form Identifiable	Staple		1	
9 B			2	57	910001	Iron - Form Identifiable	Ties		1	
9 B			2	58	950001	Other Metal - Form Identifiable	Fastener		1	
7 B			3	1	132020	Creamware - Undecorated	Flat Body Frag	34	4	

[illegible]

7 C	13	120004	Course Earthenware - Int/Ext Lead Glaze	2 Redware
7 C	14	120000	Coarse Earthenware	4
7 C	15	211000	American Blue and Gray Stoneware	2
7 C	16	310021	Chinese Porcelain - Blue on White	1 Base
7 C	17	310000	Chinese Porcelain - General	1 Rim
7 C	18	310000	Chinese Porcelain - General	2 Fragments
7 C	19	713000	Nails - Modern	1
7 C	20	710000	Nails - General	42
7 C	21	900000	Metal Materials	19
7 C	22	900000	Metal Materials	5
7 C	23	810000	Bone Fragments	3
7 C	24	132000	Creamware - Undecorated	1 Green Glaze
7 C	25	134200	Whiteware - Handpainted	3
7 C	26	134000	Whiteware - Transfer Print	1
7 C	27	112017	Tin Glazed Earthenware - Blue on White	1
7 C	28	138500	Other 18th c. wares	3
7 C	29	600000	Glass - General	3 Frosted
7 C	30	810000	Bone Fragments	47
7 C	31	820001	Oyster Shell	54
7 C	32	770000	Tile - General	1 Annular Black Bands
7 C	33	133500	Pearlware - Shell Edged	2 Green Rim
7 C	34	133000	Pearlware	18
7 C	35	133500	Pearlware - Shell Edged	1 Blue
7 C	36	133221	Pearlware - Handpainted Blue Underglaze	1
7 C	37	133100	Pearlware - Annular	1 Blue
7 C	38	600000	Glass - General	1 Molded Lines
7 C	39	642004	Glass Tumbler - Rim	1
7 C	40	133434	Pearlware - Transfer Printed	1 Discard 472 g
8 C	1	730000	Mortar	1
8 C	2	840003	Wood - Natural	1
8 C	3	820001	Oyster Shell	1
8 C	4	980000	Synthetic/Recent Material	1 Celophane
8 C	5	980000	Synthetic/Recent Material	1 Fastener (beaded)
8 C	6	980000	Synthetic/Recent Material	1 Plastic bottle top
8 C	7	950001	Other Metal - Form Identifiable	1 Tin
8 C	8	950001	Other Metal - Form Identifiable	1 Tin Can Pull Tab
8 C	9	920000	Brass	1
8 C	10	950001	Other Metal - Form Identifiable	1 Pin
8 C	11	950001	Other Metal - Form Identifiable	1 1873 Penny
8 C	12	120004	Course Earthenware - Int/Ext Lead Glaze	2 Redware
8 C	13	120001	Coarse Earthenware - Unglazed	2
8 C	14	770003	Tile - Flooring	5
8 C	15	133221	Pearlware - Handpainted Blue Underglaze	34
8 C	16	300000	Porcelain	34
8 C	17	300000	Porcelain	33
8 C	18	300000	Porcelain	1
8 C	19	630081	Round Bottle - Neck	1 Brownish Red Decoration
8 C	20	630073	Case Bottle - Frag	1 White Pressed Milk Glass
8 C	21	630072	Case Bottle - Base	16
8 C	22	600000	Glass - General	2
8 C	23	600000	Glass - General	22
8 C	24	629999	Bottle Glass	5998
8 C	25	711003	Nail - Headless	4 Green
8 C	26	711003	Nail - Headless	1 Galvanized
8 C	27	712000	Nails - Cut	2
8 C	28	910000	Iron	27
8 C	29	910001	Iron - Form Identifiable	11 Tacks
8 C	30	810000	Bone Fragments	3
9 C	1	132000	Creamware - Undecorated	1
9 C	2	132000	Creamware - Undecorated	3
9 C	3	133500	Pearlware - Shell Edged	1 Green
9 C	4	134020	Whiteware - Undecorated	1
9 C	5	134020	Whiteware - Undecorated	5
9 C	6	134020	Whiteware - Undecorated	32
9 C	7	134020	Whiteware - Undecorated	1
9 C	8	134020	Whiteware - Undecorated	33
9 C	9	134020	Whiteware - Undecorated	35
9 C	10	134020	Whiteware - Undecorated	1 Burnt

6 C	9	235000 White Salt Glazed Stoneware			2	
6 C	10	300000 Porcelain		35	1	
6 C	9	980000 Bake Life			2	TPQ 1904-1907
6 C	9	238100 Black Basalt		30	1	White Overglaze
6 C	12	610000 Flat Glass - Window			9	Clear
6 C	14	654000 Drinking Glass			4	Clear
6 C	15	600000 Glass - General		5988	1	Aqua
6 C	16	600000 Glass - General		5988	5	Clear
6 C	17	600000 Glass - General			7	Clear
6 C	18	600000 Glass - General		5988	1	Frosted
6 C	19	600000 Glass - General		6200	1	Tube
6 C	20	630000 Wine/Liquor Bottle			1	Green Plastic
6 C	21	600000 Glass - General			1	White Plastic
6 C	22	980001 Copper - Form Identifiable	Shell Casing	9860	1	Scale
6 C	23	980000 Synthetic/Recent Material			24	Discard 125 g
6 C	24	980000 Synthetic/Recent Material			12	
6 C	25	810003 Fish Bone			2	
6 C	26	820001 Oyster Shell			4	Red glaze
6 C	27	840002 Clam Shell			1	Flat
6 C	28	630003 Wine/Liquor Bottle - Frag		9102	2	Architectural
6 C	29	760000 Sewer Pipe			1	Composite Roof Tile
6 C	30	120003 Coarse Earthenware - Ext. Lead Glaze		32	4	Brad
6 C	31	120000 Coarse Earthenware		34	2	
6 C	32	760000 Brick - General			7	
6 C	33	760000 Brick - General			2	
6 C	34	730000 Mortar			1	
6 C	35	770001 Tile - Roofing			40	
6 C	36	713000 Nails - Modern			1	
6 C	37	713000 Nails - Modern			2	
6 C	38	712000 Nails - Cut			2	
6 C	39	710000 Nails - General			7	
6 C	40	910001 Iron - Form Identifiable	Screw	9150	1	
6 C	41	910000 Iron			5	
6 C	42	960000 Copper			1	Copper Alloy
6 C	43	760000 Brick - General			102	Architectural, Discard 723 g.
6 C	44	760000 Brick - General			3	Mortar Attached, Discard 230 g.
6 C	45	760000 Brick - General			15	Discarded 292.5 g
6 C	46	730000 Mortar			28	Discarded 831.1 g
6 C	47	870005 Coal			3	Discarded 8.5 g
6 C	48	870004 Coal/Clinker			38	Discarded 694 g
6 C	49	730000 Mortar			4	
11 B	1	820001 Oyster Shell			3	
11 B	2	600000 Glass - General			1	
11 B	3	630083 Round Bottle - frag			5	
11 B	4	840002 Clam Shell			1	Black Plastic
11 B	5	980000 Synthetic/Recent Material			2	Brown
11 B	6	600000 Glass - General			8	
11 B	7	600000 Glass - General			4	
11 B	8	609999 Flat Glass			2	
11 B	9	770001 Tile - Roofing			4	
9 C	1	870005 Coal			4	Coal
9 C	2	980000 Synthetic/Recent Material		9443	2	Plastic Game Pieces
9 C	3	600000 Glass - General			1	Green Milk Glass
9 C	4	980000 Synthetic/Recent Material			1	Pink Plastic
9 C	5	980000 Synthetic/Recent Material			1	Clear Plastic
9 C	6	600000 Glass - General		6300	1	Base of Jar
9 C	7	610000 Flat Glass - Window			94	Flat Glass
9 C	8	654000 Lighting Glass			9	Lighting Glass
9 C	9	600000 Glass - General			2	Green Glass
9 C	10	600000 Glass - General			1	Brown Glass
9 C	11	600000 Glass - General			1	Melted Glass
9 C	12	600000 Glass - General			2	Round Bottle Glass
9 C	13	630082 Round Bottle - Base		6200	2	Base and side of bottle
9 C	14	642004 Glass Tumbler - Rim		5988	2	Moulded Design
9 C	15	640000 Drinking Glass		5988	54	Curved Glass
9 C	16	600000 Glass - General			1	Frosted Green Glass
9 C	17	600000 Glass - General		5988		

9 C	11	18	600000 Glass - General	Underglaze Blue	5998	1 Pink Glass
9 C	11	19	136020 Ironstone - Undecorated		35	1 White Granite
9 C	11	20	134231 Whiteware - Handpainted		32	1 Moulded and Gilded
9 C	11	21	134020 Whiteware - Undecorated		35	1 Makers Mark
9 C	11	22	134434 Whiteware - Transfer Print		36	1 Blue Transfer Print
9 C	11	23	134020 Whiteware - Undecorated		31	1 Tea Cup Handle
9 C	11	24	134200 Whiteware - Handpainted		32	3 Large Dish
9 C	11	25	134020 Whiteware - Undecorated		35	2 Base
9 C	11	26	134020 Whiteware - Undecorated		37	1 Moulded Cup
9 C	11	27	134020 Whiteware - Undecorated		34	10 Flatware
9 C	11	28	950000 Other Metal		9102	1 Gold Foil
9 C	11	29	780000 Sewer Pipe		34	3 Sewer Pipe
9 C	11	30	133434 Pearlfare - Transfer Printed		34	2 Blue Transfer Print
9 C	11	31	133020 Pearlfare - Undecorated		33	1 Silver Foil and String
9 C	11	32	950000 Other Metal		8500	1 Blue Handpainted
9 C	11	33	133221 Pearlfare - Handpainted Blue Underglaze		8200	2 Terra Cotta
9 C	11	34	120001 Coarse Earthenware - Unglazed		6200	2 Moulded with "Lant" and "A2"
9 C	11	35	629669 Bottle Glass		32	32 Brown Bottle Glass
9 C	11	36	629669 Bottle Glass		6952	1 Brown Banded
9 C	11	37	133000 Pearlfare			2 Milk Glass "cap boyd's"
9 C	11	38	600000 Glass - General			3 Milk Glass
9 C	11	39	600000 Glass - General			2 Silver and Green Plastic Sheet
9 C	11	40	980000 Synthetic/Recent Material		9310	1 Grommet
9 C	11	41	950000 Other Metal		33	1 Glass Button
9 C	11	42	600000 Glass - General			1 White Glaze
9 C	11	43	136020 Ironstone - Undecorated		9442	1 Tile
9 C	11	44	770000 Tile - General			1 Clay Marble
9 C	11	45	100000 Earthenware			2 Plastic bottle top
9 C	11	46	980000 Synthetic/Recent Material			2 Styrofoam
9 C	11	47	980000 Synthetic/Recent Material			2 Ridged Rubber
9 C	11	48	980000 Synthetic/Recent Material			1 Snail
9 C	11	49	820005 Shell - Other		66	66 Discard 10.5 lbs
9 C	11	50	730000 Mortar			1 Mortar
9 C	11	51	730000 Mortar			1 Porcelain Fitting
9 C	11	52	300000 Porcelain		172	Discard 21.2 lbs
9 C	11	53	760000 Brick - General		6	Mammal Bone
9 C	11	54	810001 Mammal Bone		3	Bird Bone
9 C	11	55	810002 Bird Bone		2	Rodent Bone
9 C	11	56	810005 Rodent Bone		18	Discard 232.5 g
9 C	11	57	820001 Oyster Shell		10	Sample of oysters
9 C	11	58	820001 Oyster Shell		2	Clam
9 C	11	59	820002 Clam Shell		4	Metal Bottle Top
9 C	11	60	950000 Other Metal		1	Double Layered
9 C	11	61	950000 Other Metal		12	Screws
9 C	11	62	940001 Lead - Form Identifiable		21	Rusted Metal
9 C	11	63	920001 Brass - Form Identifiable		4	Galvanized
9 C	11	64	910000 Iron		8	Galvanized Screws
9 C	11	65	711003 Nail - Headless		113	
9 C	11	66	713000 Nails - Modern		10	
9 C	11	67	910001 Iron - Form Identifiable		89	
9 C	11	68	713000 Nails - Modern		1	Top of Pencil
9 C	11	69	712000 Nails - Cut		1	Copper Wiring
9 C	11	70	712000 Nails - Cut		1	Button Fitting
9 C	11	71	990001 Mixed Materials - Form Identifiable		1	Galvanized Hook
9 C	11	72	980000 Copper		1	plug
9 C	11	73	980001 Copper - Form Identifiable		2	
9 C	11	74	920001 Brass - Form Identifiable		24	
8 D	12	1	980000 Synthetic/Recent Material		1	Green Milk Glass
8 D	12	2	133020 Pearlfare - Undecorated		2	Plastic Lid
8 D	12	3	840003 Wood - Natural		1	Plastic Wrap
8 D	12	4	600000 Glass - General		1	Tack
8 D	12	5	600000 Glass - General			
8 D	12	6	980000 Synthetic/Recent Material			
8 D	12	7	980000 Synthetic/Recent Material			
8 D	12	8	980000 Synthetic/Recent Material			
8 D	12	9	950001 Other Metal - Form Identifiable			



11 C	13	16	609999 Flat Glass	9150	5 Grooved
11 C	13	17	630083 Round Bottle - frag		5 Brown
11 C	13	18	609999 Flat Glass		23
11 D	14	1	980000 Synthetic/Recent Material		19 Tar
11 D	14	2	820001 Oyster Shell		29
11 D	14	3	820002 Clam Shell		2
11 D	14	4	752005 Worked Stone		14 Worked Marble
11 D	14	5	760000 Brick - General		14 Brick Tile
11 D	14	6	730000 Mortar		7
11 D	14	7	810002 Bird Bone		8
11 D	14	8	910000 Iron		1
11 D	14	9	910000 Iron		1 hanger
11 D	14	10	980000 Synthetic/Recent Material		21 Composite Roof Tile
11 D	14	11	870006 Clinker		1
11 D	14	12	730000 Mortar		92 Discard 10.6 lbs
11 D	14	13	760000 Brick - General		65 Discard 9.6 lbs
11 D	14	14	960001 Copper - Form Identifiable	9420	1 Copper Alloy - Medal with the Great Seal on it
11 D	14	15	960000 Other Metal	9311	1
11 D	14	16	910000 Iron		1 Bottle Top
11 D	14	17	752003 Stone - Building Related		3 Slate
11 D	14	18	630000 Wine/Liquor Bottle		6
11 D	14	19	630003 Wine/Liquor Bottle - Frag	5998	2 Green, Diseased
11 D	14	20	630003 Wine/Liquor Bottle - Frag	5999	3 Brown
11 D	14	21	600000 Glass - General	5998	1 Diseased
11 D	14	22	600000 Glass - General	5998	1 Embossed "EOR" "632400"
11 D	14	23	600000 Glass - General	5998	4
11 D	14	24	629999 Bottle Glass	5999	30
11 D	14	25	235000 White Sailglazed Stoneware	34	1
11 D	14	26	300000 Porcelain		1
11 D	14	27	133020 Pearlware - Undecorated		3 Base
11 D	14	28	133020 Pearlware - Undecorated	38	7
11 D	14	29	133020 Pearlware - Undecorated	34	1
11 D	14	30	132000 Creamware - Undecorated	34	1
11 D	14	31	133221 Pearlware - Handpainted Blue Underglaze	34	1
11 D	14	32	134434 Pearlware - Blue Underglaze Transfer Print	34	1
11 D	14	33	310000 Porcelain	34	1 Orange Hand-Painted
11 D	14	34	310020 Porcelain - Undecorated	33	1
11 D	14	35	321000 English Porcelain - Bone China	34	1
11 D	14	36	134129 Whiteware - Annular Banded	34	1
11 D	14	37	133221 Pearlware - Handpainted Blue Underglaze	34	1
11 D	14	38	520004 Pipe Stems - Plain	39	1
11 D	14	39	120002 Coarse Earthenware - Int. Lead Glaze		2 Redware
11 D	14	40	120004 Coarse Earthenware - Int/Ext Lead Glaze	34	2 Brown Glazed Redware
11 D	14	41	133434 Pearlware - Transfer Printed	34	1
11 D	14	42	310000 Porcelain - Chinese	34	1
11 D	14	43	132121 Whiteware - Annular Banded Blue on White	33	1
11 D	14	44	133221 Pearlware - Handpainted Blue Underglaze	33	1
11 D	14	45	133221 Pearlware - Handpainted Blue Underglaze	34	1
11 D	14	46	134434 Whiteware - Underglaze Blue Transfer Print	34	1
11 D	14	47	120000 Coarse Earthenware		2 Terra Cotta
11 D	14	48	133200 Pearlware - Handpainted	8000	1 Green and Blue Glaze
11 D	14	49	133500 Pearlware - Shell Edged	33	1 Green and Yellow Glaze
11 D	14	50	220000 Gray Bodied Stoneware	33	1
11 D	14	51	609999 Flat Glass		1
11 D	14	52	712000 Nails - Cut		1
11 D	14	53	713000 Nails - Modern	47	
11 D	14	54	710000 Nails - General	48	
11 D	14	55	711000 Nails - Handwrought	23	
11 D	14	56	910000 Iron	9	3 Staples
11 D	14	57	910001 Iron - Form Identifiable		4 Sewer Pipe
11 D	15	1	780000 Sewer Pipe		1
9	27	2	910000 Iron		1
9	27	3	760000 Brick - General		1
6 D	16	1	300000 Porcelain		1
6 D	16	2	820001 Oyster Shell		9
6 D	16	3	760000 Brick - General		5 Fluted

6 D	16	4	770001 Tile - Roofing	1 Tar Paper	
6 D	16	5	710000 Nails - General	5 Styrofoam	
6 D	16	6	980000 Synthetic/Recent Material	5 Discard 132.5 g.	
6 D	16	7	730000 Mortar	13 Discard 931.5 g.	
6 D	16	8	760000 Brick - General	2 Tar	
6 D	16	9	810000 Bone Fragments	1 Blue Handpainted	
6 D	16	10	980000 Synthetic/Recent Material	5	
6 D	16	11	630073 Case Bottle - Frag	10	
6 D	16	12	629999 Bottle Glass	7 Blue Handpainted	
6 D	16	13	133020 Pearlware - Undecorated	1	
6 D	16	14	133200 Pearlware - Handpainted	1 Tempered	
6 D	16	15	134020 White ware - Undecorated	6	
6 D	16	16	134000 White ware	17	
6 D	16	17	730000 Mortar	28 Discard 4 lbs.	
6 D	16	18	730000 Mortar	17 Tar Paper	
6 D	16	19	135020 Yellow ware - Undecorated	4 Marble	
6 D	16	20	606999 Flat Glass	2	
6 D	16	21	134000 White ware	1 Brown	
6 D	16	22	134020 White ware - Undecorated	19	
6 D	16	23	730000 Mortar	37	
6 D	16	24	820001 Oyster Shell	8 Fluted Architectural	
6 D	16	25	770001 Tile - Roofing	2 Bottle Base	
6 D	16	26	840002 Clam Shell	22 Flat Glass	
6 D	16	27	752005 Worked Stone	4 Foam	
6 D	16	28	752003 Stone - Building Related	3 Redware	
6 D	16	29	752003 Stone - Building Related	2	
6 D	16	30	630083 Round Bottle - frag	2	
6 D	16	31	760000 Brick - General	1	
6 D	16	32	900000 Metal Materials (Slag)	19	
6 D	16	33	134200 White ware - Handpainted	37	
6 D	16	34	760000 Brick - General	8	
6 D	16	35	730000 Mortar	59	
8 E	17	1	630002 Wine/Liquor Bottle - Base	2	35
8 E	17	2	606999 Flat Glass	5999	
8 E	17	3	980000 Synthetic/Recent Material	6200	
8 E	17	4	630003 Wine/Liquor Bottle - Frag	30	
8 E	17	5	120000 Coarse Earthenware	34	
8 E	17	6	300000 Porcelain	32	
8 E	17	7	133500 Pearlware - Shell Edged	6200	
8 E	17	8	133000 Pearlware	5998	
8 E	17	9	900000 Metal Materials (Slag)	31	
8 E	17	10	710000 Nails - General	9445	
8 E	17	11	630003 Wine/Liquor Bottle - Frag	9401	
8 E	17	12	630003 Wine/Liquor Bottle - Frag		
8 E	17	13	810001 Mammal Bone		
8 E	17	14	310000 Chinese Porcelain - General		
8 E	17	15	752005 Worked Stone		
8 E	17	16	310000 Chinese Porcelain - General		
8 E	17	17	820001 Oyster Shell		
8 E	17	18	840002 Clam Shell		
7	24	1	730000 Mortar		
7	24	2	127100 Black Glazed Redware		
7	24	3	820001 Oyster Shell		
7	24	4	810000 Bone Fragments		
7	24	5	100000 Earthenware		
7	24	6	710000 Nails - General		
7	24	7	650000 Serving Glass		
7	24	8	134020 White ware - Undecorated		
7	24	9	132000 Creamware - Undecorated		
7	24	10	133200 Pearlware - Handpainted		
7	24	11	133434 Pearlware - Transfer Printed		
7	24	12	134000 White ware		
7	24	13	133020 Pearlware - Undecorated		
7	24	14	606999 Flat Glass		
7	24	15	630073 Case Bottle - Frag		
7	24	16	629999 Bottle Glass		
7	24	17			



[illegible]

8	28a	21	6	6200	1919?	Vicks Vaporub widespread at this time
8	28a	21	6	632200	1 Cobalt "Vaporu"	
8	28a	21	7	600000	1 Milk Glass	
8	28a	21	8	630083	5 Brown	
8	28a	21	9	609999	82	
8	28a	21	10	632400	1 Aqua	
8	28a	21	11	629999	12	
8	28a	21	12	642005	1 Incised Band	
8	28a	21	13	654000	3	
8	28a	21	14	810001	2	
8	28a	21	15	943000	1 "S"	
8	28a	21	16	713000	32	
8	28a	21	17	810000	1 Unidentifiable	1880
6	6	22	1	730000	15	
6	6	22	2	730000	23 Discard 272.2 g.	
6	6	22	3	980000	3 Discard 5.5 g.	
6	6	22	4	840002	16 Discard 40.7 g.	
6	6	22	5	760000	35 Discard 370.2 g.	
6	6	22	6	752005	1 Marble	
6	6	22	7	600000	1 Blue on White	
6	6	22	8	820001	18	
6	6	22	9	712000	1	
6	6	22	10	127100	2	
6	6	22	11	630083	2 Brown	
6	6	22	12	980000	2 Tar	
6	6	22	13	810000	10	
6	6	22	14	300000	2 Milk Glass	
6	6	22	15	600000	2	
6	6	22	16	810000	1	
6	6	22	17	730000	1	
6	6	22	18	134000	1 Annular	
6	6	22	19	135100	1 Green	
6	6	22	20	600000	1 Blue on White	
6	6	22	21	134020	11	
6	6	22	22	134121	61	
6	6	22	23	870006	18	
6	6	22	24	710000	11	
6	6	22	25	950001	1 Red Glazed	
6	6	22	26	950000	1	
6	6	22	27	760000	4	
6	6	22	28	211000	17	
6	6	22	29	100000	5	
6	6	22	30	300000	4	
6	6	22	31	630073	9	
6	6	22	32	609999	2	
6	6	22	33	600000	1 Pink Transfer Print	
6	6	22	34	133020	2 Greenish Glaze	
6	6	22	35	132020	7	
6	6	22	36	133221	1	
6	6	22	37	134432	1	
6	6	22	38	133000	85 Tar	
6	6	22	39	654000	14 Discard 258.7 g	
6	6	22	40	600000	82 Discard 1862.8 g	
6	6	22	41	632100	84 Discard 1703.6 g	
6	6	22	42	600000	1 Green	
6	6	22	43	980000	1	
6	6	22	44	730000	8	
6	6	22	45	730000	13 Architectural Brick	
6	6	22	46	760000	2 Glazed	
6	6	22	47	600000	22	
6	6	22	48	134020	1 Eagle Design	
6	6	22	49	730000	1 Blue Transfer Print	
6	6	22	50	760000		
6	6	22	51	760000		
6	6	22	52	870005		
6	6	22	53	920001		
6	6	22	54	133434		

Tar

6	E	55	22	22	606998 Flat Glass		5998	1
6	E	56	22	22	600000 Glass - General		5998	4
6	E	57	22	57	132020 Creamware - Undecorated		33	1
6	E	58	22	58	132020 Creamware - Undecorated		34	1
6	E	59	22	59	132020 Pearlware - Undecorated		34	1
6	E	60	22	60	132020 Pearlware - Undecorated		33	1
6	E	61	22	61	132020 Pearlware - Undecorated		34	1
6	E	62	22	62	134020 White ware - Undecorated		34	1
6	E	63	22	63	134020 White ware - Undecorated		33	3
6	E	64	22	64	654000 Lighting Glass		5998	5
6	E	65	22	65	600000 Glass - General		5998	2
6	E	66	22	66	600000 Glass - General		5998	15
6	E	67	22	67	610000 Flat Glass - Window		35	1
6	E	68	22	68	132020 Pearlware - Undecorated		33	1
6	E	69	22	69	120004 Course Earthenware - IntExt Lead Glaze		9310	1
6	E	70	22	70	820005 Shell - Other		12	Discard 34 g
6	E	71	22	71	820001 Oyster Shell		32	1 cup
6	E	72	22	72	300000 Porcelain		33	3
6	E	73	22	73	120001 Coarse Earthenware - Unglazed		34	1
6	E	74	22	74	133434 Pearlware - Transfer Printed		6201	1
6	E	75	22	75	632100 Machine Made Glass Bottle - Neck		39	1
6	E	76	22	76	134020 White ware - Undecorated		5998	1
6	E	77	22	77	211000 American Blue and Gray Stoneware		34	1
6	E	78	22	78	810000 Bone Fragments		9312	1
6	E	79	22	79	850020 Ironstone - Undecorated		34	1
6	E	80	22	80	850001 Leather - Form Identifiable		32	1
6	E	81	22	81	810001 Mammal Bone		34	1
6	E	82	22	82	132221 Pearlware - Handpainted Blue Underglaze		32	1
6	E	83	22	83	300000 Porcelain		30	1
6	E	84	22	84	752005 Stone - Worked		30	1
6	E	85	22	85	710000 Nails - General		1	Galvanized
6	E	86	22	86	711000 Nails - Handwrought		8	1
6	E	87	22	87	711000 Nails - Handwrought		13	10
6	E	88	22	88	712000 Nails - Cut		1	Discard .5 lbs
6	E	89	22	89	713000 Nails - Modern		2	Redware
8	28b	23	1	820001 Oyster Shell		34	1	
8	28b	23	2	780000 Brick - General		33	1	
8	28b	23	3	120001 Coarse Earthenware - Unglazed		35	1	
8	28b	23	4	134020 White ware - Undecorated		32	3	
8	28b	23	5	134020 White ware - Undecorated		32	1	
8	28b	23	6	134231 White ware - Handpainted		33	1	
8	28b	23	7	300000 Porcelain		33	1	
8	28b	23	8	300000 Porcelain		40	1	
8	28b	23	9	300000 Porcelain		17	11	
8	28b	23	10	710000 Nails - General		10	10	
8	28b	23	11	712000 Nails - Cut		5	5	
8	28b	23	12	713000 Nails - Modern		14	14	
8	28b	23	13	910000 Iron		9150	1	
8	28b	23	14	910001 Iron - Form Identifiable		5998	61	
8	28b	23	15	910001 Iron - Form Identifiable		5998	4	
8	28b	23	16	910001 Iron - Form Identifiable		5998	4	
8	28b	23	17	910001 Iron		5998	4	
8	28b	23	18	609999 Flat Glass		5998	8	
8	28b	23	19	609999 Flat Glass		5998	8	
8	28b	23	20	654000 Lighting Glass		5998	4	
8	28b	23	21	642005 Tumbler - Body Frag		5998	4	
8	28b	23	22	642001 Tumbler - Base		5998	4	
8	28b	23	23	640002 Tumbler - Stencilled or Etched		5998	1	
8	28b	23	24	600000 Glass - General		5998	3	
8	28b	23	25	600000 Glass - General		5998	1	
8	28b	23	26	629999 Bottle Glass		5998	1	
8	28b	23	27	600000 Glass - General		5998	1	
8	28b	23	28	632400 Machine Made Glass Bottle - Frag		5998	1	
8	28b	23	29	980000 Synthetic/Recent Material		9415	5	
8	28b	23	30	810001 Mammal Bone		9415	8	
31	24	1	31	730000 Mortar		4	Discard	

11	31	24	2	760000 Brick - General	27 Discard	
11	31	24	3	980000 Synthetic/Recent Material	180 Discard	
11	31	24	4	710000 Nails - General	13	
11	31	24	5	900000 Metal Materials (Slag)	5	
11	31	24	6	900000 Metal Materials (Slag)	1 Blade Edge	
11	31	24	7	820001 Oyster Shell	7 Oyster Shell	
11	31	24	8	609999 Flat Glass	2	
11	31	24	9	134020 Whiteware - Undecorated	34	
11	31	24	10	752005 Worked Stone	1	
11	31	24	11	630003 Wine/Liquor Bottle - Frag	24 Worked Marble	
11	E	25	1	770001 Tile - Roofing	2	
11	E	25	2	134020 Whiteware - Undecorated	6 Composite Roof Tile	
11	E	25	3	134020 Whiteware - Undecorated	1	
11	E	25	4	127100 Black Glazed Redware	1	
11	E	25	5	820001 Oyster Shell	1	
11	E	25	6	610000 Flat Glass - Window	1	
11	E	25	7	600000 Glass - General	1	
11	E	25	8	711000 Nails - Handwrought	2	
11	E	25	9	713000 Nails - Modern	2	
11	E	25	10	710000 Nails - General	13 Tar	
11	E	25	11	980000 Synthetic/Recent Material	11 Tar	
11	E	25	12	760000 Brick - General	34 Discard 5.8 lbs	
11	E	25	13	730000 Mortar	1 Discard 3 g	
9	D	26	1	135100 Yellowware - Annular	1 Brown Annular Band	
9	D	26	2	130000 Refined Earthenware	2 Brown Body, Clear Lead Glaze	
9	D	26	3	211000 American Blue and Gray Stoneware	1	
9	D	26	4	120004 Course Earthenware - Int/Ext Lead Glaze	1 Brown/Yellow Glazed Redware	
9	D	26	5	133434 Pearlware - Transfer Printed	1 Blue Foliage Transfer Print with Handpainted Rim	
9	D	26	6	133434 Pearlware - Transfer Printed	1	
9	D	26	7	133434 Pearlware - Transfer Printed	1	
9	D	26	8	134100 Whiteware - Annular Banded	1 Flow Blue	
9	D	26	9	120004 Course Earthenware - Int/Ext Lead Glaze	1 Blue and Brown Glaze	
9	D	26	10	780000 Sewer Pipe	5 Sewer Pipe	
9	D	26	11	810001 Mammal Bone	1	
9	D	26	12	820001 Oyster Shell	6	
9	D	26	13	760000 Brick - General	5	
9	D	26	14	710000 Nails - General	145 Discard 74 lbs	
9	D	26	15	910000 Iron	14	
9	D	26	16	609999 Flat Glass	1	
9	D	26	17	632400 Machine Made Glass Bottle - Frag	9	
9	D	26	18	630083 Round Bottle - frag	3 Brown Glass, Embossed "AT"	
9	D	26	19	631300 Blown-in-Mold Bottle - Frag	1	
9	D	26	20	940001 Lead - Form Identifiable	1 Green	
7		27	1	520004 Pipe Stems - Plain 4/64	2	6200
7		27	2	840099 Wood - Unidentifiable	1	
7		27	3	752004 Stone - Worked for Flints	4 Burnt Pieces	
7		27	4	600000 Glass - General	2 Diseased	
7		27	5	629999 Bottle Glass	1	
7		27	6	600000 Glass - General	13	32
7		27	7	600000 Glass - General	34	
7		27	8	630003 Wine/Liquor Bottle - Frag	1	
7		27	9	629999 Bottle Glass	2	
7		27	10	810000 Bone Fragments	3 Clear and thick	
7		27	11	810001 Mammal Bone	2	
7		27	12	132000 Creamware - Undecorated	21	
7		27	13	133221 Pearlware - Handpainted Blue Underglaze	9	
7		27	14	133020 Pearlware - Undecorated	4	
7		27	15	120002 Course Earthenware - Int. Lead Glaze	4 Redware	
7		27	16	120004 Course Earthenware - Int/Ext Lead Glaze	1 Redware	
7		27	17	132432 Creamware - Overglaze Transfer Print	1 Red Transfer Print	
7		27	18	134434 Whiteware - Underglaze Blue Transfer Print	1 Blue Flowers	
7		27	19	120000 Coarse Earthenware	3 Prehistoric	
7		27	20	132434 Creamware - Transfer Printed Blue Underglaze	1	
7		27	21	120002 Coarse Earthenware - Int. Lead Glaze	2 Brown glaze	
7		27	22	132000 Creamware - Undecorated	1	
7		27	23	220000 Grey Bodied Coarse Stoneware	1 Int/Ext Glazed	

7	36	27	24	730000 Mortar	35 Discard 364 g.
7	36	27	25	760000 Brick - General	23 Discard 1258 g.
7	36	27	26	820001 Oyster Shell	31 Discard 413 g.
7	36	27	27	8700036 Clinker	4 Discard 55 g.
7	36	27	28	8700004 Coal/Clinker	10 Discard 195.5 g.
7	36	27	29	980000 Synthetic/Recent Material	1
7	36	27	30	711000 Nails - Handwrought	3
7	36	27	31	710000 Nails - General	26
7	36	27	32	900000 Metal Materials (Slag)	1 Staple
7	36	27	33	711003 Nail - Headless	5
7	36	27	34	712000 Nails - Cut	10
7	36	27	35	713000 Nails - Modern	8
7	36	27	36	900000 Metal Materials (Slag)	1 Horse Decoration
7	36	27	37	810001 Mammal Bone	1 Mammal Tooth
7	36	27		760000 Brick - General	8 Discard 35.4 lbs
6	30	28	1	730000 Mortar	2 Discard 66.5 g.
6 F	29	2	2	960000 Synthetic/Recent Material	3 Tar
6 F	29	3	3	820001 Oyster Shell	1
6 F	29	4	4	600003 Glass - General	3
6 F	29	5	5	629999 Bottle Glass	1 Brown
6 F	29	6	6	710000 Nails - General	1
6 F	29	7	7	950000 Other Metal	10
6 F	29	8	8	760000 Brick - General	3
6 F	29	9	9	120001 Coarse Earthenware - Unglazed	32
6 F	29	10	10	133221 Pearlware - Handpainted Blue Underglaze	32
6 F	29	11	11	300000 Porcelain	32
6 F	29	12	12	300000 Porcelain	35
8 F	30	1	1	760000 Brick - General	22 Discard 30.5 lbs.
8 F	30	2	2	820001 Oyster Shell	9
8 F	30	3	3	630000 Wine/Liquor Bottle	1
8 F	30	4	4	630003 Wine/Liquor Bottle - Frag	35
8 F	30	5	5	630083 Round Bottle - frag	35
8 F	30	6	6	520006 Pipe Stems - Plain 6/64	1
8 F	30	7	7	810000 Bone Fragments	1
8 F	30	8	8	300000 Porcelain	1
8 F	30	9	9	600000 Glass - General	32
8 F	30	10	10	630083 Round Bottle - frag	1
8 F	30	11	11	610000 Flat Glass - Window	2
8 F	30	12	12	134020 Whiteware - Undecorated	2
8 F	30	13	13	134020 Whiteware - Undecorated	34
8 F	30	14	14	310021 Chinese Porcelain - Blue on White	39
8 F	30	15	15	920001 Brass - Form Identifiable	37
8 F	30	16	16	340000 Other Porcelain	9312
8 F	30	17	17	133221 Pearlware - Handpainted Blue Underglaze	9801
8 F	30	18	18	712000 Nails - Cut	1
8 F	30	19	19	713000 Nails - Modern	1
8 F	30	20	20	710000 Nails - General	1
11 F	31	1	1	950000 Other Metal	2
11 F	31	2	2	710000 Nails - General	27
11 F	31	3	3	713000 Nails - Modern	28
11 F	31	4	4	321000 English Porcelain	5
11 F	31	5	5	910001 Iron - Form Identifiable	5
11 F	31	6	6	760000 Brick - General	4
11 F	31	7	7	760000 Brick - General	1
11 F	31	8	8	820001 Oyster Shell	11 Discard 25.5 lbs
11 F	31	9	9	920001 Brass - Form Identifiable	11
11 F	31	10	10	950000 Other Metal	4
11 F	31	11	11	810001 Mammal Bone	1 Tin
11 F	31	12	12	609999 Flat Glass	10
11 F	31	13	13	629999 Bottle Glass	9
11 F	31	14	14	632400 Machine Made Glass Bottle - Frag	1 Dark Olive Green
11 F	31	15	15	629999 Bottle Glass	2 Dark Blue-Green
11 F	31	16	16	600000 Glass - General	2 Brown
11 F	31	17	17	600000 Glass - General	1 Moulded Lines
11 F	31	18	18	512000 Pipe Bowls - Molded	1 Frosted
11 F	31	19	19		1

11 F	31	20	120004	Course Earthenware - Int/Ext Lead Glaze	34	1 Red/Brown Glazed Redware	
11 F	31	21	127100	Black Glazed Redware	33	1	
11 F	31	22	120002	Coarse Earthenware - Int. Lead Glaze	33	1 Brown Glaze	
11 F	31	23	220000	Gray Bodied Coarse Stoneware	32	1 Glazed	
11 F	31	24	132434	Creamware - Transfer Printed Blue Underglaze	32	1	
11 F	31	25	132434	Creamware - Transfer Printed Blue Underglaze	34	1	
11 F	31	26	134020	Whiteware - Undecorated	34	2	
11 F	31	27	132020	Creamware - Undecorated	34	9	
11 F	31	28	132020	Creamware - Undecorated	35	1	
11 F	31	29	133020	Pearlware - Undecorated	34	7	
11 F	31	30	133020	Pearlware - Undecorated	33	3	
11 F	31	31	133020	Pearlware - Undecorated	35	1	
11 F	31	32	310020	Chinese Porcelain - Undecorated	33	1	
11 F	31	33	310020	Chinese Porcelain - Undecorated	33	1	
11 F	31	34	133020	Pearlware - Undecorated	34	1	
11 F	31	35	133221	Pearlware - Handpainted Blue Underglaze	35	1	
11 F	31	36	133229	Pearlware - Handpainted Banded	34	1 Moulded Rim	
11 F	31	37	133221	Pearlware - Handpainted Blue Underglaze	34	3 Green and Blue	
11 F	31	38	132434	Creamware - Transfer Printed Blue Underglaze	34	1 Light and Dark Blue	
11 F	31	39	132129	Creamware - Annular Banded	33	1	
11 F	31	40	133500	Pearlware - Shell Edged	33	1 Moulded and Black Banded	1780-1815
11 F	31	41	134500	Whiteware - Shell Edged	35	1 Green	
11 F	31	42	133200	Pearlware - Handpainted	35	1 Green	
11 F	31	43	133434	Pearlware - Transfer Printed	34	1	
11 F	31	44	135000	Whiteware - Undecorated	34	1 Rockingham	
11 F	31	45	211000	American Blue and Gray Stoneware	35	1	
11 F	31	46	134200	Whiteware - Handpainted	34	1 Blue Glaze	
6 G	32	1	760000	Brick - General	27	Discard 2.5 lbs + 318 g.	
6 G	32	2	730000	Mortar	24	Discard 198 g.	
6 G	32	3	820001	Oyster Shell	50	Discard 227.5 g. + 228.5 g.	
6 G	32	4	870005	Coal	5	Discard 25 g.	
6 G	32	5	980000	Synthetic/Recent Material	1		
6 G	32	6	629999	Bottle Glass	3	Green	
6 G	32	7	630072	Case Bottle - Base	1	Brown	
6 G	32	8	630073	Case Bottle - Frag	1	Brown	
6 G	32	9	609999	Flat Glass	2	Diseased	
6 G	32	10	630083	Round Bottle - Frag	1	Ridged	
6 G	32	11	610000	Flat Glass - Window	29		
6 G	32	12	630083	Round Bottle - Frag	16		
6 G	32	13	840001	Wood - Worked	1	Handle with Metal	
6 G	32	14	310021	Chinese Porcelain - Blue on White	1		
6 G	32	15	133434	Pearlware - Transfer Printed	10		
6 G	32	16	133221	Pearlware - Handpainted Blue Underglaze	3		
6 G	32	17	134020	Whiteware - Undecorated	2		
6 G	32	18	134221	Whiteware - Handpainted Blue on White	2		
6 G	32	19	133121	Pearlware - Annular Banded Blue on White	1		
6 G	32	20	120000	Coarse Earthenware	4	Redware	
6 G	32	21	120004	Coarse Earthenware - Int. Lead Glaze	4	Redware	
6 G	32	22	120002	Coarse Earthenware - Int. Lead Glaze	2		
6 G	32	23	220000	Gray Bodied Coarse Stoneware	1	Int/Ext Glazed	
6 G	32	24	135000	Whiteware - Undecorated	1	Brown Ext. Glaze	
6 G	32	25	130000	Refined Earthenware	5	Green Glaze	
6 G	32	26	133500	Pearlware - Shell Edged	1	Green	
6 G	32	27	600000	Glass - General	1	Frosted	
6 G	32	28	133020	Pearlware - Undecorated	11		
6 G	32	29	810001	Mammal Bone	10		
6 G	32	30	132020	Creamware - Undecorated	18		
6 G	32	31	132020	Creamware - Undecorated	1	Annular	
6 G	32	32	132020	Creamware - Undecorated	1	Blue on Gray	
6 G	32	33	133200	Pearlware - Handpainted	1		
6 G	32	34	134433	Whiteware - Transfer Printed Underglaze Black	1	Faded	
6 G	32	35	120004	Coarse Earthenware - Int/Ext Lead Glaze	1	punctured	
6 G	32	36	512000	Pipe Bowls - Molded	1		
6 G	32	37	900000	Metal Materials (Slag)	1		
6 G	32	38	752003	Stone - Building Related	1		
6 G	32	39	712000	Nails - Cut	10		

6 G	32	40	713000 Nails - Modern	9150	9
6 G	32	41	710000 Nails - General	48	1
6 G	32	42	950001 Other Metal - Form Identifiable	32	2 Blue Handpainted
7	32	1	131129 Pearlware - Annular Banded		6
7	32	2	810000 Bone Fragments		1 Brown Glazed
7	32	3	120002 Coarse Earthenware - Int. Lead Glaze		1 Diseased
7	32	4	300000 Porcelain		1
7	32	5	600000 Glass - General		6
7	32	6	620000 Bottle Glass		8
7	32	7	950000 Other Metal		1
7	32	8	710000 Nails - General		1
7	32	9	752002 Stone - Step or Landscape		1 Handpainted Blue on White
7	32	10	760000 Brick - General		1
7	32	11	300000 Porcelain		1
7	32	12	132000 Creamware - Undecorated	32	4
7	32	13	132000 Creamware - Undecorated		1
7	32	14	133020 Pearlware - Undecorated		1
6	33	1	820001 Oyster Shell		3
6	33	2	810000 Bone Fragments		1
6	33	3	120001 Coarse Earthenware - Unglazed	35	1 Refined
6	33	4	840002 Clam Shell		9
6	33	5	710000 Nails - General		13
6	33	6	609999 Flat Glass		11
6	33	7	630063 Round Bottle - frag		1 Moulded, Partial Maker's Mark
6	33	8	120000 Coarse Earthenware		3 Redware
6	33	9	133020 Pearlware - Undecorated	35	1
6	33	10	133020 Pearlware - Undecorated	32	2
6	33	11	134020 Whiteware - Handpainted		1 Blue, Pink, and Purple
6	33	12	134020 Whiteware - Undecorated		3
6	33	13	310000 Chinese Porcelain - General	32	1 Handpainted
6	33	14	230000 English Brown Stoneware	33	1
6	33	15	230000 English Brown Stoneware	34	2
6	33	16	132020 Creamware - Undecorated	32	1
6	33	17	133434 Pearlware - Transfer Printed	33	5 Dark Brown Glaze
6	33	18	120004 Coarse Earthenware - Int/Ext Lead Glaze	32	1 Dark Brown Glaze
6	33	19	120004 Coarse Earthenware - Int/Ext Lead Glaze	33	1 Clear Lead Glaze
6	33	20	133020 Pearlware - Undecorated	33	1
6	33	21	134020 Whiteware - Undecorated	34	2
6	33	22	752005 Worked Stone	32	1
6	33	23	980000 Synthetic/Recent Material	9445	1 Pencil Slate
6	33	24	940001 Lead - Form Identifiable	9660	1 White Plastic
6	33	25	980000 Synthetic/Recent Material		1 "Winchester Nublack" Casing
6	33	26	980000 Synthetic/Recent Material		1 Green Plastic
6	33	27	980000 Synthetic/Recent Material		1 Plastic Casing for Gauze Bandage
6	33	28	300000 Porcelain	9310	1 Foil Wrapper
6	33	29	820001 Oyster Shell		1
6	33	30	810001 Mammal Bone		4
6	33	31	632400 Machine Made Glass Bottle - Frag	6200	1 Brown
6	33	32	654000 Lighting Glass	8761	3
6	33	33	609999 Flat Glass		8
6	33	34	630003 Wine/Liquor Bottle - Frag	6200	1 Green
6	33	35	632400 Machine Made Glass Bottle - Frag	6200	3 Clear
6	33	36	870005 Coal		6 Discard 8.4.9
6	33	37	910001 Iron - Form Identifiable		1 Bracket
6	33	38	712000 Nails - Cut		3
6	33	39	713000 Nails - Modern		14
6	33	40	910001 Iron - Form Identifiable	9150	1 Staple
6	33	41	910001 Iron - Form Identifiable		1
6	33	42	870005 Coal		3
6	33	43	710000 Nails - General		1
6	33	44	820001 Oyster Shell		1
6	33	45	609999 Flat Glass	5999	3
6	33	46	133020 Yellowware - Undecorated	34	1
6	33	47	300000 Porcelain	34	1

35	37	7	132000 Creamware - Undecorated	33	1
35	37	8	133434 Pearlware - Transfer Printed	33	1
35	37	9	300000 Porcelain	33	1
	38	1	760000 Brick - General		1 Burned
	38	2	820001 Oyster Shell	105	Discard 152 lbs.
	38	3	840002 Clam Shell	692	Discard 80 lbs.
	38	4	870004 Coal/Clinker	6	Discard .5 lbs.
	38	5	830000 Wine/Liquor Bottle	1	Discard less than 1 lb.
	38	6	820001 Oyster Shell	1	Hand Blown
	38	7	820002 Clam Shell	13	
	38	8	950001 Other Metal - Form Identifiable	1	
	38	9	630002 Round Bottle - Base	1	Small Gold Plated Ring
	38	10	810000 Bone Fragments	1	
	38	11	990001 Mixed Materials - Form Identifiable	8	
	38	12	134221 Whiteware - Handpainted Blue on White	1	Lamp Carbon
	38	13	133500 Pearlware - Shell Edged	32	1 Feathered Edge
	38	14	950001 Other Metal - Form Identifiable	32	1 Green Edged
	38	15	632000 Machine Made Glass Bottle - Base	1	Label "J.B. Rivera"
	38	16	120004 Course Earthenware - Int/Ext Lead Glaze	6200	1 Blue
	38	17	609998 Flat Glass	31	1 Red Glazed
	38	18	632200 Machine Made Glass Bottle - Base	22	Embossed "1328" "o me"
	38	19	600000 Glass - General	1	
	38	20	600000 Glass - General	6200	1 Pressed Ridgels, Clear Glass
	38	21	629998 Bottle Glass	2	Aqua
	38	22	630001 Wine/Liquor Bottle - Neck	3	Dark Olive Green
	38	23	603000 Glass - General	1	Dark Olive Green
	38	24	300000 Porcelain	6201	
	38	25	134020 Whiteware - Undecorated	11	1 Incised "X"
	38	26	134020 Whiteware - Undecorated	32	
	38	27	132000 Creamware - Undecorated	17	1
	38	28	134221 Whiteware - Handpainted Blue on White	1	
	38	29	630081 Round Bottle - Neck	1	Green
	38	30	630082 Round Bottle - Base	3	Green
	38	31	632400 Machine Made Glass Bottle - Frag	1	Green "G Schnell Washington, DC"
	38	32	632200 Machine Made Glass Bottle - Base	1	Green "I" (of the Washington above)
	38	33	840002 Clam Shell	6200	2
	38	34	712000 Nails - Cut		1 Galvanized
	38	35	950000 Other Metal	83	
	38	36	710000 Nails - General	18	
	38	37	730000 Mortar	22	Discard 4 lbs.
	38	38	820001 Oyster Shell	4	
	38	39	609999 Flat Glass	5	
	39	4	642004 Glass Tumbler - Rim	5999	
	39	5	642002 Glass Tumbler - Stenciled or Etched	5998	1 Turquoise
	39	6	600000 Glass - General	5998	1 Floral Pattern
	39	7	632400 Machine Made Glass Bottle - Frag	5995	1 Embossed "LASK"
	39	8	300000 Porcelain	32	
	39	9	132800 Creamware - Feathered	33	
	39	10	132020 Creamware - Undecorated	34	
	39	11	810001 Mammal Bone	1	
	39	12	910001 Iron - Form Identifiable	5	Discard 125.5 lbs
	40	1	760000 Brick - General	11	
	40	2	820001 Oyster Shell	8	
	40	3	870005 Coal	5	Diseased Green
	40	4	629998 Bottle Glass	5998	
	40	5	629999 Bottle Glass	5998	
	40	6	630000 Wine/Liquor Bottle	1	
	40	7	609999 Flat Glass	13	
	40	8	600000 Glass - General	5999	
	40	9	600000 Glass - General	5999	
	40	10	810001 Mammal Bone	9	
	40	11	712000 Nails - Cut	13	
	40	12	910000 Iron	2	
	40	13	713000 Nails - Modern	6	
	40	14	910001 Iron - Form Identifiable	12	
	40	15	134020 Whiteware - Undecorated	32	



6 H	40	16	134020	Whiteware - Undecorated	34	
6 H	40	17	132020	Creamware - Undecorated	34	
6 H	40	18	133020	Pearlware - Undecorated	34	
6 H	40	19	300000	Porcelain	33	1 Gray
6 H	40	20	310020	Chinese Porcelain - Undecorated	33	
6 H	40	21	310020	Chinese Porcelain - Undecorated	33	
6 H	40	22	321000	English Porcelain - Bone China	33	
6 H	40	23	134200	Whiteware - Handpainted	33	
6 H	40	24	120001	Coarse Earthenware - Unglazed	34	1 Underglazed
6 H	40	25	120004	Coarse Earthenware - Int/Ext Lead Glaze	34	
6 H	40	26	120003	Coarse Earthenware - Ext. Lead Glaze	34	
6 H	40	27	510000	Pipe Bowls - Plain	34	1 Brown Glaze - Ribbed
6 H	40	28	133229	Pearlware - Handpainted Banded	34	
6 H	40	29	132600	Creamware - Featheredge	32	1 Black and Brown Glaze
6 H	40	30	133000	Pearlware	32	
6 H	40	31	133221	Pearlware - Handpainted Blue Underglaze	32	1 Green Glaze
6 H	40	32	133221	Pearlware - Handpainted Blue Underglaze	34	1 Dot Pattern
6 H	40	33	133221	Pearlware - Handpainted Blue Underglaze	34	1 Floral Pattern
6 H	40	34	133221	Pearlware - Handpainted Blue Underglaze	34	1 Solid Blue Glaze
6 H	40	35	133232	Pearlware - Overglaze Transfer Print	34	1 Shell Pattern
6 H	40	36	134432	Whiteware - Overglaze Transfer Print	33	
11	40	1	630083	Round Bottle - frag		1 Brown
11	40	2	630083	Wine/Liquor Bottle - frag		2 Olive Green
11	40	3	630083	Round Bottle - frag		5 Diseased
11	40	4	600000	Glass - General		5 Molded Lines
11	40	5	629699	Bottle Glass		2
11	40	6	630083	Round Bottle - frag		1 Clear
11	40	7	630083	Round Bottle - frag		1 Rim Fragment
11	40	8	610000	Flat Glass - Window		
11	40	9	609999	Flat Glass		12
11	40	10	629699	Bottle Glass		23 Aqua
11	40	11	609999	Flat Glass		1 Aqua - Embossed with "T"
11	40	12	609999	Flat Glass		3 Clear, Thick
11	40	13	651005	Serving Glass - Top		1 Frosted
11	40	14	300000	Porcelain		1 Lead Glass
11	40	15	135000	Yellowware		1 Thick
11	40	16	134000	Whiteware		1 Rockingham
11	40	17	220000	Grey Botted Coarse Stoneware		1 Black Glaze
11	40	18	135020	Yellowware - Undecorated		
11	40	19	220000	Grey Botted Coarse Stoneware		1
11	40	20	120004	Coarse Earthenware - Int/Ext Lead Glaze		2 Exterior Glazed
11	40	21	120004	Coarse Earthenware - Int/Ext Lead Glaze		6 Redware - Dk Brown Glaze
11	40	22	134020	Whiteware - Undecorated		1 Redware - Brown Glaze
11	40	23	120004	Coarse Earthenware - Int/Ext Lead Glaze		1
11	40	24	132000	Creamware - Undecorated		1 Redware - Annular
11	40	25	133020	Pearlware - Undecorated		29
11	40	26	134020	Whiteware - Undecorated		5
11	40	27	134020	Whiteware - Undecorated		1 Salt Glazed - Int/Ext
11	40	28	134400	Whiteware - Transfer Print		6 Blue on White
11	40	29	132400	Creamware - Transfer Printed		2 Blue on White
11	40	30	134521	Whiteware - Blue Shell Edged		1 Blue on White
11	40	31	134121	Whiteware - Annular Blue on White		2 Blue on White
11	40	32	134221	Whiteware - Handpainted Blue on White		1
11	40	33	133221	Pearlware - Handpainted Blue Underglaze		9
11	40	34	133434	Pearlware - Transfer Printed		5 Blue on White
11	40	35	133521	Pearlware - Blue Shell Edged		2
11	40	36	132400	Creamware - Transfer Printed		1 Blue with Red
11	40	37	132200	Creamware - Handpainted		1 Blue with Red
11	40	38	133020	Pearlware - Undecorated		3 Green Glaze
11	40	39	133020	Pearlware - Undecorated		2 Green on White
11	40	40	200000	Coarse Stoneware		2
11	40	41	112011	Tin Glazed Earthenware - White Glaze		1
11	40	42	220000	Grey Botted Coarse Stoneware		1
11	40	43	820001	Oyster Shell		23 Discard 365 g.
11	40	44	810001	Mammal Bone		19
11	40	45	900000	Metal Materials (Slag)		4

11	40	41	46	712000 Nails - Cut	15		
11	40	41	47	710000 Nails - General	32		
11	40	41	48	713000 Nails - Modern	2		
8	38	43	1	135129 Yellowware - Annular	9442	1 White Annular Bands	
8	38	43	2	100000 Earthenware		1 Kaolin Clay Marbles	
8	38	43	3	780000 Brick - General		107 Discard 253 lbs.	
8	38	43	4	820001 Oyster Shell	9801	58 Discard 38 lbs.	
8	38	43	5	340000 Other Porcelain		2 Doll Hair	
8	38	43	6	840002 Clam Shell		72 Metal that was Covering Cistern	
8	38	43	7	910000 Iron		1	
8	38	43	8	730000 Mortar		2	
8	38	43	9	712000 Nails - Cut		25	
8	38	43	10	710000 Nails - General		1	
8	38	43	11	132000 Creamware - Undecorated	35		
8	38	43	12	132000 Creamware - Undecorated		1	
8	38	43	13	135020 Yellowware - Undecorated	32		
8	38	43	14	134020 Whiteware - Undecorated		1	
8	38	43	15	300000 Porcelain	35		
8	38	43	16	300000 Porcelain		1 Moulded	
8	38	43	17	300000 Porcelain		1 Moulded Pink Rim	
8	38	43	18	120000 Coarse Earthenware	32		
8	38	43	19	730000 Mortar		1 Buff Body, Exterior Brown Glazed	
8	38	43	20	609999 Flat Glass		1	
8	38	43	21	600000 Glass - General		8	
8	38	43	22	630073 Case Bottle - Frag		1 Clear Rim	
8	38	43	23	630003 Wine/Liquor Bottle - Frag		1 Brown	
8	38	43	24	630083 Round Bottle - Frag		3 Green	
8	38	43	25	810000 Bone Fragments		8	
8	38	43	26	810000 Bone Fragments		4	
7	39	44	1	820001 Oyster Shell		1	
7	39	44	2	710000 Nails - General	6200		
7	39	44	3	630003 Wine/Liquor Bottle - Frag		1	
7	39	44	4	730000 Mortar		5	
7	39	44	5	820001 Oyster Shell		1 Oyster Sample	
7	39	44	6	133020 Pearlware - Undecorated		1 Phalanx	
7	39	44	7	810001 Mammal Bone		1	
6	41	45	1	810000 Bone Fragments		1	
6	41	45	2	820001 Oyster Shell		1	
6	41	45	3	950000 Other Metal		2	
6	41	45	4	132000 Creamware - Undecorated		1	
6	41	45	5	134020 Whiteware - Undecorated		1	
6	41	45	6	133221 Pearlware - Handpainted Blue Underglaze		1	
6	41	45	7	910000 Iron	103		
8	38	43	1	712000 Nails - Cut	12		
8	38	43	2	910000 Iron		1 Door Knocker	
8	38	43	3	133020 Pearlware - Undecorated	33		
8	38	43	4	134020 Whiteware - Undecorated	34		
8	38	43	5	910000 Iron	9311		
8	38	43	6	870005 Coal		1 Discard 5.5 g	
8	38	43	7	810001 Mammal Bone		1	
8	38	43	8	712000 Nails - Cut		1	
8	38	43	9	609999 Flat Glass		1	
8	38	43	10	600000 Glass - General	5999		
8	38	43	11	630003 Wine/Liquor Bottle - Frag	5998		
8	38	43	12	134221 Whiteware - Handpainted Blue on White		1	
8	38	43	13	134221 Whiteware - Handpainted Blue on White	35		
8	38	43	14	133434 Pearlware - Transfer Printed	32		
8	38	43	15	137520 Rockingham Ware			

1830 present  
1784 1890  
1850 1950

2010 Artifact Catalog for 41 Cornhill Street

Item #	Unit	Level	Feature	Bag No.	Mcode	Type	Description	Form	Form Description	Quantity	Comments	Excavation Date	Excavators	Cataloger	Computer Entry Date
1	14 B	n/a		5	713000	Architectural Materials	Nails, Modern (wire)			3		6/2/10	ET, LM, LH	CC	7/21/10
2	14 B	n/a		5	712000	Architectural Materials	Nails, Cut			1		6/2/10	ET, LM, LH	CC	7/21/10
3	14 B	n/a		5	980000	Synthetic/Recent Materi	Synthetic/Recent Materials			1	unidentifiable, bright orange	6/2/10	ET, LM, LH	CC	7/21/10
4	14 B	n/a		5	609999	Flatglass	Flatglass	5999	flatware	6		6/2/10	ET, LM, LH	CC	7/21/10
5	14 B	n/a		5	640000	Drinking Glass	Drinking Glass	5998	hollowware	1	rim	6/2/10	ET, LM, LH	CC	7/21/10
6	14 B	n/a		5	630083	Bottle Glass	round frag	5998	hollowware	6		6/2/10	ET, LM, LH	CC	7/21/10
7	14 B	n/a		5	130000	Refined Earthenware	Refined Earthenware	0032	rim	1	pink glazed	6/2/10	ET, LM, LH	CC	7/21/10
8	14 B	n/a		5	820001	Organic Material	Oyster Shells			13	62.3 grams	6/2/10	ET, LM, LH	CC	7/21/10
9	14 B	n/a		5	760000	Architectural Materials	Brick General			5	193 grams	6/2/10	ET, LM, LH	CC	7/21/10
10	14 B	n/a		5	730000	Synthetic/Recent Materi	Mortar			8	492.7 grams	6/2/10	ET, LM, LH	CC	7/21/10
1	14 C	n/a		24	609999	Glass, General	flatglass	5999	Flatware	7		6/3/10	LM, LH, ET	SF	7/21/10
2	14 C	n/a		24	310020	Porcelain	undecorated	0033	hollow body frag	1		6/3/10	LM, LH, ET	SF	7/21/10
3	14 C	n/a		24	310021	Porcelain	blue on white	0033	hollow body frag	1	handpainted	6/3/10	LM, LH, ET	SF	7/21/10
4	14 C	n/a		24	132020	Creamware	undecorated	0033	hollow body frag	2		6/3/10	LM, LH, ET	SF	7/21/10
5	14 C	n/a		24	134434	Whiteware	Transfer Printed, underglazed blue	0032	rim	1	triangle design	6/3/10	LM, LH, ET	SF	7/21/10
6	14 C	n/a		24	130000	Refined Earthenware	refined earthenware	0033	hollow body frag	1	red paste with black glaze	6/3/10	LM, LH, ET	SF	7/21/10
7	14 C	n/a		24	130000	Refined Earthenware	refined earthenware	0033	hollow body frag	1	white paste with grey glaze	6/3/10	LM, LH, ET	SF	7/21/10
8	14 C	n/a		24		White Salt Glazed Stone	White Salt Glazed Stoneware	0032	rim	1		6/3/10	LM, LH, ET	SF	7/21/10
9	14 C	n/a		24	136000	Highly Fired Refined Wa	Ironstone	0034	flat body frag	1		6/3/10	LM, LH, ET	SF	7/21/10
10	14 C	n/a		24	134440	Whiteware	Transfer Printed, underglazed red	0033	hollow body frag	1		6/3/10	LM, LH, ET	CC	7/21/10
11	14 C	n/a		24	810000	Organic Materials, Bone	bone, fragments			5		6/3/10	LM, LH, ET	CC	7/21/10
12	14 C	n/a		24	134020	Whiteware	undecorated	0033	hollow body frag	1		6/3/10	LM, LH, ET	SF	7/21/10
13	14 C	n/a		24	710000	Architectural Materials	Nails General			8	unidentifiable nails	6/3/10	LM, LH, ET	SF	7/21/10
14	14 C	n/a		24	910000	Metal Materials	Iron			2	unidentifiable iron scraps	6/3/10	LM, LH, ET	SF	7/21/10
15	14 C	n/a		24	910001	Metal Materials	Iron, identifiable			1	Iron nut	6/3/10	LM, LH, ET	SF	7/21/10
16	14 C	n/a		24	820001	Organic Material	Oyster			60	708.4 g	6/3/10	LM, LH, ET	SF	7/21/10
17	14 C	n/a		24	760000	Architectural Materials	Brick General			9	107.7 g	6/3/10	LM, LH, ET	SF	7/21/10
18	14 C	n/a		24	730002	Synthetic/Recent Materi	Modern mortar			1	2.6 g concrete	6/3/10	LM, LH, ET	SF	7/21/10
19	14 C	n/a		24	730000	Synthetic/Recent Materi	Mortar			11	170.6 g	6/3/10	LM, LH, ET	SF	7/21/10
1	14 D	n/a		30	134020	Whiteware	Undecorated	0033	Hollow Body Fragment	5		6/8/10	LH, LM, ET	AD	7/21/10
2	14 D	n/a		30	134020	Whiteware	Undecorated	0034	Flat Body Fragments	2		6/8/10	LH, LM, ET	AD	7/21/10
3	14 D	n/a		30	133020	Pearlware	Undecorated	0032	Rim	1		6/8/10	LH, LM, ET	AD	7/21/10
4	14 D	n/a		30	133434	Pearlware	Transfer Print	0032	Rim	1		6/8/10	LH, LM, ET	AD	7/21/10
5	14 D	n/a		30	127100	Redware	Black Glazed	0034	Flat Body Fragment	1	Red Paste, Black Glaze	6/8/10	LH, LM, ET	AD	7/21/10
6	14 D	n/a		30	120004	Coarse Earthenware	Int/Ext Lead Glazed	0031	Handle	1	Red body, dark brown glaze	6/8/10	LH, LM, ET	AD	7/21/10
7	14 D	n/a		30	629999	Bottle Glass	Bottle Glass Fragment	5998	Hollowware	2	Very diseased	6/8/10	LH, LM, ET	AD	7/21/10
8	14 D	n/a		30	750000	Organic Material	Stone, Natural, Slate Pencil	9445	Slate Pencil	1		6/8/10	LH, LM, ET	AD	7/21/10
9	14 D	n/a		30	609999	Flatglass	Clear Flat glass Fragments	5999	Flatware	6		6/8/10	LH, LM, ET	AD	7/21/10
10	14 D	n/a		30	600000	Glass, General	Cloudy Glass Fragment	5998	Hollowware	1		6/8/10	LH, LM, ET	AD	7/21/10
11	14 D	n/a		30	712000	Architectural Materials	Nails, Cut			1		6/8/10	LH, LM, ET	AD	7/21/10
12	14 D	n/a		30	810006	Organic Materials, Bone	Rodent Bone Fragment			2		6/8/10	LH, LM, ET	AD	7/21/10
13	14 D	n/a		30	760000	Architectural Materials	Brick General			1	.5Lbs	6/8/10	LH, LM, ET	AD	7/21/10
14	14 D	n/a		30	820001	Organic Material	Oyster Shell			31	1.5Lbs	6/8/10	LH, LM, ET	AD	7/21/10
1	14 E	n/a		46	132020	Creamware	Undecorated	0033	Hollow Body Frag	1		6/10/10	LM,LH, ET	JU	7/23/10
2	14 E	n/a		46	120001	Coarse Earthenware	Unglazed	0033	Hollow Body Frag	1		6/10/10	LM,LH, ET	JU	7/23/10
3	14 E	n/a		46	120000	Coarse Earthenware	Coarse Earthenware	0034	Flat Body Frag	1		6/10/10	LM,LH, ET	JU	7/23/10
4	14 E	n/a		46	130000	Refined Earthenware	Undecorated	0034	Flat Body Fragment	9		6/10/10	LM,LH, ET	JU	7/23/10
5	14 E	n/a		46	130000	Refined Earthenware	Undecorated	0033	Hollow Body Fragment	1		6/10/10	LM,LH, ET	JU	7/23/10
6	14 E	n/a		46	130000	Refined Earthenware	Decorated	0034	Flat Body Fragment	1	Glazed, with White painting	6/10/10	LM,LH, ET	JU	7/23/10
7	14 E	n/a		46	712000	Architectural Materials	Nails, Cut			6		6/10/10	LM,LH, ET	JU	7/23/10
8	14 E	n/a		46	710000	Architectural Materials	Nails general			8	unidentifiable	6/10/10	LM,LH, ET	JU	7/23/10
9	14 E	n/a		46	910000	Metal Materials	Iron			3	unidentifiable	6/10/10	LM,LH, ET	JU	7/23/10
10	14 E	n/a		46	609999	Flatglass	Flatglass	5999	flatware	7		6/10/10	LM,LH, ET	JU	7/23/10
11	14 E	n/a		46	630071	bottle glass	case base	6200	bottle	1		6/10/10	LM,LH, ET	JU	7/23/10
12	14 E	n/a		46	629999	Bottle Glass	Bottle Glass	5999	flatware	3		6/10/10	LM,LH, ET	JU	7/23/10
13	14 E	n/a		46	600000	Glass, General	Glass, General	5998	hollowware	1	heavily diseased glass	6/10/10	LM,LH, ET	JU	7/23/10
14	14 E	n/a		46	810000	Organic Materials, Bone	bone, fragments			17		6/10/10	LM,LH, ET	JU	7/23/10
15	14 E	n/a		46	820001	Organic Material	Oyster shell			6		6/10/10	LM,LH, ET	JU	7/23/10
16	14 E	n/a		46	820001	Organic Material	Oyster shell			164	6.1 pounds	6/10/10	LM,LH, ET	CC	7/23/10
17	14 E	n/a		46	730000	Synthetic/Recent Materi	Mortar			18	410.6 grams	6/10/10	LM,LH, ET	CC	7/23/10
18	14 E	n/a		46	760000	Architectural Materials	Brick General			8	341.3 grams	6/10/10	LM,LH, ET	CC	7/23/10
1	14 F	n/a		48	820001	Organic Material	Oyster Sample			2		6/10/10	LH, LM, ET	AD	7/23/10
2	14 F	n/a		48	820001	Organic Material	Oyster			37	1.3Lbs	6/10/10	LH, LM, ET	AD	7/23/10
3	14 F	n/a		48	760000	Architectural Materials	Brick General			2	4Lbs	6/10/10	LH, LM, ET	AD	7/23/10
4	14 F	n/a		48	730000	Synthetic/Recent Materi	Mortar			3	.04Lbs	6/10/10	LH, LM, ET	AD	7/23/10
1	14 G	n/a		50	760000	Architectural Materials	Brick General			2	0.20 lbs	6/11/10	LM, LH, ET	LH, AP	7/23/10
2	14 G	n/a		50	760000	Architectural Materials	Brick General			1	0.40 lbs	6/11/10	LM, LH, ET	LH, AP	7/23/10
3	14 G	n/a		50	820001	Organic Material	Oyster Shell, fragments			53	1.6 lbs	6/11/10	LM, LH, ET	LH, AP	7/23/10
4	14 G	n/a		50	820001	Organic Material	Oyster Shell, fragments			8	0.2 lbs	6/11/10	LM, LH, ET	LH, AP	7/23/10
5	14 G	n/a		50	820001	Organic Material	Oyster Shell, fragments			19	0.6 lbs	6/11/10	LM, LH, ET	LH, AP	7/23/10
6	14 G	n/a		50	133221	Pearlware	Underglazed Blue	0033	hollow body frag	1	handpainted, blue speckled background with leaf	6/11/10	LM, LH, ET	LH, AP	7/23/10
7	14 G	n/a		50	810000	Organic Materials, Bone	bone, fragments			1	small animal curved bone	6/11/10	LM, LH, ET	LH, AP	7/23/10
8	14 G	n/a		50	630083	Bottle Glass	round bottle frag	5998	hollowware	1	clear glass	6/11/10	LM, LH, ET	LH, AP	7/23/10
9	14 G	n/a		50	820001	Organic Material	Oyster Shell			1	left valve oyster sample	6/11/10	LM, LH, ET	LH, AP	7/23/10
10	14 G	n/a		50		Architectural Materials	Nails, Handwrought			1					
11	14 G	n/a		50	710000	Architectural Materials	Nails, General			1	heavily corroded, possibly cut	6/11/10	LM, LH, ET	LH, AP	7/23/10
12	14 G	n/a		50	910000	Metal Materials	Iron			1	corroded, unidentifiable chunk	6/11/10	LM, LH, ET	LH, AP	7/23/10
1	14 H	NA		61	629999	bottle glass	Bottle Glass	5998	hollowware	1	rim	6/15/10	LM, LH, ET	CC	7/23/10

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2	14 H	NA	61	130000 Refined Earthenware	Refined Earthenware	0032	rim	1 light bodied earthenware	6/15/10 LM, LH, ET	CC	7/23/10
3	14 H	NA	61	133221 Pearlware	Handpainted, Blue on White	0033	hollow body	1 two shades of blue	6/15/10 LM, LH, ET	CC	7/23/10
4	14 H	NA	61	133200 Pearlware	handpainted	0033	hollow body	1 brown	6/15/10 LM, LH, ET	CC	7/23/10
5	14 H	NA	61	712000 Architectural Materials	Nails, cut			1	6/15/10 LM, LH, ET	CC	7/23/10
6	14 H	NA	61	236500 Highly Fired Refined Wa	Lead Glazed Refined Redware	0034	flat body	2	6/15/10 LM, LH, ET	CC	7/23/10
7	14 H	NA	61	609999 Flatglass	Flatglass	0034	flat body	1	6/15/10 LM, LH, ET	CC	7/23/10
8	14 H	NA	61	820001 Organic Material	Oyster shell			80 2.9 pounds	6/15/10 LM, LH, ET	CC	7/23/10
1	14 H2	n/a	62	609999 Flatglass	Flatglass fragments	5999	Flatware	2 clear	6/14/10 LH, LM, ET	SF	7/23/10
2	14 H2	n/a	62	820001 Organic Material	Oyster			4	6/14/10 LH, LM, ET	SF	7/23/10
3	14 H2	n/a	62	810004 Organic Materials, Bone	Teeth			2 1goat or sheep	6/14/10 LH, LM, ET	SF	7/23/10
4	14 H2	n/a	62	810006 Organic Materials, Bone	Bone, Rodent			1 left mandible	6/14/10 LH, LM, ET	SF	7/23/10
5	14 H2	n/a	62	810001 Organic Materials, Bone	Bone, Mammal			2	6/14/10 LH, LM, ET	SF	7/23/10
6	14 H2	n/a	62	810000 Organic Materials, Bone	Bone Fragments			2	6/14/10 LH, LM, ET	SF	7/23/10
7	14 H2	n/a	62	820001 Organic Material	Oyster			8 124.8 g	6/14/10 LH, LM, ET	SF	7/23/10
1	14 n/a	43	12	713000 Architectural Materials	Nails, Modern (wire)			6	6/3/10 LM, LH, ET	CC	7/21/10
2	14 n/a	43	12	712000 Architectural Materials	Nails, Cut			1	6/3/10 LM, LH, ET	CC	7/21/10
3	14 n/a	43	12	710000 Architectural Materials	Nails General			8 unidentifiable	6/3/10 LM, LH, ET	CC	7/21/10
4	14 n/a	43	12	900000 Metal Materials	Metal Materials			3 unidentifiable	6/3/10 LM, LH, ET	CC	7/21/10
5	14 n/a	43	12	609999 Flatglass	Flatglass	5999	flatware	10	6/3/10 LM, LH, ET	CC	7/21/10
6	14 n/a	43	12	630083 Bottle Glass	round frag	5998	hollowware	3	6/3/10 LM, LH, ET	CC	7/21/10
7	14 n/a	43	12	630083 Bottle Glass	round frag	5998	hollowware	1 brown	6/3/10 LM, LH, ET	CC	7/21/10
8	14 n/a	43	12	950000 Metal Materials	Other metal			1 Tire Valve or car part "Bridgeport 600 USA"	6/3/10 LM, LH, ET	CC	7/21/10
9	14 n/a	43	12	130000 Refined Earthenware	refined earthenware	0033	hollow body frag	1	6/3/10 LM, LH, ET	CC	7/21/10
10	14 n/a	43	12	133100 Pearlware	annular	0033	hollow body frag	1 blue on white	6/3/10 LM, LH, ET	CC	7/21/10
11	14 n/a	43	12	820001 Organic Material	Oyster Shells			8 61.6 grams	6/3/10 LM, LH, ET	CC	7/21/10
12	14 n/a	43	12	760000 Architectural Materials	Brick General			1 23.5 grams	6/3/10 LM, LH, ET	CC	7/21/10
13	14 n/a	43	12	810000 Organic materials, bone	bone, fragments			2	6/3/10 LM, LH, ET	CC	7/21/10
14	14 n/a	43	12	730000 Synthetic/Recent Materi	Mortar			1 20.5 grams	6/3/10 LM, LH, ET	CC	7/21/10
1	14 n/a	49	16	820001 Organic Material	Oyster Sample			7	6/7/10 LH, LM, ET	JU	7/21/10
2	14 n/a	49	16	629999 Bottle Glass	Bottle Glass Fragment	5999	Flatware	2 Diseased Bottle Glass Fragment	6/7/10 LH, LM, ET	JU	7/21/10
3	14 n/a	49	16	980000 Synthetic/Recent Materi	Plastic			2 Light Green With Red Paint, Moulded, Mend with ea	6/7/10 LH, LM, ET	JU	7/21/10
4	14 n/a	49	16	910000 Metal Materials	Corroded Iron Nails			14	6/7/10 LH, LM, ET	JU	7/21/10
5	14 n/a	49	16	609999 Flatglass	Glass Fragments	5999	Flatware	10	6/7/10 LH, LM, ET	JU	7/21/10
6	14 n/a	49	16	609999 Flatglass	Slightly Frosted Glass Fragments	5999	Flatware	3	6/7/10 LH, LM, ET	JU	7/21/10
7	14 n/a	49	16	654000 Lighting Glass	Lighting Glass Fragments	5998	Hollowware	5	6/7/10 LH, LM, ET	JU	7/21/10
8	14 n/a	49	16	629999 Bottle Glass	Bottle Glass Fragment	5998	Hollowware	1 Clear Bottle Glass Fragment	6/7/10 LH, LM, ET	JU	7/21/10
9	14 n/a	49	16	629999 Bottle Glass	Bottle Glass Fragment	5998	Hollowware	2 Blueish Green Color	6/7/10 LH, LM, ET	JU	7/21/10
10	14 n/a	49	16	629999 Bottle Glass	Bottle Glass Fragment	5998	Hollowware	1 Green Color	6/7/10 LH, LM, ET	JU	7/21/10
11	14 n/a	49	16	650000 Serving Glass	Serving Glass Fragment	5998	Hollowware	1 Rim Fragment	6/7/10 LH, LM, ET	JU	7/21/10
12	14 n/a	49	16	629999 Bottle Glass	Bottle Glass Fragment	5998	Hollowware	1 Diseased, Color Unidentifiable	6/7/10 LH, LM, ET	JU	7/21/10
13	14 n/a	49	16	650000 Serving Glass	Serving Glass Fragment	5999	Flatware	1 Cracked	6/7/10 LH, LM, ET	JU	7/21/10
14	14 n/a	49	16	752005 Organic Material	Worked Stone			1 Chert	6/7/10 LH, LM, ET	JU	7/21/10
15	14 n/a	49	16	800000 Organic Materials, Bone	Bone Fragments			5	6/7/10 LH, LM, ET	JU	7/21/10
16	14 n/a	49	16	133234 Pearlware	Handpainted Underglazed Blue	0033	Hollow Body Fragmen	1	6/7/10 LH, LM, ET	JU	7/21/10
17	14 n/a	49	16	133225 Pearlware	Handpainted, Spunge	0034	Flat Body Fragment	1	6/7/10 LH, LM, ET	JU	7/21/10
18	14 n/a	49	16	134020 Whiteware	Undecorated Whiteware	0033	Hollow Body Fragmen	1 Possible Base Piece	6/7/10 LH, LM, ET	JU	7/21/10
19	14 n/a	49	16	132020 Creamware	Undecorated Creamware	0032	Rim	1	6/7/10 LH, LM, ET	JU	7/21/10
20	14 n/a	49	16	132020 Creamware	Undecorated Creamware	0033	Hollow Body Fragmen	1 Possible Handle Piece	6/7/10 LH, LM, ET	JU	7/21/10
21	14 n/a	49	16	134121 Whiteware	Hand-Painted Whiteware Fragment	0033	Hollow Body Fragmen	1 Slip designed	6/7/10 LH, LM, ET	JU	7/21/10
22	14 n/a	49	16	236500 Redware	Lead Glazed Refined Redware	0034	Flat Body Fragment	2	6/7/10 LH, LM, ET	JU	7/21/10
23	14 n/a	49	16	120004 Coarse Earthenware	Int/ Ext Lead Glazed Coarse Earthenware	0033	Hollow Body Fragmen	1 Red Paste, Black Glaze	6/7/10 LH, LM, ET	JU	7/21/10
24	14 n/a	49	16	120002 Coarse Earthenware	Interior Lead Glazed	0033	Hollow Body Fragmen	1 Red Paste, Dark Glaze	6/7/10 LH, LM, ET	JU	7/21/10
25	14 n/a	49	16	120004 Coarse Earthenware	Int/ Ext Lead Glazed Coarse Earthenware	0034	Flat Body Fragment	1 Red Paste, Black Glaze	6/7/10 LH, LM, ET	JU	7/21/10
26	14 n/a	49	16	132020 Creamware	Undecorated Creamware	0033	Hollow Body Fragmen	1	6/7/10 LH, LM, ET	JU	7/21/10
27	14 n/a	49	16	130000 Refined earthenware	Undecorated Refined Earthenware	0033	Hollow Body Fragmen	1	6/7/10 LH, LM, ET	JU	7/21/10
28	14 n/a	49	16	132020 Creamware	Undecorated Creamware	0032	Rim	1 Rim, Underside Broken Off	6/7/10 LH, LM, ET	JU	7/21/10
29	14 n/a	49	16	134553 Whiteware	Shell Edged Whiteware	0032	Rim	1	6/7/10 LH, LM, ET	JU	7/21/10
30	14 n/a	49	16	730000 Synthetic/Recent Materi	Mortar			18 .7 Lbs	6/7/10 LH, LM, ET	JU	7/21/10
31	14 n/a	49	16	760000 Architectural Materials	Brick General			17 1.7 Lbs	6/7/10 LH, LM, ET	JU	7/21/10
32	14 n/a	49	16	820001 Organic Material	Oyster Shell			302 6.4 Lbs	6/7/10 LH, LM, ET	JU	7/21/10
33	14 n/a	49	16	870005 Organic Material	Coal			1 7.4 gs	6/7/10 LH, LM, ET	JU	7/21/10
1	14 n/a	55	28	810006 Organic Materials, Bone	Rodent Bone Fragment			1 Bone fragment has been butchered	6/8/10 LH, LM, ET	AD	7/21/10
2	14 n/a	55	28	133225 Pearlware	Handpainted, Sponged Pearlware	0032	Rim	1	6/8/10 LH, LM, ET	AD	7/21/10
3	14 n/a	55	28	133221 Pearlware	Handpainted, Blue on White	0033	Hollow Body Fragmen	1	6/8/10 LH, LM, ET	AD	7/21/10
4	14 n/a	55	28	820001 Organic Material	Oyster Shell			1 .001Lbs	6/8/10 LH, LM, ET	AD	7/21/10
1	14 n/a	60	49	120002 Coarse Earthenware	Interior Lead Glazed	0033	Hollow Body Fragmen	6 Red Paste, Black Glaze	6/10/10 LH, LM, ET	AD	7/23/10
2	14 n/a	60	49	609999 Flatglass	Flatglass fragments	5999	Flatware	4	6/10/10 LH, LM, ET	AD	7/23/10
3	14 n/a	60	49	910001 Metal Materials	Iron, Form Identifiable (other than nails)	C 9150	Screw	1	6/10/10 LH, LM, ET	AD	7/23/10
4	14 n/a	60	49	810000 Organic Materials, Bone	Bone Fragments			2	6/10/10 LH, LM, ET	AD	7/23/10
1	14 n/a	57a	36	820001 Organic Material	Oyster Sample			2	6/8/10 LH, LM, ET	AD	7/21/10
2	14 n/a	57a	36	820001 Organic Material	Oyster Shell			29 1.1Lbs	6/8/10 LH, LM, ET	AD	7/21/10
3	14 n/a	57b1	37	820001 Organic Material	Oyster Sample			10	6/8/10 LH, LM, ET	AD	7/21/10
4	14 n/a	57b1	37	980000 Synthetic/Recent Materi	Plastic			1 Yellow	6/8/10 LH, LM, ET	AD	7/21/10
5	14 n/a	57b1	37	629999 Bottle Glass	Green Bottle Glass Fragment	5998	Hollowware	1	6/8/10 LH, LM, ET	AD	7/21/10
6	14 n/a	57b1	37	609999 Flatglass	Clear Flat glass Fragments	5999	Flatware	3	6/8/10 LH, LM, ET	AD	7/21/10
7	14 n/a	57b1	37	711003 Architectural Materials	Headless Corroded Nail			1	6/8/10 LH, LM, ET	AD	7/21/10
8	14 n/a	57b1	37	132000 Creamware	Incised Creamware	0034	Flat Body Fragment	1	6/8/10 LH, LM, ET	AD	7/21/10
9	14 n/a	57b1	37	810001 Organic Materials, Bone	Bone Fragments, mammal			2	6/8/10 LH, LM, ET	AD	7/21/10
10	14 n/a	57b1	37	82001 Organic Material	Oyster Shell			918 26.63Lbs	6/8/10 LH, LM, ET	AD	7/21/10

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1	14 n/a	57b2	38	820001 Organic Material	Oyster			13 Oyster Sample	Not Listed	LM, LH, ET	SF	7/21/10
2	14 n/a	57b2	38	980000 Synthetic/Recent Materi	Synthetic/Recent Materials			1 Plastic	Not Listed	LM, LH, ET	SF	7/21/10
3	14 n/a	57b2	38	760000 Architectural Materials	Brick General			1 105 g	Not Listed	LM, LH, ET	SF	7/21/10
4	14 n/a	57b2	38	820001 Organic Material	Oyster			108 4 (unit not listed, possible lb)	Not Listed	LM, LH, ET	SF	7/21/10
5	14 n/a	57b2	38	820001 Organic Material	Oyster			22 2 (unit not listed, possible lb)	Not Listed	LM, LH, ET	SF	7/21/10
1	14 n/a	61a	51	120001 Coarse Earthenware	Unglazed	0033	Hollow Body Fragmen	1		6/11/10 LH, LM, ET	AD	7/23/10
2	14 n/a	61a	51	120002 Coarse Earthenware	Interior Lead Glazed	0033	Hollow Body Fragmen	10 Red paste, Dark Brown Glaze		6/11/10 LH, LM, ET	AD	7/23/10
3	14 n/a	61a	51	120004 Coarse Earthenware	Int/Ext Lead Glazed	0033	Hollow Body Fragmen	2 Red paste, Dark Brown Glaze		6/11/10 LH, LM, ET	AD	7/23/10
4	14 n/a	61a	51	120004 Coarse Earthenware	Int/Ext Lead Glazed	0032	Rim	1 Red paste, Dark Brown Glaze		6/11/10 LH, LM, ET	AD	7/23/10
5	14 n/a	61a	51	129006 Slipware	Trailled	0032	Rim	1 White Banded		6/11/10 LH, LM, ET	AD	7/23/10
6	14 n/a	61a	51	132020 Creamware	Undecorated	0034	Flat Body Fragment	2		6/11/10 LH, LM, ET	AD	7/23/10
7	14 n/a	61a	51	132000 Creamware	General	0033	Hollow Body Fragmen	1 Painted green with traces of white and dark brown lir		6/11/10 LH, LM, ET	AD	7/23/10
8	14 n/a	61a	51	133020 Pearlware	Undecorated	0033	Hollow Body Fragmen	2		6/11/10 LH, LM, ET	AD	7/23/10
9	14 n/a	61a	51	133434 Pearlware	Transfer Printed	0033	Hollow Body Fragmen	3 Blue design		6/11/10 LH, LM, ET	AD	7/23/10
10	14 n/a	61a	51	133534 Pearlware	Shell-Edged, Underglaze Blue	0032	Rim	1		6/11/10 LH, LM, ET	AD	7/23/10
11	14 n/a	61a	51	130000 Refined Earthenware	Refined Earthenware fragments	0033	Hollow Body Fragmen	2 1 Gray glaze, 1 Green glaze		6/11/10 LH, LM, ET	AD	7/23/10
12	14 n/a	61a	51	609999 Flatglass	Flatglass fragments	5999	Flatware	10		6/11/10 LH, LM, ET	AD	7/23/10
13	14 n/a	61a	51	630082 Bottle Glass	Round Bottle Base Fragment	5998	Hollowware	1 Clear		6/11/10 LH, LM, ET	AD	7/23/10
14	14 n/a	61a	51	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	3 Clear		6/11/10 LH, LM, ET	AD	7/23/10
15	14 n/a	61a	51	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	1 Light brown		6/11/10 LH, LM, ET	SF	7/23/10
16	14 n/a	61a	51	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	2 Olive Green, diseased		6/11/10 LH, LM, ET	SF	7/23/10
17	14 n/a	61a	51	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	3 Very diseased, mostly opaque		6/11/10 LH, LM, ET	SF	7/23/10
18	14 n/a	61a	51	520004 Tobacco Pipes	Stems, plain 4/64			1		6/11/10 LH, LM, ET	SF	7/23/10
19	14 n/a	61a	51	712000 Architectural Materials	Nails, Cut			6/11/10 LH, LM, ET		6/11/10 LH, LM, ET	SF	7/23/10
20	14 n/a	61a	51	710000 Architectural Materials	Nails General			9 Unidentifiable		6/11/10 LH, LM, ET	SF	7/23/10
21	14 n/a	61a	51	920000 Metal Materials	Brass, form identifiable			1 ornament		6/11/10 LH, LM, ET	SF	7/23/10
22	14 n/a	61a	51	810001 Organic Materials, Bone	Mammal bone fragments			8		6/11/10 LH, LM, ET	SF	7/23/10
23	14 n/a	61a	51	810000 Organic Materials, Bone	Bone Fragments			12		6/11/10 LH, LM, ET	SF	7/23/10
24	14 n/a	61a	51	730000 Synthetic/Recent Materi	Mortar			19 317.9 g		6/11/10 LH, LM, ET	SF	7/23/10
25	14 n/a	61a	51	760000 Architectural Materials	Brick General			8 1.6 lb		6/11/10 LH, LM, ET	SF	7/23/10
26	14 n/a	61a	51	820001 Organic Material	Oyster			346 11.9 lb		6/11/10 LH, LM, ET	SF	7/23/10
1	14 n/a	61b2	63	750000 Organic Material	Stone, Natural			1		6/15/10 LH, LM, ET	SF	7/26/10
2	14 n/a	61b2	63	710000 Architectural Materials	Nails General			3 Unidentifiable		6/15/10 LH, LM, ET	SF	7/26/10
3	14 n/a	61b2	63	712000 Architectural Materials	Nails, Cut			4		6/15/10 LH, LM, ET	SF	7/26/10
4	14 n/a	61b2	63	630083 Bottle Glass	Round Frag	5998	Hollowware	1 Diseased		6/15/10 LH, LM, ET	SF	7/26/10
5	14 n/a	61b2	63	609999 Flatglass	Flatglass fragments	5999	Flatware	1 4.5 g		6/15/10 LH, LM, ET	SF	7/26/10
6	14 n/a	61b2	63	760000 Architectural Materials	Brick General					6/15/10 LH, LM, ET	SF	7/26/10
7	14 n/a	61b2	63	820001 Organic Material	Oyster			100 4.1 lb + 262.1 g = 2120.8 g		6/15/10 LH, LM, ET	SF	7/26/10
1	15 A	n/a	8	980000 synthetic/recent materia	Foil			1 Silver with red lettering		6/2/10 AD, ES	KD	7/21/10
2	15 A	n/a	8	130000 Refined Earthenware	Buff paste, glaze chipped off	0034	flat body frag	1 Possible cream colored glaze on one side		6/2/10 AD, ES	KD	7/21/10
3	15 A	n/a	8	600000 Glass, General	Light blue glass			1		6/2/10 AD, ES	KD	7/21/10
4	15 A	n/a	8	820001 Organic Material	Oyster shell, fragments			1 62.2g		6/2/10 AD, ES	KD	7/21/10
1	15 B	n/a	9	600000 Glass, General	Marble	9442	marble	1 white with red swirls		6/2/10 AD, ES	KD	7/21/10
2	15 B	n/a	9	629999 bottle glass	flat bottle glass	5998	flatware	2 clear		6/2/10 AD, ES	KD	7/21/10
3	15 B	n/a	9	609999 flatglass	Clear flat glass			1 clear		6/2/10 AD, ES	KD	7/21/10
4	15 B	n/a	9	629999 bottle glass	flat bottle glass	5998	flatware	1 yellow tint		6/2/10 AD, ES	KD	7/21/10
5	15 B	n/a	9	600000 Glass, General	Flat, pink glass fragment	5998	flatware	1 pink tint		6/2/10 AD, ES	KD	7/21/10
6	15 B	n/a	9	600000 Glass, General	Unidentifiable blob			1 light blue/green tint		6/2/10 AD, ES	KD	7/21/10
7	15 B	n/a	9	220000 Coarse Stoneware	Coarse stoneware, grey bodied	0035	Base	1 Interior light brown glaze and exterior clear glaze		6/2/10 AD, ES	KD	7/21/10
8	15 B	n/a	9	760000 Architectural Materials	Brick, General			4 28.2g		6/2/10 AD, ES	KD	7/21/10
9	15 B	n/a	9	820001 Organic Material	Oyster shell, fragments			3 4.43g		6/2/10 AD, ES	KD	7/21/10
1	15 C	n/a	31	820001 Organic Material	Oyster shell, fragments			3 30.5g		6/8/10 AD, ES	AP	7/21/10
2	15 C	n/a	31	730000 Synthetic/Recent Materi	Mortar			4 69.8g		6/8/10 AD, ES	AP	7/21/10
3	15 C	n/a	31	980000 synthetic/recent materia	Plastic			1 clear, possible headlight fragment		6/8/10 AD, ES	AP	7/21/10
4	15 C	n/a	31	980000 synthetic/recent materia	Plastic			1 red, possible headlight fragment		6/8/10 AD, ES	AP	7/21/10
5	15 C	n/a	31	610000 Flatglass, Window	Window			2 clear		6/8/10 AD, ES	AP	7/21/10
6	15 C	n/a	31	600000 Glass, General	Unidentifiable			4 clear		6/8/10 AD, ES	AP	7/21/10
7	15 C	n/a	31	609999 Flatglass	Unidentified			1 clear, thick fragment		6/8/10 AD, ES	AP	7/21/10
8	15 C	n/a	31	600000 Glass, General	Clear, Ridged Fragment			1 Clear, possible headlight fragment		6/8/10 AD, ES	AP	7/21/10
9	15 C	n/a	31	653000 Glass, Storage Jar	Clear glass storage jar base fragment	6300	jar base	1 Clear, speckled base fragment with part of number 1		6/8/10 AD, ES	AP	7/21/10
10	15 C	n/a	31	629999 bottle glass	Brown bottle glass	5998	hollow body frag	1 thin, clear, brown glass fragment		6/8/10 AD, ES	AP	7/21/10
33	15 C2	n/a	39	760000 Architectural Materials	Brick General			41 0.53Lbs		6/8/10 AD, ES	AD	7/22/10
1	15 C2	n/a	39	730000 Synthetic/Recent Materi	Mortar			18 0.35Lbs		6/8/10 AD, ES	AD	7/22/10
2	15 C2	n/a	39	820001 Organic Material	Oyster			9 0.11Lbs		6/8/10 AD, ES	AD	7/22/10
3	15 C2	n/a	39	710000 Architectural Materials	Corroded Iron Nails			7		6/8/10 AD, ES	AD	7/22/10
4	15 C2	n/a	39	713000 Architectural Materials	Nails, Modern (wire)			1		6/8/10 AD, ES	AD	7/22/10
5	15 C2	n/a	39	950000 Metal Materials	Other Metal			4 Aluminum Foil		6/8/10 AD, ES	AD	7/22/10
6	15 C2	n/a	39	980000 Synthetic/Recent Materi	Plastic			2 One piece red plastic, one piece bakelite		6/8/10 AD, ES	AD	7/22/10
7	15 C2	n/a	39	810004 Organic Materials, Bone	Teeth			3		6/8/10 AD, ES	AD	7/22/10
8	15 C2	n/a	39	810000 Organic Materials, Bone	Bone Fragments			2		6/8/10 AD, ES	AD	7/22/10
9	15 C2	n/a	39	609999 Flatglass	Flatglass fragments	5999	Flatware	13		6/8/10 AD, ES	AD	7/22/10
10	15 C2	n/a	39	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	3 Clear		6/8/10 AD, ES	AD	7/22/10
11	15 C2	n/a	39	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	1 Painted teal on one side		6/8/10 AD, ES	AD	7/22/10
12	15 C2	n/a	39	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	1 Diseased, Dark Brown		6/8/10 AD, ES	AD	7/22/10
13	15 C2	n/a	39	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	1 Light green		6/8/10 AD, ES	AD	7/22/10
14	15 C2	n/a	39	630083 Bottle Glass	Round Bottle Glass Fragment	5998	Hollowware	1 Dark brownish-green		6/8/10 AD, ES	AD	7/22/10
15	15 C2	n/a	39	130000 Refined Earthenware	Refined Earthenware fragments	0034	Flat Body Fragments	2 Glazed chipped off on both sides		6/8/10 AD, ES	AD	7/22/10
16	15 C2	n/a	39	132020 Creamware	Undecorated	0033	Hollow Body Fragmen	10		6/8/10 AD, ES	AD	7/22/10
17	15 C2	n/a	39	132020 Creamware	Undecorated	0032	Rim	2		6/8/10 AD, ES	AD	7/22/10

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18	15 C2	n/a	39	132020	Creamware	Undecorated	0035	Base	2	6/8/10	AD, ES	AD	7/22/10
19	15 C2	n/a	39	132433	Creamware	Transfer printed, Underglaze Black	0033	Hollow Body Fragmen	1	6/8/10	AD, ES	AD	7/22/10
20	15 C2	n/a	39	133020	Pearlware	Undecorated	0033	Hollow Body Fragmen	4	6/8/10	AD, ES	AD	7/22/10
21	15 C2	n/a	39	133434	Pearlware	Transfer Printed	0035	Base	1	6/8/10	AD, ES	AD	7/22/10
22	15 C2	n/a	39	133434	Pearlware	Transfer Printed	0034	Flat Body Fragments	2	6/8/10	AD, ES	AD	7/22/10
23	15 C2	n/a	39	135020	Yellow ware	Undecorated	0034	Flat Body Fragment	1	6/8/10	AD, ES	AD	7/22/10
24	15 C2	n/a	39	135359	Pearlware	Shell Edged, Underglaze Green	0032	Rim	1	6/9/10	AD, ES	AD	7/22/10
1	15 D	n/a	40	910000	Metal Materials	Corroded Metal (Iron)			8	6/9/10	AD, ES	AD	7/22/10
2	15 D	n/a	40	710000	Architectural Materials	Corroded nails			47	6/9/10	AD, ES	AD	7/22/10
3	15 D	n/a	40	710000	Architectural Materials	Corroded nail			1	6/9/10	AD, ES	AD	7/22/10
4	15 D	n/a	40	129006	Slipware	Trailed	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
5	15 D	n/a	40	120001	Coarse Earthenware	Unglazed	0034	Flat Body Fragment	2	6/9/10	AD, ES	AD	7/22/10
6	15 D	n/a	40	120001	Coarse Earthenware	Unglazed	0035	Base	1	6/9/10	AD, ES	AD	7/22/10
7	15 D	n/a	40	120003	Coarse Earthenware	Exterior Lead Glazed	0032	Rim	1	6/9/10	AD, ES	AD	7/22/10
8	15 D	n/a	40	120003	Coarse Earthenware	Exterior Lead Glazed	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
9	15 D	n/a	40	120002	Coarse Earthenware	Interior Lead Glazed	0038	Plate	4	6/9/10	AD, ES	AD	7/22/10
10	15 D	n/a	40	120004	Coarse Earthenware	Int/Ext Lead Glazed	0035	Base	1	6/9/10	AD, ES	AD	7/22/10
11	15 D	n/a	40	120004	Coarse Earthenware	Int/Ext Lead Glazed	0033	Hollow Body Fragmen	4	6/9/10	AD, ES	AD	7/22/10
12	15 D	n/a	40	120004	Coarse Earthenware	Int/Ext Lead Glazed	0033	Hollow Body Fragmen	5	6/9/10	AD, ES	AD	7/22/10
13	15 D	n/a	40	120002	Coarse Earthenware	Interior Lead Glazed	0033	Hollow Body Fragmen	4	6/9/10	AD, ES	AD	7/22/10
14	15 D	n/a	40	120002	Coarse Earthenware	Interior Lead Glazed	0033	Hollow Body Fragmen	2	6/9/10	AD, ES	AD	7/22/10
15	15 D	n/a	40	133200	Pearlware	Handpainted	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
16	15 D	n/a	40	133200	Pearlware	Handpainted	0032	Rim	1	6/9/10	AD, ES	AD	7/22/10
17	15 D	n/a	40	129006	Slipware	Trailed	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
18	15 D	n/a	40	133222	Pearlware	Underglaze polychrome	0032	Rim	1	6/9/10	AD, ES	AD	7/22/10
19	15 D	n/a	40	133222	Pearlware	Underglaze polychrome	0033	Hollow Body Fragmen	5	6/9/10	AD, ES	AD	7/22/10
20	15 D	n/a	40	133539	Pearlware	Shell-edged, underglaze green	0036	Lid	4	6/9/10	AD, ES	AD	7/22/10
21	15 D	n/a	40	133100	Pearlware	Annular	0032	Rim	1	6/9/10	AD, ES	AD	7/22/10
22	15 D	n/a	40	310020	Porcelain	Undecorated	0031	Handle	1	6/9/10	AD, ES	AD	7/22/10
23	15 D	n/a	40	310020	Porcelain	Undecorated	0032	Rim	2	6/9/10	AD, ES	AD	7/22/10
48	15 D	n/a	40		White Salt Glazed Stoneware		0032	Rim	1				
24	15 D	n/a	40	310020	Porcelain	Undecorated	0033	Hollow Body Fragmen	12	6/9/10	AD, ES	AD	7/22/10
25	15 D	n/a	40	133228	Pearlware	Handpainted, Mochaware	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
26	15 D	n/a	40	609999	Flatglass	Flatglass fragments			111	6/9/10	AD, ES	AD	7/22/10
27	15 D	n/a	40	645000	Lighting Glass	Lighting Glass Fragments	8761	Lamp Globe	3	6/9/10	AD, ES	AD	7/22/10
28	15 D	n/a	40	609999	Flatglass	Frosted			5	6/9/10	AD, ES	AD	7/22/10
29	15 D	n/a	40	630083	Bottle Glass	Round Bottle Glass Fragments	6201	Bottle Finish	2	6/9/10	AD, ES	AD	7/22/10
30	15 D	n/a	40	630083	Bottle Glass	Round Bottle Glass Fragments	0033	Hollow Body Fragmen	11	6/9/10	AD, ES	AD	7/22/10
31	15 D	n/a	40	630083	Bottle Glass	Round Bottle Glass Fragment	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
32	15 D	n/a	40	630083	Bottle Glass	Round Bottle Glass Fragment	0033	Hollow Body Fragmen	2	6/9/10	AD, ES	AD	7/22/10
33	15 D	n/a	40	630084	Bottle Glass	Round Bottle Glass Fragment	0033	Hollow Body Fragmen	6	6/9/10	AD, ES	AD	7/22/10
34	15 D	n/a	40	630073	Bottle Glass	Case Fragment	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
35	15 D	n/a	40	630073	Bottle Glass	Case Fragment	0033	Hollow Body Fragmen	1	6/9/10	AD, ES	AD	7/22/10
36	15 D	n/a	40	630083	Bottle Glass	Round Bottle Glass Fragments	0033	Hollow Body Fragmen	29	6/9/10	AD, ES	AD	7/22/10
37	15 D	n/a	40	600000	Glass, General	Glass General			2	6/9/10	AD, ES	AD	7/22/10
38	15 D	n/a	40	520004	Tobacco Pipes	Pipe Stems, plain 4/64			3	6/9/10	AD, ES	AD	7/22/10
39	15 D	n/a	40	520004	Tobacco Pipes	Pipe Stem, plain 4/64			1	6/9/10	AD, ES	AD	7/22/10
40	15 D	n/a	40	520005	Tobacco Pipes	Pipe Stems, plain 5/64			4	6/9/10	AD, ES	AD	7/22/10
41	15 D	n/a	40	881501	Organic Materials, Bone	Worked Bone	9406	Toothbrush	1	6/9/10	AD, ES	AD	7/22/10
42	15 D	n/a	40	881501	Organic Materials, Bone	Worked Bone			1	6/9/10	AD, ES	AD	7/22/10
43	15 D	n/a	40	910001	Metal Materials	Iron, Form Identifiable	9310	Button	1	6/9/10	AD, ES	AD	7/22/10
44	15 D	n/a	40	920001	Metal Materials	Brass, form identifiable	9310	Button	3	6/9/10	AD, ES	AD	7/22/10
45	15 D	n/a	40	730000	Synthetic/Recent Materi	Mortar			7	6/9/10	AD, ES	AD	7/22/10
46	15 D	n/a	40	760000	Architectural Materials	Brick General			26	6/9/10	AD, ES	AD	7/22/10
47	15 D	n/a	40	820001	Organic Material	Oyster			3	6/9/10	AD, ES	AD	7/22/10
1	15 D	n/a	44	900000	metal Materials	Heavily Corroded Metal			2	6/10/10	AP, AD, DC	JU	7/23/10
2	15 D	n/a	44	713000	Architectural Materials	Nails, Modern (Wire), Wire Nails			2	6/10/10	AP, AD, DC	JU	7/23/10
3	15 D	n/a	44	760000	Architectural Materials	Brick General, Fragment			1	6/10/10	AP, AD, DC	JU	7/23/10
1	15 D	n/a	40 (2 of 2)	713000	Architectural Materials	Nails, Modern (wire)			5	6/9/10	AD, ES	CC	7/22/10
2	15 D	n/a	40 (2 of 2)	710000	Architectural Materials	Nails General			24	6/9/10	AD, ES	CC	7/22/10
3	15 D	n/a	40 (2 of 2)	910001	Metal Materials	Iron			1	6/9/10	AD, ES	CC	7/22/10
4	15 D	n/a	40 (2 of 2)	910001	Metal Materials	Iron			10	6/9/10	AD, ES	CC	7/22/10
5	15 D	n/a	40 (2 of 2)	900000	Metal Materials	Metal Materials			2	6/9/10	AD, ES	CC	7/22/10
6	15 D	n/a	40 (2 of 2)	200000	Coarse Stoneware	Coarse Stoneware	0034	flat body frag	1	6/9/10	AD, ES	CC	7/22/10
7	15 D	n/a	40 (2 of 2)	132020	Creamware	undecorated	0034	flat body frag	76	6/9/10	AD, ES	CC	7/22/10
8	15 D	n/a	40 (2 of 2)	132020	Creamware	undecorated	0033	hollow body frag	47	6/9/10	AD, ES	CC	7/22/10
9	15 D	n/a	40 (2 of 2)	132020	Creamware	undecorated	0031	handle	1	6/9/10	AD, ES	CC	7/22/10
10	15 D	n/a	40 (2 of 2)	132020	Creamware	undecorated	0032	rim	17	6/9/10	AD, ES	CC	7/22/10
11	15 D	n/a	40 (2 of 2)	134020	Whiteware	undecorated	0033	hollow body frag	8	6/9/10	AD, ES	CC	7/22/10
12	15 D	n/a	40 (2 of 2)	134020	whiteware	undecorated	0034	flat body frag	2	6/9/10	AD, ES	CC	7/22/10
13	15 D	n/a	40 (2 of 2)	130000	refined earthenware	refined earthenware	0034	flat body frag	1	6/9/10	AD, ES	CC	7/22/10
14	15 D	n/a	40 (2 of 2)	134020	Yellow Ware	Undecorated	0034	flat body frag	1	6/9/10	AD, ES	CC	7/22/10
15	15 D	n/a	40 (2 of 2)	133020	Pearlware	undecorated	0032	rim	3	6/9/10	AD, ES	CC	7/22/10
16	15 D	n/a	40 (2 of 2)	133020	Pearlware	undecorated	0035	base	1	6/9/10	AD, ES	CC	7/22/10
17	15 D	n/a	40 (2 of 2)	133100	Pearlware	annular	0032	rim	1	6/9/10	AD, ES	CC	7/22/10
18	15 D	n/a	40 (2 of 2)	133434	Pearlware	Transfer Print	0033	hollow body frag	5	6/9/10	AD, ES	CC	7/22/10
19	15 D	n/a	40 (2 of 2)	133020	Pearlware	undecorated	0034	flat body frag	15	6/9/10	AD, ES	CC	7/22/10
20	15 D	n/a	40 (2 of 2)	133020	Pearlware	undecorated	0033	hollow body frag	16	6/9/10	AD, ES	CC	7/22/10
21	15 D	n/a	40 (2 of 2)	133000	Pearlware	Pearlware	0034	flat body frag	1	6/9/10	AD, ES	CC	7/22/10

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22	15 D	n/a	40 (2 of 2)	133539 Pearlware	Featheredged	0035	base	1	6/9/10 AD, ES	CC	7/22/10
23	15 D	n/a	40 (2 of 2)	133539 Pearlware	Featheredged	0032	rim	1	6/9/10 AD, ES	CC	7/22/10
24	15 D	n/a	40 (2 of 2)	133539 Pearlware	Featheredged	0034	flat body frag	1	6/9/10 AD, ES	CC	7/22/10
25	15 D	n/a	40 (2 of 2)	133534 Pearlware	Featheredged	0032	rim	1	6/9/10 AD, ES	CC	7/22/10
26	15 D	n/a	40 (2 of 2)	133434 Pearlware	Transfer Print	0033	hollow body frag	19	6/9/10 AD, ES	CC	7/22/10
27	15 D	n/a	40 (2 of 2)	133434 Pearlware	Transfer Print	0034	flat body frag	5	6/9/10 AD, ES	CC	7/22/10
28	15 D	n/a	40 (2 of 2)	132400 Creamware	Transfer Print	0033	hollow body frag	5	6/9/10 AD, ES	CC	7/22/10
29	15 D	n/a	40 (2 of 2)	132400 Creamware	Transfer Print	0034	flat body frag	1	6/9/10 AD, ES	CC	7/22/10
30	15 D	n/a	40 (2 of 2)	132200 Creamware	Handpainted	0033	hollow body frag	1	blue on white with red band along edge	CC	7/22/10
31	15 D	n/a	40 (2 of 2)	133221 Pearlware	Handpainted	0033	hollow body frag	1	6/9/10 AD, ES	CC	7/22/10
32	15 D	n/a	40 (2 of 2)	133434 Pearlware	Transfer Print	0032	rim	4	6/9/10 AD, ES	CC	7/22/10
33	15 D	n/a	40 (2 of 2)	133434 Pearlware	Transfer Print	0035	base	1	6/9/10 AD, ES	CC	7/22/10
34	15 D	n/a	40 (2 of 2)	130000 refined earthenware	refined earthenware	0032	rim	2	6/9/10 AD, ES	CC	7/22/10
35	15 D	n/a	40 (2 of 2)	130000 refined earthenware	refined earthenware	0034	flat body frag	1	tan pain with brown band along edge	CC	7/22/10
36	15 D	n/a	40 (2 of 2)	130000 refined earthenware	refined earthenware	0033	hollow body frag	1	6/9/10 AD, ES	CC	7/22/10
37	15 D	n/a	40 (2 of 2)	200000 Coarse Stoneware	Coarse Stoneware	0033	hollow body frag	1	6/9/10 AD, ES	CC	7/22/10
38	15 D	n/a	40 (2 of 2)	235000 Refined Stoneware	white salt-glazed	0034	flat body frag	1	6/9/10 AD, ES	CC	7/22/10
39	15 D	n/a	40 (2 of 2)	310020 Porcelain	undecorated	0033	hollow body frag	1	6/9/10 AD, ES	CC	7/22/10
40	15 D	n/a	40 (2 of 2)	134020 Whiteware	undecorated	0032	rim	1	6/9/10 AD, ES	CC	7/22/10
41	15 D	n/a	40 (2 of 2)	810004 Organic Materials, Bone Teeth				4	6/9/10 AD, ES	CC	7/22/10
42	15 D	n/a	40 (2 of 2)	820000 Organic Material	shell, fragment			1	too small to identify	CC	7/22/10
43	15 D	n/a	40 (2 of 2)	840004 Organic Material	wood, identifiable	9310	button	1	wood button	CC	7/22/10
44	15 D	n/a	40 (2 of 2)	820001 Organic Material	oyster			7	6/9/10 AD, ES	CC	7/22/10
45	15 D	n/a	40 (2 of 2)	810000 Organic Materials, Bone bone, fragments				2	6/9/10 AD, ES	CC	7/22/10
46	15 D	n/a	40 (2 of 2)	730000 Synthetic/Recent Materi	Mortar			19	3.8 pounds	CC	7/22/10
47	15 D	n/a	40 (2 of 2)	760000 Architectural Materials	Brick General			59	18 pounds	CC	7/22/10
48	15 D	n/a	40 (2 of 2)	820001 Organic Material	Oyster			25	3.9 pounds	CC	7/22/10
1	15 E	n/a	65	520004 Tobacco Pipes	Pipe stems, plain 4/64			1	6/14/10 AD, ES	ES	7/28/10
2	15 E	n/a	65	520005 Tobacco Pipes	Pipe stems, plain 5/64			1	6/14/10 AD, ES	ES	7/28/10
3	15 E	n/a	65	512000 Tobacco Pipes	Pipe bowls, molded			1	6/14/10 AD, ES	ES	7/28/10
4	15 E	n/a	65	810004 Organic Materials, Bone tooth				1	6/14/10 AD, ES	ES	7/28/10
5	15 E	n/a	65	600000 Glass, General	Glass Fragment			1	partial circular piece with incised circles, with a flat b	ES	7/28/10
6	15 E	n/a	65	609999 Flatglass	Flatglass Fragment	5999	Flatware	1	greenish tint, clear	ES	7/28/10
7	15 E	n/a	65	609999 Flatglass	Flatglass Fragment	5999	Flatware	2	greenish tint	ES	7/28/10
8	15 E	n/a	65	609999 Flatglass	Flatglass Fragment	5999	Flatware	3	diseased	ES	7/28/10
9	15 E	n/a	65	609999 Flatglass	Flatglass Fragment	5999	Flatware	1	greenish tint, diseased	ES	7/28/10
10	15 E	n/a	65	609999 Flatglass	Flatglass Fragment	5999	Flatware	1	metallic diseased	ES	7/28/10
11	15 E	n/a	65	650000 Serving Glass	Table Glassware	5998	Hollowware	1	clear	ES	7/28/10
12	15 E	n/a	65	609999 Flatglass	Flatglass Fragment	5999	Flatware	2	frosted, opaque	ES	7/28/10
13	15 E	n/a	65	629999 Bottle Glass	Bottle glass Fragment	5998	Hollowware	4	olive green, diseased	ES	7/28/10
14	15 E	n/a	65	629999 Bottle Glass	Bottle Glass Fragment	5998	Hollowware	2	very diseased	ES	7/28/10
15	15 E	n/a	65	629999 Bottle Glass	Bottle Glass Fragment	5998	Hollowware	4	clear	ES	7/28/10
16	15 E	n/a	65	654000 Lighting Glass	Lighting Glass Fragments	5998	Hollowware	3		ES	7/28/10
17	15 E	n/a	65	133020 Pearlware	Undecorated	0035	Base	2	matching rim fragments	ES	7/28/10
18	15 E	n/a	65	133020 Pearlware	Undecorated	0033	Hollow Body Fragmen	3		ES	7/28/10
19	15 E	n/a	65	133020 Pearlware	Undecorated	0034	Flat Body Frag	4		ES	7/28/10
20	15 E	n/a	65	133221 Pearlware	Handpainted, underglaze blue	0033	Hollow Body Frag	1		ES	7/28/10
21	15 E	n/a	65	133230 Pearlware	Handpainted, overglaze	0033	Hollow Body Frag	1		ES	7/28/10
22	15 E	n/a	65	132020 Creamware	Undecorated	0033	Hollow Body Frag	8		ES	7/28/10
23	15 E	n/a	65	132020 Creamware	Undecorated	0034	Flat Body Frag	2		ES	7/28/10
24	15 E	n/a	65	112011 Tin Glazed Earthenware	White Glazed	0033	Hollow Body Frag	1		ES	7/28/10
25	15 E	n/a	65	130000 Refined Earthenware	Undecorated	0032	Rim	1		ES	7/28/10
26	15 E	n/a	65	130000 Refined Earthenware	Molded	0032	Rim	1	molded design	ES	7/28/10
27	15 E	n/a	65	120004 Coarse Earthenware	Int/Ext Lead Glazed	0033	Hollow Body Frag	6	Red paste, brownish-black glaze	ES	7/28/10
28	15 E	n/a	65	120001 Coarse Earthenware	Unglazed	0033	Hollow Body Frag	1	incised lines design	ES	7/28/10
29	15 E	n/a	65	237000 Highly Fired Refined Wa	Jackfield	0033	Hollow Body Frag	1		ES	7/28/10
30	15 E	n/a	65	120001 Coarse Earthenware	Unglazed	0032	Rim	1	no glaze, red paste	ES	7/28/10
31	15 E	n/a	65	810001 Organic Materials, Bone Mammal Bone Fragments				9		ES	7/28/10
32	15 E	n/a	65	810000 Organic Materials, Bone bone, fragments				10		ES	7/28/10
33	15 E	n/a	65	712000 Architectural Materials	Cut Nail			2		ES	7/28/10
34	15 E	n/a	65	711003 Architectural Materials	Headless Nail			3		ES	7/28/10
35	15 E	n/a	65	710000 Architectural Materials	corroded iron nails			5		ES	7/28/10
36	15 E	n/a	65	910000 Metal Materials	corroded iron			9		ES	7/28/10
37	15 E	n/a	65	870006 Organic Material	Slag/Clinker			1	.4 grams	ES	7/28/10
38	15 E	n/a	65	760000 Architectural Materials	Brick General			5	47.5 grams	ES	7/28/10
39	15 E	n/a	65	730000 Synthetic/Recent Materi	Mortar			5	43.1 grams	ES	7/28/10
40	15 E	n/a	65	820001 Organic Material	Oyster Shell			3	36.6 grams	ES	7/28/10
41	15 E	n/a	65	980000 Synthetic/Recent Materi	Concrete/Portland cement?			18	189.2 grams	ES	7/28/10
1	15 F2	n/a	83	910000 Metal Materials	Iron			4		CC	7/28/10
2	15 F2	n/a	83	600000 Glass, General	Glass, General	5998	hollowware	1	diseased	CC	7/28/10
3	15 F2	n/a	83	629999 Glass, General	Bottle Glass	5998	hollowware	1		CC	7/28/10
4	15 F2	n/a	83	820001 Organic Material	Oyster shell			9		CC	7/28/10
5	15 F2	n/a	83	810001 Organic Materials, Bone bone, mammal				1		CC	7/28/10
6	15 F2	n/a	83	810000 Organic Materials, Bone bone, fragments				4		CC	7/28/10
1	15 n/a	44	14	820001 Organic Material	Oyster Shells			2	1.5 grams	CC	7/21/10
1	15 n/a	50	21	730002 Synthetic/Recent Materi	Modern mortar (Concrete)			1	Black Plastic Disc	CC	7/21/10
1	15 n/a	50	21	820001 Organic Material	Oyster shell, fragments			1	19.6g	KD	7/21/10
2	15 n/a	50	21	820001 Organic Material	Oyster shell, fragments			1	0.05g	KD	7/21/10
3	15 n/a	50	21	132020 Creamware	Undecorated	0034	flat body frag	2	glazed interior only	KD	7/21/10

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4	15 n/a	50	21	132020 Creamware	Undecorated	0035	base	1 interior and exterior glazed	6/7/10 AD, ES	KD	7/21/10
5	15 n/a	50	21	713000 Architectural Materials	Nails, Modern (Wire)			1 Corroded wire nail	6/7/10 AD, ES	KD	7/21/10
6	15 n/a	50	21	910000 Metal Materials	Iron			2 Unidentifiable due to corrosion	6/7/10 AD, ES	KD	7/21/10
1	15 n/a	51	22	730000 Synthetic/Recent Materi	Mortar			1 2.1g	6/10/10 AD, ES	AP	7/21/10
2	15 n/a	51	22	629999 bottle glass	Brown bottle glass, slight curvature	5998	hollow body frag	1 thick, no finish	6/10/10 AD, ES	AP	7/21/10
3	15 n/a	51	22	980000 synthetic/recent materia	Plastic			5 Black Plastic Discs (match one found in F46)	6/10/10 AD, ES	AP	7/21/10
4	15 n/a	51	22	980000 synthetic/recent materia	Plastic			1 Black crescent, with discs is some sort of easy open	6/10/10 AD, ES	AP	7/21/10
5	15 n/a	51	22	855000 Organic Material	Paper, fragments			3 light blue-grey on one side, yellow on other	6/10/10 AD, ES	AP	7/21/10
6	15 n/a	51	22	855000 Organic Material	Paper, fragments			3 dark blue-grey on one side, yellow on other	6/10/10 AD, ES	AP	7/21/10
7	15 n/a	51	22	132020 Creamware	Undecorated	0032	rim	1 glazed on both sides	6/10/10 AD, ES	AP	7/21/10
8	15 n/a	51	22	132020 Creamware	Undecorated	0033	hollow body frag	2 glazed on both sides	6/10/10 AD, ES	AP	7/21/10
9	15 n/a	51	22	133532 pearlware	Shell Edged	0032	rim	1 green glaze	6/10/10 AD, ES	AP	7/21/10
10	15 n/a	51	22	760000 Architectural Materials	Brick, General			3 5.6 g	6/10/10 AD, ES	AP	7/21/10
11	15 n/a	51	22	713000 Architectural Materials	Nails, Modern (Wire)			1 Corroded wire nail	6/10/10 AD, ES	AP	7/21/10
12	15 n/a	51	22	910000 Metal Materials	Iron			2 Unidentifiable due to corrosion, but could be nails	6/10/10 AD, ES	AP	7/21/10
13	15 n/a	51	22	910000 Metal Materials	Iron			3 Unidentifiable due to corrosion, small fragments	6/10/10 AD, ES	AP	7/21/10
14	15 n/a	51	22	910001 Metal Materials	Iron, Form Identifiable, Wire	9180	Wire	1 2 conjoined wires	6/10/10 AD, ES	AP	7/21/10
1	15 n/a	66	69	133020 Pearlware	Undecorated	0033	Hollow Body Frag	2	6/15/10 AD, ES, IT	SF	7/26/10
2	15 n/a	66	69	133020 Pearlware	Undecorated	0035	Base	2	6/15/10 AD, ES, IT	SF	7/26/10
3	15 n/a	66	69	133434 Pearlware	Transfer Printed	0033	Hollow Body Frag	1 Blue design	6/15/10 AD, ES, IT	SF	7/26/10
4	15 n/a	66	69	129008 Slipware	Trailled	0033	Hollow Body Frag	1 Annular orange, white, brown, and green	6/15/10 AD, ES, IT	SF	7/26/10
5	15 n/a	66	69	133020 Pearlware	Undecorated	0032	Rim	1 burnt glaze	6/15/10 AD, ES, IT	SF	7/26/10
6	15 n/a	66	69	130000 Refined Earthenware	Refined Earthenware fragments	0033	Hollow Body Frag	1 glaze completely chipped off	6/15/10 AD, ES, IT	SF	7/26/10
7	15 n/a	66	69	310021 Porcelain	Blue on White	0033	Hollow Body Frag	1	6/15/10 AD, ES, IT	SF	7/26/10
8	15 n/a	66	69	120003 Coarse Earthenware	Exterior Lead Glazed	0033	Hollow Body Frag	1	6/15/10 AD, ES, IT	SF	7/26/10
9	15 n/a	66	69	134020 Whiteware	Undecorated	0033	Hollow Body Frag	1	6/15/10 AD, ES, IT	SF	7/26/10
10	15 n/a	66	69	134434 Whiteware	Transfer Printed	0033	Hollow Body Frag	1	6/15/10 AD, ES, IT	SF	7/26/10
11	15 n/a	66	69	630083 Bottle Glass	Round Glass Frag	5998	Hollowware	1	6/15/10 AD, ES, IT	SF	7/26/10
12	15 n/a	66	69	630083 Bottle Glass	Round Glass Frag	5998	Hollowware	1 diseased green	6/15/10 AD, ES, IT	SF	7/26/10
13	15 n/a	66	69	609999 Flatglass	Flatglass fragments	5999	Flatware	6	6/15/10 AD, ES, IT	SF	7/26/10
14	15 n/a	66	69	100000 Earthenware	Earthenware	9442	Marble	1	6/15/10 AD, ES, IT	SF	7/26/10
15	15 n/a	66	69	940001 Metal Materials	Lead, form identifiable	9661	Shot, Ball, Bullet	1 Musket ball	6/15/10 AD, ES, IT	SF	7/26/10
16	15 n/a	66	69	920001 Metal Materials	Brass, form identifiable	9310	Button	1	6/15/10 AD, ES, IT	SF	7/26/10
17	15 n/a	66	69	712000 Architectural Materials	Nails, Cut			3	6/15/10 AD, ES, IT	SF	7/26/10
18	15 n/a	66	69	910000 Metal Materials	Iron			3 Unidentifiable	6/15/10 AD, ES, IT	SF	7/26/10
19	15 n/a	66	69	810000 Organic Materials, Bone	Bone, Fragments			2	6/15/10 AD, ES, IT	SF	7/26/10
20	15 n/a	66	69	820001 Organic Material	Oyster			1 Sample	6/15/10 AD, ES, IT	SF	7/26/10
21	15 n/a	66	69	820002 Organic Material	Clam			1	6/15/10 AD, ES, IT	SF	7/26/10
22	15 n/a	66	69	820001 Organic Material	Oyster			2 64.1g	6/15/10 AD, ES, IT	SF	7/26/10
23	15 n/a	66	69	730000 Synthetic/Recent Materi	Mortar			17 203.3g	6/15/10 AD, ES, IT	SF	7/26/10
24	15 n/a	66	69	760000 Architectural Materials	Brick General			2 22.4g	6/15/10 AD, ES, IT	SF	7/26/10
1	15 n/a	71	84	820001 Organic Material	Oyster shell			1	6/18/10 AD, ES, IT	CC	7/26/10
2	15 n/a	71	84	609999 Flatglass	Flatglass	5999	flatware	1 diseased	6/18/10 AD, ES, IT	CC	7/26/10
3	15 n/a	71	84	609999 Flatglass	Flatglass	5999	flatware	1	6/18/10 AD, ES, IT	CC	7/26/10
4	15 n/a	71	84	710000 Architectural Materials	Nails general			1 unidentifiable	6/18/10 AD, ES, IT	CC	7/26/10
5	15 n/a	71	84	900000 Metal Materials	Metal General			3 unidentifiable	6/18/10 AD, ES, IT	CC	7/26/10
6	15 n/a	71	84	132000 Creamware	undecorated	0033	hollow body	2	6/18/10 AD, ES, IT	CC	7/26/10
7	15 n/a	71	84	135000 Yellow Ware	Yellow Ware	0032	rim	1 Rockingham glaze	6/18/10 AD, ES, IT	CC	7/26/10
8	15 n/a	71	84	820001 Organic Material	Oyster shell			58 1.5 pounds	6/18/10 AD, ES, IT	CC	7/26/10
9	15 n/a	71	84	820001 Organic Material	Oyster shell			20 .5 pounds	6/18/10 AD, ES, IT	CC	7/26/10
10	15 n/a	71	84	820001 Organic Material	Oyster shell			28 .5 pounds	6/18/10 AD, ES, IT	CC	7/26/10
11	15 n/a	71	84	820001 Organic Material	Oyster shell			27	6/18/10 AD, ES, IT	CC	7/26/10
1	15 n/a	48a	18	609999 Flatglass	Flatglass	5999	Flatware	6	6/4/10 AD, ES	CC	7/21/10
2	15 n/a	48a	18	654000 Lighting Glass	Lighting Glass	8761	Lamp Globe	1	6/4/10 AD, ES	CC	7/21/10
3	15 n/a	48a	18	600000 Glass, General	glass general	5998	hollowware	3	6/4/10 AD, ES	CC	7/21/10
4	15 n/a	48a	18	600000 Glass, General	glass general	5998	hollowware	1 brown	6/4/10 AD, ES	CC	7/21/10
5	15 n/a	48a	18	132020 Creamware	Undecorated	0033	hollow body frag	5	6/4/10 AD, ES	CC	7/21/10
6	15 n/a	48a	18	120001 Coarse Earthenware	Unglazed	0033	hollow body frag	1	6/4/10 AD, ES	CC	7/21/10
7	15 n/a	48a	18	130000 Refined Earthenware	refined earthenware	0034	flat body frag	1 unglazed, flat corner	6/4/10 AD, ES	CC	7/21/10
8	15 n/a	48a	18	713000 Architectural Materials	Nails, Modern (wire)			1	6/4/10 AD, ES	CC	7/21/10
9	15 n/a	48a	18	710000 Architectural Materials	Nails General			8 unidentifiable	6/4/10 AD, ES	CC	7/21/10
10	15 n/a	48a	18	910001 Metal Materials	Iron	9180	wire	2 wire	6/4/10 AD, ES	CC	7/21/10
11	15 n/a	48a	18	840001 Organic Material	wood, worked			4 painted wood	6/4/10 AD, ES	CC	7/21/10
12	15 n/a	48a	18	810000 Organic Materials, Bone	bone, fragments			4	6/4/10 AD, ES	CC	7/21/10
13	15 n/a	48a	18	860000 Organic Material	Textile			1	6/4/10 AD, ES	CC	7/21/10
14	15 n/a	48a	18	980000 Synthetic/Recent Materi	Plastic			2 plastic	6/4/10 AD, ES	CC	7/21/10
15	15 n/a	48a	18	980000 Synthetic/Recent Materi	Plastic			2 plastic with text	6/4/10 AD, ES	CC	7/21/10
16	15 n/a	48a	18	820001 Organic Material	Oyster Shell			4 3.8 grams	6/4/10 AD, ES	CC	7/21/10
17	15 n/a	48a	18	730000 Synthetic/Recent Materi	Mortar			2 10.5 grams	6/4/10 AD, ES	CC	7/21/10
18	15 n/a	48a	18	760000 Architectural Materials	Brick General			3 7.8 grams	6/4/10 AD, ES	CC	7/21/10
1	15 n/a	48b	20	134020 whiteware	Undecorated	0034	Flat Body Fragment	1 glaze only on 1 side - chipped and broken on other sic	6/4/10 AD, ES	KD	7/21/10
2	15 n/a	48b	20	310021 porcelain	Blue on white decorated	0032	Rim	1 Possible hand painted design	6/4/10 AD, ES	KD	7/21/10
3	15 n/a	48b	20	629999 bottle glass	Olive Green bottle neck	6200	Bottle	1 Neck, no finish	6/4/10 AD, ES	KD	7/21/10
1	14 n/a	61b	56	712000 Architectural Materials	Nails, Cut			1	LM, LH, ET	CC	7/23/10
2	14 n/a	61b	56	Architectural Materials	Nails, Modern (wire)			1	LM, LH, ET	CC	7/23/10
3	14 n/a	61b	56	810000 Organic Materials, Bone	bone, fragments			1	LM, LH, ET	CC	7/23/10
4	14 n/a	61b	56	130000 Refined Earthenware	Refined Earthenware	0032	rim	1 mochaware	LM, LH, ET	CC	7/23/10
5	14 n/a	61b	56	600000 Glass, General	Glass, General	0033	hollow body	1	LM, LH, ET	CC	7/23/10
6	14 n/a	61b	56	133434 Pearlware	transfer print	0031	handle	1 blue trasfer print	LM, LH, ET	CC	7/23/10



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7	14 n/a	61b	56	960001 Metal Materials	Copper			1 tack	LM, LH, ET	CC	7/23/10
8	14 n/a	61b	56	134500 Pearlware	Shell Edged	0032	rim	1 green shell edge	LM, LH, ET	CC	7/23/10
9	14 n/a	61b	56	760000 Architectural Materials	Brick general			2 .80 pounds	LM, LH, ET	CC	7/23/10
10	14 n/a	61b	56	820001 Organic Material	Oyster shell			118 4.5 pounds	LM, LH, ET	CC	7/23/10
11	14 n/a	61b	56	820001 Organic Material	Oyster shell			59 1.5 pounds	LM, LH, ET	CC	7/23/10
1	16 A	n/a	6	710000 Architectural Materials	Nails, General			1 unidentifiable	6/2/10 AP, DA, BC	CC	7/21/10
2	16 A	n/a	6	840000 Organic Material	wood			2	6/2/10 AP, DA, BC	CC	7/21/10
3	16 A	n/a	6	840000 Organic Material	wood			1 painted	6/2/10 AP, DA, BC	CC	7/21/10
4	16 A	n/a	6	980000 Synthetic/Recent Materi	Synthetic/Recent Materials			3 unidentifiable plastic, three dif. shades of green	6/2/10 AP, DA, BC	CC	7/21/10
5	16 A	n/a	6	134020 Whiteware	undecorated	5999	flatware	1	6/2/10 AP, DA, BC	CC	7/21/10
6	16 A	n/a	6	130000 Refined Earthenware	Refined Earthenware	5999	flatware	1 Chipped beyond recognition	6/2/10 AP, DA, BC	CC	7/21/10
7	16 A	n/a	6	600000 Glass, General	Glass General	5998	hollowware	3 one green	6/2/10 AP, DA, BC	CC	7/21/10
8	16 A	n/a	6	630083 Bottle Glass	round frag	5998	hollowware	3	6/2/10 AP, DA, BC	CC	7/21/10
9	16 A	n/a	6	609999 Flatglass	Flatglass	5999	flatware	3	6/2/10 AP, DA, BC	CC	7/21/10
10	16 A	n/a	6	630082 Bottle Glass	round base	5998	hollowware	1	6/2/10 AP, DA, BC	CC	7/21/10
11	16 A	n/a	6	820001 Organic Material	Oyster Shells			21 27.5 grams	6/2/10 AP, DA, BC	CC	7/21/10
12	16 A	n/a	6	760000 Architectural Materials	Brick General			45 40.3 grams	6/2/10 AP, DA, BC	CC	7/21/10
13	16 A	n/a	6	730000 Synthetic/Recent Materi	Mortar			27 127.7 grams	6/2/10 AP, DA, BC	CC	7/21/10
1	16 B	n/a	19	920001 Metal Materials	Brass, Form Identifiable, shell casing	9660	Shell casing	1	6/4/10 DA, AP, BC	KD	7/21/10
2	16 B	n/a	19	710000 Architectural Materials	Nails, General, Corroded metal nails			4	6/4/10 DA, AP, BC	KD	7/21/10
3	16 B	n/a	19	712000 Architectural Materials	Nails, Cut, Corroded metal nails			1	6/4/10 DA, AP, BC	KD	7/21/10
4	16 B	n/a	19	713000 Architectural Materials	Nails, Modern (wire), Corroded wire nails			2	6/4/10 DA, AP, BC	KD	7/21/10
5	16 B	n/a	19	713000 Architectural Materials	Nails, Modern (wire), corroded, bent wire nail			1 Bent in a u-shape	6/4/10 DA, AP, BC	KD	7/21/10
6	16 B	n/a	19	640000 drinking glass	Flat Glass with incised lines			2 clear	6/4/10 DA, AP, BC	KD	7/21/10
7	16 B	n/a	19	629999 bottle glass	Brown bottle glass			3 brown	6/4/10 DA, AP, BC	KD	7/21/10
8	16 B	n/a	19	654000 lighting glass	clear lighting glass			3 clear	6/4/10 DA, AP, BC	KD	7/21/10
9	16 B	n/a	19	650000 serving glass	clear serving glass			1 several large cracks	6/4/10 DA, AP, BC	KD	7/21/10
10	16 B	n/a	19	609999 flatglass	Clear flat glass			2 clear; fragment too small to identify form	6/4/10 DA, AP, BC	KD	7/21/10
11	16 B	n/a	19	600000 Glass, General	light blue flat glass			3 blue; fragment too small to identify form	6/4/10 DA, AP, BC	KD	7/21/10
12	16 B	n/a	19	600000 Glass, General	Green			1 Possible incised line; fragment too small to identify fo	6/4/10 DA, AP, BC	KD	7/21/10
13	16 B	n/a	19	600000 Glass, General	clear, cracked flat glass			4 Thin, parallel cracked lines; fragment too small to ide	6/4/10 DA, AP, BC	KD	7/21/10
14	16 B	n/a	19	600000 Glass, General	tinted pink, thin, flat glass			2 fragment too tiny to identify form	6/4/10 DA, AP, BC	KD	7/21/10
15	16 B	n/a	19	600000 Glass, General	cloudy clear glass			1 Cloudy clear glass (not milk glass); fragment too tiny	6/4/10 DA, AP, BC	KD	7/21/10
16	16 B	n/a	19	820001 Organic Material	Oyster shell, fragments			10 7.4g	6/4/10 DA, AP, BC	KD	7/21/10
17	16 B	n/a	19	730000 Synthetic/Recent Materi	Mortar			43 0.8 lbs	6/4/10 DA, AP, BC	KD	7/21/10
18	16 B	n/a	19	760000 Architectural Materials	Brick, General			38 0.8 lbs	6/4/10 DA, AP, BC	KD	7/21/10
19	16 B	n/a	19	120004 Coarse Earthenware	Int/Ext Lead Glazed Earthenware	0033	Hollow Body Fragmen	1 Dark black color to glaze	6/4/10 DA, AP, BC	KD	7/21/10
20	16 B	n/a	19	300000 porcelain	undecorated porcelain	0034	Flat Body Fragment	1 Undecorated	6/4/10 DA, AP, BC	KD	7/21/10
21	16 B	n/a	19	134434 whiteware	Transfer-print blue on white	0035	Base	1 possible pagoda pattern; possible base of plate	6/4/10 DA, AP, BC	KD	7/21/10
22	16 B	n/a	19	134020 whiteware	undecorated whiteware	0033	Hollow Body Fragmen	1	6/4/10 DA, AP, BC	KD	7/21/10
23	16 B	n/a	19		Black Basalt	0033	Hollow Body Fragmen	1 raised design	6/4/10 DA, AP, BC	KD	7/21/10
1	16 C	63	72	760000 Architectural Materials	Brick			4 3.9 pounds	6/16/10 AP, BC, DA	CC	7/26/10
1	16 C	n/a	33	760000 Architectural Materials	Brick, General			21 3.3 lbs	6/7/10 AP, BC, DA	AP	7/21/10
2	16 C	n/a	33	730000 Synthetic/Recent Materi	Mortar			72 4.6 lbs	6/7/10 AP, BC, DA	AP	7/21/10
3	16 C	n/a	33	840001 Organic Material	Wood, Painted Fragment			1 Red paint on burnt (?) fragment, rim-like, painted on	6/7/10 AP, BC, DA	AP	7/21/10
4	16 C	n/a	33	300000 porcelain	Undistinguished	0032	rim	1 small, undecorated fragment	6/7/10 AP, BC, DA	AP	7/21/10
5	16 C	n/a	33	713000 Architectural Materials	Nails, Modern (Wire)			1 Corroded wire nail	6/7/10 AP, BC, DA	AP	7/21/10
6	16 C	n/a	33	521004 Tobacco Pipes	Pipe Stem, plain 4/64			1 pipe stem fragment, burnt	6/7/10 AP, BC, DA	AP	7/21/10
7	16 C	n/a	33	133000 pearlware	Undecorated	0034	flat body frag	2 bluish-glaze on both sides	6/7/10 AP, BC, DA	AP	7/21/10
8	16 C	n/a	33	133221 pearlware	Handpainted, Underglaze blue	0033	hollow body frag	1 thin frag, bluish glaze on interior, whiter on exterior, ε	6/7/10 AP, BC, DA	AP	7/21/10
9	16 C	n/a	33	236520 Highly Fired Refined Wa	Lead Glazed Refined Redware, Undecora	0034	flat body frag	1 red glaze on both sides	6/7/10 AP, BC, DA	AP	7/21/10
10	16 C	n/a	33	134020 whiteware	Undecorated	0034	flat body frag	2 undecorated small fragments, glazed on both sides	6/7/10 AP, BC, DA	AP	7/21/10
11	16 C	n/a	33	134020 whiteware	Undecorated	0033	hollow body frag	1 undecorated, glaze on one side	6/7/10 AP, BC, DA	AP	7/21/10
12	16 C	n/a	33	134020 whiteware	Undecorated	0033	hollow body frag	1 undecorated, glaze on both sides, possible rim fragm	6/7/10 AP, BC, DA	AP	7/21/10
13	16 C	n/a	33	134020 whiteware	Undecorated	0035	base	1 undecorated, glazed on both sides, raised ridge on c	6/7/10 AP, BC, DA	AP	7/21/10
14	16 C	n/a	33	130000 Refined Earthenware	Undecorated	0034	flat body frag	1 undecorated, buff paste, matte grey glaze	6/7/10 AP, BC, DA	AP	7/21/10
15	16 C	n/a	33	132020 Creamware	Undecorated	0034	flat body frag	1 undecorated, glazed on both sides	6/7/10 AP, BC, DA	AP	7/21/10
16	16 C	n/a	33	132020 Creamware	Undecorated	0034	flat body frag	2 undecorated, glazed on one side	6/7/10 AP, BC, DA	AP	7/21/10
17	16 C	n/a	33	132000 Creamware	Undecorated	0034	flat body frag	1 almost no glaze, eroded	6/7/10 AP, BC, DA	AP	7/21/10
18	16 C	n/a	33	132020 Creamware	Undecorated	0033	hollow body frag	3 glazed on one side, eroded	6/7/10 AP, BC, DA	AP	7/21/10
19	16 C	n/a	33	132020 Creamware	Undecorated	0033	hollow body frag	1 glaze on both sides	6/7/10 AP, BC, DA	AP	7/21/10
20	16 C	n/a	33	132020 Creamware	Undecorated	0032	rim	1 glaze on one side and rim	6/7/10 AP, BC, DA	AP	7/21/10
21	16 C	n/a	33	132120 Creamware	Annular undecorated	0035	base	1 glaze on both sides	6/7/10 AP, BC, DA	AP	7/21/10
22	16 C	n/a	33	132120 Creamware	Annular undecorated	0035	base	1 glaze on both sides, 2 incised lines	6/7/10 AP, BC, DA	AP	7/21/10
23	16 C	n/a	33	760001 Architectural Materials	Architectural Brick, Wall Brick, decorative			1 molded brick with two-dentil pattern with recess, triar	6/7/10 AP, BC, DA	AP	7/22/10
24	16 C	n/a	33	130000 Refined Earthenware	Decorated creamware/pearlware (?)	0034	flat body frag	2 Fragments fit together, olive-green glaze with cable c	6/7/10 AP, BC, DA	AP	7/22/10
25	16 C	n/a	33	133539 Pearlware	Shell-Edged Pearlware, Underglaze Gree	0032	rim	2 Scalloped edge wih green glaze on both sides	6/7/10 AP, BC, DA	AP	7/22/10
26	16 C	n/a	33	132439 Creamware	Decorated, Underglaze Green transfer pri	0035	base	1 very flat, possible maker's mark, circle with word 'abx	6/7/10 AP, BC, DA	AP	7/22/10
27	16 C	n/a	33	132200 Creamware	Decorated, Underglaze handpainted	0033	hollow body frag	1 handpainted flower, glazed on both sides	6/7/10 AP, BC, DA	AP	7/22/10
28	16 C	n/a	33	134222 whiteware	Handpainted, Blue on White	0032	rim	1 Handpainted leaves and sprigs in blue, scallop bend	6/7/10 AP, BC, DA	AP	7/22/10
29	16 C	n/a	33	134222 whiteware	Handpainted, Blue on White	0032	rim	1 Handpainted flowering sprigs in blue, probably same	6/7/10 AP, BC, DA	AP	7/22/10
30	16 C	n/a	33	133434 pearlware	Transferprinted, Blue glaze	0032	rim	1 Cable band deco on rim above basket-weave patterr	6/7/10 AP, BC, DA	AP	7/22/10
31	16 C	n/a	33	133434 pearlware	Transferprinted, Blue glaze	0032	rim	1 Cable band deco on rim above rosette	6/7/10 AP, BC, DA	AP	7/22/10
32	16 C	n/a	33	133434 pearlware	Transferprinted, Blue glaze	0032	rim	1 Cable band deco on rim above diamond/cross patterr	6/7/10 AP, BC, DA	AP	7/22/10
33	16 C	n/a	33	133434 pearlware	Transferprinted, Blue glaze	0032	rim	1 Blue glaze decoration of leaves	6/7/10 AP, BC, DA	AP	7/22/10
34	16 C	n/a	33	133434 pearlware	Transferprinted, Blue glaze	0034	flat body frag	1 Blue glaze annular (banded) decoration	6/7/10 AP, BC, DA	AP	7/22/10
35	16 C	n/a	33	133434 pearlware	Transferprinted, Blue glaze	0034	flat body frag	1 unidentifiable blue decoration, underglaze, glaze on	6/7/10 AP, BC, DA	AP	7/22/10
36	16 C	n/a	33	133437 pearlware	Transferprinted, Flow Blue	0034	flat body frag	1 flow blue glaze on one side, chipped flake	6/7/10 AP, BC, DA	AP	7/22/10
37	16 C	n/a	33	810001 Organic Materials, Bone Mammal, butchered, fragment				1 butchered long bone fragment, hand saw marks, larg	6/7/10 AP, BC, DA	AP	7/22/10

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38	16 C	n/a	33	810003 Organic Materials, Bone Fish, fragment			1 vertebra	6/7/10 AP, BC, DA	AP	7/22/10
39	16 C	n/a	33	810001 Organic Materials, Bone Mammal, fragment			8 6 small bone fragments, 2 larger bone fragments	6/7/10 AP, BC, DA	AP	7/22/10
40	16 C	n/a	33	920001 Metal Materials Brass, Form Identifiable, Bullet Shell-Casi 9660	Shell casing		1 0.22 caliber, "P" incised on top	6/7/10 AP, BC, DA	AP	7/22/10
41	16 C	n/a	33	920001 Metal Materials Brass, Form Identifiable, Tack			1 thick staple tack	6/7/10 AP, BC, DA	AP	7/22/10
42	16 C	n/a	33	600000 Glass, General Clear			12 clear fragments	6/7/10 AP, BC, DA	AP	7/22/10
43	16 C	n/a	33	609999 Flatglass Green			22 clear greenish fragments	6/7/10 AP, BC, DA	AP	7/22/10
44	16 C	n/a	33	654000 lighting glass Clear			6 Clear, very thin, with slight frosted look	6/7/10 AP, BC, DA	AP	7/22/10
45	16 C	n/a	33	650000 serving glass Clear			2 ridged parrallel lines on one side, thick glass, one ve	6/7/10 AP, BC, DA	AP	7/22/10
46	16 C	n/a	33	629999 bottle glass Green	5998	hollowware	1 fragment too small to identify	6/7/10 AP, BC, DA	AP	7/22/10
47	16 C	n/a	33	640000 drinking glass Clear	5998	hollowware	1 rim fragment, probable wine glass	6/7/10 AP, BC, DA	AP	7/22/10
48	16 C	n/a	33	600000 Glass, General Clear	5998	hollowware	1 thick, clear glass with indentation, possibly bottle/ser	6/7/10 AP, BC, DA	AP	7/22/10
49	16 C	n/a	33	629999 bottle glass light green, diseased			1 light green tinted glass, diseased with goldfoil-like ap	6/7/10 AP, BC, DA	AP	7/22/10
50	16 C	n/a	33	629999 bottle glass clear	5998	hollowware	1 clear with bend, possible shoulder/side of a bottle? C	6/7/10 AP, BC, DA	AP	7/22/10
51	16 C	n/a	33	600000 Glass, General Clear, diseased			2 manifestation of glass disease as a purple opalescer	6/7/10 AP, BC, DA	AP	7/22/10
52	16 C	n/a	33	600000 Glass, General Clear, frosted/white paint on inside	5998	hollowware	1 neck of bottle with white paint on inside? Too small fr	6/7/10 AP, BC, DA	AP	7/22/10
53	16 C	n/a	33	600000 Glass, General Greenish tint, clear, matte glass			1 too small to identify	6/7/10 AP, BC, DA	AP	7/22/10
54	16 C	n/a	33	600000 Glass, General Greenish tint, frosted			1 too small to identify	6/7/10 AP, BC, DA	AP	7/22/10
55	16 C	n/a	33	600000 Glass, General Greenish tint, diseased			1 too small to identify	6/7/10 AP, BC, DA	AP	7/22/10
56	16 C	n/a	33	910001 Metal Materials Iron, Form Identifiable			1 corroded iron tack	6/7/10 AP, BC, DA	AP	7/22/10
57	16 C	n/a	33	910000 Metal Materials Iron, Unidentifiable			1 Large, heavy, corroded chunk of iron, flattish, possibi	6/7/10 AP, BC, DA	AP	7/22/10
58	16 C	n/a	33	710000 Architectural Materials Nails, General			4 corroded, long nails	6/7/10 AP, BC, DA	AP	7/22/10
59	16 C	n/a	33	710000 Architectural Materials Nails, General			1 corroded, nail, possibly wire nail but hard to tell	6/7/10 AP, BC, DA	AP	7/22/10
60	16 C	n/a	33	910001 Metal Materials Iron, Unidentifiable			1 corroded flat strip of metal, probably a nail	6/7/10 AP, BC, DA	AP	7/22/10
61	16 C	n/a	33	710000 Architectural Materials Nails, General			5 corroded, either small nails or screws	6/7/10 AP, BC, DA	AP	7/22/10
62	16 C	n/a	33	910001 Metal Materials Iron, Unidentifiable			6 small, fragmentary chunks of corrosion	6/7/10 AP, BC, DA	AP	7/22/10
63	16 C	n/a	33	910001 Metal Materials Iron, Unidentifiable			4 thick chunks of corrosion, maybe nails?	6/7/10 AP, BC, DA	AP	7/22/10
64	16 C	n/a	33	910001 Metal Materials Iron, Unidentifiable			3 small, corroded chunks, maybe nails/screws?	6/7/10 AP, BC, DA	AP	7/22/10
65	16 C	n/a	33	710000 Architectural Materials Nails, General			2 thin, 1" length, too corroded to further identify	6/7/10 AP, BC, DA	AP	7/22/10
66	16 C	n/a	33	710000 Architectural Materials Nails, General			1 Very corroded, perhaps 2 nails	6/7/10 AP, BC, DA	AP	7/22/10
67	16 C	n/a	33	910001 Metal Materials Iron, Unidentifiable			1 Flattened, crescent shape, corroded	6/7/10 AP, BC, DA	AP	7/22/10
49	16 D	n/a	40(2 of 2)	810001 Organic Materials, Bone Bone fragments, Mammal			3 Mammal Bone Fragments	6/9/10 AP, BC, DA	JU	7/23/10
50	16 D	n/a	40(2 of 2)	810000 Organic Materials, Bone Bone Fragments			105 Unidentifiable bone fragments	6/9/10 AP, BC, DC	JU	7/23/10
1	16 E	n/a	45	120004 Coarse Earthenware Int/Ext Lead Glazed	0033	Hollow Body Fragmen	5	6/10/10 AP, BC, DA	AD	7/23/10
2	16 E	n/a	45	120002 Coarse Earthenware Interior Lead Glazed	0033	Hollow Body Fragmen	3 Red body, dark brown glaze	6/10/10 AP, BC, DA	AD	7/23/10
3	16 E	n/a	45	120002 Coarse Earthenware Interior Lead Glazed	0033	Hollow Body Fragmen	1 Red paste and buff body	6/10/10 AP, BC, DA	AD	7/23/10
4	16 E	n/a	45	120004 Coarse Earthenware Int/Ext Lead Glazed	0033	Hollow Body Fragmen	1 Red paste, red glazed, incised design	6/10/10 AP, BC, DA	AD	7/23/10
5	16 E	n/a	45	120004 Coarse Earthenware Int/Ext Lead Glazed	0033	Hollow Body Fragmen	1 Red paste, Dark Brown Glaze	6/10/10 AP, BC, DA	AD	7/23/10
6	16 E	n/a	45	112017 Tin Glazed Earthenware Blue on White	0033	Hollow Body Fragmen	1	6/10/10 AP, BC, DA	AD	7/23/10
7	16 E	n/a	45	133020 Creamware Undecorated	0033	Hollow Body Fragmen	26	6/10/10 AP, BC, DA	AD	7/23/10
8	16 E	n/a	45	133020 Creamware Undecorated	0035	Base	8	6/10/10 AP, BC, DA	AD	7/23/10
9	16 E	n/a	45	133020 Pearlware Undecorated	0033	Hollow Body Fragmen	19	6/10/10 AP, BC, DA	AD	7/23/10
10	16 E	n/a	45	133020 Pearlware Undecorated	0035	Base	3	6/10/10 AP, BC, DA	AD	7/23/10
11	16 E	n/a	45	133020 Pearlware Undecorated	0032	Rim	1			
12	16 E	n/a	45	133434 Pearlware Transfer Printed	0032	Rim	2 Flow Blue	6/10/10 AP, BC, DA	AD	7/23/10
13	16 E	n/a	45	133434 Pearlware Transfer Printed	0035	Base	1 Flow Blue	6/10/10 AP, BC, DA	AD	7/23/10
14	16 E	n/a	45	133434 Pearlware Transfer Printed	0033	Hollow Body Fragmen	8 Flow Blue	6/10/10 AP, BC, DA	AD	7/23/10
15	16 E	n/a	45	133434 Pearlware Transfer Printed	0033	Hollow Body Fragmen	1 Blue on White	6/10/10 AP, BC, DA	AD	7/23/10
16	16 E	n/a	45	133434 Pearlware Transfer Printed	0035	Base	1 Maker's mark, Blue on White	6/10/10 AP, BC, DA	AD	7/23/10
17	16 E	n/a	45	133434 Pearlware Transfer Printed	0032	Rim	1 Rim Fragment, Underglaze Blue	6/10/10 AP, BC, DA	AD	7/23/10
18	16 E	n/a	45	133434 Pearlware Transfer Printed	0032	Rim	1 Underglaze Red	6/10/10 AP, BC, DA	AD	7/23/10
19	16 E	n/a	45	133434 Pearlware Transfer Printed	0032	Rim	1 Shell Edge, Underglaze Brown	6/10/10 AP, BC, DA	AD	7/23/10
20	16 E	n/a	45	133534 Pearlware Shell-edged, underglaze blue	0032	Rim	4 Rim Fragments	6/10/10 AP, BC, DA	AD	7/23/10
21	16 E	n/a	45	133539 Pearlware Shell-edged, underglaze green	0032	Rim	2 Rim Fragments	6/10/10 AP, BC, DA	AD	7/23/10
22	16 E	n/a	45	133539 Pearlware Shell-edged, underglaze green	0033	Hollow Body Fragmen	1	6/10/10 AP, BC, DA	AD	7/23/10
23	16 E	n/a	45	133439 Whiteware Transfer printed, underglaze green	0032	Rim	1 Shell-edged	6/10/10 AP, BC, DA	AD	7/23/10
24	16 E	n/a	45	134020 Whiteware Undecorated	0033	Hollow Body Fragmen	1	6/10/10 AP, BC, DA	AD	7/23/10
25	16 E	n/a	45	136000 Ironstone Ironstone	0035	Base	1 Molded	6/10/10 AP, BC, DA	AD	7/23/10
26	16 E	n/a	45	130000 Refined Earthenware Refined Earthenware fragments	0033	Hollow Body Fragmen	3	6/10/10 AP, BC, DA	AD	7/23/10
27	16 E	n/a	45	310020 Porcelain Undecorated	0033	Hollow Body Fragmen	3	6/10/10 AP, BC, DA	AD	7/23/10
28	16 E	n/a	45	310020 Porcelain Undecorated	0035	Base	1	6/10/10 AP, BC, DA	AD	7/23/10
29	16 E	n/a	45	310021 Porcelain Blue on White	0033	Hollow Body Fragmen	2	6/10/10 AP, BC, DA	AD	7/23/10
30	16 E	n/a	45	300000 Porcelain Undistinguished	0032	Rim	2 Shell edge, overglaze	6/10/10 AP, BC, DA	AD	7/23/10
31	16 E	n/a	45	300000 Porcelain Undistinguished	0034	Flat Body Fragment	1 Overglaze	6/10/10 AP, BC, DA	AD	7/23/10
32	16 E	n/a	45	609999 Flatglass Flatglass fragments	5999	Flatware	41	6/10/10 AP, BC, DA	AD	7/23/10
33	16 E	n/a	45	654000 Lighting Glass Lighting Glass Fragments	5999	Flatware	13	6/10/10 AP, BC, DA	AD	7/23/10
34	16 E	n/a	45	630082 Bottle Glass Round Bottle Glass Fragments	5998	Hollowware	19 Clear	6/10/10 AP, BC, DA	AD	7/23/10
35	16 E	n/a	45	630082 Bottle Glass Round Bottle Glass Fragments	5998	Hollowware	2 Teal tainted	6/10/10 AP, BC, DA	AD	7/23/10
36	16 E	n/a	45	630082 Bottle Glass Round Bottle Glass Fragments	5998	Hollowware	3 Brown	6/10/10 AP, BC, DA	AD	7/23/10
37	16 E	n/a	45	630082 Bottle Glass Round Bottle Glass Fragments	5998	Hollowware	2 Dark green	6/10/10 AP, BC, DA	AD	7/23/10
38	16 E	n/a	45	630082 Bottle Glass Round Bottle Glass Fragment		Base	1 Diseased	6/10/10 AP, BC, DA	AD	7/23/10
39	16 E	n/a	45	631100 Glass, Blown-in-Mold Blown-in-mold Neck	5998	Hollowware	1 Neck/shoulder	6/10/10 AP, BC, DA	AD	7/23/10
40	16 E	n/a	45	640000 Drinking Glass Drinking Glass	5998	Hollowware	1 Incised lines	6/10/10 AP, BC, DA	AD	7/23/10
41	16 E	n/a	45	642005 Drinking Glass Tumbler, Tumbler Body	5998	Hollowware	1 Tumbler Body Fragment	6/10/10 AP, BC, DA	AD	7/23/10
42	16 E	n/a	45	630082 Bottle Glass Round Bottle Glass Base Fragment	5998	Hollowware	1 Base Fragment, diseased	6/10/10 AP, BC, DA	AD	7/23/10
43	16 E	n/a	45	630083 Bottle Glass Round Bottle Glass Fragment	5998	Hollowware	4 Diseased, Dark color, Opaque	6/10/10 AP, BC, DA	AD	7/23/10
44	16 E	n/a	45	520004 Tobacco Pipes Pipe Stem, plain 4/64			1	6/10/10 AP, BC, DA	AD	7/23/10
45	16 E	n/a	45	810000 Organic Materials, Bone Bone Fragments			27	6/10/10 AP, BC, DA	AD	7/23/10
46	16 E	n/a	45	810001 Organic Materials, Bone Bone fragment, mammal			9	6/10/10 AP, BC, DA	AD	7/23/10
47	16 E	n/a	45	810004 Organic Materials, Bone Teeth			2	6/10/10 AP, BC, DA	AD	7/23/10

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48	16 E	n/a	45	810000 Organic Materials, Bone	Bone Fragments			2 Painted	6/10/10 AP, BC, DA	AD	7/23/10
49	16 E	n/a	45	710000 Architectural Materials	Nails, General			60	6/10/10 AP, BC, DA	AD	7/23/10
50	16 E	n/a	45	712000 Architectural Materials	Nails, Cut			24	6/10/10 AP, BC, DA	AD	7/23/10
51	16 E	n/a	45	713000 Architectural Materials	Nails, Modern (Wire), Corroded Wire Nails			4	6/10/10 AP, BC, DA	AD	7/23/10
52	16 E	n/a	45	910001 Metal Materials	Iron, Form Identifiable (Other than nail)			1 Corroded metal push pin	6/10/10 AP, BC, DA	AD	7/23/10
53	16 E	n/a	45	910000 Metal Materials	Iron			1 Flat corroded piece of iron	6/10/10 AP, BC, DA	AD	7/23/10
54	16 E	n/a	45	940001 Metal Materials	Lead	9446		1 Copyright base plate for lead soldier	6/10/10 AP, BC, DA	AD	7/23/10
55	16 E	n/a	45	920001 Metal Materials	Brass, Form Identifiable, Button	9310	Button	1 Star design	6/10/10 AP, BC, DA	AD	7/23/10
56	16 E	n/a	45	960001 Metal Materials	Copper, Form Identifiable, Penny	9410	Coin	1 King George Half Penny	6/10/10 AP, BC, DA	AD	7/23/10
57	16 E	n/a	45	920001 Metal Materials	Brass, Form Identifiable, Ring			1	6/10/10 AP, BC, DA	AD	7/23/10
58	16 E	n/a	45	920001 Metal Materials	Brass, Form Identifiable, Shell Casing	9660	Shell Casing	3	6/10/10 AP, BC, DA	AD	7/23/10
59	16 E	n/a	45	980000 Synthetic/Recent Materi	Carbon light			1 Carbon rod from an Arc Lamp	6/10/10 AP, BC, DA	AD	7/23/10
60	16 E	n/a	45	770001 Architectural Materials	Tile, Roofing			3 Shingles	6/10/10 AP, BC, DA	AD	7/23/10
61	16 E	n/a	45	820001 Organic Material	Oyster			92 2Lbs	6/10/10 AP, BC, DA	AD	7/23/10
62	16 E	n/a	45	760000 Architectural Materials	Brick General			73 2.9Lbs	6/10/10 AP, BC, DA	AD	7/23/10
63	16 E	n/a	45	730000 Synthetic/Recent Materi	Mortar			151 6Lbs	6/10/10 AP, BC, DA	AD	7/23/10
1	16 F	n/a	57	820001 Organic Material	Oyster			1 Oyster Sample, very big	6/14/10 AP, BC, DA	SF	7/23/10
2	16 F	n/a	57	810001 Organic Materials, Bone	bone, Mammal			2	6/14/10 AP, BC, DA	SF	7/23/10
3	16 F	n/a	57	810002 Organic Materials, Bone	bone fragments, Bird			1	6/14/10 AP, BC, DA	SF	7/23/10
4	16 F	n/a	57	810000 Organic Materials, Bone	Bone Fragments			1	6/14/10 AP, BC, DA	SF	7/23/10
5	16 F	n/a	57	609999 Flatglass	Flatglass fragments	5999	Flatware	1 diseased, white	6/14/10 AP, BC, DA	SF	7/23/10
6	16 F	n/a	57	134020 Whiteware	Undecorated	0033	Hollow Body Frag	1	6/14/10 AP, BC, DA	SF	7/23/10
7	16 F	n/a	57	133020 Pearlware	Undecorated	0033	Hollow Body Frag	2	6/14/10 AP, BC, DA	SF	7/23/10
8	16 F	n/a	57	133434 Pearlware	Transfer Printed	0032	Rim	2 Flow Blue	6/14/10 AP, BC, DA	SF	7/23/10
9	16 F	n/a	57	133434 Pearlware	Transfer Printed	0033	Hollow Body Frag	2 Flow Blue	6/14/10 AP, BC, DA	SF	7/23/10
10	16 F	n/a	57	133434 Pearlware	Transfer Printed	0033	Hollow Body Frag	1 Flow Blue on both sides	6/14/10 AP, BC, DA	SF	7/23/10
11	16 F	n/a	57	133530 Pearlware	Shell Edged, Underglaze Green	0032	Rim	1	6/14/10 AP, BC, DA	SF	7/23/10
12	16 F	n/a	57	710000 Architectural Materials	Nails General			3 corroded iron nails	6/14/10 AP, BC, DA	SF	7/23/10
13	16 F	n/a	57	820001 Organic Material	Oyster			613 12.5 lb	6/14/10 AP, BC, DA	SF	7/23/10
14	16 F	n/a	57	730000 Synthetic/Recent Materi	Mortar			2 14.6 g	6/14/10 AP, BC, DA	SF	7/23/10
15	16 F	n/a	57	760000 Architectural Materials	Brick General			7 0.7 lb	6/14/10 AP, BC, DA	SF	7/23/10
1	16 G	NA	59	710000 Architectural Materials	Nails general			2 unidentifiable	6/15/10 AP, BC, DA	CC	7/23/10
2	16 G	NA	59	910000 Metal Materials	Iron			1	6/15/10 AP, BC, DA	CC	7/23/10
3	16 G	NA	59	600000 Glass, General	Glass, General	5999	flatware	1 diseased	6/15/10 AP, BC, DA	CC	7/23/10
4	16 G	NA	59	730000 Synthetic/Recent Materi	Mortar			1 15.02 grams	6/15/10 AP, BC, DA	CC	7/23/10
5	16 G	NA	59	760000 Architectural Materials	Brick			2 .30 pounds	6/15/10 AP, BC, DA	CC	7/23/10
6	16 G	NA	59	820001 Organic Material	Oyster shell			40 1 pound	6/15/10 AP, BC, DA	CC	7/23/10
1	16 G2	n/a	71	910000 Metal Materials	Iron			1 corroded	6/16/10 AP, BC, DA	CC	7/26/10
2	16 G2	n/a	71	820001 Organic Material	Oyster shell			3 11.1 grams	6/16/10 AP, BC, DA	CC	7/26/10
1	16 n/a	58	41	820001 Organic Material	Oyster shell, fragments			9 19.5 g	6/9/10 AP, BC, DA	AP	7/22/10
2	16 n/a	58	41	820001 Organic Material	Oyster shell, fragments			13 0.20 g	6/9/10 AP, BC, DA	AP	7/22/10
3	16 n/a	58	41	760000 Architectural Materials	Brick, General			10 0.10 lbs	6/9/10 AP, BC, DA	AP	7/22/10
4	16 n/a	58	41	920001 Metal Materials	Brass, Identifiable			1 Brass, metal peg - ball on top, flattened cylindrical bs	6/9/10 AP, BC, DA	AP	7/22/10
5	16 n/a	58	41	810001 Organic Materials, Bone	Mammal fragments			5 small fragments of long bones, difficult to identify	6/9/10 AP, BC, DA	AP	7/22/10
6	16 n/a	58	41	810001 Organic Materials, Bone	Mammal fragments			1 large fragment of large bone	6/9/10 AP, BC, DA	AP	7/22/10
7	16 n/a	58	41	810001 Organic Materials, Bone	Mammal fragments			2 phalanges of small mammal	6/9/10 AP, BC, DA	AP	7/22/10
8	16 n/a	58	41	810002 Organic Materials, Bone	Bird			1 small, thin, hollow long bone fragment	6/9/10 AP, BC, DA	AP	7/22/10
9	16 n/a	58	41	810001 Organic Materials, Bone	Mammal fragments			2 teeth fragments, probable capra/ovis	6/9/10 AP, BC, DA	AP	7/22/10
10	16 n/a	58	41	120002 Coarse earthenware	Interior Lead Glazed Earthenware, Redwa	0033	hollow body frag	1 Interior black lead glazed coarse redware, glazed on	6/9/10 AP, BC, DA	AP	7/22/10
11	16 n/a	58	41	120004 Coarse earthenware	Int/Ext Lead Glazed Earthenware, Redwa	0033	hollow body frag	1 red glaze on both sides, thin, incised line on outer cu	6/9/10 AP, BC, DA	AP	7/22/10
12	16 n/a	58	41	120001 Coarse earthenware	Unglazed, Redware	0032	rim	1 redware with smoothed exterior on rim	6/9/10 AP, BC, DA	AP	7/22/10
13	16 n/a	58	41	133200 pearlware	Slip Decorated	0032	rim	1 olive-green glaze with cable deco in brown/blue/oran	6/9/10 AP, BC, DA	AP	7/22/10
14	16 n/a	58	41	310021 porcelain	Handpainted, Blue on White	0034	flat body frag	1 dark blue and light blue bands handpainted on one s	6/9/10 AP, BC, DA	AP	7/22/10
15	16 n/a	58	41	300000 porcelain	White glazed, Undecorated	0033	hollow body frag	2 white glaze on both sides	6/9/10 AP, BC, DA	AP	7/22/10
16	16 n/a	58	41	300000 porcelain	White glazed, Handpainted	0033	hollow body frag	1 red dash-dot pattern handpainted on interior, white g	6/9/10 AP, BC, DA	AP	7/22/10
17	16 n/a	58	41	133000 pearlware	Undecorated	0034	flat body frag	4 glaze on one side, bluish tint	6/9/10 AP, BC, DA	AP	7/22/10
18	16 n/a	58	41	133000 pearlware	Undecorated	0034	flat body frag	2 glaze on both sides, bluish tint	6/9/10 AP, BC, DA	AP	7/22/10
19	16 n/a	58	41	133000 pearlware	Undecorated	0034	flat body frag	1 white glaze on both sides	6/9/10 AP, BC, DA	AP	7/22/10
20	16 n/a	58	41	133000 pearlware	Undecorated	0033	hollow body frag	1 glaze on both sides, bluish tint	6/9/10 AP, BC, DA	AP	7/22/10
21	16 n/a	58	41	133000 pearlware	Undecorated	0035	base	2 glaze on both sides, bluish tint, raised edge indicatin	6/9/10 AP, BC, DA	AP	7/22/10
22	16 n/a	58	41	133221 pearlware	Handpainted, Underglaze blue	0033	hollow body frag	1 white glaze on exterior; smidgen left of blue glaze de	6/9/10 AP, BC, DA	AP	7/22/10
23	16 n/a	58	41	134020 whiteware	Undecorated	0034	flat body frag	1 white glaze on both sides	6/9/10 AP, BC, DA	AP	7/22/10
24	16 n/a	58	41	134020 whiteware	Undecorated	0032	rim	1 white glaze on both sides	6/9/10 AP, BC, DA	AP	7/22/10
25	16 n/a	58	41	134020 whiteware	Undecorated	0035	base	1 white glaze on both sides, ridged base	6/9/10 AP, BC, DA	AP	7/22/10
26	16 n/a	58	41	134020 whiteware	Undecorated	0033	hollow body frag	1 white glaze on both sides, bend indicates perhaps fr	6/9/10 AP, BC, DA	AP	7/22/10
27	16 n/a	58	41	133221 pearlware	Handpainted, Underglaze blue	0032	rim	1 white glazed with bluish glaze on rim, one side erode	6/9/10 AP, BC, DA	AP	7/22/10
28	16 n/a	58	41	132020 Creamware	Undecorated	0032	rim	1 relatively thick rim, white glazed on both sides	6/9/10 AP, BC, DA	AP	7/22/10
29	16 n/a	58	41	132020 Creamware	Undecorated	0032	rim	1 thinner rim, white glazed on both sides	6/9/10 AP, BC, DA	AP	7/22/10
30	16 n/a	58	41	132020 Creamware	Undecorated	0032	rim	1 thinner rim, white glazed on one side, eroded on one	6/9/10 AP, BC, DA	AP	7/22/10
31	16 n/a	58	41	132020 Creamware	Undecorated	0033	hollow body frag	2 white glaze on inner curve	6/9/10 AP, BC, DA	AP	7/22/10
32	16 n/a	58	41	132020 Creamware	Undecorated	0033	hollow body frag	1 white glaze on both sides, upward ridge on one side	6/9/10 AP, BC, DA	AP	7/22/10
33	16 n/a	58	41	132020 Creamware	Undecorated	0034	flat body frag	5 white glaze on both sides	6/9/10 AP, BC, DA	AP	7/22/10
34	16 n/a	58	41	132020 Creamware	Undecorated	0035	base	1 white glaze on both sides, thicker and very flat indic	6/9/10 AP, BC, DA	AP	7/22/10
35	16 n/a	58	41	132020 Creamware	Undecorated	0033	hollow body frag	1 white glaze on one side on outer curve	6/9/10 AP, BC, DA	AP	7/23/10
36	16 n/a	58	41	630082 Bottle Glass	Round Bottle Glass Base Fragment	5998	Hollowware	1 Olive Green, diseased	6/9/10 AP, BC, DA	AD	7/23/10
37	16 n/a	58	41	609999 Flatglass	Flatglass fragments	5999	Flatware	9	6/9/10 AP, BC, DA	AD	7/23/10
38	16 n/a	58	41	630082 Bottle Glass	Round Bottle Glass Fragments	5998	Hollowware	4 Clear	6/9/10 AP, BC, DA	AD	7/23/10
39	16 n/a	58	41	630083 Bottle Glass	Round Bottle Glass Fragments	5998	Hollowware	3 Light green	6/9/10 AP, BC, DA	AD	7/23/10
40	16 n/a	58	41	630084 Bottle Glass	Round Bottle Glass Fragments	5998	Hollowware	1 Brownish-green	6/9/10 AP, BC, DA	AD	7/23/10

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41	16 n/a	58	41	132433 Creamware	Transfer Printed, Underglazed Black	0034	Flat Body Fragment	1 Eagle design on one side	6/9/10 AP, BC, DA	AD	7/23/10
42	16 n/a	58	41	133434 Pearlware	Transfer Printed	0034	Flat Body Fragment	5 Blue on White	6/9/10 AP, BC, DA	AD	7/23/10
43	16 n/a	58	41	710000 Architectural Materials	Nails, General			11	6/9/10 AP, BC, DA	AD	7/23/10
44	16 n/a	58	41	712000 Architectural Materials	Nails, Cut			5	6/9/10 AP, BC, DA	AD	7/23/10
45	16 n/a	58	41	713000 Architectural Materials	Nails, Modern (Wire), Corroded Wire Nails			1	6/9/10 AP, BC, DA	AD	7/23/10
46	16 n/a	58	41	760000 Architectural Materials	Brick General			10 0.1Lbs	6/9/10 AP, BC, DA	AD	7/23/10
47	16 n/a	58	41	820001 Organic Material	Oyster			22 0.24Lbs	6/9/10 AP, BC, DA	AD	7/23/10
1	16 n/a	42a	7	920001 Metal materials	Brass, Form Identifiable, Shell Casing	9660	Shell Casing	2	6/8/10 SF, JV, JU	JU	7/21/10
2	16 n/a	42a	7	133000 Pearlware	Blue On White Design	0034	Flat Body Fragment	1 Blue On White Design chipped off, Unidentifiable	6/8/10 SF, JV, JU	JU	7/21/10
3	16 n/a	42a	7	713000 Architectural Materials	Nails, Modern (Wire), Corroded Wire Nails			2	6/8/10 SF, JV, JU	JU	7/21/10
4	16 n/a	42a	7	711003 Architectural Materials	Corroded Nails With No Head			3	6/8/10 SF, JV, JU	JU	7/21/10
5	16 n/a	42a	7	710000 Architectural Materials	Corroded Iron Nails			6	6/8/10 SF, JV, JU	JU	7/21/10
6	16 n/a	42a	7	910001 Metal materials	Iron, Form Identifiable (other than nails) Corroded Iron Tack			1	6/8/10 SF, JV, JU	JU	7/21/10
7	16 n/a	42a	7	654000 Lighting Glass	Cracked Lighting Glass	5999	Flatware	1	6/8/10 SF, JV, JU	JU	7/21/10
8	16 n/a	42a	7	629999 Bottle Glass	Slightly Frosted Bottle Glass Fragment	5998	Hollowware	1	6/8/10 SF, JV, JU	JU	7/21/10
9	16 n/a	42a	7	609999 Flatglass	Clear Glass Fragment	5999	Flatware	2	6/8/10 SF, JV, JU	JU	7/21/10
10	16 n/a	42a	7	629999 Bottle Glass	Light Green Bottle Glass Fragments	5998	Hollowware	2	6/8/10 SF, JV, JU	JU	7/21/10
11	16 n/a	42a	7	629999 Bottle Glass	Dark Green Bottle Glass Fragment	5998	Hollowware	1 Olive Green Glass Fragment	6/8/10 SF, JV, JU	JU	7/21/10
12	16 n/a	42a	7	629999 Bottle Glass	Light Brown Bottle Glass Fragments	5998	Hollowware	3	6/8/10 SF, JV, JU	JU	7/21/10
13	16 n/a	42a	7	629999 Bottle Glass	Dark Brown Bottle Glass Fragments	5998	Hollowware	2 Base Fragments	6/2/10 AP, DA, BC	JU	7/21/10
14	16 n/a	42a	7	629999 Bottle Glass	Light Green Bottle Glass Fragments	5998	Hollowware	1 Patent Mark	6/2/10 AP, DA, BC	JU	7/21/10
15	16 n/a	42a	7	800000 Organic materials, bone	Bone Fragments			12 Identifiable Bone Fragments	6/2/10 AP, DA, BC	JU	7/21/10
16	16 n/a	42a	7	820001 Organic Material	Oyster Shell			23 0.1Lbs	6/2/10 AP, DA, BC	JU	7/21/10
17	16 n/a	42a	7	760000 Architectural Materials	Brick General			86 2Lbs	6/2/10 AP, DA, BC	JU	7/21/10
18	16 n/a	42a	7	730000 Synthetic/Recent Materi	Mortar			328 16.4Lbs	6/2/10 AP, DA, BC	JU	7/21/10
1	16 n/a	42b	23	760000 Architectural Materials	Brick General			15 30 pounds	6/7/10 AP, BC	CC	7/21/10
1	16 n/a	42c	25	713000 Architectural Materials	Nails, Modern (wire)			1 16.5 grams	6/8/10 AP, BC, DA	CC	7/21/10
2	16 n/a	42c	25	760000 Architectural Materials	Brick General			1 gold band	6/8/10 AP, BC, DA	CC	7/21/10
1	16 n/a	42d	32	131003 Porcelain	Imari overglaze enamels	0032	rim	1	6/8/10 BC, AP, DA	SF	7/21/10
2	16 n/a	42d	32	133020 Pearlware	Undecorated	0034	flat body frag	1	6/8/10 BC, AP, DA	SF	7/21/10
3	16 n/a	42d	32	132020 Creamware	Undecorated	0033	hollow body frag	1	6/8/10 BC, AP, DA	SF	7/21/10
4	16 n/a	42d	32	134020 Whiteware	Undecorated	0032	rim	1	6/8/10 BC, AP, DA	SF	7/21/10
5	16 n/a	42d	32	221048 Coarse Stoneware	Renish Blue and Grey	0033	hollow body frag	1	6/8/10 BC, AP, DA	SF	7/21/10
6	16 n/a	42d	32	713000 Architectural Materials	Nails, Modern (wire)			4	6/8/10 BC, AP, DA	SF	7/21/10
7	16 n/a	42d	32	710000 Architectural Materials	Nails General			5	6/8/10 BC, AP, DA	SF	7/21/10
8	16 n/a	42d	32	711000 Architectural Materials	Nails, Handwrought			1	6/8/10 BC, AP, DA	SF	7/21/10
9	16 n/a	42d	32	910000 Metal Materials	Iron			1 unidentifiable metal scraps	6/8/10 BC, AP, DA	SF	7/21/10
10	16 n/a	42d	32	609999 Flatglass	Flatglass	5999	Flatware	11	6/8/10 BC, AP, DA	SF	7/21/10
11	16 n/a	42d	32	609999 Flatglass	Flatglass	5999	Flatware	1 circle shaped about 1.5 in in diameter	6/8/10 BC, AP, DA	SF	7/21/10
12	16 n/a	42d	32	654000 Lighting Glass	Lighting Glass	8761	Lamp Globe	3 clear	6/8/10 BC, AP, DA	SF	7/21/10
13	16 n/a	42d	32	654000 Lighting Glass	Lighting Glass	8761	Lamp Globe	1 dark blue	6/8/10 BC, AP, DA	SF	7/21/10
14	16 n/a	42d	32	630083 Bottle Glass	Round Frag	5998	Hollowware	6	6/8/10 BC, AP, DA	SF	7/21/10
15	16 n/a	42d	32	630083 Bottle Glass	Round Frag	5998	Hollowware	4 dark brown	6/8/10 BC, AP, DA	SF	7/21/10
16	16 n/a	42d	32	600000 Glass, General	Glass General	5998	Hollowware	1 clear, unidentifiable	6/8/10 BC, AP, DA	SF	7/21/10
17	16 n/a	42d	32	630082 Bottle Glass	round base	5998	Hollowware	1 clear	6/8/10 BC, AP, DA	SF	7/21/10
18	16 n/a	42d	32	630082 Bottle Glass	round base	5998	Hollowware	1 Brown	6/8/10 BC, AP, DA	SF	7/21/10
19	16 n/a	42d	32	810000 Organic Materials, Bone	bone, fragments			3	6/8/10 BC, AP, DA	SF	7/21/10
20	16 n/a	42d	32	920001 Metal Materials	Brass, identifiable	9660	Shell Casing	1	6/8/10 BC, AP, DA	SF	7/21/10
21	16 n/a	42d	32	910001 Metal Materials	Iron, identifiable			1 nut	6/8/10 BC, AP, DA	SF	7/21/10
22	16 n/a	42d	32	730000 Synthetic/Recent Materi	Mortar			51 1.1 lb + 2.5 g = 501.45 g	6/8/10 BC, AP, DA	SF	7/21/10
23	16 n/a	42d	32	760000 Architectural Materials	Brick General			8 48 g	6/8/10 BC, AP, DA	SF	7/21/10
24	16 n/a	42d	32	820001 Organic Material	Oyster			23 47.5 g	6/8/10 BC, AP, DA	SF	7/21/10
1	16 n/a	63a	55	609999 Flatglass	Flatglass	5999	Flatware	5	6/14/10 BC, AP, DA	SF	7/21/10
2	16 n/a	63a	55	134020 Whiteware	Undecorated	0032	rim	1	6/14/10 BC, AP, DA	SF	7/21/10
3	16 n/a	63a	55	710000 Architectural Materials	Nails General			1 Unidentifiable	6/14/10 BC, AP, DA	SF	7/21/10
4	16 n/a	63a	55	760000 Architectural Materials	Brick General			1 25.5 g	6/14/10 BC, AP, DA	SF	7/21/10
1	16 n/a	63b	54	910001 Metal Materials	Iron, Form Identifiable			1 corroded iron spike	6/14/10 AP, BC, DA	SF	7/23/10
2	16 n/a	63b	54	920001 Metal Materials	Brass, form identifiable	9150	Screw with threads on	1	6/14/10 AP, BC, DA	SF	7/23/10
3	16 n/a	63b	54	711003 Architectural Materials	Nails General			6 corroded headless nails	6/14/10 AP, BC, DA	SF	7/23/10
4	16 n/a	63b	54	713000 Architectural Materials	Nails, Modern (wire)			4	6/14/10 AP, BC, DA	SF	7/23/10
5	16 n/a	63b	54	710000 Architectural Materials	Nails General			3 Unidentifiable	6/14/10 AP, BC, DA	SF	7/23/10
6	16 n/a	63b	54	630083 Bottle Glass	Round Frag	5998	Hollowware	3 Very diseased, mostly opaque	6/14/10 AP, BC, DA	SF	7/23/10
7	16 n/a	63b	54	630083 Bottle Glass	Round Frag	5998	Hollowware	4 clear	6/14/10 AP, BC, DA	SF	7/23/10
8	16 n/a	63b	54	630082 Bottle Glass	Round Base	5998	Hollowware	1 clear base	6/14/10 AP, BC, DA	SF	7/23/10
9	16 n/a	63b	54	630083 Bottle Glass	Round Frag	5998	Hollowware	1 light green	6/14/10 AP, BC, DA	SF	7/23/10
10	16 n/a	63b	54	654000 Lighting Glass	Lighting Glass Fragments	8761	Lamp Globe	3	6/14/10 AP, BC, DA	SF	7/23/10
11	16 n/a	63b	54	609999 Flatglass	Flatglass fragments	5999	Flatware	7	6/14/10 AP, BC, DA	SF	7/23/10
12	16 n/a	63b	54	609999 Flatglass	Flatglass fragments	5999	Flatware	1 frosted, light green	6/14/10 AP, BC, DA	SF	7/23/10
13	16 n/a	63b	54	609999 Flatglass	Flatglass fragments	5999	Flatware	1 frosted, tan	6/14/10 AP, BC, DA	SF	7/23/10
14	16 n/a	63b	54	810000 Organic Materials, Bone	Bone Fragments			3	6/14/10 AP, BC, DA	SF	7/23/10
15	16 n/a	63b	54	130000 Refined Earthenware	Refined Earthenware fragments	0034	Flat Body Frag	1 glazed on one side, brown	6/14/10 AP, BC, DA	SF	7/23/10
16	16 n/a	63b	54	130000 Refined Earthenware	Refined Earthenware fragments	0031	Handle	1	6/14/10 AP, BC, DA	SF	7/23/10
17	16 n/a	63b	54	132020 Creamware	Undecorated	0033	Hollow Body Frag	4	6/14/10 AP, BC, DA	SF	7/23/10
18	16 n/a	63b	54	132020 Creamware	Undecorated	0035	Base	1	6/14/10 AP, BC, DA	SF	7/23/10
19	16 n/a	63b	54	132020 Creamware	Undecorated	0032	Rim	2	6/14/10 AP, BC, DA	SF	7/23/10
20	16 n/a	63b	54	133221 Pearlware	Hand Painted, Underglazed blue	0032	Rim	1	6/14/10 AP, BC, DA	SF	7/23/10
21	16 n/a	63b	54	133434 Pearlware	Transfer Printed	0033	Hollow Body Frag	1 Underglaze Blue	6/14/10 AP, BC, DA	SF	7/23/10
22	16 n/a	63b	54	133020 Pearlware	Undecorated	0033	Hollow Body Frag	4	6/14/10 AP, BC, DA	SF	7/23/10
23	16 n/a	63b	54	134020 Whiteware	Undecorated	0034	Flat Body Frag	1	6/14/10 AP, BC, DA	SF	7/23/10

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24	16	n/a	63b	54	760000 Architectural Materials	Brick	General			7 .70 lb		6/14/10 AP	BC, DA	SF	7/23/10
25	16	n/a	63b	54	820001 Organic Material	Oyster				7 .20 lb		6/14/10 AP	BC, DA	SF	7/23/10
26	16	n/a	63b	54	730000 Synthetic/Recent Materi	Mortar				1 7.2 g		6/14/10 AP	BC, DA	SF	7/23/10
1	16	NA	65	58	710000 Architectural Materials	Nails	general			2 unidentifiable		6/15/10 AP	BC, DA	CC	7/23/10
2	16	NA	65	58	910000 Metal Materials	Iron				1 corroded flat strip of metal		6/15/10 AP	BC, DA	CC	7/23/10
3	16	NA	65	58	609999 Flatglass	Flatglass		5999	flatware	1 diseased		6/15/10 AP	BC, DA	CC	7/23/10
4	16	NA	65	58	629999 bottle glass	Bottle Glass		5998	hollowware			6/15/10 AP	BC, DA	CC	7/23/10
5	16	NA	65	58	810000 Organic Materials, Bone	bone, fragments				1		6/15/10 AP	BC, DA	CC	7/23/10
6	16	NA	65	58	820001 Organic Material	Oyster shell				6 37.5 grams		6/15/10 AP	BC, DA	CC	7/23/10
7	16	NA	65	58	730000 Synthetic/Recent Materi	Mortar				1 1.52 pounds		6/15/10 AP	BC, DA	CC	7/23/10
8	16	NA	65	58	760000 Architectural Materials	Brick				2 28.5 grams		6/15/10 AP	BC, DA	CC	7/23/10

## APPENDIX E: Ceramic Minimum Vessel Counts

# 40 Fleet Street (18AP110) Ceramic Minimum Vessel Count

Type	Vessel	Unit Number	Level or Feature	Ware Type	Number of Fragments	Description	Morphology	Begin Date	End Date	Notes	Rim Diameter
SG	1	1	Level I	American Blue and Grey Stoneware	1 (body)			mid-18th c.	19th c.		
CE	1	1	Level D	Coarse Earthenware	1 (rim)	redware with interior clear/yellow lead glaze	jug	1700	1900		
OP	2	1	Level D	Porcelain	1 (rim)	iridescent orange, black, and purple glaze		1790	n.d.	looks very recent	
RE	1	1	Level D	Earthenware	1 (body)	interior brown glaze	ginger beer bottle	1820	1930		
CP	3	1	Level F	Porcelain	1 (rim)	undecorated scalloped edge	plate	1790	1790		
CP	25	1	Level F	Porcelain	3 (2 rim, 1 body)	teal, green and gilded overglaze floral		1790	n.d.		
RE	2	1	Level F	Earthenware	1 (body)	yellow glaze	ginger beer bottle	1820	1930		
WW	1	1	Level F	Whiteware	1 (rim)	molded, gilded rim		1815	n.d.		
CP	4	1	Level G	Porcelain	1 (rim)	molded, scalloped edge	plate	1790	n.d.		
			Level G		1 (portion of lid)						
RK	1	1	Level H	Rockingham	2 (body)	chain pattern on body piece	teapot lid	1812	1920		
WW	2	1	Level G, Level I	Whiteware	2 (rim)	undecorated		1815	n.d.		
			Level H								
			Level J								
CE	25	1	Level K	Coarse Earthenware	6 (body)	Redware with interior and exterior brown lead glaze	utilitarian vessel	1700	1900		
			Level L1								
CE	26	1	L1	Coarse Earthenware	1, 1, 3	Redware with int/ext lead yellow glaze		1700	1900		
IR	10	1	Level I	Ironstone	1 (rim)	undecorated					
SB	4	1	Level I	Salt glazed stoneware	1 (base)		jug	1815	n.d.		
							serving dish/bowl				
WW	3	1	Level I	Whiteware	1 (rim)	undecorated					
			Level I		1 (body)	Lt. red body - exterior brown and grey lead glaze					
CE	2	1	Level J	Coarse Earthenware	1(base)	glaze	utilitarian jug	1700	1900		
PW	1	1	Level I, Feature 12	Pearlware	3 (rim)	undecorated		1762	1840		
			1 Level I, Level J	Coarse Earthenware	1 (body), 1 (base)	Redware with ext. brown glaze (with gray spots)	jug	1700	1900		
CE	3	1	Level J	Coarse Earthenware	1(base)	redware with int. yellow glaze, ext. brown glaze	large platter	1700	1900		
CE	4	1	Level J	Coarse Earthenware	1 (rim) + others	redware with int clear lead glaze		1700	1900		
						redware with interior yellow lead glaze and exterior painted bands		1700	1900		
CE	5	1	Level J	Coarse Earthenware	1 (body)	handpainted red banded dot pattern on inside rim		1790	n.d.		
CP	5	1	Level J	Porcelain	1 (rim)		teacup				
CP	6	1	Level J	Porcelain	1 (rim)	blue underglaze		1790	n.d.		
CP	7	1	Level J	Porcelain	1 (rim)	handpainted blue underglaze		1790	n.d.		
CP	8	1	Level J	Porcelain	1 (rim)	handpainted blue underglaze		1790	n.d.		
CP	9	1	Level J	Porcelain	1 (rim)	handpainted black		1790	n.d.		
CW	1	1	Level J	Creamware	1 (rim)	undecorated - molded lip on outside	cup or bowl	1762	1820		
IR	1	1	Level J	White Granite	1 (rim)	undecorated	plate	1840	1930		
PW	2	1	Level J	Pearlware	1 (rim)	green shell edge - early rococo design		1780	1800		
						green shell edge - scalloped straight lines - incised					
PW	3	1	Level J	Pearlware	1 (rim)	green shell edge - scalloped straight lines - incised		1810	1835		
PW	4	1	Level J	Pearlware	1 (rim)			1810	1835		
PW	5	1	Level J	Pearlware	1 (rim)	green and brown band on the rim					
PW	6	1	Level J	Pearlware	2 (1 rim, 1 body)	handpainted polychromatic					
RK	2	1	Level J	Rockingham	8 (body and glaze chips)	Rebecca at the well	utilitarian vessel	1812	1920		
SB	2	1	Level J	Brown Rhenish Stoneware	1 (body)						
SB	1	1	Level J	English Brown Salt-Glazed Stoneware	2 (body)			1690	1775		
TG	1	1	Level J	Tin-Glazed Earthenware	1 (rim)	purple banded		1640	1800		
WS	1	1	Level J	White Saltglaze stoneware	1 (rim)	undecorated	plate	1720	1770		
WW	4	1	Level J	Whiteware	2 (rim)	blue shell edge - not impressed or scalloped	plate	1860	1890		
							serving vessel	1815	1915		
WW	5	1	Level J	Whiteware	1 (rim)	blue transfer print					
WW	6	1	Level J	Whiteware	4 (rim, body)	handpainted multi-color floral design	teacup	1815	n.d.		
WW	7	1	Level J	Whiteware	1 (body)	blue and green annular banded pattern					
WW	8	1	Level J	Whiteware	3(body)	burnt whiteware, blue floral design		1815	n.d.		
WW	9	1	Level J	Whiteware	1 (rim)	green band on inside and outside					

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YW	1	1 Level J	Yellowware	2 (rim)	incised band - blue annular		1828	1940	
		Level J		1 (rim)					
CW	2	1 Level K	Creamware	2 (rim)	undecorated scalloped	plate	1762	1820	
CE	6	1 Level J, Level K	Coarse Earthenware	14 (base, body, rim)	redware with interior dark brown lead glaze	jug	1700	1900	
CE	7	1 Level J, Level K	Coarse Earthenware	6 (rim and body), 5 (body)	redware with interior dark brown lead glaze		1700	1900	
CE	8	1 Level J, Level K	Coarse Earthenware	6 (body)	redware with brown interior lead glaze		1700	1900	
SB	5	1 Level J, Level K	Salt glazed stoneware	2 (body), 2 (body)					
CE	8	1 Level K	Coarse Earthenware	1 (rim) + others	redware with int clear lead glaze	jug	1700	1900	
CE	10	1 Level K	Coarse Earthenware	2 (base and body)	redware with interior/exterior brown glaze		1700	1900	
CE	11	1 Level K	Coarse Earthenware	1 (body)	redware with slip trailed band design		1750	1820	
CE	12	1 Level K	Coarse Earthenware	1 (handle)	refined redware with reddish brown lead glaze		1700	1900	
CP	10	1 Level K	Porcelain	1 (rim)	handpainted blue	teacup	1790	n.d.	
CP	11	1 Level K	Porcelain	1 (rim)	handpainted red banded rim		1790	n.d.	
CW	3	1 Level K	Creamware	1 (rim)	undecorated	plate	1762	1820	
CW	4	1 Level K	Creamware	1 (rim)	undecorated	plate	1762	1820	
					green shell edge - scalloped straight lines - not incised				
PW	7	1 Level K	Pearlware	1 (rim)					
SB	1	1 Level K	American Brown Stoneware	1 (body)					
WH	1	1 Level K	Whieldon Ware - Cauliflower Patterned	1 (body)	green		1740	1770	
		Level K		1 (body)		utilitarian			
SB	6	1 Level L1	Salt glazed stoneware	2 (body)	brown salt glaze - incised	vessel			
SB	2	1 Level K, Level L1	English Brown Salt-Glazed Stoneware	1 (body), 2 (body)	incised (mended)	jug	1690	1775	
CE	14	1 Level L1	Coarse Earthenware	1 (body)	redware with clear/yellow lead glaze		1700	1900	
							1790	n.d.	
CP	12	1 Level L1	Porcelain	2 (rim)	blue underglaze - handpainted floral design	flatware/plate			
CP	13	1 Level L1	Porcelain	1 (rim)	blue underglaze - handpainted banded rim		1790	n.d.	
CP	14	1 Level L1	Porcelain	1 (body)	handpainted overglaze floral pattern		1790	n.d.	
CW	5	1 Level L1	Creamware		10 spout	pitcher	1762	1820	
CW	6	1 Level L1	Creamware	1 (rim)	molded rim	plate	1762	1820	
CW	7	1 Level L1	Creamware	1 (rim)	undecorated with scalloped edge	plate	1762	1820	
CW	8	1 Level L1	Creamware	1 (rim)	undecorated	plate	1762	1820	
PW	8	1 Level L1	Pearlware	1 (rim)	green shell edge - scalloped				
SB	2	1 Level L1	Brown Rhenish Stoneware	1 (body)	incised				
SB	3	1 Level L1	English Brown Salt-Glazed Stoneware	2 (body)			1690	1775	
SG	2	1 Level L1	American Blue and Grey Stoneware	4 (3 body, 1 base)			mid-18th c.	19th c.	
					polychrome hand painted floral (distinctive body coloring)		1640	1800	
TG	2	1 Level L1	Tin-Glazed Earthenware	1 (body)			1640	1800	
TG	3	1 Level L1	Tin-Glazed Earthenware	2 (rim)	white glaze		1640	1800	
TG	4	1 Level L1	Tin-Glazed Earthenware	1 (body)	int. white glaze, exterior brown glaze		1640	1800	
TG	5	1 Level L1	Tin-Glazed Earthenware	1 (rim)	white glaze		1640	1800	
TG	7	1 Level L1	Tin-Glazed Earthenware	1 (body), 1 (rim)	blue on white		1640	1800	
WS	4	1 Level L1	Slip-dipped White Saltglaze	1 (body)	incised		1720	1770	
WS	2	1 Level L1	White Saltglaze stoneware		4 scratch blue	cup/bowl	1735	1775	
WS	3	1 Level L1	White Saltglaze stoneware	1 (rim)	handpainted yw, gr, pk, br floral design	cup/bowl	1720	1770	
CE	13	1 Level L1, Level L2	Coarse Earthenware	3 (body)	redware with interior lt. brown lead glaze		1700	1900	
					redware, with interior/exterior brown glaze, incised exterior	jug	1700	1900	
CE	15	1 Level L2	Coarse Earthenware	1 (body)	white glaze		1640	1800	
TG	6	1 Level L2	Tin-Glazed Earthenware	1 (rim)					
		2 Feature 14 Level A	Manganese Mottled	1 (base)		utilitarian			
CE	20	2 Feature 14 Level A	Coarse Earthenware	1 (rim)	unglazed redware/terra cotta	flower pot	1700	1900	
							1790	n.d.	
CP	15	2 Feature 14 Level A	Porcelain	1 (rim)	molded, gilded edge, multicolor	shallow bowl			
CP	16	2 Feature 14 Level A	Porcelain	1 (rim)	blue underglaze - leaf design	teacup	1790	n.d.	
WW	16	2 Feature 14 Level A	Whiteware	1 (rim)	floral decal print	plate	1880	n.d.	
WW	17	2 Feature 14 Level A	Whiteware	1 (rim)	undecorated scalloped edge		1815	n.d.	
YW	2	2 Feature 14 Level A	Yellowware		3	bowl	1828	1940	
		Feature 14 Level D1		1					
		Feature 14 Level D4		6					
		Feature 14 Level D5		1 (base)					
CP	1	2 Feature 14 Level D7	Chinese Porcelain	1	gilded red bird and floral design	vase	1780	1820	Chinese makers mark
							1815	n.d.	
WW	18	2 Feature 14 Level D2	Whiteware	1 (rim)	undecorated	plate			
WW	19	2 Feature 14 Level D2	Whiteware	1 (rim)	guided rim with floral decal design around rim	teacup	1880	n.d.	
					foral decal print and band of green glaze along scalloped edge	plate	1880	n.d.	
WW	20	2 Feature 14 Level D4, Level E	Whiteware	2 (rim)					



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WW	21	2 Feature 14 Level D5	Whiteware	3 - mends completely	pink and blue flower decal print	teacup decorative piece?	1880	n.d.	
WW	34	2 Feature 14 Level D5	Whiteware	1 (body)	yellow interior, green molded exterior	plate	1815	n.d.	
WW	22	2 Feature 14 Level D6	Whiteware	1 (rim)	molded scalloped edge	utilitarian vessel?	1815	n.d.	
CE	21	2 Feature 14 Level D7	Coarse Earthenware	1 (rim)	unglazed redware		1700	1900	
IR	2	2 Feature 14 Level D7	White Granite	1 (base and rim)	undecorated	plate	1880	1892	crown makers mark from the Maryland Pottery Company, Baltimore, MD*
IR	8	2 Feature 14 Level D7	White Granite	1 (rim)	undecorated	plate	1840	1930	
SG	4	2 Feature 14 Level D7	Grey Bodied Refined Stoneware	1 (spout)	brown glaze - incised	watering jug	1815	n.d.	
WW	23	2 Feature 14 Level D7	Whiteware	1 (rim)	undecorated	plate	1815	n.d.	
WW	24	2 Feature 14 Level D7	Whiteware	1 (rim)	molded edge	plate	1815	n.d.	
WW	25	2 Feature 14 Level D7	Whiteware	1 (rim and base)	undecorated	shallow bowl	1815	n.d.	partial makers mark "M"
WW	26	2 Feature 14 Level D7	Whiteware	2 (rim)	undecorated - gothic form	teacup	1790	n.d.	
EP	1	2 Feature 14 Level D8	English porcelain	2 (rim)	molded with gilded rim and pink decoration	teacup			
IR	3	Feature 14 Level D7		6 (2 base, 4 rim)					
IR	3	2 Feature 14 Level D8	White Granite	1 (base and rim)	undecorated	plate	1840	1930	blue double crescent "semi grantie warranted" makers mark
IR	4	Feature 14 Level D7		1 (base and rim)					
IR	4	2 Feature 14 Level D8	White Granite	3 (2 rim, 1 base)	undecorated	plate	1840	1930	Portion of maker's mark - "China" and "kin"
WW	27	Feature 14 Level D7		2 (base and rim)					
WW	28	2 Feature 14 Level D8	Whiteware	1 (base)					
WW	29	2 Feature 14 Level D7	Whiteware	1 (rim)	black transfer print - flowers and deer	plate	1868	1883	UK Patent Office Diamond Mark - half cut off so no exact date
IR	5	2 Feature 14 Level D8	White Granite	1 (base and rim)	undecorated	plate	1830	present	
CP	17	2 Feature 14 Level D7, Feature 14	White Granite	2 (rim and base), 1 (rim)	undecorated scalloped edge	plate	1840	1930	Portion of maker's mark - "Warranted"
CP	18	2 Feature 14 Level D8	Porcelain	7 (rim, base, body)	undecorated	plate	1790	n.d.	
CP	19	2 Feature 14 Level D8	Porcelain	1 (rim)	undecorated	teacup	1790	n.d.	
IR	6	2 Feature 14 Level D8	White Granite	6 (body)		vase	1790	n.d.	
IR	7	2 Feature 14 Level D8	White Granite	1 (rim)	undecorated	plate	1840	1930	
PW	9	2 Feature 14 Level D8	Pearlware	1 (rim and base)	undecorated	shallow bowl	1840	1930	
WW	30	2 Feature 14 Level D8	Whiteware	1 (rim)	blue shell edged w/ impressed lines - small scalloping	plate	1810	1835	
WW	31	2 Feature 14 Level D8	Whiteware	1 (rim)	brown transfer print - leaf pattern	mug	1815	1915	
WW	32	2 Feature 14 Level D8	Whiteware	1 (rim)	undecorated	mug or cup	1815	n.d.	
WW	33	2 Feature 14 Level D8	Whiteware	3 (1 rim, 2 base and rim)	plain, scalloped rim	plate	1815	n.d.	
WW	36	2 Feature 14 Level D8	Whiteware	2 (rim and body)	undecorated	shallow tureen or serving dish	1815	n.d.	
WW	35	2 Feature 14 Level D8	Whiteware	2 (rim)	undecorated - gothic form	teacup	1815	n.d.	
CP	20	2 Feature 14 Level F1	Porcelain	2 (body)	pink interior, grape design molded and painted	decorative piece?	1815	n.d.	
SG	3	2 Feature 14C	American Blue and Grey Stoneware	1 (rim)	yellow, blue and green exterior	flatware?	1790	n.d.	
RK	3	2 Level D Level E	Rockingham	1 (body)	brown handpainted overglaze		mid-18th c.	19th c.	
CE	16	2 Level D	Coarse Earthenware	2 (body)		utilitarian vessel	1812	1920	
CE	17	2 Level D	Coarse Earthenware	1 (rim)	Rebecca at the well	flower pot	1700	1900	
CE	18	2 Level D	Coarse Earthenware	1 (body)	unglazed redware/terra cotta				
CP	21	2 Level D	Porcelain	1 (rim)	unglazed redware/terra cotta	flower pot	1700	1900	
IR	9	2 Level D	White Granite	1 (body)	redware with yellow slip trailed design	base/coaster	1750	1820	
WW	10	2 Level D	Whiteware	1 (rim)	handpainted red banded rim		1790	n.d.	
WW	11	2 Level D	Whiteware	1 (rim)	undecorated	plate	1840	1930	
WW	12	2 Level D	Whiteware	1 (rim)	undecorated	bowl	1815	n.d.	
WW	12	2 Level D	Whiteware	1 (rim)	plain, molded and scalloped rim		1815	n.d.	
WW	12	2 Level D	Whiteware	1 (rim)	blue glaze on one side		1815	n.d.	
WW	12	2 Level D	Whiteware	1 (rim)	molded, gilded rim, floral decal		1880	n.d.	

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WW	13	2 Level D, Level E	Whiteware	2 (rim), 1 (rim)	undecorated	bowl	1815	n.d.
CE	19	2 Level E	Coarse Earthenware	1 (rim)	unglazed redware/terra cotta	flower pot	1700	1900
CP	22	2 Level E	Porcelain	1 (rim)	undecorated	cup	1790	n.d.
CP	23	2 Level E	Porcelain	1 (lid)	blue floral handpainted design	lid	1790	n.d.
						saucer (very small)	1790	n.d.
CP	24	2 Level E	Porcelain	2 (rim)	molded			
EP	2	2 Level E	Porcelain	1 (lid)	yellow and grey leaves decoration	lid	1790	n.d.
WW	14	2 Level E	Whiteware	1 (rim)	scalloped, molded		1815	n.d.
		Level E		1 (base)				
YW	3	2 Feature 14 Level E	Yellowware	1 (base)	base similar to YW-2	bowl	1828	1940
WW	15	2 Level F	Whiteware	2 (rim)	brown floral transfer print	teacup	1815	1915
CE	22	2 Level H	Coarse Earthenware	1 (rim)	redware with int/ext dark brown glaze		1700	1900
					refined redware with int/ext brown glaze and incised lines on the ext.			
CE	23	2 Level H	Coarse Earthenware	1 (body)			1800	1840
SB	7	2 Level H	Salt glazed stoneware	1 (body)	clear salt glaze			
	1	Level I		1 (body)				
SG	5 2	Feature 14 Level C, Level D	Grey Bodied Stoneware	2 (body), 1 (body)	clear salt glaze			
	1	Level J		1 (body)				
CE	24 2	Feature 14 Level C	Coarse Earthenware	1 (body)	Redware with grey exterior glaze		1490	1900

### 30 Cornhill Street (18AP114) Ceramic Minimum Vessel Count

Vessel Number	Context		Ware/ Variety	Type	Vessel Form	Decorative Technique	Colors	Rim Diameter	Rim Diameter	Base Diameter	Height	Comments
RK - 01	[18AP114.8.STP2 (2)]	Rim - 1	RKNT	Rockingham Ware	Jar		Brown/Yellow	3.5	4.5	unknown	unknown	
YW - 01	18AP114.8.STP2 (3) [18AP114.8.38, 18AP114.8.E]	Body - 4 Rim - 1 Body - 1	YWNT	Yellowware; Undecorated	Bowl	undecorated			unknown	unknown	unknown	
YW - 02	18AP114.9.D 18AP114.9.E	Body - 2	YWNT	Yellowware; Brown annular bands	Bowl	undecorated handpainted underglaze overglaze (raised)	Brown		unknown	unknown	unknown	
YW - 03	18AP114.8.38	Body - 1	YWNT	Yellowware; White annular bands	Bowl	undecorated handpainted overglaze (raised)	White		unknown	unknown	unknown	
CW - 01	18AP114.9.B	Rim - 1	CWNT	Handpainted brown and yellow annular bands	Plate	handpainted overglaze	brown, yellow	12	15	unknown	unknown	
CW - 02	18AP114.8.D	Rim - 1	CWNT	Creamware; Molded	Plate	molded		unknown	unknown	unknown	unknown	
CW - 03	18AP114.8.G	Body - 1	CWNT	Creamware; Molded	Plate	molded		unknown	unknown	unknown	unknown	
CW - 04	18AP114.9.E	Body - 1	CWNT	Creamware; Molded	Bowl	molded		unknown	unknown	unknown	unknown	
PW - 01	18AP114.8.E	Rim - 1	PWNT	Pearlware; Blue Shell Edged	Plate	molded	Blue		unknown	unknown	unknown	
PW - 02	18AP114.9.E	Rim - 1	PWNT	Pearlware; Blue Shell Edged	Plate	molded, scalloped	Blue	12	15	unknown	unknown	
PW - 03	18AP114.9.E	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate		Green		unknown	unknown	unknown	
PW - 04	18AP114.9.E	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	molded, scalloped	Green	12	15	unknown	unknown	
PW - 05	18AP114.9.E	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	molded, scalloped	Green		unknown	unknown	unknown	
PW - 06	18AP114.8.G	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	scalloped	Green		unknown	unknown	unknown	
PW - 07	18AP114.9.E	Rim - 1	PWNT	Pearlware; Handpainted Blue on White	Plate	handpainted underglaze	Blue	12	15	unknown	unknown	
PW - 08	18AP114.9.C	Rim - 1	PWNT	Pearlware; Brown Annular Band	Plate	handpainted underglaze	Brown	12	15	unknown	unknown	
PW - 09	18AP114.8.STP2	Base - 1	PWNT	Pearlware; Red Transfer Print	Saucer	transfer print, underglaze	Red		unknown		5	unknown
PW - 10	18AP114.9.E	Rim - 1	PWNT	Pearlware; Flow Blue Pearlware; Handpainted	Plate	handpainted underglaze	Blue	12	15	unknown	unknown	
PW - 11	18AP114.9.E	Body - 1	PWNT	Blue on White	Bowl	handpainted underglaze	Blue		unknown	unknown	unknown	
PW - 13	18AP114.8.D	Rim - 1	PWNT	Pearlware; Flow Blue Pearlware; Handpainted	Plate	handpainted underglaze	Blue	10	12.5	unknown	unknown	
PW - 12	18AP114.8.F	Body - 1	PWNT	Blue on White Tin Glazed; Blue on	Hollowware	handpainted underglaze	Blue		unknown	unknown	unknown	
TG - 01	18AP114.9.E [18AP114.8.38, 18AP114.8.F, 18AP114.8.E]	Rim - 1	TGUN	White	unknown	handpainted	Blue		unknown	unknown	unknown	
OP - 01	18AP114.8.E	Rim - 2 Body - 1 Handle - 1	OPUT	Porcelain - molded coral and shell design	Cup (Tea)	molded	Pink band on rim	3	4	unknown	unknown	
OP - 02	18AP114.8.F	Whole Vessel	OPUT	Porcelain - handpainted blue	Cup; Child Tea	handpainted underglaze	Blue	1	1.5	unknown		2
OP - 03	18AP114.9.D	Body - 1	OPUT	Porcelain - handpainted blue	Cup; Child Tea	handpainted underglaze	Blue		matches OP-02 in appearance			
OP - 04	18AP114.9.E2	Rim - 1	OPUT	Porcelain - undecorated	Plate	undecorated		8	10	unknown	unknown	
OP - 05	18AP114.8.E	Rim - 1	OPUT	Porcelain - undecorated	Bowl	undecorated		6	7.5	unknown	unknown	
OP - 06	18AP114.8.28b	Rim - 1	OPUT	Porcelain - undecorated	unknown	undecorated		1	1.5	unknown	unknown	

### 30 Cornhill Street (18AP114) Ceramic Minimum Vessel Count

OP - 07	18AP114.8.D	Body - 1	OPUT	Porcelain - handpainted	unknown	handpainted overglaze	green, blue, yellow, brown	unknown	unknown	unknown	
OP - 08	18AP114.8.38	Base - 1	OPUT	Porcelain - undecorated	Bowl	undecorated		unknown	unknown	unknown	
OP - 09	18AP114.8.28b	Base - 1	OPUT	Porcelain - molded	Bowl	molded		unknown	unknown	unknown	
OP - 10	18AP114.9.B	Body - 1	OPUT	Semi-Porcelain - undecorated	unknown	undecorated		unknown	unknown	unknown	
OP - 11	18AP114.8.28b	Body - 1	OPUT	Porcelain - molded	Hollowware	molded		unknown	unknown	unknown	
CP - 01	18AP114.8.C	Base - 1	CPNT	Porcelain - handpainted red	unknown	handpainted overglaze	red	unknown		2 unknown	
CP - 02	18AP114.8.D	Rim - 1	CPNT	Porcelain - handpainted blue	unknown	handpainted underglaze blue; exterior brown glaze	blue, brown	unknown	unknown	unknown	
CP - 03	18AP114.9.E	Body - 1	CPNT	Porcelain; Handpainted Blue	Plate	Blue	Blue	unknown	unknown	unknown	
RE - 01	[18AP114.9.D (2)]	Handle - 2	RERR	Refined Redware	Jug	Refined Redware;	brown	unknown	unknown	unknown	
RE - 02	18AP114.8.D	Body - 1	RERR	Interior white tin glaze, exterior clear lead glaze	unknown	Refined Redware;	white	unknown	unknown	unknown	
RE - 03	18AP114.9.E	Body - 1	RERR	Interior/Exterior Red/Brown Glaze	unknown	Grey Bodied Refined Stoneware; Int/Ext Salt Glaze	Reddish brown	unknown	unknown	unknown	
RS - 01	18AP114.8.D	Rim - 1	RSUN	Grey Bodied Stoneware; American Blue and Grey Redware; Interior and Exterior Brown Lead Glaze	Crock			3.5	4.5	unknown	unknown
SG - 01	18AP114.9.D	Body - 1 Rim - 1 Body - 3	SGAS	Redware; Interior and Exterior Brown Lead Glaze	Jug (Handle)		Blue	unknown	unknown	unknown	
CE - 01	18AP114.9.E	Base - 1	CEAM	Redware; Unglazed	Bowl		Brown	unknown		3.5 unknown	
CE - 02	18AP114.9.E	Rim - 1	CEAM	Terra Cotta; Unglazed	Bowl			12	15	unknown	unknown
CE - 03	18AP114.8.C	Rim - 1	CEAM	Terra Cotta; Unglazed	Flower Pot			10	12.5	unknown	unknown
CE - 04	18AP114.9.C	Rim - 1	CEAM	Brown Bodied Earthenware, Exterior Brown Glaze	Flower Pot			2.5	3	unknown	unknown
CE - 05	18AP114.8.38	Body - 1	CEAM	Redware; Exterior Light Brown Lead Glaze	unknown		Brown	unknown	unknown	unknown	
CE - 06	18AP114.8.G	Body - 1	CEAM	Redware; Interior and Exterior Brown Glaze	Jug		Light Brown	unknown	unknown	unknown	handle
CE - 07	18AP114.8.C	Body - 2	CEAM	Redware; Exterior Grey Glaze	unknown		Brown	unknown	unknown	unknown	
CE - 08	18AP114.9.E	Body - 1	CEAM	Terra Cotta; Unglazed	unknown		Grey	unknown	unknown	unknown	
CE - 09	[18AP114.8.E (2)]	Body - 1	CEAM	Redware; Interior and Exterior brown Lead Glaze	Flower Pot			unknown	unknown	unknown	
CE - 10	18AP114.9.E	Body - 1	CEAM		unknown	molded lines on exterior	brown	unknown	unknown	unknown	
WW - 01	18AP114.8.E	Rim - 1	WWNT	Whiteware; Undecorated	Cup			4	5	unknown	unknown
WW - 02	18AP114.9.E	Rim - 1	WWNT	Whiteware; Undecorated	Cup			3.5	4.5	unknown	unknown
WW - 03	18AP114.8.A	Rim - 1	WWNT	Whiteware; Undecorated	Cup			3.5	4.5	unknown	unknown
WW - 04	[18AP114.9.C (3)]	Rim - 3	WWNT	Whiteware; Undecorated	Tureen			unknown	unknown	unknown	

### 30 Cornhill Street (18AP114) Ceramic Minimum Vessel Count

WW - 05	18AP114.8.G	Rim - 1	WWOT	Whiteware; Blue Shell Edged	Plate		19.5	25	unknown	unknown
WW - 06	18AP114.9.C	Rim - 1	WWNT	Whiteware; Undecorated	Bowl			unknown	unknown	unknown
WW - 07	18AP114.8.D	Rim - 1	WWNT	Whiteware; Undecorated	Bowl		6	7.5	unknown	unknown
WW - 08	18AP114.8.D	Rim - 1	WWNT	Whiteware; Molded	Plate	Molded along rim Underglaze Floral	10	12.5	unknown	unknown
WW - 09	18AP114.9.C 18AP114.9.D	Rim - 1 Body - 1	WWNT	Whiteware; Blue Transfer Print with Handpainted Rim	Plate	Transfer Print and handpainted Blue	14	17.5	unknown	unknown
WW - 10	18AP114.9.C	Rim - 1	WWNT	Whiteware; Molded and Scalloped Edge	Plate	Molded and scalloped	10	12.5	unknown	unknown
WW - 11	18AP114.8.28b (3)	Rim - 3	WWNT	Whiteware; Guilded Edge	Plate	Guilded Floral	10	12.5	unknown	unknown
WW - 12	18AP114.9.B 18AP114.9.C	Body - 2	WWNT	Whiteware; Yellow and Black Transfer Print	Plate	Transfer Print		unknown	unknown	unknown
WW - 13	18AP114.9.B	Body - 1	WWNT	Whiteware; Yellow Transfer Print	Plate	Yellow Floral Transfer Print		unknown	unknown	unknown
WW - 14	18AP114.9.E	Rim - 1	WWNT	Whiteware; Blue Snowflake Transfer Print	Cup	Blue Transfer Print	3.5		unknown	unknown
WW - 15	18AP114.8.D	Rim - 1	WWNT	Whiteware, Molded Rim, Floral Decal	Plate	Molded, decal Green decal le	10		unknown	unknown
WW - 16	18AP114.9.D	Body - 1	WWOT	Whiteware; Mocha Annular Bands in Blue and Dk. Brown	Hollowware	Handpainted Blue, Dk. Brown		unknown	unknown	unknown
WW - 17	18AP114.8.D	Rim - 1	WWNT	Whiteware; Molded	unknown	molded Makers Mark: "ark", "celain", "sons"		unknown	unknown	unknown
WW - 18	18AP114.9.C [18AP114.8.38(2), 18AP114.8.G (12)], [18AP114.8.F (2), 18AP114.8.STP2(2)]	Base - 1	WWNT	Whiteware; Undecorated	Plate	Black		unknown	unknown	unknown
PW - 14		Rim - 1 Body - 17	PWNT	Pearlware; Undecorated	Pitcher			unknown	unknown	unknown

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Vessel Numb	Context		Ware/Variety	Type	Vessel Form	Decorative Technique	Colors	Rim Diameter	Base Diameter	Height	
BB - 01	18AP115.11.C [18AP115.6.E, 18AP115.6.G]	Body - 1	BBNT	Black Basalt	unknown			unknown	unknown	unknown	1750-1820
CE - 01	18AP115.6.E 18AP115.11.D (?)	Body - 4	CEAM	Redware; Interior/Exterior Lt. Brown Glaze	unknown		Lt. Brown	unknown	unknown	unknown	
CE - 02	18AP115.7.C 18AP115.6.F	Rim - 1 Rim - 1	CEAM	Redware; Interior Dk. Brown Glaze	Bowl		Dk. Brown	15	unknown	unknown	
CE - 03	18AP115.6.G	Body - 1	CEAM	Redware, Interior Clear Glaze	Bowl			15	unknown	unknown	
CE - 04	18AP115.6.F	Rim - 1	CEUG	Terra Cotta; Unglazed	Bowl			10	unknown	unknown	
CE - 05	18AP115.11.40	Body - 1	CEAM	Redware; Interior/Exterior Brown Glaze			Brown	unknown	unknown	unknown	
CE - 06	18AP115.11.5 18AP115.11.D	Rim - 1	CEAM	Redware, Interior Brown Glaze			Brown	17.5	unknown	unknown	
CE - 07	18AP115.11.40	Body - 3	CEAM	Redware, Int/Ext Brown Glaze			Brown	unknown	unknown	unknown	
CE - 08	18AP115.7.24	Rim - 1	CEAM	Redware, Interior/Exterior Grey Slip	Bowl/Hollowware		Grey	15	unknown	unknown	
CE - 09	18AP115.7.36 (3)	Body - 3	CEPR	Prehistoric Ceramics; Cord Marked	unknown	cord marked		unknown	unknown	unknown	
CE - 12	18AP115.15.D	Rim - 1	CEAM	Coarse Earthenware; Redware; Red Slip	Bowl/Hollowware		orange				
CE - 13	18AP115.15.D	Body - 2	CEAM	Coarse Earthenware; Redware; Interior Lead Glaze		led glazed					
CE - 14	18AP115.19.49	Body - 1	CEAM	Coarse Earthenware							
CE - 15	[18AP115.16.E(3)] 18AP115.16.E (2)	Body - 3	CEAM	Coarse Earthenware; Redware; Interior/Exterior Lead Glaze	unknown	two sided black glaze					
RE-06	18AP115.16.63b	Body - 2		Refined Redware; Engine Turned; Lead Glazed		indentation stripes	red				1760-1780
CE - 19	18AP115.14.E	Body - 1	CEAM	Coarse Earthenware; Terra Cotta	hollowware		orange				
CE - 21	[18AP115.15.D(7)]	Base - 7	CEAM	Coarse Earthenware; Redware; Interior Lead Glaze	milk pan?	black and brown glaze					
RE-09	18AP115.15.D	Body - 1		Refined Redware; White Slip Glazed Annular Band, Interior/Exterior Clear Lead Glaze		red and white glaze, annular band	red, white				
RE-08	18AP115.16.C 18AP115.16.58	Body - 1 Rim - 1		Refined Redware; Interior/Exterior Clear Lead Glaze		red glaze on both sides					
CE - 25	18AP115.15.D (2)	Body - 1	CEAM	Coarse Earthenware; Refined Redware; Interior/Exterior Dk. Brown Glaze		brown glaze					
RE-10	18AP115.16.E	Body - 1				glaze on both sides	brown				
CE - 29	18AP115.15.D (3) 18AP115.15.E	Body - 1	CEAM	Coarse Earthenware; Redware; Interior/Exterior Lead Glaze	hollowware	Dark Brown lead Glaze					

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CE - 30	18AP115.15.D 18AP115.15.69 18AP115.14.61a	Body - 3		Coarse Earthenware; Redware, Slip Trailed		Interior Lead Glaze, Slip Trailed, Yellow					
CE - 34	18AP115.15.D	Rim - 1	Hollowware	Coarse Earthenware; Redware; Interior/Exterior Lead Glaze; Possible handle in 14.D		lead glaze					
RE-07	18AP115.15.E	Body - 1		Refined Redware; Engine Turned; Lead Glazed		indentation pattern	red				1760-1780
CP - 01	18AP115.11.D	Rim - 1	CPOT	Chinese Porcelain; Brown Glazed	Plate	handpainted	Brown, Blue	10	unknown	unknown	
CP - 02	18AP115.6.G	Rim - 1	CPUT	Chinese Porcelain; Handpainted Blue on White	unknown	handpainted	Blue	10	unknown	unknown	
CW - 01	18AP115.6.G	Rim - 1	CWNT	Creamware; Undecorated	Plate	Scalloped edge		too small	unknown	unknown	
CW - 02	18AP115.11.F 18AP115.11.D	Body - 1	CWNT	Scalloped Edge Creamware; Brown Annular Bands	Hollowware	handpainted	Brown	unknown	unknown	unknown	
CW - 03	18AP115.6.H	Rim - 1	CWNT	Creamware; Undecorated	unknown	none		too small	unknown	unknown	
CW - 04	18AP115.16.F63b	Rim - 1	CWNT	Undecorated Creamware; Hand painted, annular band	Plate	Hand painted, annular band	Red	too small	unknown	unknown	
CW-10	[18AP115.15.C2(1)], 18AP115.15.D(1)]	Rim - 1	CWNT	Undecorated Creamware	Plate	none	White	larger than 9"	unknown	Unknown	
IR-05	18AP115.15.D	Rim - 1	IRUN	Bowl/Chambe rpot?	none	White	9"	unknown	Unknown		1840-1930
CW-14	18AP115.14.49	Rim - 1	CWNT	Ironstone Undecorated Creamware	Bowl/Holloww are	none	White	too small	Unknown	Unknown	
CW-05	18AP115.7.C	Rim - 1	CWNT	Undecorated Creamware	unknown	none	white	too small	unknown	Unknown	
CW-06	18AP115.16.E 18AP115.15.D, [18AP115.15.D(2)], [18AP115.15.D(5)]	Rim - 1	CWNT	Undecorated Creamware	Plate	none	White	9"	unknown	Unknown	
CW-08		Rim - 1	CWNT	Undecorated Creamware	Bowl	none	White	7"	unknown	Unknown	
IR-04	18AP115.16.58	Rim - 1	IRUN	Ironstone English Porcelain; Handpainted Blue on White	Plate	none	White	9"	unknown	Unknown	
EP - 01	18AP115.7.C	Base - 1	EPSP		Plate	handpainted	Blue	unknown		7.5 unknown	
IR - 01	18AP115.6.E (2)	Base - 1 Rim - 1	IRUN	Ironstone Undecorated	Plate			unknown	unknown	unknown	1840-1930
IR-02	18AP115.16.63a	Rim - 1	IRNT	Undecorated Ironstone	plate	none	White	9-10"	unknown	Unknown	1840-1930
IR-03	18AP115.6.E	Rim - 1	IRNT	Undecorated Ironstone	plate	Scalloped edge	White	too small	unknown	unknown	1840-1930
OP - 01	18AP115.11.35	Rim - 1	OPNT	Porcelain; Burned Porcelain;	Cup			4	unknown	unknown	
OP - 02	18AP115.6.E	Base - 1	OPNT	Undecorated	Toy-size Saucer			unknown		0.5 unknown	Makers Mark "I
OP - 03	18AP115.11.40	Body - 1	OPNT	Semi-porcelain; Molded Vertical Lines	unknown			unknown	unknown	unknown	
OP - 10	18AP115.15.E	Rim - 1		Other Porcelain; Handpainted Overglaze		Brown decoration					Makers Mark "I
OP - 13	18AP115.15.D	Rim - 1	OPNT	Other Porcelain; Handpainted Overglaze, Guilded Rim		Gold ring					

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OP - 14	[18AP115.15.D (2)]	Rim - 2	OPNT	Other Porcelain; Undecorated	Hollowware/Cup	Undecorated			
OP - 18	[18AP115.16.E (2)]	Body - 2	OPNT	Other Porcelain; Handpainted Blue on White Underglaze		Blue decoration			
OP - 04	18AP115.15.66	Body - 1	OPNT	Other Porcelain; Handpainted Blue on White Underglaze		Blue decoration			
OP - 05	18AP115.15.48b 18AP115.15.D	Rim - 2	OPNT	Other Porcelain; Handpainted Blue on White Underglaze		Blue decoration			
OP - 06	18AP115.14.c	Body - 1	OPNT	Other Porcelain; Handpainted Blue on White Underglaze		Blue decoration			
OP - 07	18AP115.15.D (2)	Rim - 2	OPNT	Other Porcelain; Undecorated, Slightly Scalloped Rim	Hollowware/Bowl	Undecorated			
OP - 09	18AP115.14.58 18AP115.7.C 18AP115.11.40	Body - 1	OPNT	Other Porcelain; Handpainted Blue on White Underglaze		Blue decoration			
PW - 01	18AP115.7.24 [18AP115.11.D (2)]	Rim - 1	PWNT	Pearlware; Blue on White Handpainted and Transfer Print	Bowl	handpainted and transfer print	Blue	7.5 unknown	unknown
PW - 02	18AP115.16.E	Rim - 2	PWNT	Pearlware; Green Shell Edged	Plate	scalloped, handpainted	Green	15 unknown	unknown
PW - 03	18AP115.7.C 18AP115.11.40	Rim - 1	PWNT	Pearlware; Blue Shell Edged	Plate	scalloped, handpainted	Blue	10 unknown	unknown
PW - 04	18AP115.14.6b	Rim - 1	PWNT	Pearlware; Blue Shell Edge	Plate	scalloped, handpainted	Blue	unknown	unknown
PW - 05	18AP115.11.40	Rim - 1	PWNT	Pearlware; Green Shell Edge	Plate	handpainted	Blue	15 unknown	unknown
PW - 06	18AP115.6.G (2)	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	scalloped, handpainted	Green	15 unknown	unknown
PW - 07	18AP115.11.F	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	straight edge, incised lines,	Green	15 unknown	unknown
PW - 08	18AP115.11.F	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	straight edge, incised lines,	Green	unknown	unknown
PW - 09	18AP115.6.H	Rim - 1	PWNT	Pearlware; Green Shell Edged	Plate	straight edge, incised lines,	Green	unknown	unknown
PW - 10	18AP115.11.40	Rim - 1	PWNT	Pearlware; Blue Shell Edged	Plate	scalloped edge, handpainted	Green	unknown	unknown
PW - 11	18AP115.11.40	Rim - 1	PWNT	Pearlware; Blue Shell Edged	Plate	scalloped edge, handpainted	Blue	15 unknown	unknown
PW - 12	18AP115.11.F	Rim - 1	PWNT	Pearlware; Black Transfer Print	Plate	scalloped edge, handpainted	Blue	unknown	unknown
PW - 13	18AP115.7.C	Body - 1 (handle)	PWNT	Pearlware; Black Transfer Print	Cup	Transfer Print	Black	unknown	unknown
PW - 14	18AP115.11.35	Base - 1	PWNT	Pearlware; Blue handpainted	Plate	Transfer Print	Black	unknown	unknown
PW - 15	18AP115.6.G 18AP115.6.D	Rim - 1	PWNT	Pearlware; Blue handpainted	Bowl	handpainted	Blue	15 unknown	unknown
PW - 16	[18AP115.6.G, 18AP115.6.E]	Body - 2	PWNT	Pearlware; Molded Bands	Bowl	molded		5 unknown	unknown
PW - 17	18AP115.6.G	Base - 1	PWNT	Pearlware; Blue handpainted	Plate	handpainted	Blue	unknown	4 unknown
PW - 18	18AP115.11.F	Rim - 1	PWNT	Pearlware; Blue Transfer Print	Plate	scalloped edge, transfer print	Blue	15 unknown	unknown



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PW - 19	18AP115.11.40 18AP115.6.G	Rim - 1	PWNT	Pearlware; Flow Blue Plate			Blue	15 unknown	unknown	
PW - 20	18AP115.6.H	Rim - 1	PWNT	Pearlware; Brown Annular Bands Pearlware; Handpainted Brown and Green Pearlware; Handpainted Blue	Plate	handpainted	Brown	unknown	unknown	unknown
PW - 21	18AP115.7.C 18AP115.6.F	Rim - 1	PWNT	Pearlware; Handpainted Brown and Green Pearlware; Handpainted Blue	Plate	handpainted	Brown lines, G	15 unknown	unknown	
PW - 22	18AP115.16.58 18AP115.6.G [18AP115.11.40 (2)] 18AP115.6.D 18AP115.7.24 18AP115.16.58	Rim - 1	PWNT	Pearlware; Flow Blue Plate			Blue	unknown	unknown	unknown
PW - 23	18AP115.16.58	Rim - 1	PWNT	Pearlware; Flow Blue Plate			Blue	15 unknown	unknown	
PW - 24	18AP115.7.32	Rim - 1	PWNT	Pearlware; Handpainted Blue and Brown Whiteware; Blue Handpainted Rim Pearlware; Blue Transfer Print Pearlware; Blue annular band on both sides; Hand painted;	Plate	Brown annular band, blue hBrown and Blu		15 unknown	unknown	
PW - 25	18AP115.6.D	Rim - 1	WWNT	Whiteware; Blue Handpainted Rim Pearlware; Blue Transfer Print Pearlware; Blue annular band on both sides; Hand painted;	Plate	handpainted	Blue	15 unknown	unknown	
PW - 26	18AP115.11.40	Rim - 1	PWNT	Pearlware; Blue Transfer Print Pearlware; Blue annular band on both sides; Hand painted;	Plate	Transfer Print	Blue	unknown	unknown	unknown 1784-1840
PW - 27	18AP115.15.D 18AP115.6.E	Rim - 1 Body - 2 Rim - 1 Base with attached rim - 1	PWNT	Pearlware; Green Shell Edged Pearlware; Blue handpainted, blue annular band on both sides Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	Plate	scalloped edge	Green	unknown		5 0.5 inches
PW - 29	18AP115.15.D(1) [18AP115.15.D(5)]	Body - 1 Rim - 1	PWNT	Pearlware; Blue handpainted, blue annular band on both sides Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Handpainted	Dk. Blue, Light Blue Yellow, white, brown	8 unknown	unknown	Barely visible blue pattern
PW - 30	18AP115.15.D	Rim - 1	PWNT	Pearlware; Blue handpainted, blue annular band on both sides Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Handpainted	Blue, Dk. Blue	unknown	unknown	unknown 1784-1840
PW - 31	18AP115.16.C	Rim - 1	PWNT	Pearlware; Blue handpainted, blue annular band on both sides Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Transfer print	Blue, Dk. Blue	unknown	unknown	unknown 1784-1840
PW - 32	[18AP115.15.D(4)]	Rim - 1	PWNT	Pearlware; Blue handpainted, blue annular band on both sides Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	lid	Scalloped edge	Green	unknown	unknown	unknown 1784-1840
PW - 33	18AP115.17.61a	Rim - 1	PWNT	Pearlware; Blue handpainted, blue annular band on both sides Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Scalloped edge	Green	unknown	unknown	unknown 1784-1840
PW - 34	18AP115.6.G	Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Hand painted	Blue	unknown	unknown	unknown 1784-1840
PW - 35	18AP115.15.D 18AP115.14.D	Rim - 1 Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Transfer print	Dk. Blue	unknown	unknown	unknown 1784-1840
PW - 36	18AP115.16.C [18AP115.16.C(2)]	Body - 1 Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Transfer print	Blue	unknown	unknown	unknown 1784-1840
PW - 37	18AP115.16.58 18AP115.16.E	Body - 1 Base - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Transfer print	Blue	unknown	unknown	unknown 1784-1840
PW - 38	18AP115.16.C	Rim - 2	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Scalloped edge	Green	unknown	unknown	unknown 1784-1840
PW - 39	18AP115.16.58 [18AP115.16.C(2)] 18AP115.16.E	Body - 2 Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Cabeling	Blue, Dk. Brown, Orange, Beige	unknown	unknown	unknown 1784-1840
PW - 40	18AP115.6.H	Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Transfer Print	Blue	unknown	unknown	unknown 1784-1840
PW - 41	18AP115.15.D	Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Scalloped edge	Green	unknown	unknown	unknown 1784-1840
PW - 42	18AP115.16.C	Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	straight edge	Green	unknown	unknown	unknown 1784-1840
PW - 43	18AP115.16.63b	Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Transfer print	Blue	unknown	unknown	unknown 1784-1840
PW - 44	18AP115.5.D	Rim - 1	PWNT	Pearlware; decorated on both sides Pearlware; Blue Transfer Print Pearlware; Blue Transfer Print Pearlware; Green Shell Edged Pearlware	unknown	Handpainted	Blue	unknown	unknown	unknown 1784-1840

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PW - 45	18AP115.16.C	Rim - 1	PWNT	Pearlware; Transfer Print	unknown	Transfer print	Blue	unknown	unknown	unknown	1784-1840
PW - 46	18AP115.16.E	Rim - 1	PWNT	Pearlware; Blue Transfer Print	unknown	Transfer print	Blue	unknown	unknown	unknown	1784-1840
PW - 47	18AP115.14.49	Rim - 1	PWNT	Pearlware; Green Shell Edged	unknown	straight edge	Green	unknown	unknown	unknown	
PW - 48	18AP115.16.C [18AP115.16.E(3), 18AP115.16.F(1)] [18AP115.16.F(3)]	Rim - 1	PWNT	Pearlware; Blue Transfer Print	unknown	Transfer Print	Blue	unknown	unknown	unknown	1784-1840
PW - 49	18AP115.11.F	Rim - 3	PWNT	Pearlware; Hand painted	unknown	Hand painted	Blue	unknown	unknown	unknown	1775-1840
PW - 50	18AP115.15.51	Rim - 1	PWNT	Pearlware;	unknown	Hand painted	Green	unknown	unknown	unknown	
PW - 51	18AP115.6.33	Rim - 1	PWNT	Pearlware;	unknown	Sponge	Red, Blue	unknown	unknown	unknown	1770-1830
PW-52	18AP115.14.55, 18AP115.15.D	Base -1 Body -1	PWNT	Pearlware; No patter	unknown	Undecorated	White	Unknown		2	
PW-53	18AP115.15.69, 18AP115.11.F(2)	Body-3	PWNT	Pearlware; Hand painted, Painted; Hand	unknown	Hand painted	Green	Unknown	Unknown	Unknown	
PW-54	18AP115..15.d(2)	Body-2	PWNT	Painted	Unknown	Hand (blown) Painted	Brown	Unknown	Unknown	Unknown	
PW-58	18AP115.15.61b, 18AP115.6.I, 18AP115.15.D, 18AP115.14.G	Handle - 1 Body - 3	PWNT	Pearlware; Blue Transfer Print	Hollowware with handle	Blue Transfer Print	Blue	Unknown	unknown	Unknown	
RE - 01	18AP115.7.24	Body - 1	RERR	Refined Redware; Very dark Brown glaze	Hollowware	incised lines	Dk. Brown	unknown	unknown	unknown	
RE - 02	18AP115.11.D 18AP115.11.F	Rim - 1 Body - 1	RERR	Refined Redware; Very dark Brown glaze	unknown	molded dots	Dk. Brown	unknown	unknown	unknown	
RE - 03	18AP115.11.40	Body - 1	RERR	Refined Redware; Brown Glaze		incised lines	Brown	unknown	unknown	unknown	
RE - 04	18AP115.11.E	Rim - 1	RERR	Refined Redware; Dk. Brown Glaze			Dk. Brown		7.5 unknown	unknown	
RE - 05	18AP115.11.40 18AP115.11.F	Base - 1 Base - 1	RERW	Refined White Bodied Earthenware; Unknown Type, Dk. Black/Brown Glaze	unknown			unknown	unknown	unknown	
RK - 01	18AP115.11.40	Body - 1	RKNT	Rockingham Ware	unknown			unknown	unknown	unknown	1850-1950
RK - 02	18AP115.14.61b	Rim - 1	RKNT	Rockingham Ware Stoneware;	unknown			Unknown	unknown	unknown	1850-1950
SG - 01	[18AP115.7.D/36, 18AP115.7.C] 18AP115.7.C	Rim - 1 Base - 2	SGAS	American Blue and Grey Stoneware;	Jar/Crock		Blue		10 unknown	unknown	
SG - 02	[18AP115.6.E (2)]	Body - 2	SGAS	American Blue and Grey Stoneware;	Hollowware		Blue	unknown	unknown	unknown	
SG - 03	18AP115.11.40	Body - 1	SGAS	American Brown Stoneware;	Jug		Brown	unknown	unknown	unknown	
SG - 04	18AP115.6.E	Body - 1	SGAS	American Blue and Grey Stoneware; Grey	unknown		Blue	unknown	unknown	unknown	
SG - 05	18AP115.11.F	Rim - 1	SGUN	Bodied, Clear Salt Glaze	Crock	unknown		unknown	unknown	unknown	
SG - 06	18AP115.16.D	unknown		Stoneware; Rhenish blue gray	unknown	unknown	blue, gray	unknown	unknown	unknown	1575-1775
SG - 07	18AP115.15.B	Base - 1		Stoneware; Grey bodied,	Jar	unknown	grey	unknown	unknown	unknown	
SG - 08	18AP115.15.71	Body - 1		Stoneware; American brown	part of a lip, jug	unknown	brown	unknown	unknown	unknown	
SG - 09	18AP115.11.40	Body - 1		Stoneware; English brown	unknown	unknown	brown	unknown	unknown	unknown	
TG - 01	18AP115.11.40	Body - 1	TGUN	Tin-Glazed Earthenware; White	unknown			unknown	unknown	unknown	

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TG - 02	18AP115.7.C	Body - 1	TGUN	Tin-Glazed Earthenware; Handpainted Blue on White	unknown			unknown	unknown	unknown		
TG - 03	18AP115.16.E	Base - 1	TGUN	Handpainted Blue on White, Floral	unknown							
TG - 04	18AP115. 11.40	Rim - 1	TGUN	Handpainted Blue on White, Annular Band Tin-Glazed Earthenware; Handpainted Blue on White	Plate	Blueish						
TG - 06	18AP115.15.f1	Body - 1	TGUN	Whieldon-Weldon Cauliflower Pattern White Salt-Glazed Stoneware	unknown							
WH - 01	18AP115.6.H	Body - 1	WHCA	White Salt-Glazed Stoneware	Bowl/Cup	Moulded Rim	none		4	unknown	unknown	1720-1770
WS - 01	18AP115.6.D	Rim - 1	WSNT	White Salt Glazed Stoneware	Plate	Barley Pattern	White	too small				1720-1770
WS - 02	18AP115.14.C	Rim - 1	WSNT	White Salt Glazed Stoneware	Plate	Barley Pattern	White	too small				1720-1770
WS - 03	18AP115.15.E	Rim - 1	WSNT	Whiteware; Mocha Yellow exterior with white handpainted dots	Hollowware	handpainted	yellow, white	unknown	unknown	unknown		
WW - 01	18AP115.6.G	Body - 1	WWNT	Whiteware; Blue Floral Transfer Print Whiteware;	Tableware (Pla	transfer print	blue		15	unknown	unknown	
WW - 02	18AP115.7.D/36	Rim - 1 Body - 2	WWNT	Red/Orange Exterior Glaze	unknown		Reddish Orang	unknown	unknown	unknown		
WW - 03	[18AP115.7.24 (2)]	Body - 2	WWNT	Whiteware; Blue Shell Edged Whiteware;	Tableware (Pla	handpainted	Blue		9	unknown	unknown	
WW - 04	18AP115.6.D	Rim - 1	WWNT	Undecorated Whiteware; Red Transfer Print	unknown	Makers Mark "W.C.Co"		unknown	unknown	unknown		
WW - 05	18AP115.11.D	Base - 1	WWNT	Whiteware; Red Transfer Print Whiteware, Undecorated, Scalloped and molded edge	Hollowware	Transfer Print	Red	unknown	unknown	unknown		
WW - 06	18AP115.7.D36	Base - 1	WWNT	Whiteware; Black Floral Transfer Print Whiteware; Red Transfer Print and Blue Handpainted floral design	Plate	molded, scalloped edge		unknown	unknown	unknown		
WW - 07	18AP115.11.D	Rim - 1	WWNT	Whiteware; Blue Annular Bands Whiteware; Blue Transfer Print	Tableware (Pla	transfer print	black	unknown	unknown	unknown		
WW - 08	18AP115.6.H	Rim - 1	WWNT	Whiteware; Blue Annular Bands Whiteware; Blue Transfer Print	unknown	transfer print and handpain	Red and Blue	unknown	unknown	unknown		
WW - 10	18AP115.11.40	Body - 1	WWNT	Whiteware; Blue Annular Bands Whiteware; Blue Transfer Print	hollowware		Blue	unknown	unknown	unknown		
WW - 11	18AP115.11.D	Body - 1	WWNT	Whiteware; Blue Transfer Print	plate	transfer print	Blue	unknown	unknown	unknown		
WW - 12	18AP115.6.G	Rim - 1	WWNT	Whiteware; Blue Floral Transfer Print Whiteware;	Tableware (Pla	Transfer Print	Blue	unknown	unknown	unknown		
WW - 13	18AP115.6.G (2)	Rim - 1	WWNT	Undecorated Whiteware; Transfer print	Hollowware/Cu	gothic panelling		unknown	unknown	unknown		
WW - 14	18AP115.11.40	Rim - 1	WWNT	Whiteware; Transfer print	Tableware (Pla	Transfer print	Blue	unknown	unknown	unknown		
WW - 15	18AP115.14.6	Rim - 1	WWNT	Whiteware; Undecorated Whiteware; Blue Shell Edged	unknown	none	White	unknown	unknown	unknown		
WW - 17	18AP115.16.E	Rim - 1	WWNT	Whiteware; Blue Shell Edged	unknown	Blue edge	Blue	unknown	unknown	unknown		
WW - 18	18AP115.15.D 18AP115.16.F 18AP115.6.E	Rim - 1	WWNT	Whiteware; Undecorated	unknown	none	white	unknown	unknown	unknown		
WW - 19	18AP115.6.H	Rim - 3	WWNT	Whiteware; Undecorated	unknown	none	white	unknown	unknown	unknown		

## 41 Cornhill (18AP115) Ceramic Minimum Vessel Count

WW - 20	18AP115.16.61b	Rim - 1	WWNT	Whiteware; Green shelled edge	Plate	Hand painted	Green	unknown	unknown	unknown
WW - 21	18AP115.15.D	Rim - 1	WWNT	Whiteware; Handpainted with annular band	unknown	Hand painted	Brown	unknown	unknown	unknown
WW - 22	18AP115.15.D	Rim - 1	WWNT	Whiteware; Blue transfer print	Tableware (Pla	Transfer print; possibly willow pattern	Blue	unknown	unknown	unknown
WW - 23	18AP115.15.D (2)	Rim - 2 Body - 1	WWNT	Whiteware; Hand painted with Blue edge	Hollowware	Hand painted	3.5"	unknown	unknown	unknown
WW - 24	18AP115.15.D	Rim - 1	WWNT	Whiteware; Hand painted with annular band	Hollowware	Hand painted	Blue, Green, Brown	unknown	unknown	unknown
WW - 25	18AP115.16.E	Rim - 1	WWNT	Whiteware; transfer print	Tableware (Pla	Transfer print; possibly willow pattern	Blue	unknown	unknown	unknown
WW - 26	18AP115.16.E	Rim - 1	WWNT	Whiteware; Blue shelled edge	Tableware (Pla	Scalloped edge, incised lines	Blue	unknown	unknown	unknown
WW - 27	18AP115.15.D	Rim - 1	WWNT	Whiteware; Blue Shell edged	Tableware (Pla	incised lines	Blue	unknown	unknown	unknown
WW - 28	[18AP115.16.E(3)]	Rim - 1	WWNT	Whiteware; Blue Shell Edged	Tableware (Pla	scalloped edge, hand painted	Blue	unknown	unknown	unknown
WW - 29	18AP115.15.D	Rim - 1	WWNT	Whiteware; Transfer print	Shallow Bowl	transfer print	Blue	unknown	unknown	unknown
WW - 30	18AP115.15.D	Rim - 1	WWNT	Whiteware; hand painted, annular band	unknown	Hand painted, annular band	Blue, pink	unknown	unknown	unknown
WW - 31	18AP115.6.E	Rim - 1	WWNT	Whiteware; Transfer print	unknown	transfer print	pink	unknown	unknown	unknown
WW - 32	18AP115.15.E	Rim - 1	WWNT	Whiteware; Transfer print	Plate	transfer print	brown	unknown	unknown	unknown
WW - 33	18AP115.16.E	Rim - 1	WWNT	Whiteware; Transfer print, curved edge	Plate	transfer print	green	unknown	unknown	unknown
WW - 34	[18AP115.16.C(2)]	Rim - 1	WWNT	Whiteware; transfer print, blue floral scalloped edge	Plate	transfer print	blue	unknown	unknown	unknown
WW - 35	18AP115.15.D (2)	Body - 2 Rim - 1	WWNT	Whiteware; hand painted dots	unknown	hand painted	blue	unknown	unknown	unknown
WW - 36	18AP115.16.E		WWNT	Whiteware; hand painted, mocha	hollowware	Hand painted, Mocha	blue, brown	unknown	unknown	unknown
WW-37	18AP115.7.C	Rim - 1	WWNT	Undecorated	unknown	none	White	Unknown	unknown	unknown
WW-38	18AP115.16.E	Rim - 1	WWNT	Undecorated	large hollowware	none	White		unknown	Unknown
WW-39	18AP115.15.D	Rim - 1	WWNT	Undecorated	hollowware	none	White	Unknown	unknown	unknown
WW-40	18AP115.15.D	Rim - 1	WWNT	Undecorated	Whiteware	unknown	White		unknown	Unknown
YW - 01	18AP115.6.E	Body - 1	YWNT	Yellowware; White Annular Bands	Bowl/Hollowware	handpainted	White	unknown	unknown	unknown
WW - 16	18AP115.16.E	Base - 1	WWNT	Whiteware; Transfer print	Plate	transfer print; Adams Bologna pattern	Blue	unknown	unknown	unknown
WW - 41	18AP115.6.H	Body - 1	WWNT	Whiteware; Transfer print	hollowware	black wave transfer print	black	unknown	unknown	unknown

Appendix F: 40 Fleet Street Glass Minimum Vessel Count from  
Feature 14

# 40 Fleet Street (18AP110) Feature 14 Glass MVC

Code	Number	Type	Frag #	diameter	diameter	diameter	diameter	Provenience(s)	Form	Quantity	Technology	Embossing	Comments	Manufacture
BR	2 Container	2 Container	11 unknown	unknown	unknown	unknown	unknown	18AP110.2.F14d8	Beer Bottle	1	Moulded/Machine Made		Crown Cap Closure	
CL	2 Container	2 Container	1 4.0"	.75"	1.5" long	1.5" long	18AP110.2.F14d7	Bottle	1	Moulded/Machine Made		McCORMICK & CO. BALTIMORE MD (on side), McC&CO	Owens Machine	1905-1960s
CL	15 Container	1 unknown	unknown	unknown	unknown	unknown	18AP110.2.F14d8	Bottle	1	Moulded/Machine Made			Owens Machine	
CL	37 Container	1 4.75"	1"	1.6" square	18AP110.2.F14d8	Furniture Polish Bot	1	Plate Moulded	"C" on base	1	Moulded		has cork and resin inside	
CL	43 Container	1 2.25"	1.00"	2.5"	18AP110.2.F14D8	Ink Well	1	Moulded		1	Moulded/Machi	"HELVIG AND LEITCH, BALTIMORE MD" "CL"	Food - Helwig & Leitch located on G Carr-Lowrey Glass Company, Baltimore, MD	1920-1963
CL	3 Container	1 5.25"	2"	3.25"	18AP110.2.F14d1	Liquor Bottle	1	Moulded	"C.314" on base	1	Vented mold			1880s-1920s
CL	32 Container	4 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Liquor Bottle	1	Moulded		1	Plate Moulded		
CL	33 Container	1 1.25"	8.5"	3.25"	18AP110.2.F14d7	Liquor Bottle	1	Moulded		1	2 Piece Mold			
CL	34 Container	1 unknown	1 and 1/6"	unknown	unknown	18AP110.2.F14d6	Liquor Bottle	1	Moulded		1	2 Piece Mould		
CL	35 Container	2 unknown	unknown	unknown	unknown	18AP110.2.F14d7	Liquor Bottle	1	Moulded		1	2 Piece Mould		1850s-1920s
CL	36 Container	1 unknown	1 and 4/12"	unknown	unknown	18AP110.2.F14d2	Liquor Bottle	1	Moulded		1	Vented Mold		1850s-1920s
CL	39 Container	1 unknown	unknown	unknown	2.5" long	18AP110.2.F14d8	Liquor Bottle	1	Moulded	"E.P. JR&CO" on base	1	Moulded/Machine Made	E. Packham Jr. & Company, Baltimore, MD - liquor bottle manufacturer	
CL	4 Container	1 7.25"	1.25"	2.5" long	18AP110.2.F14d7	Liquor Bottle	1	Moulded		1	Moulded/Machine Made		Rounded Shoulders	
CL	52 Container	2 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Liquor Bottle	1	Moulded		1	Molded/Embos "TH"	Non-Leaded	Heroine half gallon mason jar. <a href="http://www.sha.org/bottle1870s">http://www.sha.org/bottle1870s</a>
CL	9 Container	5				18AP110.2.F14d8	Mason Jar	1	Moulded		1	Moulded		
CL	30 Container	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Mineral Water Bottl	1	Moulded	"J.B. COOLAHAN ANNAPOLIS, MD REGISTERED	1	Plate Moulded	"LTIMOR"	1880s-1920s
CL	41 Container	1 7.50"	1.00"	unknown	unknown	18AP110.2.F14d1	Mineral Water Bottl	1	Moulded	"M.B. COOLAHAN ANNAPOLIS, MD THIS BOTTLE IS REGISTERED"	1	Moulded	"13" on base	
CL	38 Container	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Mineral Water Bottl	1	Moulded	"WORM SYRUP"	1	Moulded	"PHILADA"	
CL	40 Container	1 6.75"	1.25"	2.25"	18AP110.F14d7	Mineral Water Bottl	1	Moulded		1	Moulded			
CL	8 Container	2 4.75"	.75"	1.5" long	18AP110.2.F14d8	Patent Medicine	1	Moulded/ 2 pa	"PROF LOW"	1	Moulded/Machine Made		Food - Pickles/Horseradish?	suction scar
CL	42 Container	1 5 and 1/8"	.75"	1 and 5/8" lon	18AP110.2.F14d8	Bottle	1	Moulded		1	Moulded		rounded/cork stopper	
CL	7 Container	1 4 and 3/8"	7/8"	1.75"	18AP110.2.F14d7	Patent Medicine	1	Moulded	"S G Co." on base	1	Moulded			
CL	44 Container	1 5.25"	1"	1.75" long	18AP110.F14d8	Picnic Flask	1	Moulded		1	Moulded			
CL	47 Container	2 unknown	unknown	unknown	18AP110.2.F14d8	Round Bottle	1	Moulded	"X" in circle on bottom	1	Moulded		Baking Powder or Soda Bottle?	
CL	48 Container	1 unknown	unknown	unknown	2 and 3/8"	18AP110.2.F14d8	Round Bottle	1	Moulded		1	Moulded/Machi	"BAKING" on shoulder	
CL	49 Container	1 unknown	unknown	unknown	18AP110.2.F14d8	Round Bottle	1	Moulded		1	Moulded			
CL	50 Container	3 unknown	unknown	unknown	3.5"	18AP110.2.F14d8	Round Bottle	1	Moulded		1	Moulded		
CL	1 Container	1 2.5"	1 and 3/8"	1.5"	18AP110.2.F14d7	Vaseline Jar	1	Moulded/Machi	"VASELINE" CHESEBROUGH NEW YORK	1	Moulded		This flask has a tooled double ring finish, no air venting	1908-1920s
CL	31 Container	1 unknown	unknown	unknown	2.5" long	18AP110.2.F14d8	Warranted Flask	1	Moulded	"WARRANTED FLASK"	1	Moulded		1880s-1920s
DG	1 Container	1	1.00"	2.75"	18AP110.2.F14d8	Wine Bottle	1	Moulded		1	Moulded			
CL	18 Container/Hou	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Mason Jar (?) meas	1	Press Molded	measurement numbers - but does not look like a canning jar	1	Press Molded		
CL	26 Lighting	2 unknown	unknown	unknown	unknown	18AP110.2.F14d7	Lantern Globe	1	Moulded		1	Moulded		plain edge
CL	28 Lighting	3 unknown	unknown	unknown	unknown	18AP110.2.14d6	Lantern Globe	1	Moulded		1	Moulded		Scalloped Rim
CL	29 Lighting	2 unknown	2.5"	unknown	unknown	18AP110.F14.d8	Lantern Globe	1	Moulded		1	Moulded		plain edge
CL	51 Other	1		.75" diameter	18AP110.2.F14d8	Safety Goggle Lens	1	Moulded		1	Moulded			
CL	5 Table	1 2.25"	4 and 3/8"	3.5"	18AP110.2.F14c	Candy or Jelly Dish	1	Press Moulded	Sunburst at base, circles around edge	1	Press Moulded			
CL	27 Table	5 unknown	2.5"	unknown	unknown	18AP110.2.F14d6	Decantur Rim	1	Moulded		1	Moulded		Scalloped Rim
CL	11 Table	4 3.5"	2.25"	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Press Molded		1	Press Molded		Ribbed at base, plain rim
CL	12 Table	3 unknown	2.75"	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Moulded		1	Moulded		Single incised line at rim
CL	13 Table	3 unknown	3.00"	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Press Molded		1	Press Molded		Ribbed at base, smaller ribbed lines at top and in body of glass
CL	14 Table	1 unknown	3.00"	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Press Molded		1	Press Molded		Panels
CL	17 Table	3 unknown	2.75"	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Press Molded		1	Press Molded		Ribbed lines near rim of glass (2)
CL	19 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Press Mounded		1	Press Mounded		Diamond pattern around base
CL	20 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14d7	Drinking Glass	1	Press Molded		1	Press Molded		Small Ribbed lines near rim of glass
CL	21 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Drinking Glass	1	Press Molded		1	Press Molded		Small Ribbed lines near rim of glass
CL	22 Table	2 unknown	2.00"	1.75"	18AP110.2.F14d8	Drinking Glass	1	Molded		1	Molded		undecorated	
Amber	1 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14d7	Drinking Glass	1	Press Molded		1	Press Molded		Diamond patter beginning about 1.25" below the rim
CL	23 Table	3 unknown	unknown	unknown	3.75" squar	18AP110.2.F14d6	Footed Fruit Bowl	1	Press Molded		1	Press Molded		Circular design - matches CL-10 (CL-10 is lid for this bowl)
CL	25 Table	4 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Footed Jelly Stand	1	Press Molded		1	Press Molded		basket-weave pattern
CL	45 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14a	Glass Dish or Bowl	1	Pressed		1	Pressed		
CL	10 Table	2			18AP110.2.F14b	Glass Lid	1	Press Molded		1	Press Molded		Diamond Pattern	
CL	24 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Nappy (low) Bowl	1	Press Molded		1	Press Molded		Circular design
CL	6 Table	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Stemware - Opaque	1	Hand Blown		1	Hand Blown		Diamond pattern
CL	16 Table	1 unknown	unknown	unknown	2.0"	18AP110.2.F14d8	Tumbler Glass	1	Press Molded		1	Press Molded		Starburst pattern
CL	46 Table/Decorati	1 unknown	unknown	unknown	unknown	18AP110.2.F14d8	Vase	1	Pressed		1	Pressed		
WH	1 Unknown	2 unknown	unknown	unknown	unknown	18AP110.2.F14d8	unknown	1	Moulded		1	Moulded		Milk Glass

Table Glass unmatched bases -4 - 1 with pressed panels, 2 ribbed, and 2 plain/undecorated

## Appendix G: 40 Fleet and 30 Cornhill Faunal Element Distribution Charts

**40 Fleet Street privy skeletal element distribution by portion:**

<b>Portion</b>	<b>Bone</b>	<b>NISP</b>	<b>%NISP (w/o oysters)</b>
Torso			
	Rib	72	33.96
	Vertebra	9	4.25
	Cervical vertebra	6	2.83
	Lumbar vertebra	3	1.42
Limbs, Girdles			
	Long bone fragment	24	11.32
	Radius	14	6.60
	Femur	12	5.66
	Ulna	10	4.72
	Humerus	8	3.77
	Tibia	6	2.83
	Tibiotarsus	5	2.36
	Carpometacarpus	3	1.42
	Coracoid	3	1.42
	Scapula	3	1.42
Head, Neck, Feet			
	Cranial	7	3.30
	Tooth	6	2.83
	Metacarpal	3	1.42
	Phalanx	3	1.42
<1% representation			
	Astragalus	2	0.94
	Costal cartilage	2	0.94
	Innominate	2	0.94
	Thoracic vertebra	2	0.94
	Calcaneus	1	0.47
	Fibula	1	0.47
	Mandible	1	0.47
	Metatarsal	1	0.47
	Sternum	1	0.47
	Tarsal	1	0.47
	Trapezoid-magnum	1	0.47
Total		212	



**30 Cornhill Street, 1850-1880, skeletal element distribution by portion:**

<b>Portion</b>	<b>Bone</b>	<b>NISP</b>	<b>%NISP (w/o oysters)</b>
Torso			
	Rib	5	
Limbs, Girdles			
	Long bone fragment	9	
	Femur	2	
	Ulna	1	
	Humerus	2	
	Tibia	1	
	Scapula	1	
	Pelvis Fragment	1	
	Metacarpal*	1	
	Metatarsal*	1	
Head, Neck, Feet			
	Cranial	1	
	First Phalange	1	
Total		28	

**\*sheep. Small fragments, not commonly eaten as a foot, probably cut off of limb.**